

Songs-2007
Big Old Fool

Big Ole Fool

Draft 1

Draft 2

Draft 3

Draft 4

Draft 5

Draft 6

Draft 7

Draft 8

Draft 9

Final 031714

+

Search (Ctrl+E)



+ Add Page

Big Old Fool

Monday, March 17, 2014 3:13 PM

Big Old Fool

Words: Roger Schutt

Music: Daniel Leo Simpson

I've got a big old truck and a hot car
 Man I'm living the life of a rock star
 Big toys everywhere all brand new
 This big old house that I built just for you

Chorus

I've got big plans
 I've got big dreams
 But it don't mean nothin' without you
 I've got a big chair with a window view
 Sitting on my throne a big old fool

I've got a big old bed but it's not made
 And your favorite flowers I watch fade
 Silence screaming from every room
 Then the dogs run 'round and search for you

[Chorus]

I've got big plans
 I've got big dreams
 But it don't mean nothing without you
 I've got a big chair with a window view
 Sitting on my throne a big old fool

Bridge

Girl I'd go right back to those days when we were poor
 Just to see you walk back through our big front door

[Chorus]

I've got big plans
 I've got big dreams
 But it don't mean nothing without you
 I've got a big chair with a window view
 Sitting on my throne

Tag:

I wish I saw all the little things and really listened to you
 Now I'm all alone...
 A big old fool

Big Ole Fool

Saturday, May 19, 2007 9:30 AM

Tossed 'em
Cost
Main Street
Every bad boy
All about you

Change

To her not about her
Big car
Trophy wife
Big truck
Boat out fin back of the house
Two dogs
Big screen tv
Nice threads
Dressed for success
Rock star, going far
A quarterback on Monday night TV
Couldn't leave school fast enough
I heard slow down but I couldn't wait to get outta town
Big spender
Big bank account
Two car garage

Spoken to her
1st verse - self absorbed
Big plans big dreams fo

Audio recording started: 11:00 AM Saturday, May 19, 2007
Audio recording started: 11:07 AM Saturday, May 19, 2007
Audio recording started: 11:59 AM Saturday, May 19, 2007
Audio recording started: 3:36 PM Saturday, May 19, 2007
Audio recording started: 3:37 PM Saturday, May 19, 2007
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Audio recording started: 6:47 PM Saturday, May 19, 2007
Audio recording started: 8:30 PM Saturday, May 19, 2007
Audio recording started: 8:31 PM Saturday, May 19, 2007
Audio recording started: 8:34 PM Saturday, May 19, 2007

ol
All the things

2nd Verse - realization
Well I
Your smile your flair the careless way you toss your hair
Your look that brings me to my knees
My life, my world came alive with you in it girl

My all about me dreams
My hopes and dreams come true aren't
All about you



All About
You - All a...



All About
You - All a...



All About
You - All a...



All About
You - All a...



All About
You - All a...



All About
You - All a...



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You - All a...



All About
You - All a...

Draft 1

Sunday, May 20, 2007 8:07 AM



The song was the work of a song camp for NSAI (Nashville Songwriters Assoc. Intl) and we had one day to write the song - the next evening, all songwriters met and played their songs. Here is a very nervous composer with his lyricist holding the lyrics playing for the first time "Big Old Fool" for all our peers. Roger then later changed and improved some of the lyrics.

Tahoe performance version

5/20/2007, 8:11 AM

Big Ole Fool - by Daniel Leo Simpson & Roger Schott

I've got a big ol' truck and a hot car
Man I'm livin' the life of a rock star
Big toys everywhere all brand new
And a big_ol' house that I built just for you

Chorus

I've got big plans
I've got big dreams
But it all means nothing without you
I've got a big chair and a window view
Sittin' on my throne a big ol' fool

I've got a big ol' bed hasn't been made
And your favorite plants I watch them fade
The silence screaming from ev'ry room
Then the dogs run 'round and search for you

[CHORUS]

Audio recording started: 10:12 AM Sunday, May 20, 2007

Bridge:

Girl I'd go right back to those days when we were poor
Just to see you walk back through our big front door

[CHORUS]

Tag: All alone.... A Big Ol' Fool



Draft 1 -

Draft 1

Draft 2

Monday, May 21, 2007 1:03 PM

First draft with pro suggestions

5/21/2007, 1:04 PM

Big Ole Fool - by Daniel Leo Simpson & Roger Schutt

I've got a big ol' truck and a hot car
Man I'm livin' the life of a rock star
Big toys everywhere all brand new
And a big_ol' house that I built just for you

Chorus

I've got big plans
I've got big dreams
But it don't mean nothing without you
I got a hot tub and a memory
To keep the company of a big ol' fool

I've got a big ol' bed and it's unmade
Your plants out on the patio just fade
Silence screaming from ev'ry room
Then the dogs run 'round and search for you

Bridge:

Girl I'd go right back to those days when we were poor
Just to see you walk back through our big front door

[CHORUS]

Tag: All alone.... A Big Ol' Fool

~~I've got a big chair and a window view
Sittin' on my throne~~

~~I've got a big ol' bed hasn't been made
And your favorite plants I watch them fade
Your plants that you loved just wilt and fade~~

Draft 3

Monday, May 21, 2007 2:45 PM

5/21/2007, 2:45 PM

Big Ole Fool - by Daniel Leo Simpson & Roger Schutt

I got a big ol' truck and a hot car
Man I'm livin' the life of a rock star
Big toys everywhere all brand new
And a big_ol' house that I built just for you

Chorus

I got big plans
I got big dreams
But it don't mean nothing without you
I got a hot tub and a memory
To keep the company of a big ol' fool

I got a big ol' bed and it's unmade
Your plants out on the patio just fade
Silence screaming from ev'ry room
Then the dogs run 'round and search for you

Bridge:

Girl I'd go right back to those days when we were poor
Just to see you walk back through our big front door

[CHORUS]

Tag: All alone.... A Big Ol' Fool

Audio recording started: 7:25 PM Monday, May 21, 2007

Audio recording started: 8:21 PM Monday, May 21, 2007



Draft 3 -
Draft 3



Draft 3 -
Draft 3 - 2



Draft 3 -
Draft 3 - 3

Draft 4

Tuesday, May 22, 2007 9:58 AM

5/22/2007, 10:07 AM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

I got a big ol' truck and a hot car (10)
Man I'm livin' the life of a rock star (10)
Big toys everywhere all brand new (8)
This big ol' house that I built just for you (10)

