Béla Bartók

SONATE

Piano Solo

$1.75

Boosey & Hawkes

Lynbrook, N. Y.

Pa. No. 41

S O N A T E

I

Béla Bartók

(1926)

Allegro moderato, ♩ = 120 - 126

Piano

f

più f

sf

Copyright assigned 1939 to Hawkes & Son (London) Ltd. for the British Empire,
U.S.A. and all other countries of South and Central America.
Copyright 1927 by Universal-Edition.

Printed in U. S. A.

Universal-Edition Nr. 8772

cresc.

f

p

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

ff

sf

sf

sf

sf

sf

sf

ff

f

mf

ff

p

p

poco cresc.

mp

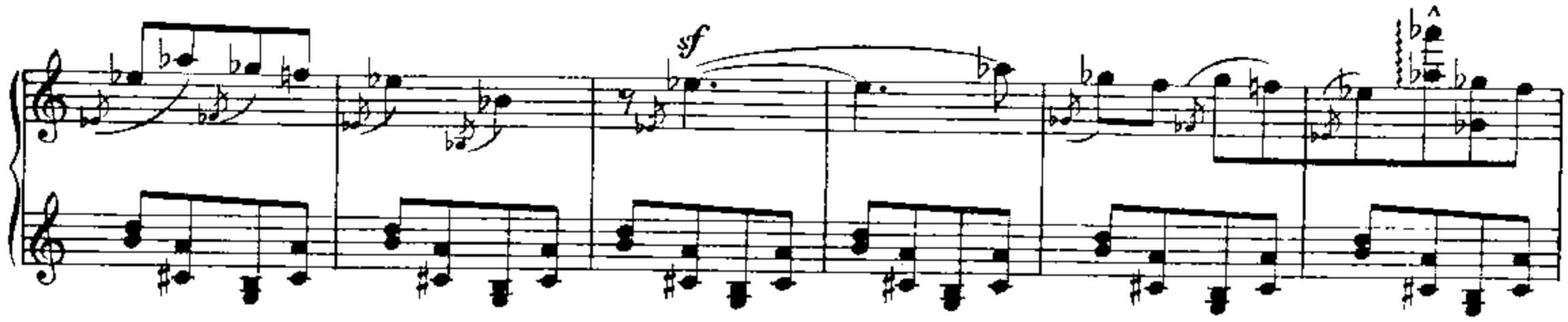
