

Adagio

Flauto I, II

Oboe I, II

Clarinetto I, II
in La / A

Fagotto I, II

Corno I, II
in La / A

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I

Trombone II, III

Timpani
in Re-La / D-A

Violino I

Violino II

Viola

Violoncello

Basso

This musical score page, numbered 58, is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts are marked with a first fingering (I.) and a dynamic of *p* (piano). The Bassoon part is also marked with a dynamic of *p*.
- Brass:** Cor Anglais (Cor. (La)), Cor Anglais (Re), Trumpet (Trbe. (Re)), and Trombone (Trbni.). The Cor Anglais (Re) part has a third fingering (III.) and a dynamic of *p*.
- Strings:** Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide a harmonic and rhythmic foundation. The overall texture is delicate and lyrical.

15

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 15, measures 15-20. The score includes parts for Flute, Oboe, Clarinet (La), Bassoon, Cor (La), Cor (Re), Trumpet (Re), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings have melodic lines, while the brass and timpani are mostly silent. Dynamics include pp (pianissimo) for the strings.

23

This musical score page contains measures 23 through 26. The instruments are arranged as follows:

- Flute (Fl.):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Oboe (Ob.):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Clarinet (Clar. (La)):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Bassoon (Fag.):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Cor Anglais (Cor. (La) and (Re)):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Trumpet (Trbe. (Re)):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf* and *a 2*.
- Trumpets (Trbni.):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf*.
- Timpani (Timp.):** Measures 23-25 have rests. Measure 26 begins with a melodic line marked *mf*.
- Violins (Viol.):** Measures 23-25 have a rhythmic accompaniment. Measure 26 begins with a melodic line marked *mf*.
- Viola (Va.):** Measures 23-25 have a rhythmic accompaniment. Measure 26 begins with a melodic line marked *mf*.
- Violoncello (Vc.):** Measures 23-25 have a rhythmic accompaniment. Measure 26 begins with a melodic line marked *mf*.
- Bass (B.):** Measures 23-25 have a rhythmic accompaniment. Measure 26 begins with a melodic line marked *mf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The *a 2* marking indicates a second octave for the woodwinds and brass.

30

This musical score page, numbered 61, begins at measure 30. It features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a *ppp* dynamic marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *ppp* dynamic marking.
- Clar. (La)** (Clarinete): Treble clef, playing a melodic line with a *ppp* dynamic marking.
- Fag.** (Fagote): Bass clef, playing a melodic line with a *ppp* dynamic marking.
- Cor. (La)** (Cornete): Treble clef, playing a melodic line with a *mf* dynamic marking and *a 2* articulation. A *ppp* dynamic marking is also present.
- Cor. (Re)** (Cornete): Bass clef, playing a melodic line with a *ppp* dynamic marking and *a 2* articulation.
- Trbe. (Re)** (Trombeta): Treble clef, playing a melodic line with a *ppp* dynamic marking.
- Trbni.** (Trombone): Bass clef, playing a melodic line with a *ppp* dynamic marking.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a *ppp* dynamic marking.
- Viol.** (Violino): Treble clef, playing a melodic line with a *ppp* dynamic marking.
- Va.** (Viola): Bass clef, playing a melodic line with a *ppp* dynamic marking.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *ppp* dynamic marking.
- B.** (Bass): Bass clef, playing a melodic line with a *ppp* dynamic marking.

Additional markings include *marcato* for the Violino and Viola parts. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

36

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

a 2

40

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

marc.

45

I.

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

cresc.

51

a 2

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbni.

Viol.

Va.

Vc. e B.

cresc.

f

pp

p

56

Fl. *a 2*
Ob.
Clar. (La)
Fag. *I.*
Cor. (La) *a 2*
Cor. (Re) *a 2*
Trbni. *a 2*
Viol. *f* *p*
Va. *f* *p*
Vc. e B. *f* *p*

Detailed description: This system of musical notation covers measures 56 through 59. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais in La (Cor. (La)), Cor Anglais in Re (Cor. (Re)), Trumpets (Trbni.), Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The Flute part has a second ending marked *a 2*. The Bassoon part has a first ending marked *I.*. The Violin and Viola parts have a first ending marked *I.*. The score includes various musical notations such as slurs, ties, and articulation marks.

60

Fl. *pp*
Ob. *I.* *p*
Clar. (La) *pp*
Fag. *p*
Viol. *p*
Va. *p*
Vc. e B. *p*

Detailed description: This system of musical notation covers measures 60 through 63. It features the same instruments as the previous system. The key signature remains two sharps. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part has a first ending marked *I.*. The Oboe part has a first ending marked *I.*. The Bassoon part has a first ending marked *I.*. The Violin part has a first ending marked *I.*. The score includes various musical notations such as slurs, ties, and articulation marks.

64 *a 2*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

Cor. (La) *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This system of musical notation covers measures 64 through 68. It features five staves for woodwinds (Flute, Oboe, Clarinet in La, Bassoon, and Cor Anglais in La), two staves for strings (Violin and Viola), and one staff for the Violoncello and Double Bass. The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic, while the Cor Anglais is marked *pp* (pianissimo). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with various textures.

69

Fl. *pp*

Clar. (La) *pp*

Cor. (La)

Viol.

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 69 through 73. It features five staves for woodwinds (Flute, Clarinet in La, Cor Anglais in La, Violin, and Viola) and one staff for the Violoncello and Double Bass. The Flute and Clarinet in La are marked with a *pp* (pianissimo) dynamic. The Cor Anglais, Violin, and Viola staves are present but do not have specific dynamic markings. The music continues in the same key and time signature as the previous system. The woodwinds play sustained notes, while the strings continue their accompaniment with some melodic movement.

71

Fl.

Clar. (La)

Cor. (La)

Timp.

Viol.

Va.

Vc. e B.

pp

74 I.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor. (Re)

Viol.

Va.

Vc. e B.

ppp

p

III.

79

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

83

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

p marcato

89

Fl.

Ob.

Clar. (La)

Fag.

(La)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

a 2

95

This musical score page contains measures 95 through 98. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*. Includes a first ending bracket labeled *a 2*.
- Clarinet (La):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Bassoon (Fag.):** Bass clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Cor Anglais (La):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*. Includes a first ending bracket labeled *a 2* and a dynamic marking of *f*.
- Cor Anglais (Re):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*. Includes a first ending bracket labeled *a 2*.
- Trumpet (Trbe. Re):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Trumpets (Trbni):** Treble and Bass clefs, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with slurs and accents. Dynamic: *ppp*.
- Violin (Viol.):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Viola (Va.):** Bass clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.
- Bass (B.):** Bass clef, playing a melodic line with slurs and accents. Dynamic: *ppp*.

The score includes various musical notations such as slurs, accents, first ending brackets, and dynamic markings (*ppp*, *f*).

101

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

I.

I.

I.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

pizz.

arco

poco rit.

attacca Scherzo

Im Autograph vermerkt Berwald nach dem Schlußstrich: „108 Takte / Das Adagio spielt ungef. 9 $\frac{1}{2}$ Min.“ – In the autograph, after the final double bar, Berwald indicates: 108 bars. The Adagio plays ca. 9 $\frac{1}{2}$ min. Vgl. Vorwort – Cf. Preface