Chorus

I got big plans
I got big dreams
But it don't mean nothin' without you
I've I got a big chair with a window view
Sittin' on my throne a big ol' fool

I got a big ol' bed and it's not made (10)
Your favorite plants I'm watching them fade (10)
Silence screaming from ev'ry room (8)
Then the dogs run around and search for you (10)

Chorus

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

Chorus

Audio recording started: 10:32 AM Tuesday, May 22, 2007

Tag:

I wish I saw ALL the LITTLE THINGS
And really listened to you
Now I'm all alone...
A big ol' fool



Draft 4 -
Draft 4

Draft 5

Tuesday, May 22, 2007 11:00 AM

5/22/2007, 11:00 AM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

I got a big ol' truck and a hot car (10)
Man I'm livin' the life of a rock star (10)
Big toys everywhere all brand new (8)
This big ol' house that I built just for you (10)

Chorus

I got big plans
I got big dreams
But it don't mean nothin' without you
I got a big chair with a window view
Sittin' on my throne a big ol' fool

I got a big ol' bed and it's not made (10)
And your favorite plants I watch them fade
Silence screaming from ev'ry room (8)
Then the dogs run around and search for you (10)

Chorus

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

Chorus

Tag:

I wish I saw ALL the LITTLE THINGS
And really listened to you
Now I'm all alone...
A big ol' fool

Draft 6

Tuesday, May 22, 2007 4:36 PM

5/22/2007, 4:36 PM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

650-444-5022

scoreperfect@earthlink.net

I got a big ol' truck and a hot car (10)
Man I'm livin' the life of a rock star (10)
Big toys everywhere all brand new (8)
This big ol' house that I built just for you (10)

Chorus

I got big plans
I got big dreams
But it don't mean nothin' without you
I got a big chair with a window view
Sittin' on my throne a big ol' fool

I got a big ol' bed and it's not made (10)
And your favorite flowers I watch fade
Silence screaming from ev'ry room (8)
Then the dogs run around and search for you (10)

[Chorus]

I got big plans
I got big dreams
But it don't mean nothin' without you
I got a big chair with a window view
Sittin' on my throne a big ol' fool

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

Chorus

Tag:

I wish I saw ALL the LITTLE THINGS
And really listened to you
Now I'm all alone...
A big ol' fool

Draft 7

Thursday, May 24, 2007 12:00 PM

5/24/2007, 12:01 PM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

Audio recording started: 1:19 PM Thursday, May 24, 2007

I've got a big ol' truck and a hot car
A country boy livin' the life of a rock star
Big toys everywhere all brand new
This big ol' house that we built just for you

Chorus

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne a big ol' fool

I've got a big ol' bed but it's not made
I watch all of your favorite plants all fade
The silence screams at me from every room
Then the dogs run 'round and search for you

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne a big ol' fool

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne

Tag:

I wish I saw
ALL the LITTLE THINGS
Now I'm all alone...
A big ol' fool

NSAI's Sacramento chapter under the awesome leadership of Coordinator Larry Singleton had a great event May '07 in South Lake Tahoe, CA; (I put some pics up on my website here: <http://www.danielsimpson.com/tahoe.html>); we

were assigned co-writers and went at it - Roger Schutt and myself came up with "**Big Ol' Fool**" which I played at a guitar-pull organized *that evening* by Marc-Alan Barnette in the living room of one of the homes there. Dry-mouthed, nervous and a song 45 minutes old, (*praying I could remember the chords and tune*) I played it in front of a full house filled with other event songwriters and pros (Woody Bomar, Sherrill Blacvkman, Bob Regan etc) with Roger holding up the lyric sheet for me. What a thrill! "Listening to it now you may not know it, but we had our moment..."
The success is this: Going to an NSAI event and coming home with a cool song. A song created that wasn't there before and wouldn't have been created without that event. Isn't that what this is all about? Thanks NSAI, Larry Singleton of the Sacramento Chapter and the pros that gave their time to be there...
P.S. (I went home and put a work-tape version in pro-tools here <http://www.myspace.com/scoreperfect> with the vocals a bit more in tune!!! ;)

Pasted from <<http://members.nashvillesongwriters.com/FCKeditor/editor/f>



living_room
_Big_Ol_F...

ckeditor.html?InstanceName=body&Toolbar=ForumPro>



Draft 7 -
Draft 7



Draft 7 -
Draft 7 - 2



Draft 7 -
Draft 7 - 3

Draft 8

Thursday, May 24, 2007 3:29 PM

5/24/2007, 3:30 PM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

I've got a big ol' truck and a hot car
A country boy livin' the life of a rock star
Big toys everywhere all brand new
This big ol' house that we built just for you

Chorus

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne a big ol' fool

I've got a big ol' bed but it's not made
I watch all of your favorite plants all fade
The silence screams at me from every room
Then the dogs run 'round and search for you

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne a big ol' fool

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sittin' on my throne

Tag:

I wish I saw
ALL the LITTLE THINGS
Now I'm all alone...
A big ol' fool

Audio recording started: 10:52 AM Friday, May 25, 2007
Audio recording started: 10:23 AM Tuesday, May 29, 2007



Draft 8 -
Draft 8



Draft 8 -
Draft 8 - 2

Draft 9

Saturday, January 05, 2008 7:50 PM

1/5/2008, 6:50 PM

Big Ol' Fool

Daniel Leo Simpson & Roger Schutt

I've got a big ol' truck and a hot car
Man I'm livin' the life of a rock star
Big toys everywhere all brand new
This big ol' house that I built just for you

Chorus

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair and a window view
Sittin' on my throne a big ol' fool

I've got a big ol' bed but it's not made
And your favorite flowers I watch fade
Silence screaming from every room
Then the dogs run 'round and search for you

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair and a window view
Sittin' on my throne a big ol' fool

Bridge

Girl I'd go right back to those days when we were very poor
Just to see you walk back through our big front door

[Chorus

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair and a window view
Sittin' on my throne

Tag:

I wish I saw
ALL the little things and really listened to you
Now I'm all alone...
A big ol' fool

Big Old Fool

Words: Roger Schutt

Music: Daniel Leo Simpson

I've got a big old truck and a hot car
Man I'm living the life of a rock star
Big toys everywhere all brand new
This big old house that I built just for you

Chorus

I've got big plans
I've got big dreams
But it don't mean nothin' without you
I've got a big chair with a window view
Sitting on my throne a big old fool

I've got a big old bed but it's not made
And your favorite flowers I watch fade
Silence screaming from every room
Then the dogs run 'round and search for you

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothing without you
I've got a big chair with a window view
Sitting on my throne a big old fool

Bridge

Girl I'd go right back to those days when we were poor
Just to see you walk back through our big front door

[Chorus]

I've got big plans
I've got big dreams
But it don't mean nothing without you
I've got a big chair with a window view
Sitting on my throne

Tag:

I wish I saw all the little things and really listened to you
Now I'm all alone...
A big old fool

Percussion

Piano

This system contains the first three measures of the score. The Percussion part is written on a single staff with a snare drum icon, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The Piano part is written on a grand staff (treble and bass clefs), starting with a whole rest in the first measure, followed by chords and melodic lines in the subsequent measures.