p

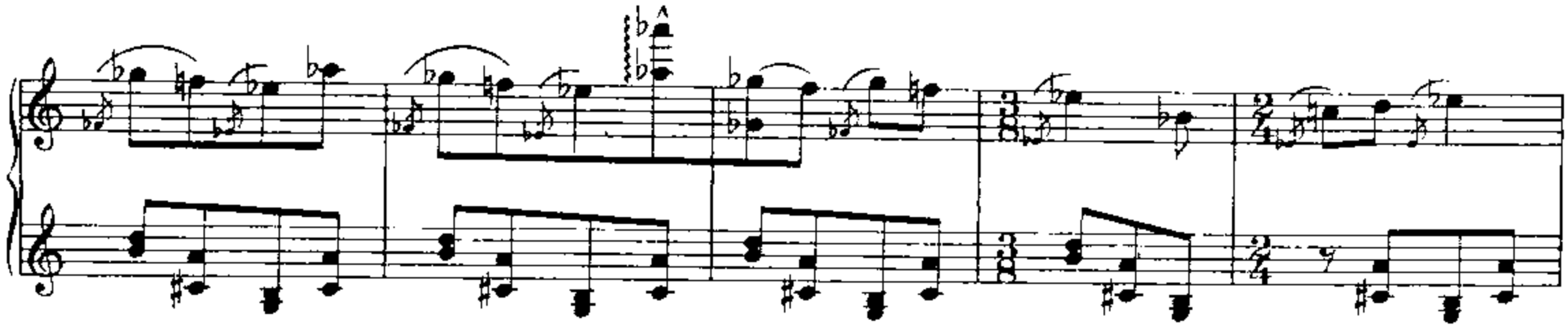
f

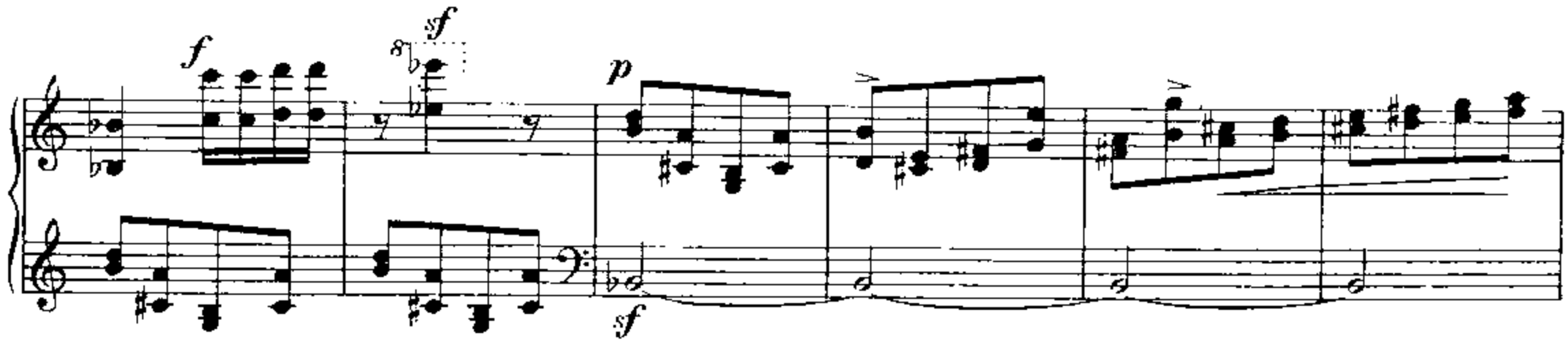
f

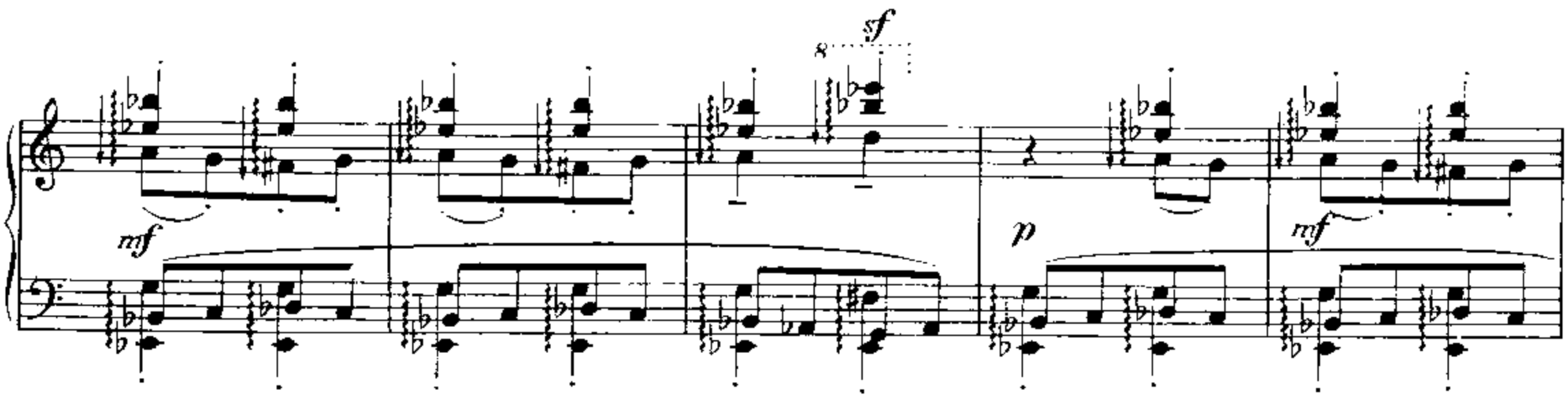
sf

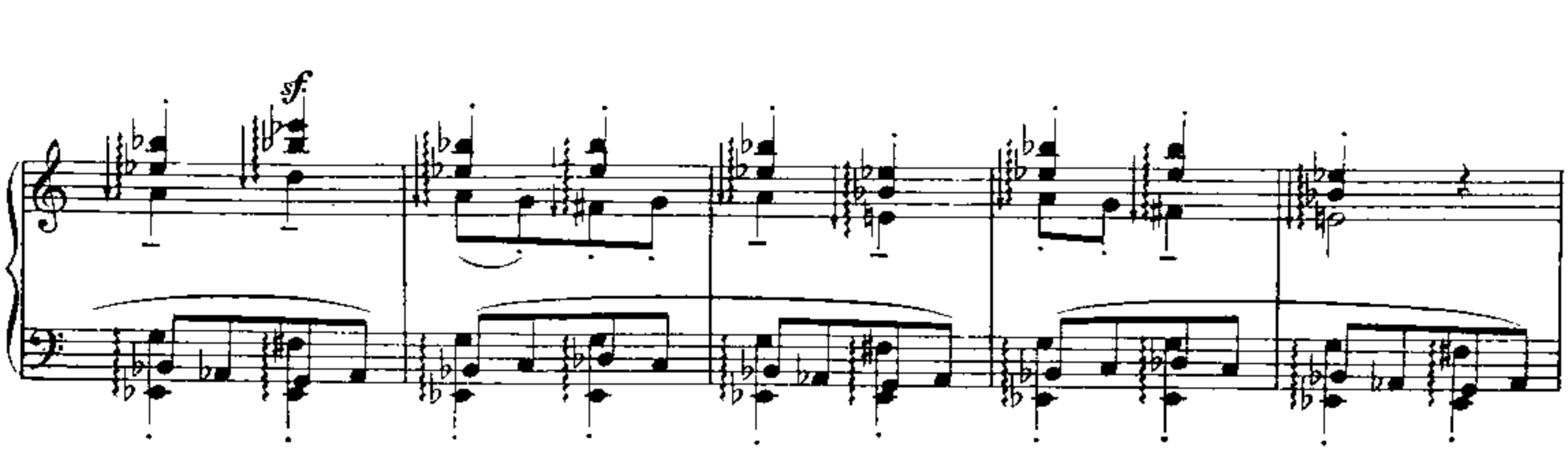
mp


sf




f
sf
p
sf


sf
mf
p
mf


sf

sf *f* *f* *f* *f* *fff* *sfff*

p *cresc.* *sf*

