

# CHORAL ET VARIATIONS

Exécuté pour la première fois  
le 12 Mars 1900  
Salle Erard.

pour  
HARPE et ORCHESTRE.

CH.-M. WIDOR.  
Op. 74.

**Andante.**

**Solo.**  
*p*

Flûtes.

Hautbois.

Clarinettes en SI b.

Bassons.

Cors en FA.

Trompettes en FA.

Trombones et Tuba.

Timbalés.

Triangle.

G<sup>556</sup> Caisse et Cymb.

Harpe.

**Andante.**

Violons.

Altos.

Violoncelles.

Contrebasses.



Fl. *p*

Ob. *p*

Cl. *p*

Viol. I *p*

Viol. II *p*

Vcllo *p*

C. B. *p*

arco. *p*

*f*

*v*

Fl. *p* *pp*

Bass *p* *pp*

Cors. *pp*

Harpe. *pp* *pp* *pp*

Viol. I *pp* *pp*

Viol. II *pp* *pp*

Vcllo *pp* *pp*

C. B. *pp*

arco. *pp*

*dim.* (a b)

*mf*

C

Fl. *cresc.*

Hautb. *pp cresc.*

Cl. *pp cresc.*

Bous *pp cresc.*

Cors. *cresc. à 2*

Tiubl. *pp cresc. à 2*

Harpe. *cresc. (laq-b) cresc.*

*cresc. pp cresc. mf cresc.*

*cresc. p pp mf cresc.*

*cresc. arco. p pizz. arco. mf cresc.*

*cresc. arco. p pizz. arco. mf cresc.*

*cresc. p pp mf cresc.*

*cresc. p pp mf cresc.*

*C espressivo, a piacere. mf cresc.*

poco rit.

a tempo.

**D** Moderato.

Fl.

Hautb.

Cl.

Bous

Cor.

Timb.

Harpe.

*p tranquilo.*

*pp*

Harpe.

pp p

pp p

pizz.

Detailed description: This system contains the Harpe and Cello/Double Bass parts. The Harpe part is written in two staves (treble and bass clefs) and features a complex, flowing melodic line with many slurs and ties. The Cello/Double Bass part is also in two staves, with a more rhythmic and harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A *pizz.* (pizzicato) marking is present in the lower staff.

Fl.

Bons

Harpe.

pp cresc. pp cresc. cresc. pp Div. pp Div. pp pp

Detailed description: This system contains the Flute, Bassoon, and Harpe parts. The Flute and Bassoon parts are written in two staves each, featuring a melodic line with a *cresc.* (crescendo) marking. The Harpe part is in two staves, with a more rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A *Div.* (divisi) marking is present in the upper staves.

E

rit

Fl. *pp* *cresc.* *f*

Hautb. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Bass. *pp* *cresc.* *f*

Cors. *pp* *cresc.* *f*

Troup. *p*

Timb. *cresc.* *p*

Harp.

Viol. *pp* *cresc.* *f*

Unis. *pp* *cresc.* *f*

arco *cresc.* *f*





Harpe.

*fp* *mf*

*fp* *pp < mf*

*fp* *pp < mf*

*fp* *pp < mf*

*fp* *pp* *mf*

*segue.*

4 3 2 1 2 4 2

Harpe.

*pp* (*si b*)

*pp*

*> pp*

*pp*

*pp*

4 2 3 1 2 4 2

Harpe.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Div.

Unis.

*sf*

*sf*

*sf*

Harpe.

*pp*

**F**

**Animato poco a poco.**

*a piacere.*

arco.

*pp*

arco.

*pp*

Solo.

Tutti.

*pp*

Solo.

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Allegro.

Fl. p p

Cl. p p

Bous. p p

Cors. p p

Harpe. rit. ff

Allegro. (♩ = 92)

arco p

arco p

arco p

arco p

Tons. ff p

This page of a musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors.). The brass section includes Trumpet (Trump.) and Trombone (Tomb.). The percussion section includes Timpani (Timp.) and Harp (Harp.). The string section consists of Violins I and II, Viola, and Cellos/Double Basses.

The score is divided into three measures. The first measure shows the woodwinds and strings with a *p* dynamic. The second measure features the Oboe with first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>* and a *p* dynamic. The third measure continues the woodwind and string parts, with a *p* dynamic. The Harp part includes a *(sib)* marking and a *b* (flat) marking. The string parts are marked with *p* dynamics throughout.