4

Perc.

Pno.

This system contains measures 4, 5, and 6. The Percussion part continues with the same rhythmic pattern. The Piano part features more complex chordal textures and melodic movement, including a long, sustained note in the final measure of the system.

6

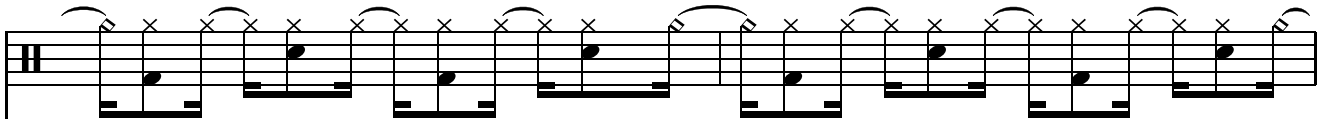
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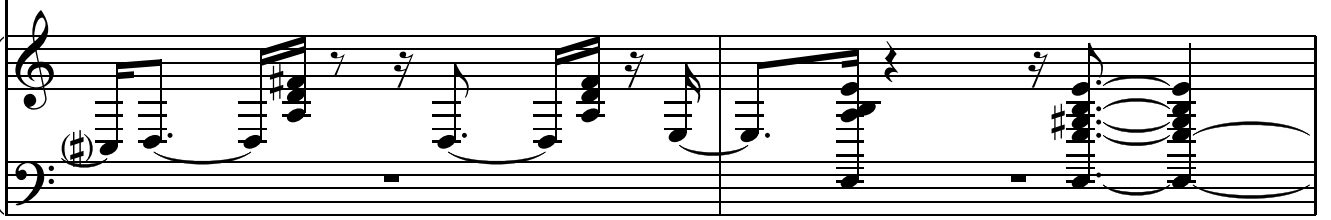
Pno.

This system contains measures 7, 8, and 9. The Percussion part maintains its rhythmic accompaniment. The Piano part shows further development of the melodic and harmonic material, with a prominent melodic line in the right hand and supporting bass lines in the left hand.

2

8

Perc. 

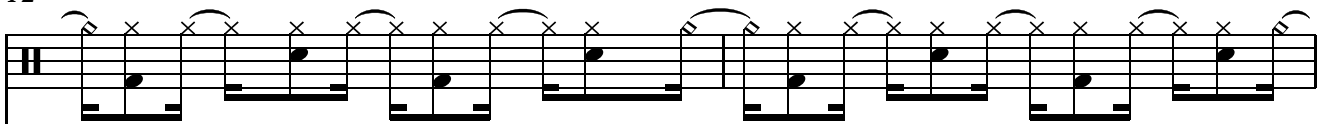
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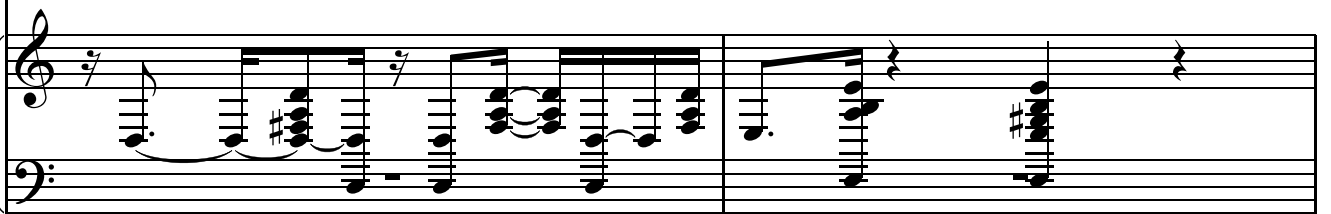
10

Perc. 

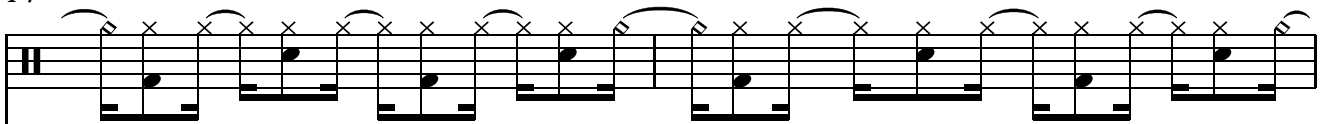
Pno. 


12

Perc. 

Pno. 

14

Perc. 

Pno. 

16

Perc.

Pno.

19

Perc.

Pno.

21

Perc.

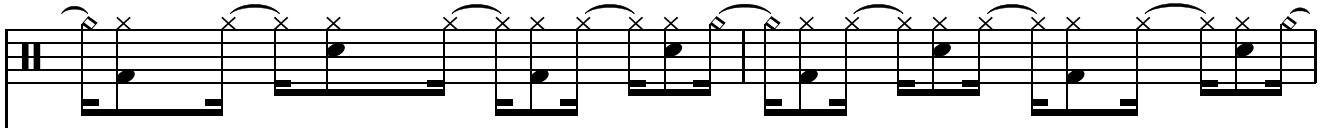
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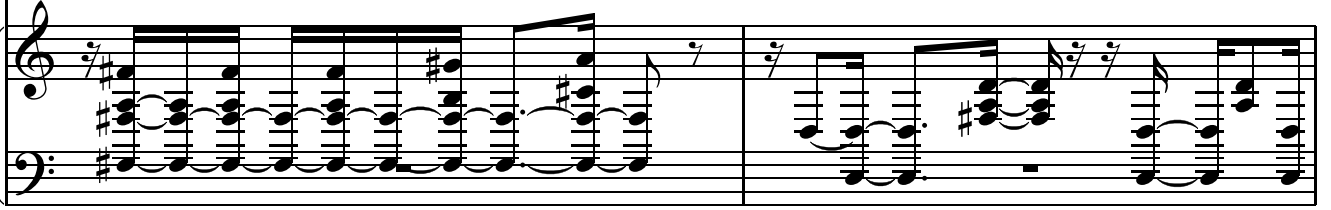
23

Perc.