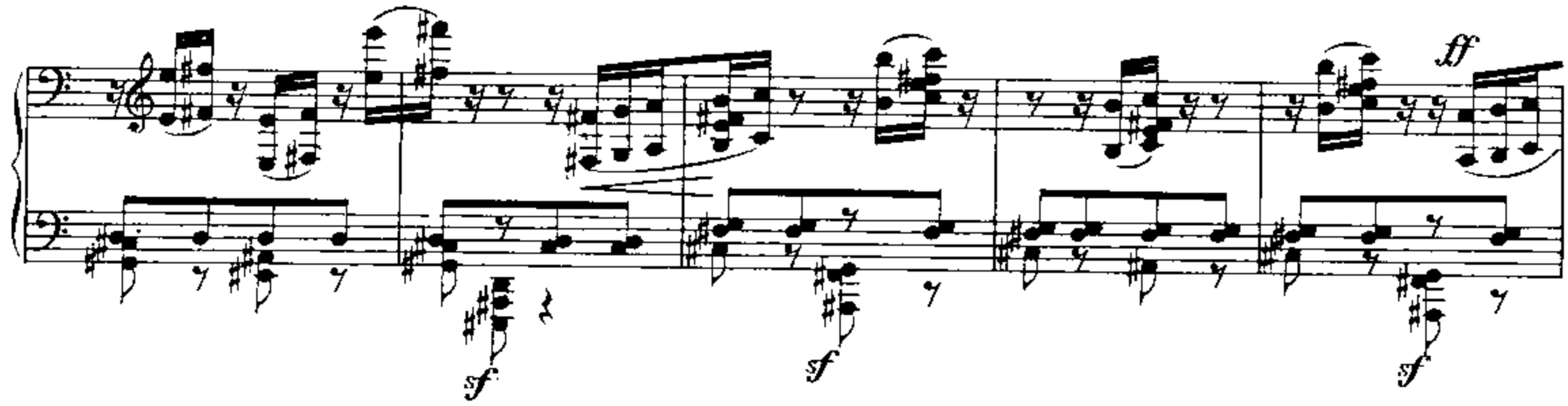
f *sfff* *f*

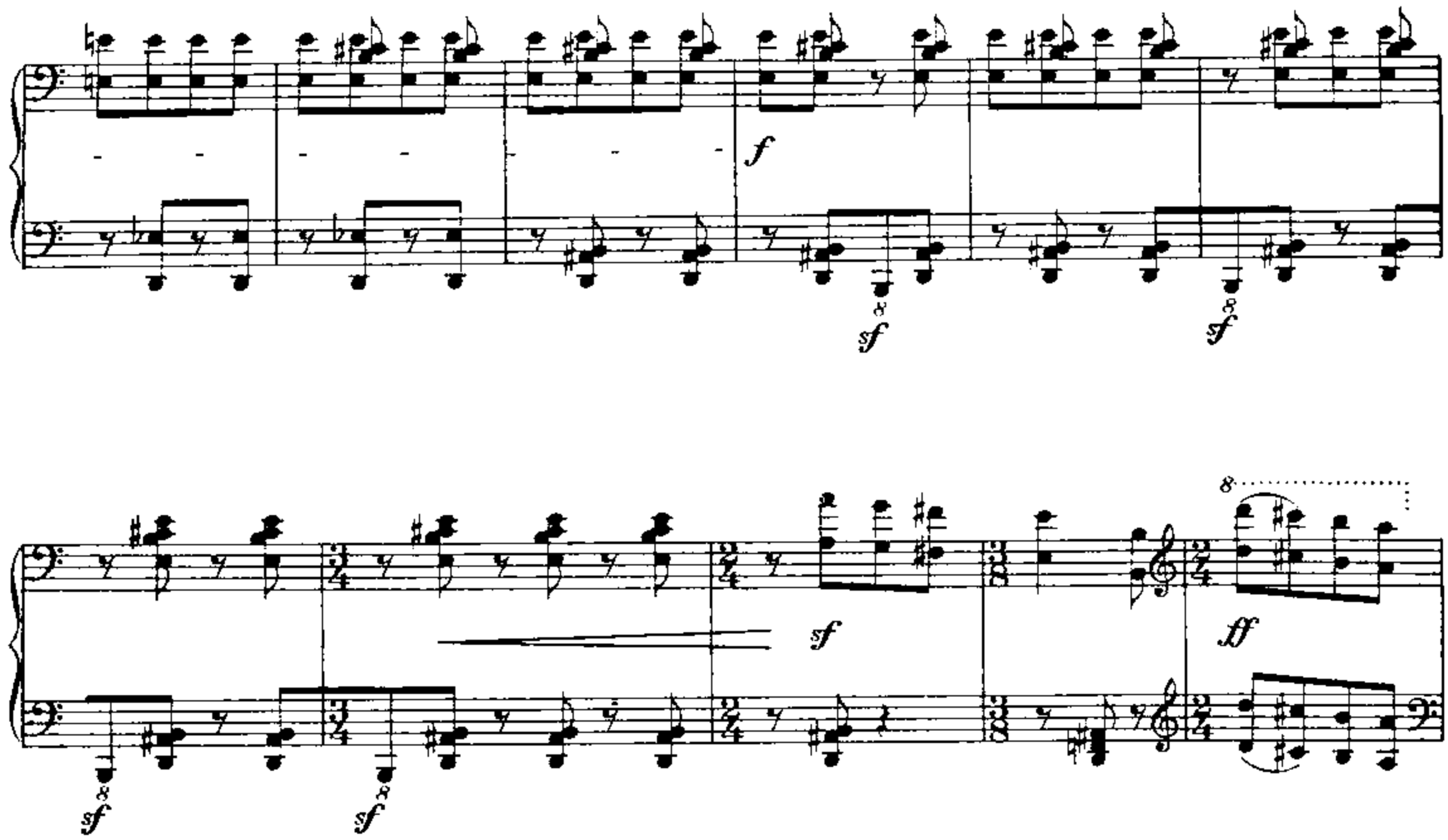
sf *sf* *sf*

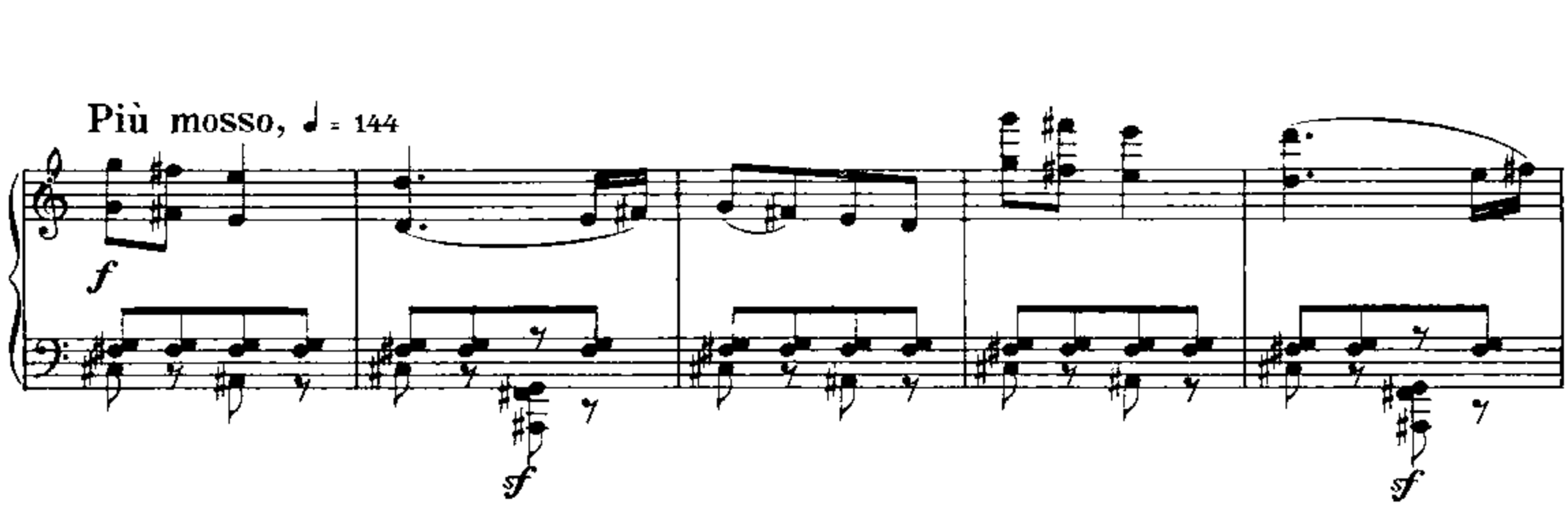
sf *sf* *sf*

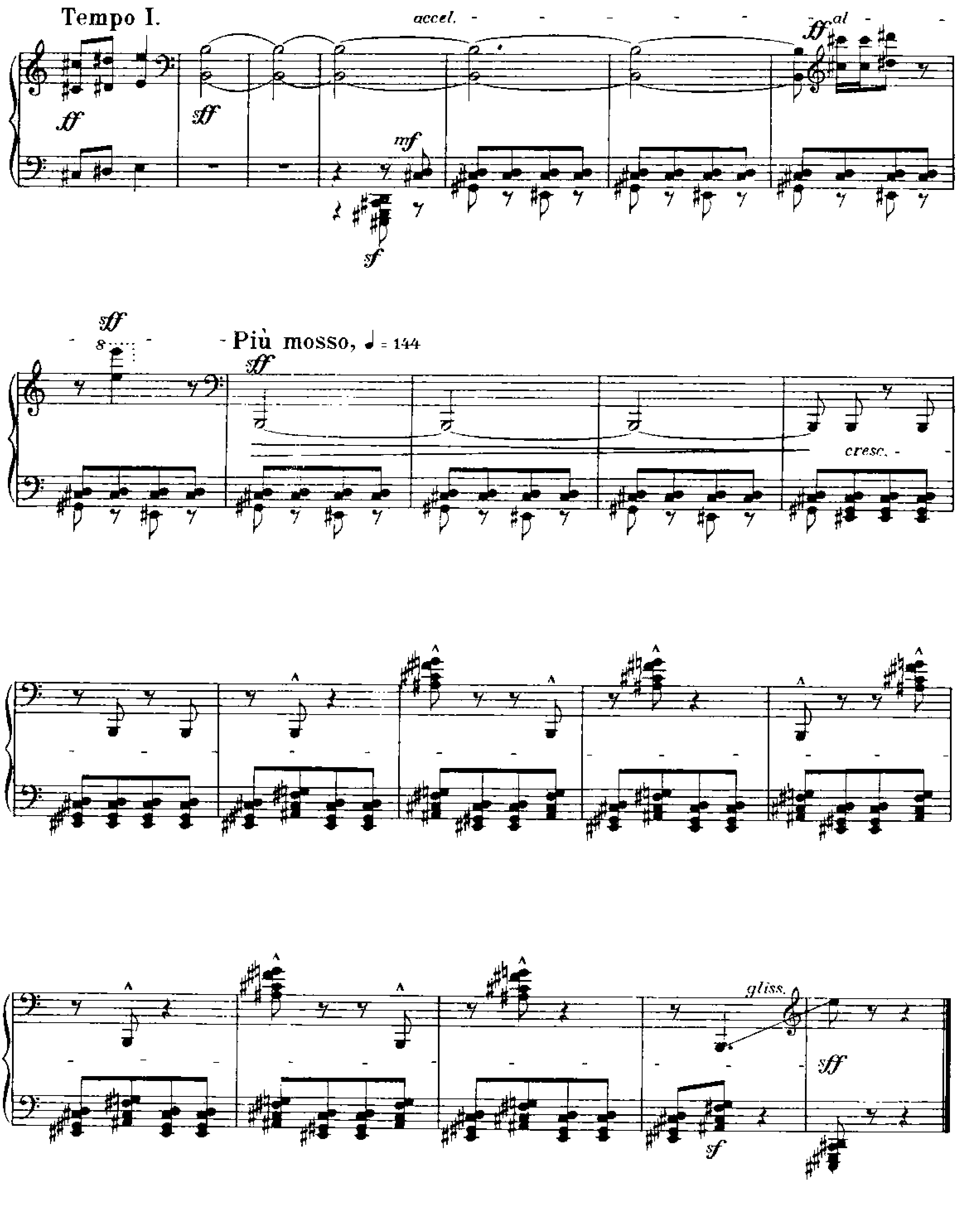
sf *sf* *sf*

sempre simile


ff
sf
sf
sf
sf
8
sf
sff
f
mp
p
5
A
mp
mp
sf
mf
p
5
A
mp
mp
cresc.