This page of a musical score, numbered 13, features six main instrumental parts: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corns.), and Harp (Harpe). The Flute and Oboe parts are written in treble clef with a key signature of three flats. The Clarinet and Bassoon parts are in bass clef with the same key signature. The Horns are in two staves, with the top staff in treble clef and the bottom in bass clef, both with three flats. The Harp part is in bass clef with three flats. The score is divided into three measures by vertical bar lines. The Flute and Oboe parts play sustained notes with long horizontal lines above them. The Clarinet and Bassoon parts play sustained chords. The Horns play sustained notes. The Harp part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bottom-most staff shows a bass line with sustained notes.

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Timb.

Harp.

Violin I

Violin II

Viola

Cello/Double Bass

Solo.

*p* *cresc.* *p*

8--- 8---

*pp* *p*

*pp* *p*

*pp* *p*

*pp*

*p12z.* *p*

Fl. *1<sup>o</sup>* *sp*

Hautb. *cresc.*

B<sup>ass</sup> *1<sup>o</sup>* *sp*

Timb.

Harpp.

Fl. *p* *sf*

Timb. *p* (Changez le Sol en Fa)

Harpe. *sf* *dimin e poco a poco*

*pp* *dim.*

*pp* *dim.*

*pp* *dim.*

*pp*

G a Tempo.

Hautb. *pp* *cresc.*

Harpe *p* *cresc.*

G *pp* *pp* *pp arco.* *pp*

Fl. *fp* *fp*

Hautb. *p*

Cl. *1<sup>o</sup>* *fp* *fp*

Bous. *1<sup>o</sup>* *fp* *fp*

Harpe. *(sih)* *(fab)* *(fah)* *(sih)* *p* *fp* *fp* *fp* *fp* *fp* *fp*



**H poco a poco agitato.**

Hautb. *p*  
 Cors. *p*  
 Harpe. *p*  
 (do#) (re#)  
**H**  
 Div. *p*  
 pizz.

Fl. *mf*  
 Hautb. *mf*  
 Cors. *mf*  
 Harpe. *cresc.*  
 (solb) (mi#) (re#) (lab)  
*cresc.* *cresc.* *cresc.*

Con fuoco.

The musical score is arranged in two systems. The first system includes the following parts:

- Fl.** (Flute): *cresc.* (crescendo), *ff* (fortissimo)
- Hautb.** (Oboe): *à 2.* (second ending), *cresc.*, *ff*
- Cl.** (Clarinet): *à 2.*, *cresc.*, *ff*
- Bois** (Bassoon): *cresc.*, *ff*
- Cors.** (Horn): *à 2.*, *cresc.*, *ff*
- Tromp.** (Trumpet): *sp* (sforzando), *cresc.*, *à 2.*
- Timp.** (Timpani): *p* (piano), *cresc.*, *ff*
- Harpe.** (Harp): *ff*

The second system includes:

- Strings:** *sp*, *cresc.*, *ff*
- Violins:** *sp*, *cresc.*, *ff*
- Violas:** *sp*, *cresc.*, *ff*
- Celli:** *sp*, *cresc.*, *ff*
- Bassi:** *sp*, *cresc.*, *ff*
- Arco:** *arco.*, *sp*, *cresc.*, *ff*

The score is marked **Con fuoco.** at the top right and bottom right. The tempo is 2/4.

This page of a musical score, numbered 19, contains the following parts and staves:

- Fl (Flute):** Two staves, top and bottom, with treble clefs and a key signature of two flats.
- Hautb. (Horn):** One staff with a treble clef and a key signature of two flats.
- Cl. (Clarinet):** One staff with a treble clef and a key signature of two flats.
- Bons (Bassoon):** One staff with a bass clef and a key signature of two flats.
- Cors (Cymbals):** One staff with a treble clef and a key signature of two flats.
- Tromp. (Trumpet):** One staff with a treble clef and a key signature of two flats.
- Timb. (Timpani):** One staff with a bass clef and a key signature of two flats.
- Harpe (Harp):** Two staves, top and bottom, with treble and bass clefs respectively, and a key signature of two flats.
- Strings:** Four staves at the bottom of the page, with two treble clefs and two bass clefs, and a key signature of two flats.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part is particularly active, with a continuous stream of sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines. The percussion parts, including cymbals and timpani, add rhythmic texture to the ensemble.

Fl.

Hautb.

Cl.

Bass.

Cor.

Cor.

Tramp.

Timb.

Harpe.