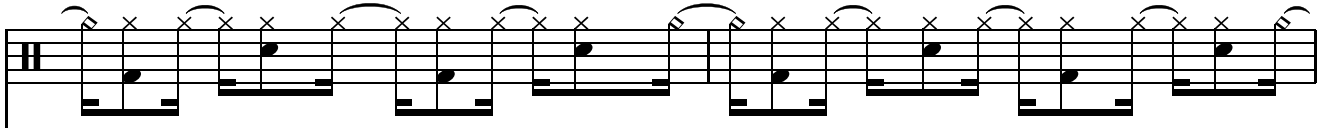
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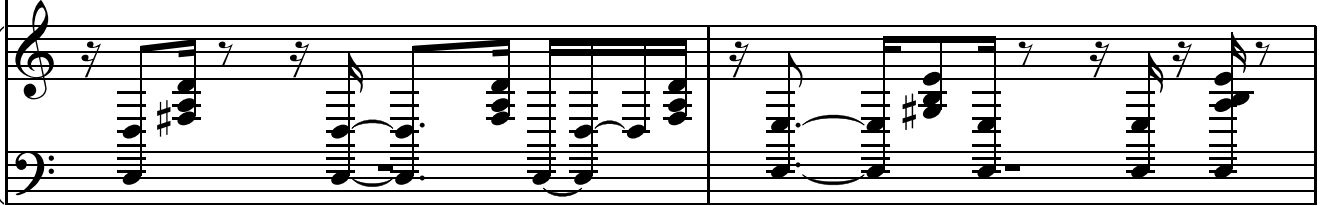
25

Perc. 

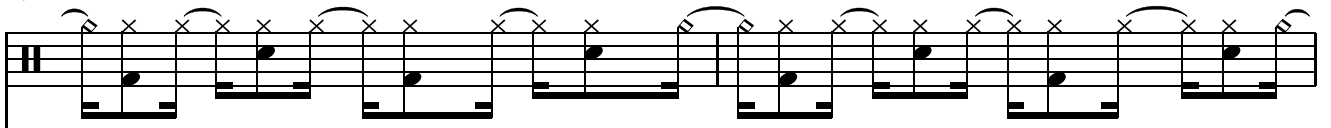
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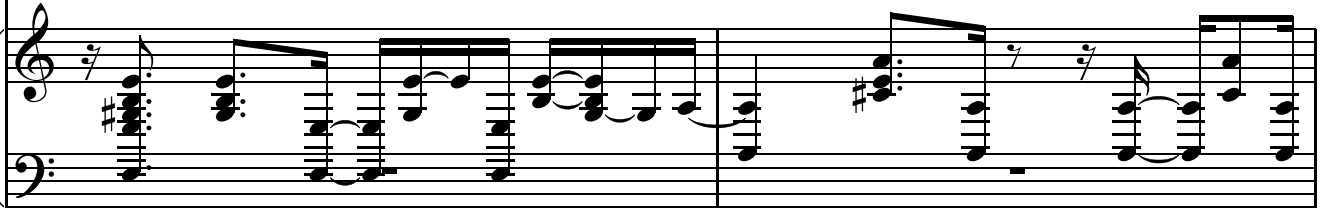
27

Perc. 

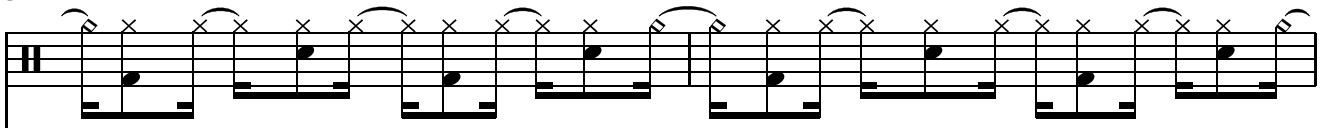
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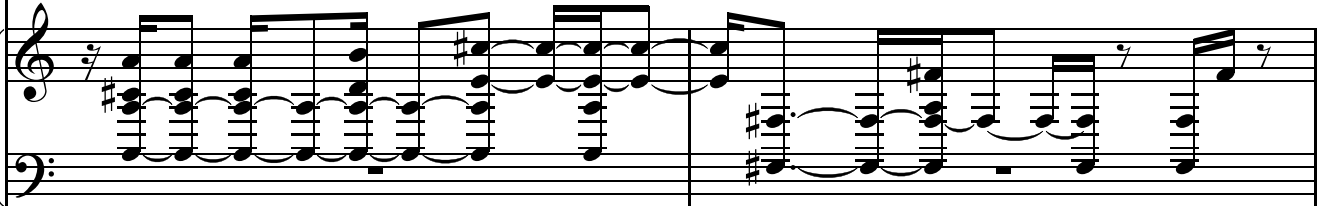
29

Perc. 

Pno. 

31

Perc. 

Pno. 

33

Perc.

Pno.

36

Perc.

Pno.

39

Perc.

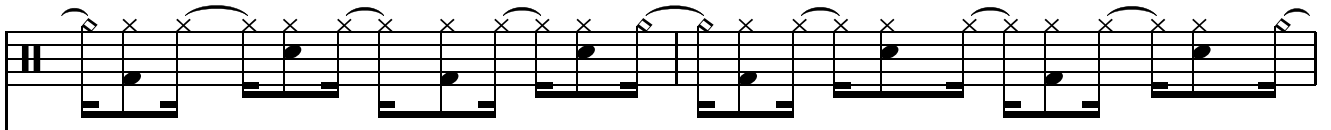
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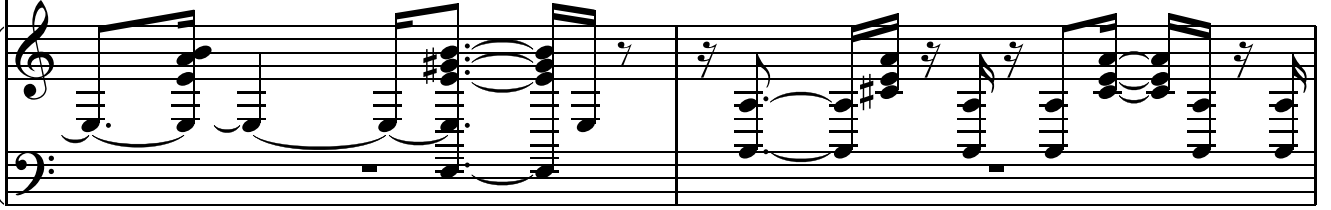
41

Perc.