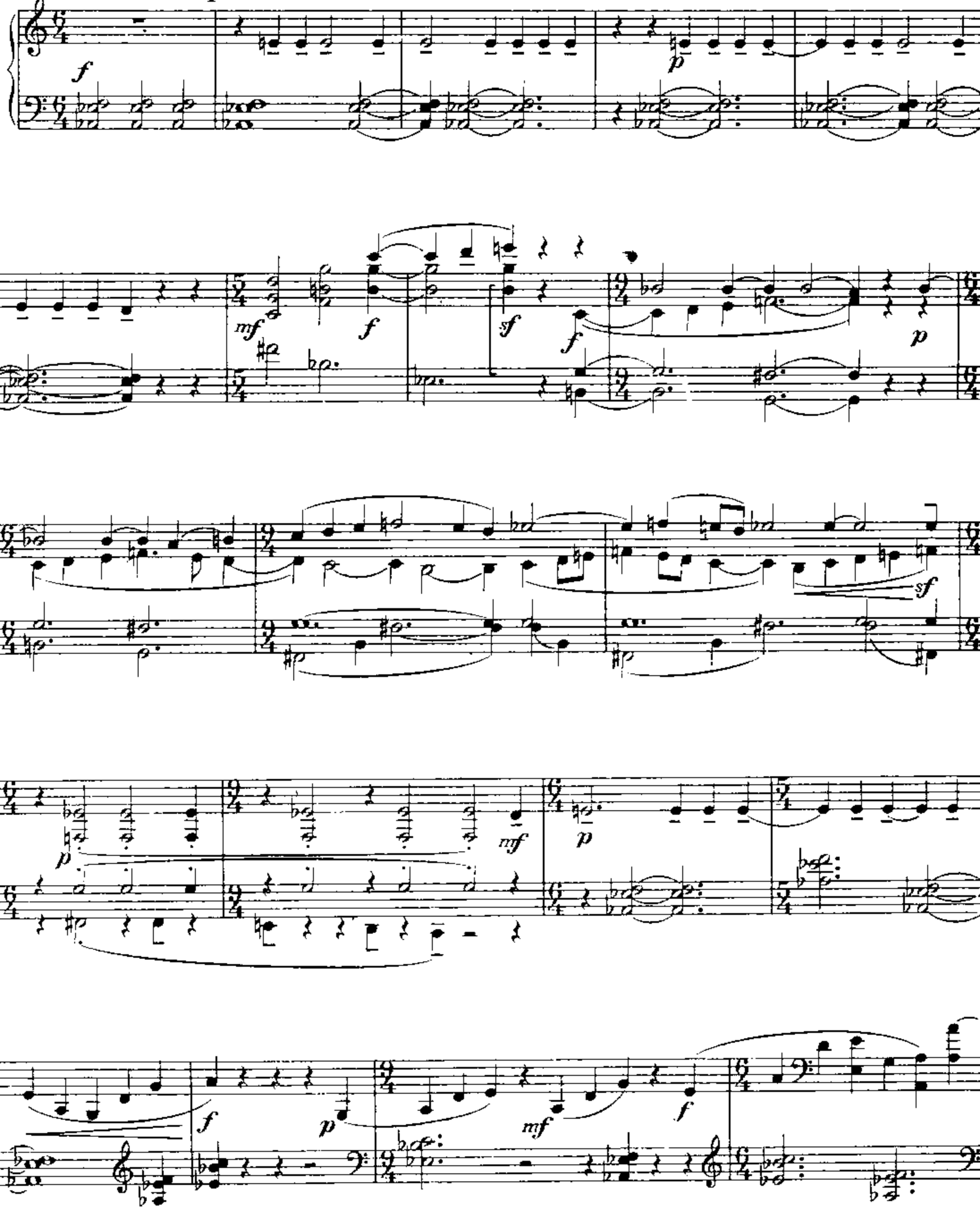

f
sf
sf
sf
sf
sf
ff


Più mosso, ♩ = 144
f
sf
cresc.
più f
mf


Tempo I.
accel.
al
Più mosso, ♩ = 144
cresc.
gliss.

II

Sostenuto e pesante, ♩ = 84



m. s.

più f

sf

p

p

p subito *)