*sf* *dimin.*

*sf* *dimin.*

8

*sf*

*sdruciolando.*

Detailed description: This page of a musical score features ten staves for woodwinds and brass, and two staves for the harp. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani) are mostly silent, with some initial notes. The two Cor Anglais parts are marked with *sf* and *dimin.*. The harp part is the most active, starting with a *sf* dynamic and a slur over the first two measures. A fermata with the number '8' is placed above the harp staff. The harp continues with a *sdruciolando.* marking. The bottom four staves (strings) are mostly silent.

Harpe.

pp

Harpe.

(sol<sup>h</sup>)  
(do<sup>h</sup>)

*strucciolando.*

8

Andante.

(sol<sup>b</sup>) (mi<sup>b</sup>)  
(ré<sup>b</sup>) (do<sup>b</sup>)

Alto.

pizz.

pp

Violles.

pizz.

pp

C.B.

pizz.

pp

Harpe

Véloc. 3

ppp bisbigliando.

(ré<sup>h</sup>)  
(sol<sup>h</sup>)

Harpe.

(ré<sup>b</sup>)  
(fa<sup>b</sup>)

(la<sup>b</sup>)

(sol<sup>b</sup>)

Harpe.

Harpe.

Harpe.

*sf* (fa h) (sol b) (mi h) *ppp*

Harpe.

Harpe.

Harpe.

Harpe.

*sf* (fa h) (sol b) (mi h) *ppp*

I Moderato assai.

Tri.

Harpe.

deux 1<sup>rs</sup> Vols Soli.

deux 2<sup>ds</sup> Vols Soli.

I Moderato assai.

4<sup>ts</sup> Vols Div.

2<sup>de</sup> Vols Div.

Altos Div.

Hautb. *p* *pp*

Tri.

Harpe. *a piacere.*

1<sup>re</sup> Violoncelli *pp*

Soli.

2<sup>de</sup> Violoncelli *pp*

Soli.

Von Solo. *p*

Hautb. *p* *f*

1<sup>er</sup> et 2<sup>e</sup> Cors. *pp*

Harpe. *p*

Von Solo. *pp* *sf*

*pizz. pp*



rit. **K All<sup>o</sup> moderato cantabile.**

This page of a musical score, page 25, features a variety of instruments including Flute (Fl.), Harp (Harb.), Clarinet (Cl.), Bassoon (Bass), Corsage (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Gong/Cymbal (G. C. of Cymb.), and Harp (Harpe). The score is divided into two systems. The first system begins with a tempo change from *rit.* to **K All<sup>o</sup> moderato cantabile.** The Harp part features complex textures with dynamic markings such as *f*, *pp*, and *ppp*. The woodwind and brass sections have simpler melodic lines with dynamics ranging from *p* to *pp*. The second system continues with the same tempo and includes parts for strings, with the lower parts marked *pizz.* and *arco.* The overall structure is that of a full orchestral score with a harp accompaniment.



L

This page contains the musical score for measures 1 through 3 of a section. The instruments and their parts are as follows:

- Fl.**: Flute parts, mostly rests.
- Hautb.**: Oboe parts, mostly rests.
- Cl.**: Clarinet part with triplet markings (3) in measures 1 and 2.
- Bous.**: Bassoon part with triplet markings (3) and fingering (1) in measures 1 and 2.
- 1<sup>er</sup> et 2<sup>e</sup> Cors.**: Horns, with a *pp* dynamic in measure 3.
- Trump.**: Trumpet part with *pp* dynamics in measures 1 and 2.
- Timb.**: Timpani part with *pp* dynamic in measure 3.
- Tri.**: Triangle part with *pp* dynamic in measure 1.
- Harpe.**: Harp part with *p* dynamics in measures 1-2 and *cresc.* in measure 3.
- V<sup>ou</sup> Solo.**: Violin Solo part with *p* dynamic in measure 1 and *cresc.* in measure 3.
- Violins (other)**: Violin parts with *pp* dynamics in measures 1-2.
- Violas**: Viola part with *pp* dynamics in measures 1-2.
- Violoncelles**: Cello part with *pp* dynamics in measures 1-2.
- Basses**: Bass part with *pp* dynamics in measures 1-2, *pizz.* in measure 1, and *Tutti.* in measure 3.

The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance directions like *cresc.* (crescendo) and *Tutti.* The key signature is one flat and the time signature is 3/4.

Fl. *pp*

Horn. *pp*

Cl. *pp*

Bous *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors.

Tramp.

Timb.

Tri.

Harp.

Viol. Solo *p*

Viol. I *#p*

Viol. II *#p*

Solo

Tutti

Div.