Pno.


43

Perc. 


Pno. 

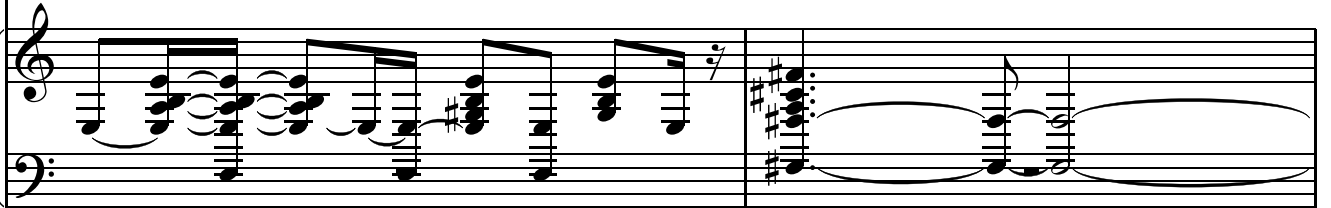
45

Perc. 

Pno. 

47

Perc. 

Pno. 

49

Perc. 

Pno. 

51

Perc.

Pno.

53

Perc.

Pno.

55

Perc.


Pno.

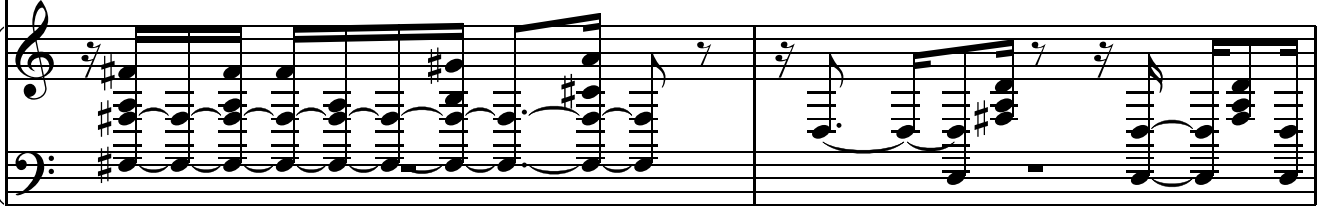
57

Perc.


Pno.

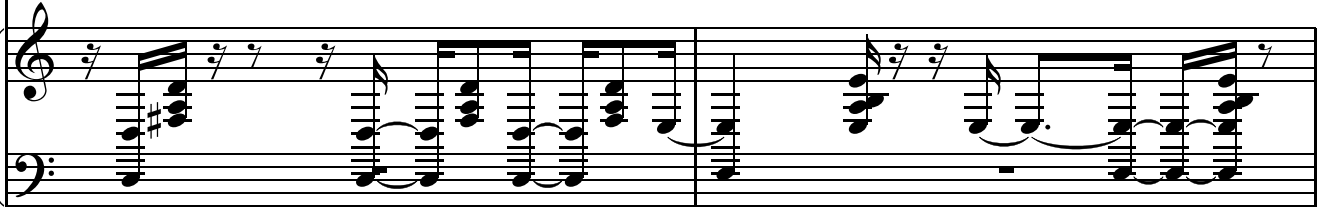
59

Perc. 

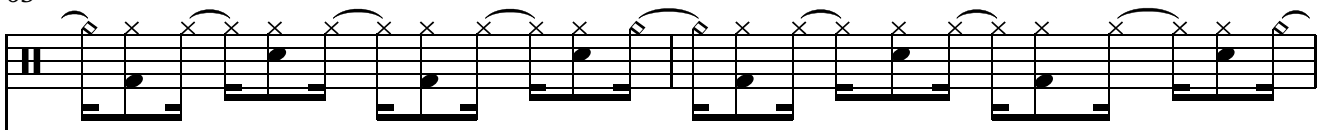
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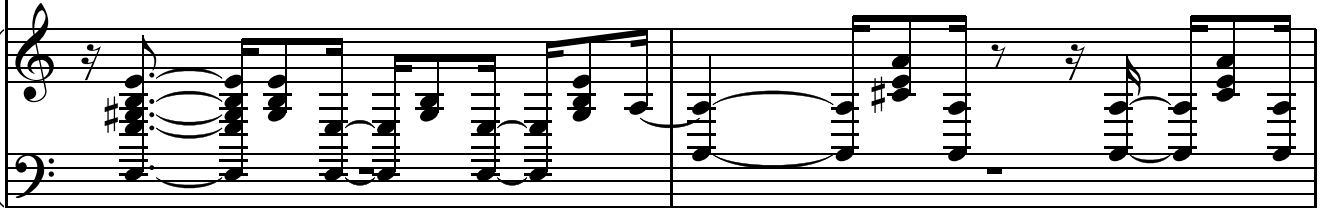
61

Perc. 

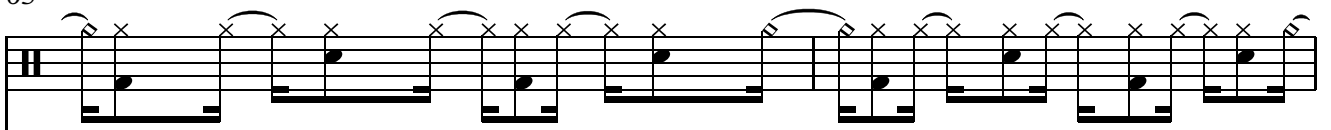
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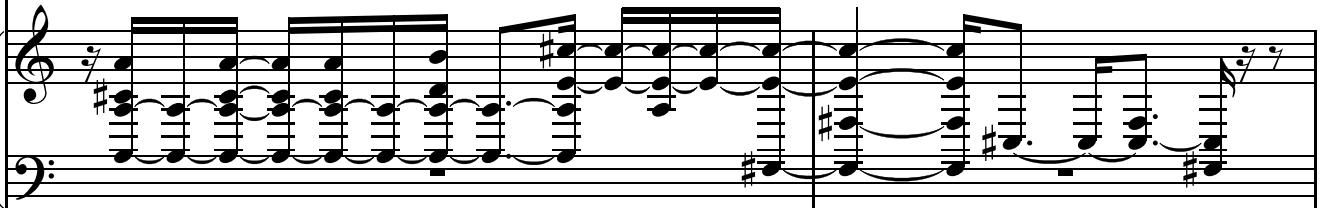
63

Perc. 