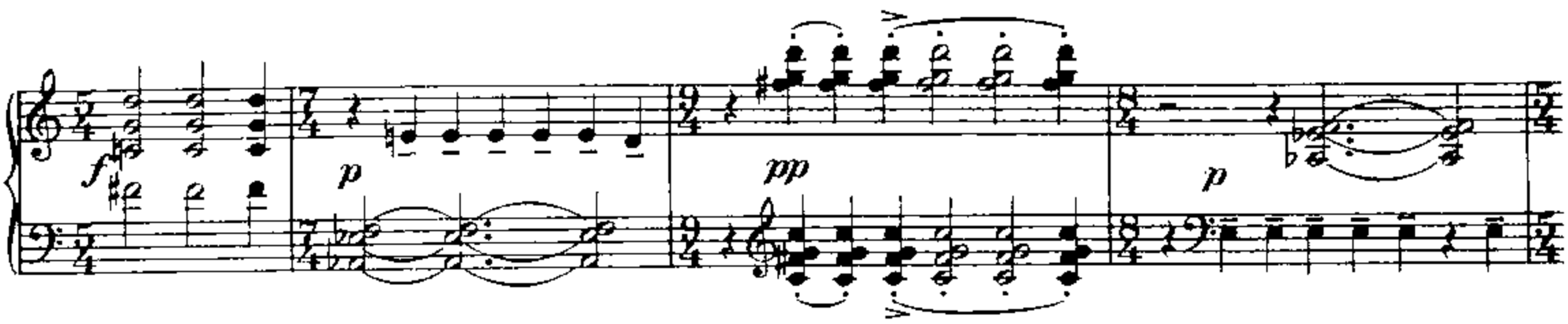
mf

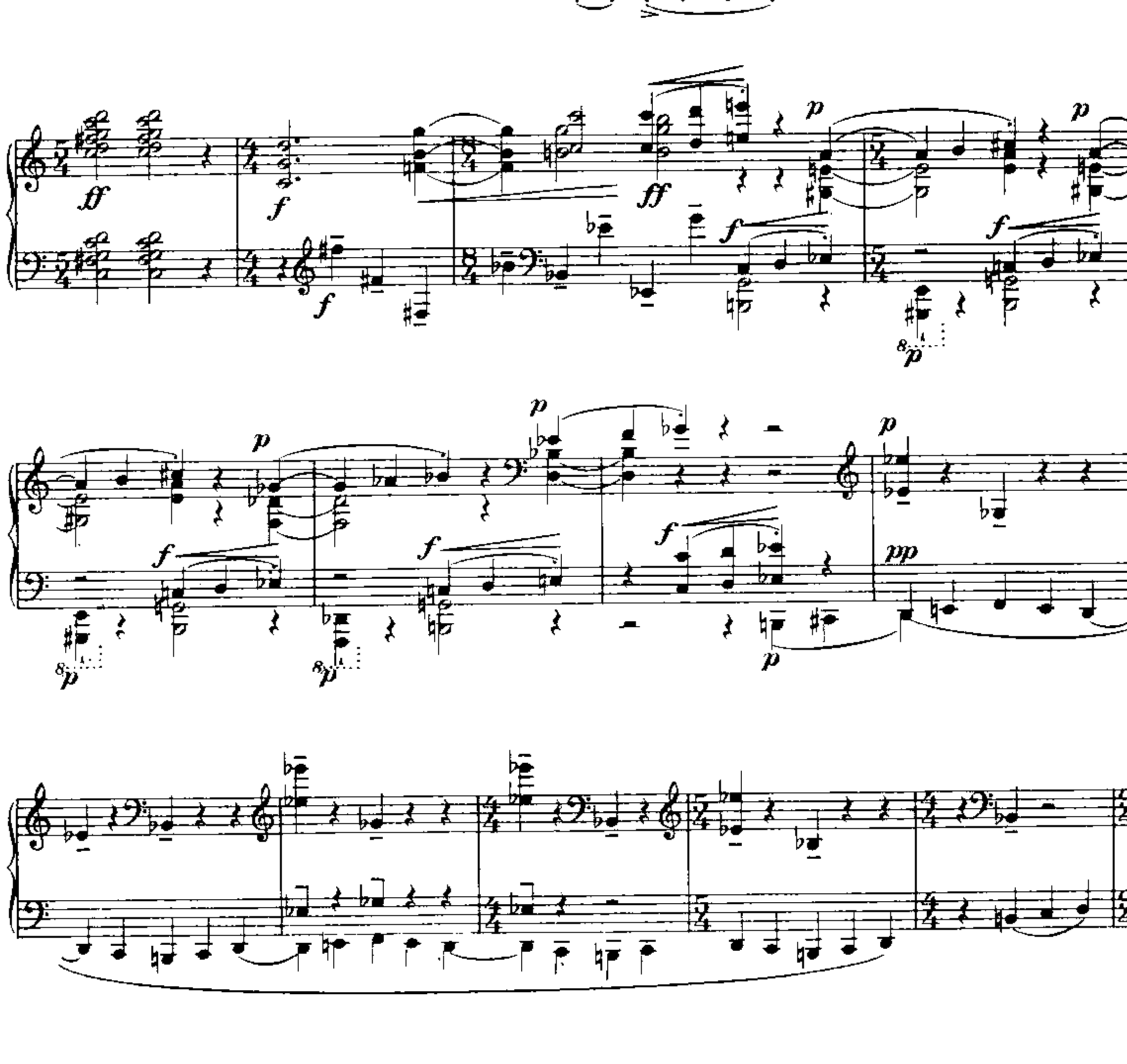
mf

mf

cresc.