Div.

arco.

Fl. *p* *cresc.*

Hautb. *1<sup>o</sup> dolce espressivo.* *p* *cresc.*

Cl. *cresc.*

3<sup>e</sup> et 4<sup>e</sup> Cors. *4<sup>o</sup>* *p* *cresc.*

Timb. *p*

Harpe. *cresc.*

Von Solo. *p* *espressivo.* *cresc.*  
*Div.* *p* *espressivo.* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Timb.

Tri.

Harpe.

V<sup>uo</sup> Solo avec les autres

Uuis.

Uuis.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bous.), Horns (Corns.), Trumpets (Tromp.), Timpani (Timb.), and Triangle (Tri.). The Harp (Harpe.) is shown with a keyboard diagram and musical notation. The bottom section includes a Piano (V<sup>uo</sup>) part with the instruction "Solo avec les autres" and two vocal parts (Uuis.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mf* and *sf*. The Harp part features arpeggiated figures with markings "8-1" and "8-1".

Fl. *p* *dimin.*

Hautb. *p* *dimin.*

Cl. *ff*

Bass. *ff*

Corns. *ff*

Tromp. *ff*

Timb.

Tri. *ff*

Harpe. *ff* *sbrucciolando.*

M  
Unis. *ff*

This page of a musical score, numbered 32, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hornb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trombone (Tromb.), Trumpet (Tromp.), Timpani (Timb.), and Gong/Cymbal (G.C. / Cymb.). The Harp (Harpe.) is also present, with a dynamic marking of *sf*. The bottom section contains string parts with a dynamic marking of *mf*. The score is written in a key signature of two flats and a 3/4 time signature. The first three measures show a series of rests for the woodwinds and brass, with a *p* dynamic marking. The Harp and strings enter in the first measure with a *mf* dynamic. The Harp part features a complex, arpeggiated texture. The strings play a rhythmic pattern of eighth notes. The score concludes with a *p* dynamic marking in the final measure.



This page of a musical score, numbered 33, contains the following parts and markings:

- Fl. (Flute):** Part 1 with a dynamic marking of *mf*.
- Hautb. (Oboe):** Part 1 with a dynamic marking of *mf*.
- Cl. (Clarinet):** Part 1 with a dynamic marking of *cresc.*
- Bass. (Bassoon):** Part 1 with a dynamic marking of *cresc.*
- Cors. (Cor Anglais):** Part 1 with a dynamic marking of *cresc.*
- Tromp. (Trumpet):** Part 1.
- Tromb. (Trombone):** Part 1.
- Timb. (Timpani):** Part 1.
- G.C. et Cymb. (Gong and Cymbal):** Part 1.
- Harpe. (Harp):** Part 1, featuring arpeggiated chords with a dynamic marking of *p* and the instruction *Div.*
- Violin (Vc.):** Parts 1 and 2, with dynamic markings of *v.* and *v.*
- Viola (Vc.):** Part 1, with dynamic markings of *v.* and *v.*

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

N Istesso Tempo.

Fl. *pp*

Cl. *pp*

Bass *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors. *pp*

Harpe. *pp* *leggiro.*

N Div. *pp*

Div. *pp*

Cl. *pp* Solo.

Cymb. *pp*

Harpe.

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bass *pp*

Harpe. *pp*

*pizz.*

Hautb. *pp*

Cl. *pp*

G. C. et Cymb. *pp*

Tri.

Harpe.

Unis.

arco. *pp*

*pp*



Fl.

Cl.

Bass

Timb.

Tri.

Harpe.

This system contains the first six staves of the score. The Flute and Clarinet parts are in the upper register. The Bass part includes dynamic markings of *p* and *cresc.*. The Timpani part has a *p* marking. The Trumpet part has a *p* marking. The Harp part features a *cresc.* marking. The lower strings (Violins I, Violins II, Viola, and Cellos/Double Basses) are also present, with *sottinuovo* and *cresc.* markings.

Hautb.

Cl.

Bass

Harpe.

Violles

C. B.

This system contains the last six staves of the score. The Oboe part starts with a *p* marking and includes a *cresc.* marking. The Clarinet part has a *p* marking. The Bass part has a *p* marking. The Harp part continues with a *cresc.* marking. The Violins and Cellos/Double Basses parts also feature *sottinuovo* and *cresc.* markings.

