

ELEGIE.

NIELS W. GADE, Op. 19. Nr. 1.
For Violin og Klaver ved Nicolaj Hansen.

Allegretto quasi Andantino.

The musical score is arranged in five systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *sul A* (sul tasto). A section marked with a large 'A' begins in the third system. The notation includes slurs, ties, and phrasing marks.



B *a tempo*

cresc. *f* *rit.* *p*

cresc. *f* *rit.* *p* *a tempo*

mf *dim.*

mf *dim.*

C

p *cresc.* *sul A*

p *cresc.*

f *p* *pp* *rit.*

f *p* *pp* *rit.*

SCHERZO.

NIELS W. GADE, Op. 19. Nr. 2.
For Violin og Klaver ved Nicolaj Hansen.

Allegretto.

The musical score is written for Violin and Piano. It begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system continues the piece. The third system is marked 'A' and *mf*. The fourth system includes dynamics like *f*, *poco ritard.*, and *a tempo*. The score is for Violin and Piano.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, starting with a section marker 'B'. It includes dynamic markings: *cresc.*, *f*, and *mf*. The notation includes a treble clef staff and a grand staff.

Third system of musical notation, featuring a treble clef staff and a grand staff. It includes dynamic markings: *dim.* and *mf*.

Fourth system of musical notation, featuring a treble clef staff and a grand staff. It includes dynamic markings: *p*, *pp*, and *pizz.* (pizzicato).

Canzonette.

For Violin og Piano ved Nicolaj Hansen.

Allegretto con espressione.

Niels W. Gade, Op.19. Nr. 3.

VIOLINO.

Piano.

rit. sul D **A** *pp a tempo*

p *rit.* *a tempo* *pp*

mf

p *rit.*

f *p* *rit.*



B

pp a tempo

a tempo

cresc.

This system contains the first two staves of music. The top staff is a vocal line starting with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The bottom two staves are piano accompaniment, with a tempo marking of *a tempo* and a *cresc.* (crescendo) marking.

f

agitato

fz

f

agitato

This system contains the next two staves. The top staff has dynamics of *f*, *agitato*, and *fz*. The bottom two staves have dynamics of *f* and *agitato*.

dim.

p

dim.

p

This system contains the next two staves. Both the top and bottom staves feature a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

rit.

a tempo

dim.

pp

pizz.

a tempo

pp

rit.

This system contains the final two staves. The top staff has markings for *rit.*, *a tempo*, *dim.*, and *pp*, ending with a *pizz.* (pizzicato) marking. The bottom staff has markings for *a tempo*, *pp*, and *rit.*.

ELEGIE.

VIOLINO.

NIELS W. GADE, Op.19. Nr.1.
For Violin og Klaver ved Nicolaj Hansen.

Allegretto quasi Andantino.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto quasi Andantino'. The score is divided into sections A, B, and C. Dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *sul A* (sul tasto). The score includes numerous fingerings and slurs. Section A spans the first five staves, Section B spans the sixth and seventh staves, and Section C spans the eighth and ninth staves.



SCHERZO.

Allegretto.

VIOLINO.

NIELS W. GADE, Op. 19. Nr. 2.
For Violin og Klaver ved Nicolaj Hansen.

p

mf

f

poco ritard.

a tempo

p

cresc.

f

mf

dim.

pizz.

ppp

A

B



mu 7808.0405

Canzonette.

For Violin og Piano ved Nicolaj Hansen.

Allegretto con espressione.

VIOLINO.

Niels W. Gade, Op. 19. Nr. 3.

p *mf* *p*

rit. 14 *sul D* *pp a tempo* **A**

mf

p *rit.*

B *pp a tempo*

f *agitato* *fz*

dim. *p*

rit. *dim.* *pp a tempo* *pizz.*

