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To Mr. Carl J. Braun, Jr.

JULIET

(Shakespeare)

Edited by
W. K. STEINER

For Violin or Viola and Piano

FIDELIS ZITTERBART

Adagio

A molto espressivo

Violin *p dolce* *rf* *cresc.*

Piano *legato sempre* *p* *rf* *cresc.*

Ped. *

f

Ped. *Ped.* *Ped.* *

rf *mf*

rf

Ped. *

p dolce *rf* *rf* *mf*

Ped. *

B

mf
Piu mosso
gva
mf *rf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *rf* *crese.* *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp
C *poco meno mosso*
p
Ped. * Ped. *

mf *mf*
Ped. * Ped. * Ped. * Ped. *

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand.

Second system of the musical score. The vocal line includes the markings *gva* and *sostenuto*. The piano part features *poco accel.* and *f* dynamics. A triplet of notes is visible in the vocal line.

Third system of the musical score. The vocal line includes *espress*, *rall.*, *dim.*, and *pp* markings. The piano part includes *rall.*, *mp*, *dim.*, and *pp* markings. A *Tempo I* marking is present. A *ped. ** marking is located at the bottom of the system.

Fourth system of the musical score. The vocal line includes *rf* and *cresc.* markings. The piano part includes *rf* and *cresc.* markings. A *ped. ** marking is located at the bottom of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Dynamics include *f* (forte) and *dim.* (diminuendo). Pedal markings are present: "Ped. * Ped. * Ped. *".

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *mf* (mezzo-forte) and *p* (piano). A chord symbol "E" is written above the final measure of the top staff. Pedal markings include "Ped. Ped. * Ped. *".

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Pedal markings include "Ped. Ped. * Ped. * Ped. * Ped. * Ped. *".

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff includes the instruction "Corde G - - - D" above the first two measures. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp rall.* (pianissimo, rallentando), and *p dim... ppp* (piano, diminuendo, pianissimo). The grand staff includes the instruction "(arpa)" above the first measure and "> allargando" above the final measure. Pedal markings include "Ped. * Ped. * Ped. * Ped. *".

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VIOLIN

FIDELIS ZITTERBART

Adagio

A molto espressivo

p dolce *rf* *cresc.*

f *rf* *mf*

mf *rf*

mf *rf*

cresc. *mp*

mf con passione

poco accel. *f* *sostenuto espress.*

rall. *dim.* **D Tempo I** *pp* *rf*

cresc. *f*

rf *mf* **E**

p *mp*

Meditation *Corde G* *Corde D* *p* *mf* *dim.* *pp* *rall.* *P dim. PPP* *allargando*

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VIOLA

Adagio

molto espressivo

A
p dolce
cresc.
f
mf

B *piu mosso*
mf
f
mf
rf

C *poco meno mosso*
cresc.
mf con passione
poco accel.
f
sostenuto
espress.
mp

D *Tempo I*
rall.
dim.
pp
rf
cresc.
f
rf

E
mf
p
mp
p
Meditation
rall.
dim.
pp
allargando
p dim.
ppp