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

3<sup>o</sup> et 4<sup>o</sup> Cors. *cresc.*

Timb. *cresc.*

Harp. *ff sdeucciando.*

Violles

C. B.

Detailed description: This page of a musical score, numbered 38, features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Horns (3<sup>o</sup> et 4<sup>o</sup> Cors.). Each of these staves begins with a long, sustained note that gradually increases in volume, indicated by a hairpin and the word 'cresc.'. The Flute and Oboe parts start with a flat key signature (B-flat). The Clarinet and Bassoon parts start with a key signature of one sharp (F#). The Horns part starts with a key signature of two sharps (D major). The sixth staff is for Timpani (Timb.), also featuring a 'cresc.' marking. The seventh staff is for Harp (Harp.), marked 'ff sdeucciando.' (fortissimo, decrescendo), and contains two arpeggiated figures that sweep across the strings. The bottom four staves are for strings: Violins (Violles) and Cello/Double Bass (C. B.), both playing sustained notes with a 'cresc.' marking. The Violins part starts with a key signature of one sharp (F#), while the Cello/Double Bass part starts with a key signature of two sharps (D major).

O con brio.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing sustained notes.
- Hautb.** (Horns): Treble clef, playing sustained notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bass.** (Bassoon): Bass clef, playing a melodic line.
- Cora.** (Corno): Treble clef, playing sustained notes.
- Tromp.** (Trumpet): Treble clef, playing sustained notes.
- Tomb.** (Trombone): Bass clef, playing sustained notes.
- Harpe.** (Harp): Grand staff (treble and bass clefs), playing arpeggiated chords.
- Velles** (Violins): Treble clef, playing sustained notes.
- C. B.** (Cello/Double Bass): Bass clef, playing sustained notes.

Key musical features include:

- Dynamic markings:** *ff* (fortissimo) and *sf* (sforzando) are used throughout.
- Performance instruction:** "O con brio." is written above the Flute and Horn parts.
- Harmonic structure:** The strings and woodwinds provide a harmonic foundation, while the harp adds texture with arpeggiated figures.

8

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Hornb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Tromp.), Timpani (Timp.), Harp (Harpe.), Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the harp playing chords. The fourth measure shows a change in dynamics, with the Cor and Harp marked *ff* (fortissimo) and the strings marked *fp* (fortissimo piano). The Cor part includes markings for *mf* (mezzo-forte) and *dim.* (diminuendo) in the latter half of the page.



8

This page of a musical score contains measures 8 through 11. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cymbals (Cers.), Trombone (Tromp.), Timpani (Timb.), Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 8-10 feature a powerful tutti section marked *ff* (fortissimo) for most instruments. The Flute, Oboe, Clarinet, Bassoon, Cymbals, Trombone, and Cello/Double Bass parts have accents (*>*) on their notes. The Harp part is marked *p* (piano) and includes a *pizz.* (pizzicato) instruction. The Timpani part is marked *ff* and includes a *Muta D in E.* instruction in measure 10. In measure 11, the strings (Violin I, Violin II, Viola, and Cello/Double Bass) are marked *pizz.* and *p*, indicating a change in texture and dynamics.

Harpe.

*dim. e rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*segue*

Harpe.

*dim. e rit.*

a tempo.

**P**

Fl. *p* *ff*

Hautb. *ff*

Cl. *p* *ff*

Bous. <sup>10</sup> *p* *ff*

Cors. *ff* *à 2.*

Troup. *ff*

Tri. *pp*

Harp. *pp*

**P** a tempo.

Div. arco.

*pp* *ff*

*pp* *ff*

arco. *pp* *ff*

*pp* *ff*

arco. *pp* *ff*

arco. *pp* *ff*

Fl.

Hautb.

Cl.

Bass.

Corns.

Tromp.

Tri.

Harp.

Div

p

cresc.

10

10

p

Div.

cresc.

p

pizz.

p

cresc.

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tomb.

Harpe.

Viol.

Vcllo

Violoncelle/Bass.

*sf*

*f*

*fp*

*p*

*mf*

*Unis.*

*arco*

*pizz.*

R

R

This page of a musical score, numbered 46, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bass (Bass), Cor Anglais (Cors.), Trombone (Tromp.), and Timpani (Timb.). The middle section is for the Harp (Harpe.), and the bottom section is for strings, specifically Alto (Altos.) and Violin (Viol.). The score is written in a key signature of two flats and a 3/4 time signature. It contains several measures of music with dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *cresc.* (crescendo), *div.* (divisi), and *arco* (arco). The Harp part features a prominent arpeggiated texture starting in the second measure. The string parts are divided into sections, with some playing *arco* and others *pizz.* (pizzicato). The woodwinds and brass parts have more sparse, melodic lines.