Pno. 

65

Perc. 

Pno. 

67

Perc.

Pno.

This system covers measures 67 to 69. The Percussion part (top staff) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Piano part (bottom staff) consists of dense, multi-voiced chords and melodic lines in both the treble and bass clefs.

70

Perc.

Pno.

This system covers measures 70 to 72. The Percussion part continues with its rhythmic pattern. The Piano part shows a shift in texture, with some measures featuring sustained chords and others with more active melodic movement.

73

Perc.

Pno.

This system covers measures 73 to 76. The Percussion part has several rests, indicating a change in the rhythmic accompaniment. The Piano part continues with complex chordal textures and melodic fragments.

77

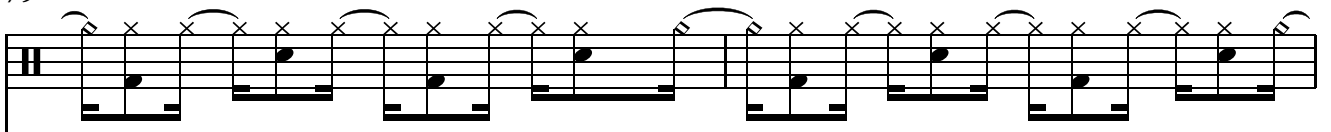
Perc.


Pno.

This system covers measures 77 to 80. The Percussion part resumes its rhythmic pattern. The Piano part features sustained chords in the bass clef and more active lines in the treble clef.

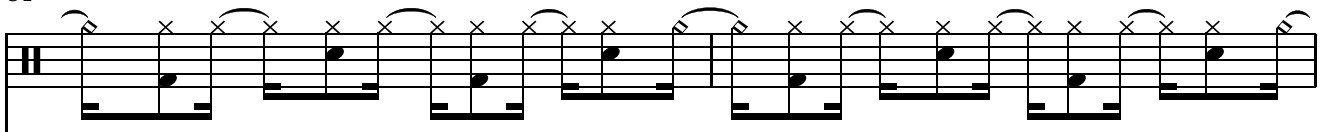
10

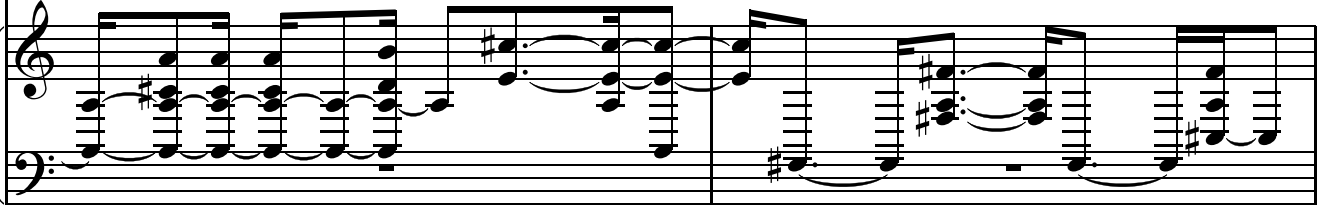
79

Perc. 


Pno. 

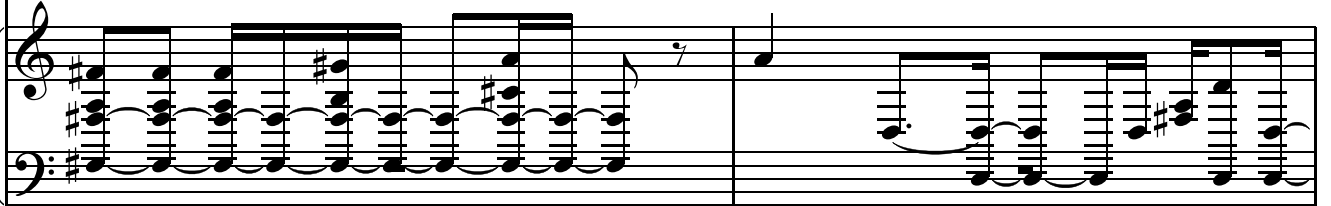
81

Perc. 

Pno. 

83

Perc. 

Pno. 

85

Perc. 

Pno. 

87

Perc.

Pno.

Detailed description: This system covers measures 87 and 88. The Percussion part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Piano part (bottom staff) consists of two staves with complex chordal textures and melodic lines, including some chromatic movement and dynamic markings.

89

Perc.

Pno.

Detailed description: This system covers measures 89 and 90. The Percussion part continues with the same rhythmic pattern as in the previous system. The Piano part shows more intricate harmonic structures, with some notes beamed together and various accidentals.

91

Perc.

Pno.

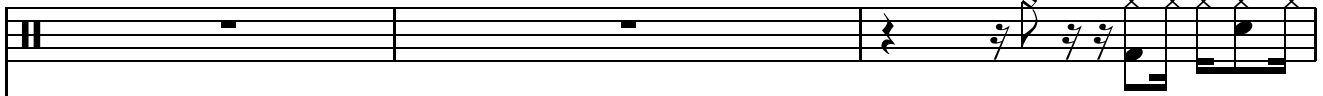
Detailed description: This system covers measures 91, 92, and 93. The Percussion part has a similar rhythmic pattern but includes some rests in measures 92 and 93. The Piano part continues with complex textures, featuring some notes with slurs and dynamic markings.

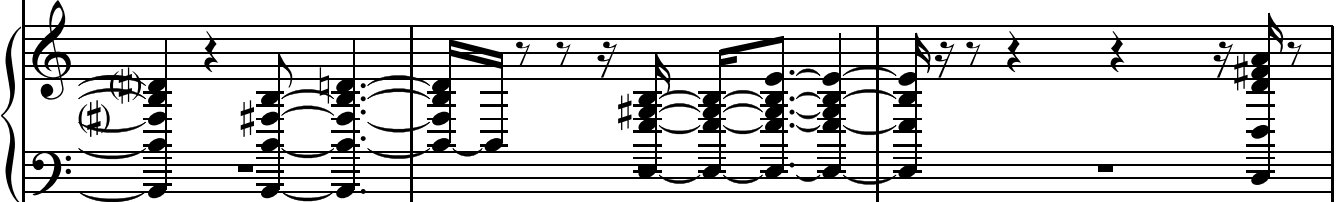
94

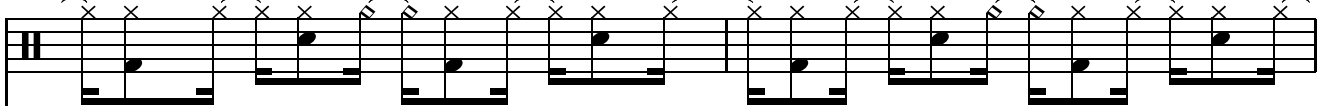
Perc.