*) Muffle the sound **suddenly** on pedal and key


f
p
pp
p

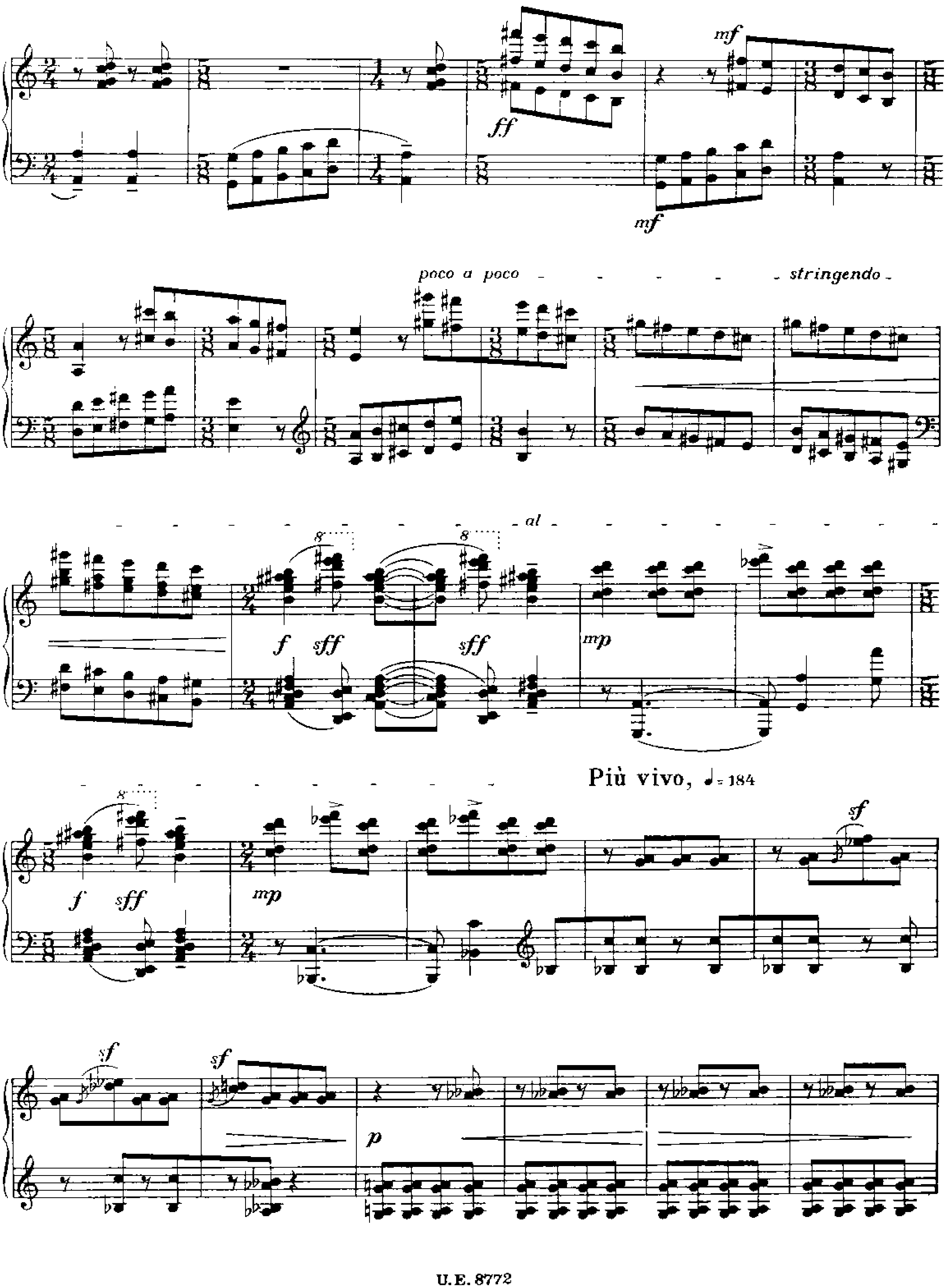

ff
f
ff
p
f
f
p
f
f
p
f
f
p
f
f
pp
8p
8p
p
nf
p
p

III

Allegro molto, ♩ = 170

f

meno f


mf
ff
mf
poco a poco - - - - - - stringendo -
- - - - - - - - - - al - - - - - - - - -
f sff sff
mp
- - - - - - - - - - - - - -
Più vivo, ♩= 184
f sff
mp
sf
sf
sf
p

ntf sf mf

p p

sf mf sf

mf sf

poco rit. a tempo

p

sf

8 8

f *mf* *f* *mf*

cresc.

ff

Tempo I.

f

ff

f *ff*

(simile)

f

mf

p

p

stringendo

cresc.

poco a poco riprendendo

f

il

mf

mp

Tempo I., ♩. = 126

mf

p

cresc.

Più vivo, ♩ = cca. 184

Tempo I., ♩ = 170

mp

stringendo

cresc.

al

Più mosso, ♩= 194

f *sff* *sff* *mf*

f *sff* *mf* *sf* *dim.*

p

mf p f

f rrf

ff

(♩= 170)

mf f ff sf

Agitato, ♩= 184

sff *mp, marcato*

pesante

mf *cresc.*

rall. al

f marcatissimo

allargando

accel. al

Vivacissimo, ♩= 184

BÉLA BARTÓK

MIKROKOSMOS

153 PROGRESSIVE PIANO PIECES

Six Volumes:

1st Volume (elementary)

Nrs. 1-6. Unison Melodies. 7. Dotted Notes. 8. Repetition. 9. Syncopation. 10. With alternate hands. 11. Parallel motion. 12. Reflection. 13. Change of position. 14. Question and answer. 15. Village song. 16. Parallel motion. 17. Contrary motion. 18-21. Unison melodies. 22. Imitation and counterpoint. 23. Imitation and inversion. 24. Pastorale. 25. Imitation and inversion. 26. Repetition. 27. Syncopation. 28. Canon at the octave. 29. Imitation reflected. 30. Canon at the lower fifth. 31. Little dance in canon form. 32. In Dorian mode. 33. Slow dance. 34. In Phrygian mode. 35. Chorale. 36. Free canon. **$1.00**

2nd Volume (elementary)

37. In Lydian mode. 38-39. Staccato, legato. 40. In Yugoslav mode. 41. Melody with accompaniment. 42. Accompaniment in broken triads. 43. In Hungarian style. 44. Contrary motion. 45. Meditation. 46. Increasing-diminishing. 47. Big fair. 48. In Mixolydian mode. 49. Crescendo-diminuendo. 50. Minuetto. 51. Waves. 52. Unison divided. 53. In Transylvanian style. 54. Chromatic. 55. Triplets in Lydian mode. 56. Melody in Tenths. 57. Accents. 58. In Oriental style. 59. Major and minor. 60. Canon with sustained notes. 61. Pentatonic melody. 62. Minor sixths. 63. Buzzing. 64. Line and point. 65. Dialogue. 66. Melody divided. **$1.00**

3rd Volume

67. Thirds against a single voice. 68. Hungarian dance. 69. Chord study. 70. Melody against double notes. 71. Thirds. 72. Dragons' dance. 73. Sixths and triads. 74. Hungarian song. 75. Triplets. 76. In three parts. 77. Little study. 78. Five-tone scale. 79. Hommage a J.S.B. 80. Hommage a R.Sch. 81. Wandering. 82. Scherzo. 83. Melody with interruptions. 84. Merriment. 85. Broken chords. 86. Two major pentachords. 87. Variations. 88. Duet for pipes. 89. In four parts. 90. In Russian style. 91. Chromatic invention. 92. Chromatic invention. 93. In four parts. 94. Tale. 95. Song of the fox. 96. Stumblings. **$1.25**