8.

S

Fl.

Hornb.

Cl.

Bass.

Cora.

Tromp.

Tromb.

Timb.

G. Cese et Cymb.

*poco cresc.*

*ff*

*mf*

*f*

*ff*

This musical score page (numbered 48) features eleven staves for woodwind and brass instruments, plus four staves for percussion. The instruments are labeled on the left as Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), B<sup>so</sup> (Bassoon), Cors. (Cornet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Tri. (Triangle), and Cymb. (Cymbal). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *ff*, *f*, and *sf* are present throughout. The woodwinds and brasses play sustained notes and chords, while the trumpets and trombones feature rhythmic patterns of eighth notes. The timpani and percussion section provides a steady rhythmic accompaniment, with the triangle and cymbals having specific rhythmic roles.



This page of musical score is for a full orchestra and includes the following parts:

- Fl.**: Flute
- Hautb.**: Oboe
- Cl.**: Clarinet
- Bass**: Bassoon
- Cors.**: Cor Anglais
- Tromp.**: Trumpet
- Tramb.**: Trombone
- Tiemb.**: Timpani
- Tri.**: Triangle
- Cymb.**: Cymbal

The score is written in a key signature of one flat (B-flat major or D minor) and 2/2 time. It features dynamic markings such as *sf* (sforzando) and *f* (forte), along with various performance directions like accents, slurs, and hairpins. The percussion parts include complex rhythmic patterns for the Timpani, Triangle, and Cymbals. The strings (not explicitly labeled but present) provide harmonic support and rhythmic texture throughout the piece.

T Moderato. 8-

Harpé. *pp*

1<sup>re</sup> Vcl<sup>o</sup> *pp*

2<sup>e</sup> Vcl<sup>o</sup> *pp*

Violon. C.B. *pp*

8-

Harpé.

Violon. C.B.

Fl. *pp*

Cl *pp*

Harpe. *f* *pp*

pizz. *pp*

8

Detailed description: This block contains the first system of a musical score, measures 1 through 8. It features four staves: Flute (Fl.), Clarinet (Cl.), Harp (Harpe.), and Bass. The Flute and Clarinet parts are marked *pp* (pianissimo). The Harp part begins with a forte (*f*) dynamic and transitions to *pp* after measure 4. The Bass part is marked *pizz.* (pizzicato) and *pp*. A dashed line with the number '8' indicates the end of the first system.

Harpe.

*cresc.*

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features five staves, all of which are part of the Harp (Harpe.) part. The first staff shows a continuous sixteenth-note arpeggiated pattern. The other four staves show sustained chords. The dynamic marking *cresc.* (crescendo) is repeated in each of the four chordal staves. A dashed line with the number '8' is visible at the top left of this system, likely indicating the start of the second system.

Fl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors.

Harpe

Vclles C.B.

This musical score covers measures 1 through 3 of a piece. The instrumentation includes Flute (Fl.), Bassoon (Bons), Horns (1<sup>er</sup> et 2<sup>e</sup> Cors.), Harp (Harpe), Violins (Vclles), and Cellos/Double Basses (C.B.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 1, the Flute and Bassoon play a melodic line starting with a half note G4, followed by quarter notes. The Harp provides a rhythmic accompaniment with eighth notes. The strings play a sustained harmonic. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). A first ending bracket is shown above the Harp staff in measure 1, with a repeat sign and a fermata.

Fl.

Cl.

Bons

This musical score covers measures 4 through 7 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Harp, Violins, and Cellos/Double Basses. The key signature remains two flats. In measure 4, the Flute and Clarinet play a melodic line with a half note G4, followed by quarter notes. The Bassoon plays a similar line. The Harp continues with eighth notes, and the strings provide harmonic support. Dynamics include *p* (piano) and *f* (forte). The word *arco.* (arco) is written above the Bassoon staff in measure 4, indicating that the instrument should play with the bow. A first ending bracket is shown above the Harp staff in measure 4, with a repeat sign and a fermata.

This musical score page, numbered 53, features a variety of instruments. The top staves include:

- Fl.** (Flute): Treble clef, starting with a whole note G4 and a half note A4, then moving to a half note G4. A *cresc.* marking is present.
- Hautb.** (Horn): Treble clef, starting with a whole rest, then a half note G4, and a half note A4. A *p* marking is present, followed by a *cresc.* marking.
- Cl.** (Clarinet): Treble clef, starting with a whole note G4, then a half note A4, and a half note G4. A *cresc.* marking is present.
- Bass.** (Bassoon): Bass clef, starting with a whole note G3, then a half note A3, and a half note G3. A *cresc.* marking is present.
- 3<sup>e</sup> et 4<sup>e</sup> Cors.** (Cor Anglais): Treble clef, starting with a whole rest, then a half note G4, and a half note A4. A *cresc.* marking is present.

