

Jacek Rządkowski

Mała fantazja podhalańska
Hommage a Petr Eben

na orkiestrę smyczkową

Zgierz 2007

Od kompozytora:

Mala fantazja podhalańska powstała w październiku 2007 r. na zamówienie Stowarzyszenia i Orkiestry Kameralnej *Sinfonietta Nordica* z siedzibą w Gdańsku.

Gdy trwały prace nad redakcją partytury, z Pragi dotarła wiadomość o śmierci jednego z najwybitniejszych współczesnych kompozytorów: Petra Ebena (zm. 24 października 2007 r. w wieku 78 lat). Dedykacja zawarta w podtytule nie jest bynajmniej tylko zwyczajowym okolicznościowym gestem. W twórczości Ebena wyraźnie są widoczne jego fascynacje muzyką ludową regionów podtatrzzańskich, w tym Podhala.

Mała fantazja podhalańska

Jacek Rządkowski (* 1967)

Grave e Maestoso (♩ = 56) *poco rall.*

vn I *f* *ff*

vn II *f* *ff*

vl *f* *ff*

vc *f* *ff*

cb *f* *ff*

Poco allegro (♩ = 112)

vn I

vn II *mf*

vl *mp*

vc *p* *mp*

cb *p*

vn I *f* *ff*

vn II *mp* *mf*

vl *mf*

vc *mf* *ff*

cb *ff*

molto rall.

Musical score for measures 10-12. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabasso (cb). The music is marked with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The tempo is indicated as *molto rall.* (molto rallentando).

Musical score for measures 13-14. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabasso (cb). The tempo is marked *Poco lento* ($\text{♩} = 72$). The Violin I part features two solo passages: "1. uno vno solo: *mp*" and "2. uno vno solo: *mp*". The Violoncello and Contrabasso parts feature a dense texture of triplets, marked *pp* (pianissimo) and *p* (piano).

Musical score for measures 14-15. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabasso (cb). The Violin I part continues with solo passages and includes a triplet. The Violoncello and Contrabasso parts continue with the triplet texture.

vn I

vn II

vl

vc

cb

vn I

vn II

vl

vc

cb

Poco allegro (♩ = 112)

mf

vn I

vn II

vl

vc

cb

tutti: *f*

mp

mf

vn I *f* *ff*

vn II *mf* *f* *ff*

vl *mf* *f*

vc *mf* *f*

cb *mf* *f*

vn I (div.) 3

vn II (div.) 3

vl

vc

cb

vn I (unis.) *sffz*

vn II (unis.) *sffz*

vl *sffz*

vc *sffz*

cb *sffz*

Poco lento (♩ = 72)

1. uno vno solo: *mp*
2. uno vno solo: *mp*

vn I

vn II

vi

vc

cb

vn I

vn II

vi

vc

cb

vn I

vn II

vi

vc

cb

vn I
vn II
vl
vc
cb

32

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 32 and 33. The first violin (vn I) has a melodic line starting at measure 32 with a dynamic of *f*. The second violin (vn II) and viola (vl) play a tremolo accompaniment. The cello (vc) and double bass (cb) play a rhythmic pattern of eighth notes, with the cello part marked with triplets (3) in measures 32 and 33. The double bass part has a dynamic of *mf*. The system ends with a repeat sign.

Poco allegro (♩ = 112)

vn I
vn II
vl
vc
cb

33

tutti: *f*
mp
f
mp
mf

Detailed description: This system contains measures 33, 34, and 35. The first violin (vn I) has a melodic line starting at measure 33 with a dynamic of *f* and a *tutti* marking. The second violin (vn II) has a dynamic of *mp*. The viola (vl) has a dynamic of *f*. The cello (vc) has a dynamic of *mp*. The double bass (cb) has a dynamic of *mf*. The system ends with a repeat sign.

vn I
vn II
vl
vc
cb

36

f *ff*
mf *f* *ff*
mf *f*
mf *f*

Detailed description: This system contains measures 36, 37, and 38. The first violin (vn I) has a dynamic of *f* in measure 36 and *ff* in measure 38. The second violin (vn II) has a dynamic of *mf* in measure 36 and *ff* in measure 38. The viola (vl) has a dynamic of *mf* in measure 36 and *f* in measure 38. The cello (vc) has a dynamic of *mf* in measure 36 and *f* in measure 38. The double bass (cb) has a dynamic of *mf* in measure 36 and *f* in measure 38. The system ends with a repeat sign.

39

vn I (div.)

vn II (div.)

vl

vc

cb

42

vn I (unis.)

vn II (unis.)

vl

vc

cb

sffz

44

Grave e Maestoso (♩ = 56)

f

poco rall.

ff

vn I

vn II

vl

vc

cb

47 **Poco allegro** (♩ = 112)

vn I

vn II *mf*

vl *mp*

vc *p* *mp*

cb *p*

50

vn I *f*

vn II *mp* *mf*

vl *mf*

vc *mf* *ff*

cb *ff*

53 *molto rall.*

vn I *f* *ff*

vn II *f* *ff*

vl *f* *ff*

vc *ff*

cb *ff*