Pno.


Detailed description: This system covers measures 94, 95, and 96. The Percussion part is mostly silent, with rests in all three measures. The Piano part continues with complex textures, including some notes with slurs and dynamic markings.

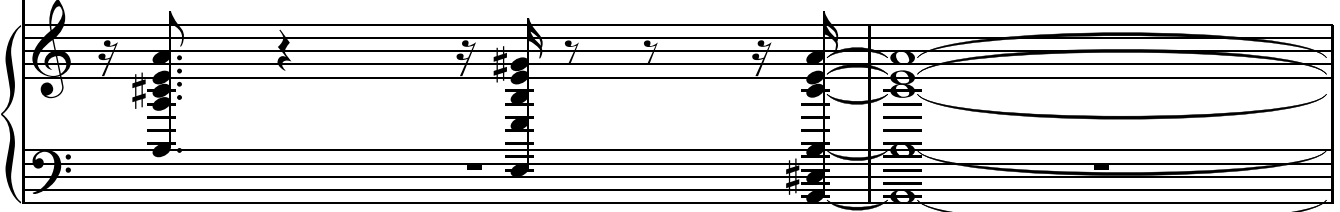
Perc. 

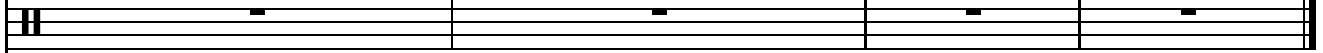
Pno. 

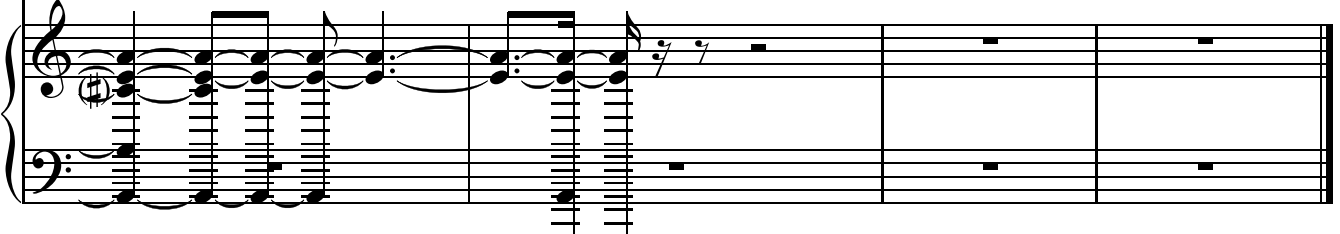
Perc. 

Pno. 

Perc. 

Pno. 

Perc. 

Pno. 

Big Ole Fool

The musical score for "Big Ole Fool" is written in the key of D major (indicated by two sharps) and 8/8 time. It features four staves: Tenor, Acoustic Guitar, Piano, and Percussion.

- Tenor:** The Tenor part consists of three measures of whole rests, indicating that the vocal line is not present in this section.
- Acoustic Guitar:** The Acoustic Guitar part begins with a whole rest in the first measure. In the second measure, it plays a quarter note D4, a quarter note A4, and a quarter rest. In the third measure, it plays a quarter note E4, a quarter note F#4, and a quarter rest. In the fourth measure, it plays a quarter note G#4, a quarter note A4, and a quarter rest.
- Piano:** The Piano part is written in two staves (treble and bass clef). It begins with a whole rest in the first measure. In the second measure, it plays a chord of D4 and A4 in the bass clef, and a chord of E4 and F#4 in the treble clef. In the third measure, it plays a chord of G#4 and A4 in the bass clef, and a chord of E4 and F#4 in the treble clef. In the fourth measure, it plays a chord of G#4 and A4 in the bass clef, and a chord of E4 and F#4 in the treble clef.
- Percussion:** The Percussion part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G#4, a quarter note A4, and a quarter rest. In the third measure, it plays a quarter note E4, a quarter note F#4, and a quarter rest. In the fourth measure, it plays a quarter note G#4, a quarter note A4, and a quarter rest. In the fifth measure, it plays a quarter note E4, a quarter note F#4, and a quarter rest. In the sixth measure, it plays a quarter note G#4, a quarter note A4, and a quarter rest. In the seventh measure, it plays a quarter note E4, a quarter note F#4, and a quarter rest. In the eighth measure, it plays a quarter note G#4, a quarter note A4, and a quarter rest.

Chord diagrams for the Acoustic Guitar part are provided above the staff:

- D:** x02321
- A:** x02220
- E:** 022100
- F#m:** 023432

Verse I

4

T.

A. Gtr.

Pno.

Perc.

Verse I

8

D

A

E

F#m

1. I've got a

7

T.

A. Gtr.

Pno.

Perc.

8

big ole house and a hot car

10

T. 8 man I'm liv-ing the life_ of a rock star_

A. Gtr.

Pno.

Perc.

13

T. 8 big toys ev - 'ry - where_

A. Gtr.

Pno.

Perc.

Detailed description of the musical score: The score is for a full band and is written in 8/8 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system covers measures 10-12, and the second system covers measures 13-15. The vocal line (T.) has lyrics: "man I'm liv-ing the life_ of a rock star_" in the first system and "big toys ev - 'ry - where_" in the second system. The acoustic guitar (A. Gtr.) part is mostly silent, indicated by rests. The piano (Pno.) part features a rhythmic accompaniment with chords and moving lines in both hands. The percussion (Perc.) part consists of a steady, rhythmic pattern of hits and cymbals. A double bar line with a common time signature change (C) is present in the piano part at the beginning of measure 13.

16

T. all brand new _____ this big ole house

A. Gtr.

Pno.

Perc.

19

T. _that I bought just for you _____ I got_

A. Gtr.

Pno.

Perc.