The Harp part consists of two staves with a complex, flowing arpeggiated texture. A *cresc.* marking is present. The string section includes:

- Violins I & II:** Treble clefs, playing a rhythmic pattern of eighth notes. A *cresc.* marking is present.
- Violas:** Treble clef, playing a rhythmic pattern of eighth notes. A *cresc.* marking is present.
- Celli:** Bass clef, playing a rhythmic pattern of eighth notes. A *cresc.* marking is present.
- Double Bass:** Bass clef, playing a rhythmic pattern of eighth notes. A *p* marking is present, followed by a *cresc.* marking.

Other markings include *à 2.* for the Cor Anglais, *Div.* for the Viola, and *arco.* for the Double Bass.

**V**

Fl.

Hautb.

Cl.

Bass.

Corn.

Tronp.

Tronb.

Timb.

Harpo.

**V**

*dolce espressivo ma poco a poco agitato*

*div.*

*pizz.*

Fl.

Hautb.

Cl.

Bons

Cors.

Harpe

Violon Solo.

12 6 6 6 6 6 6 6 6 6 6 6 6 6

12

pp

cresc.

Solo

1<sup>o</sup>

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

arco.

**AA**

Fl.

Hautb.

Cl.

Bass.

Corn.

Harpe.

Viol. Solo.

*sf*

*p*

*mf*

*espress.*

*cresc.*

*à 2.*

*1<sup>o</sup>*

*Solo.*

*3*

*2*

*(ré b)*



**rit. BB Vivo (♩=138)**

Hautb. *p* *pp*

Cl. *p* *pp*

Harpe. *p* *pp*

Von Solo. *a piacere. tr.* **BB Vivo.** *pp*

*pizz.* *pp* *Div.*

*pizz.* *pp* *Div.*

*pizz.* *pp*

*pizz.* *pp*

*pizz.*

Fl. *p*

Cl. *p*

Harpe. *pp*

1<sup>rs</sup> Vons Div. *arco.*

2<sup>ds</sup> Vons Div. *arco.*

*pizz.* *Solo.* *arco.* *Tous.*

Fl. *pp*

Cl. *pp*

Harpe.

1<sup>rs</sup> vous Div. *pp dim.* *pizz.*

2<sup>ds</sup> vous Unis. *pp*

Harpe.

(sol #) (la b)

velle et C.D.

CC

Fl.

Hautb.

Cl.

Bass

Cors.

Tromp.

Tromb.

Timb.

Harp.

This system contains the first eight staves of the score. The Flute, Oboe, Clarinet, and Cor Anglais parts feature a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs. The Trombone and Tromp. parts have a similar rhythmic accompaniment. The Harp part has a short melodic phrase. Dynamics include *ff* and *sf*.

CC

arco V

sul G.

sul G.

This system contains the last four staves of the score. The top two staves (likely Violins I and II) feature a melodic line with slurs and accents, marked *arco V*. The bottom two staves (likely Violas and Cellos/Double Basses) feature a rhythmic accompaniment with slurs. Dynamics include *ff* and *sf*.

Fl. *fp*

Cl. *fp*

Timb. *mf*

Tri. *p*

Harpe. *f* (do#)

*f* *p* *f* *p* *f* *p* *p* *fp* *espressivo.*

12 Div. 12

12 Div. 12

Detailed description: This page of a musical score (page 60) features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Triangle (Tri.). The second system includes Timpani (Timb.) and Harp (Harpe.). The third and fourth systems consist of two staves each, likely for string quartet or quintet. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *fp*, *mf*, *f*, and *p*. Performance instructions include *espressivo.*, *Div. 12*, and *12*. The Harp part has a specific instruction '(do#)'. The string parts feature various articulations and dynamic markings across the measures.

Fl.

Cl.

Tromp.

Timb.

Tri.

Harpe.

12

12

*p*

*mf*

*cresc.*

*p*

Detailed description: This page of a musical score, numbered 61, features seven staves. The top five staves are for Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Timpani (Timb.), and Triangle (Tri.). The sixth staff is for Harp (Harpe.), which is split into two systems. The bottom three staves represent a string section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Clarinet parts have long, sweeping lines across the top of the page. The Trombone part begins with a *p* dynamic. The Timpani part also begins with a *p* dynamic. The Triangle part has a simple rhythmic pattern. The Harp part features a melodic line with *mf* and *cresc.* markings. The string section includes two systems of chords, with the first system marked with the number 12. The bottom-most staff has a *p* dynamic marking.