4th Volume

97. Notturno. 98. Thumb under. 99. Crossed hands. 100. In the style of a folk song. 101. Diminished fifths. 102. Harmonics. 103. Minor and major. 104. Through the keys. 105. Playsong. 106. Children's song. 107. Melody in the mist. 108. Wrestling. 109. From the island of Bali. 110. Clashing sounds. 111. Intermezzo. 112. Variations on a folk tune. 113. Bulgarian rhythm. 114. Theme and inversion. 115. Bulgarian rhythm. 116. Melody. 117. Bourrée. 118. Triplets in 9/8 time. 119. Dance in 3/4 time. 120. Fifth chords. 121. Two-part study. **$1.25**

5th Volume

122. Chords together and opposed. 123. Staccato and legato. 124. Staccato. 125. Boating. 126. Change of time. 127. New Hungarian folk song. 128. Peasant dance. 129. Alternating thirds. 130. Village joke. 131. Fourths. 132. Seconds broken and together. 133. Syncopation. 134 Studies in double notes. 135. Perpetuum mobile. 136. Whole-tone scale. 137. Unison. 138. Bagpipe 139. Merry Andrew. **$1.50**

6th Volume

140. Free variations. 141. Subject and reflection. 142. From the diary of a fly. 143. Divided arpeggios. 144. Minor seconds, major sevenths 145. Chromatic invention. 146. Ostinato 147. March. 148-153. Six dances in Bulgarian rhythm. **$1.00**

Béla Bartók

Orchestral Works

Full Orchestra

Concerto for Orchestra
Dance Suite
Four Orchestral Pieces, Op. 12
Hungarian Peasant Songs
Rumanian Folk Dances
Second Suite, Op. 4 (revised 1943)
Suite from "Mikrokosmos," *arr.* Serly
Suite from the "Wooden Prince"
Suite from "The Wonderful Mandarin"
Two Portraits, Op. 5

String Orchestra

Divertimento
Music for String Instruments, Percussion and Celesta
Rumanian Folk Dances, *arr.* Willner

Solo and Orchestra

Instrumental

Concerto for Violin and Orchestra
Concerto No. 1 for Piano and Orchestra
Concerto No. 2 for Piano and Orchestra
Concerto No. 3 for Piano and Orchestra
Concerto for Two Pianos, Percussion and Orchestra
Rhapsody No. 1 for Violin and Orchestra
Rhapsody No. 2 for Violin and Orchestra

Vocal

Cantata Profana
For Tenor and Baritone Soli, Chorus and Orchestra
Five Hungarian Folk Songs
For Medium Voice and Orchestra
Six Songs
For Women's or Children's Voices and Orchestra
Three Village Scenes
Slovak Folk Songs for 4 or 8 Female Voices and Orchestra

Chamber Music

Contrasts
For Violin, Clarinet and Piano
Five Pieces from Mikrokosmos
arr. by T. Serly for String Quartet
String Quartet No. 2, Op. 17
String Quartet No. 3
String Quartet No. 4
String Quartet No. 5
String Quartet No. 6

Instrumental Music

Piano Solo

Allegro Barbaro
Dance Suite
Fifteen Hungarian Peasant Songs
From the Diary of a Fly
Improvisations, Op. 20
Mikrokosmos (*in 6 volumes*)
Nine Little Pieces (*in 3 volumes*)
Out of Doors (Im Freien) (*5 Pieces*)
Petite Suite
Piano Concerto No. 1
Piano Concerto No. 2
Piano Concerto No. 3
Pieces for Children (*2 volumes*)
Rumanian Christmas Carols
Rumanian Folk Dances
Sonata
Sonatina
Suite, Op. 14
Three Rondos on Popular Melodies
Three Studies, Op. 18

Piano Duet

The Wonderful Mandarin (*Piano Score*)

Two Pianos

Piano Concerto No. 1
Piano Concerto No. 2
Piano Concerto No. 3
Seven Pieces from "Mikrokosmos"
Sonata for Two Pianos and Percussion

Solo Violin

Sonata, *unaccompanied*

Two Violins

Forty-four Duets (*for two violins*)

Violin and Piano

Concerto for Violin and Orchestra
Hungarian Folk Songs, *arr.* Szigeti
Rhapsody No. 1
Rhapsody No. 2
Rumanian Folk Dances, *arr.* Szekely
Sonata No. 1
Sonata No. 2

Violoncello and Piano

Rhapsody No. 1

Musical Literature

The String Quartets of Béla Bartók . . . M. Seiber

Stage Works

Bluebeard's Castle, Op. 11
Opera in One Act
The Wonderful Mandarin, Op. 19
Pantomime in One Act
The Wooden Prince, Op. 13
Ballet in One Act

Vocal Music

Voice and Piano

Eight Hungarian Folk Songs
(*German-Hungarian*)
Five Songs, Op. 16 (Poems by I. Ady)
(*German-Hungarian*)
Twenty Hungarian Folk Songs
(*German-Hungarian*) 4 vols.
Village Scenes (Slovak Folk Songs)
(*German-Hungarian*)

Choral Works

Cantata Profana (*Vocal Score*)
Five Slovak Folk Songs, *for Men's Voices, unaccompanied*
Four Choruses *for Women's or Children's Voices* (*3-part*), *unaccompanied*
Four Hungarian Folk Songs, *for Mixed Voices, unaccompanied*
Four Old Hungarian Folk Songs, *for Men's Voices, unaccompanied*
Four Slovak Folk Songs, *for Mixed Voices and Piano*

Pocket Scores

No.	
79	Concerto for Orchestra
81	Concerto for Violin and Orchestra
608	Dance Suite
28	Divertimento for String Orchestra
27	Five Pieces from Mikrokosmos for String Quartet
609	Music for String Instruments, Percussion and Celesta
100	Piano Concerto No. 3
607	Second Suite
51	Sonata for Two Pianos and Percussion
75	String Quartet No. 2
76	String Quartet No. 3
77	String Quartet No. 4
78	String Quartet No. 5
25	String Quartet No. 6

BOOSEY & HAWKES

LYNBROOK, N. Y

No. 445