Detailed description: This is a page of a musical score for a full band. It contains two systems of music, each starting at a measure number (16 and 19). The first system (measures 16-18) features a vocal line with lyrics 'all brand new _____ this big ole house'. The second system (measures 19-21) features a vocal line with lyrics '_that I bought just for you _____ I got_'. The instruments include Acoustic Guitar (A. Gtr.), Piano (Pno.), and Percussion (Perc.). The piano part consists of a grand staff with treble and bass clefs. The percussion part is a single staff with a drum set icon. The vocal line is a single staff with a treble clef. The acoustic guitar line is a single staff with a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The page number '4' is in the top left, and 'Full Score' is centered at the top.

22 **Chorus**

T.
 8 big plans I got_ big dreams

A. Gtr.

Pno.

Chorus

Perc.

25

T.
 8 but it don't mean_ no-thing with-out

A. Gtr.

Pno.

Perc.

28

T. 8 you I got a big plans

A. Gtr.

Pno.

Perc.

31

T. 8 and a

A. Gtr.

Pno.

Perc.

34

T. 8 sit-ting on my throne— a big ole fool—

A. Gtr.

Pno.

Perc.

37

T. 8

A. Gtr.

Pno.

Perc.

40

T. 8

2. I've got a big ole bed and it's not made

A. Gtr.

Pno.

Perc.

43

T. 8

and your fav-or - ite flow - ers I

A. Gtr.

Pno.

Perc.

The image shows a musical score for a full band. It consists of five staves: a vocal line (T.), an acoustic guitar line (A. Gtr.), a piano line (Pno.), and a percussion line (Perc.). The score is in 8/8 time and features lyrics about a bed and favorite flowers. The key signature has three sharps (F#, C#, G#). The score is divided into two systems, with measures 40-42 in the first system and measures 43-45 in the second system. The vocal line has lyrics: "2. I've got a big ole bed and it's not made" and "and your fav-or - ite flow - ers I". The piano line provides harmonic support with chords and moving lines. The percussion line features a steady rhythm with snare and bass drum patterns.

46

T. 8 watch fade_____ si-lence scream

A. Gtr.

Pno.

Perc.

49

T. 8 - ing from_____ ev' ry room_____

A. Gtr.

Pno.

Perc.

52

T. 8 and the dogs run 'round and

A. Gtr.

Pno.

Perc.

54

T. 8 search for you I got big plans

A. Gtr.

Pno.

Perc.

57

T. 8 I got_ big dreams but

A. Gtr.

Pno.

Perc.

60

T. 8 it don't mean_ no-thing with-out you_

A. Gtr.

Pno.

Perc.

63

T. 8 I got a big plans and a—

A. Gtr.

Pno.

Perc.

Detailed description: This system covers measures 63 to 65. The vocal line (T.) starts with a rest in measure 63, then sings 'I got a big plans and a—' across measures 64 and 65. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits.

66

T. 8 sit-ting on my throne

A. Gtr.

Pno.

Perc.

Detailed description: This system covers measures 66 to 68. The vocal line (T.) has a rest in measure 66, then sings 'sit-ting on my throne' across measures 67 and 68. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. The percussion (Perc.) part maintains the eighth-note pattern with 'x' marks.

69


T.  a big ole fool

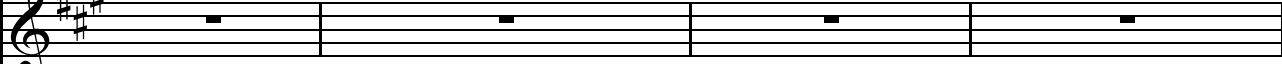
A. Gtr. 


Pno. 

Perc. 


72 **Bridge**

T.  Girl I'd go right back to those

A. Gtr. 

Pno. 

Bridge

Perc. 

76

T. 8 Just to see you walk_back through our big front door

A. Gtr.

Pno.

Perc.

79

Chorus

T. 8 I got_ big plans I got_

A. Gtr.

Pno.

Chorus

Perc.

82

T. 
 8 big dreams but

A. Gtr. 

Pno. 

Perc. 

84

T. 
 8 it don't mean_____ no-thing with - out

A. Gtr. 

Pno. 

Perc. 

Detailed description: This is a page of a musical score for a song, labeled 'Full Score' and page '15'. It contains two systems of music, starting at measures 82 and 84. Each system includes a vocal line (T.), an acoustic guitar line (A. Gtr.), a piano accompaniment (Pno.), and a percussion line (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'big dreams but' for measure 82 and 'it don't mean_____ no-thing with - out' for measure 84. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests. The percussion part consists of a steady, rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

86

T. 8 you I got a big plans

A. Gtr.

Pno.

Perc.

89

T. 8 and a

A. Gtr.

Pno.

Perc.

This musical score page contains two systems of music, measures 86-89. The first system (measures 86-88) features a vocal line (T.) with lyrics "you I got a big plans", an acoustic guitar (A. Gtr.) part, a piano (Pno.) accompaniment, and a percussion (Perc.) part. The second system (measures 89-91) features a vocal line (T.) with lyrics "and a", an acoustic guitar (A. Gtr.) part, a piano (Pno.) accompaniment, and a percussion (Perc.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The percussion part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

92

T. 8
sit-ting on my throne— I wish I saw all the

A. Gtr.

Pno.

Perc.

95


T. 8
lit - tle things and real - ly list-ened to you—

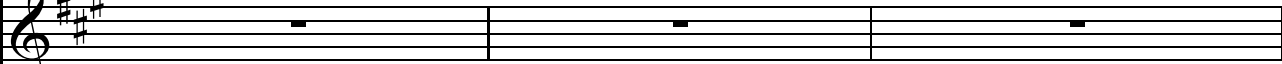
A. Gtr.


Pno.

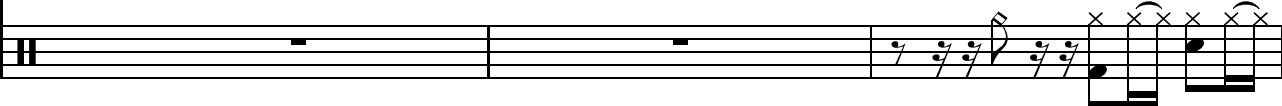
Perc.

98

T. 
 8 now I'm all a - lone _____ a big ole fool _____

A. Gtr. 

Pno. 

Perc. 

101

T. 

A. Gtr. 

Pno. 

Perc. 

104

T.

A. Gtr.

Pno.

Perc.

The image shows a page of a musical score for measures 104 through 108. The score is written for four instruments: Trumpet (T.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Trumpet and Acoustic Guitar parts consist of whole rests in every measure. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The Percussion part has a rhythmic pattern of eighth notes in the first measure, followed by rests.