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p*

Cors. *p*  
à 2.

Tromp. *p*

Tromb. *p*

Timb. *p* *cresc.*

Tri. *p* *cresc.*

Harpe. *cresc.* *ff*

Unis. *p*

Unis. *p*

*pizz.* *p*

*arco.* *p*

12 12

*p*

Fl.

Hautb.

Cl.

Bass

Cors.

Tromp.

Tromb.

Timb.

Tri.

mb. G.C.

DD Allegro.

Fl.

Hautb.

Cl.

Horn

Cors.

Tromp.

Tromb.

Timb.

Tri.

Harpe.

The first system of the score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Horn (Horn), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Tri.), and Harp (Harpe.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Harp part features a melodic line with a large slur and a crescendo hairpin.

The second system continues the orchestral texture. The woodwinds and strings maintain their rhythmic patterns. The brass instruments play sustained chords. The Harp part continues with a melodic line, marked with a hairpin and the instruction *p cantabile espress.* The strings play a rhythmic accompaniment.



1<sup>er</sup> et 2<sup>e</sup> Cors.

Timb.

Harpè.

(à deux temps)

vclle et C.B.

Hautb.

Cl.

Organs

1<sup>er</sup> et 2<sup>e</sup> Cors.

Timb.

Harpè.

vclle et C.B.

This page of a musical score, numbered 66, features a variety of instruments and dynamic markings. The instruments listed on the left are Hautb. (Hautbois), Cl. (Clarinete), Horns (Hörn), Cors. (Corno), Tromp. (Trompete), Timb. (Trommel), Harpe. (Harpfe), Div. (Divisi), and Unis. (Unison). The score is organized into three measures. The first measure shows dynamics of *p* (piano) for Hautb., Cl., Horns, Cors., and Timb., and *pp* (pianissimo) for the other instruments. The second measure features *pp* for Hautb., Cl., Horns, Cors., and Timb., and *mf* (mezzo-forte) for Tromp. The third measure includes *f* (forte) for Hautb., Cl., Horns, and Div., and *pp* for Cors., Tromp., and Timb. The Harpe. part includes a large arpeggiated figure with a bracketed section of 8 notes in the first measure and another section of 6 notes in the third measure. The Div. and Unis. parts show a transition from *p* to *pp* in the second measure and then to *f* in the third measure. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This page of a musical score, numbered 67, features a variety of instruments. The top staff is for the **Hautb.** (Horn), followed by **Cl.** (Clarinet), **Bass**, **Cors.** (Trumpet), **Timb.** (Tympani), **Harpe.** (Harp), and a string section consisting of two violins, two violas, two cellos, and two double basses. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The **Harpe.** part includes several arpeggiated figures with dynamic markings like *p* and *tr*. The **Timb.** part has a rhythmic pattern with *p* dynamics. The **Cors.** part has a *p* dynamic marking. The **Cl.** part has a long slur across the first two measures. The **Hautb.** part has a *10* marking above the first measure. The **Div.** (Divisi) marking is present in the string section. The score is divided into four measures by vertical bar lines.

This musical score page, numbered 68, features a variety of instruments. The Flute (Fl.) and Oboe (Hautb.) parts begin with a *mf dim.* dynamic and conclude with a *pp* dynamic. The Clarinet (Cl.) and Bassoon (Bass.) parts also end with a *pp* dynamic. The Trombone (Tromp.) and 1st/2nd Trombone (1<sup>re</sup> et 2<sup>e</sup> Tromb.) parts are marked *mf* and include a *2.* (second ending) instruction. The Harp (Harpe.) part features a complex texture with a *mf* dynamic and includes a measure with a fermata and a '8' above it. The String section (Div. and Unis.) is marked *mf* and concludes with a *pp* dynamic. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, dynamics, and articulation marks.

*Solo. espress.*

Hautb. *sf*

3<sup>e</sup> et 4<sup>e</sup> Cors. *pp*

Timb. *pp*

Harpe.

*pp* Cuis.

*pp*

*pp*

vclle et C.B. *pp*

*accel.* *1<sup>o</sup>* **FF**

Fl. *p*

Hautb. *pp*

Bons *1<sup>o</sup>* *p*

3<sup>e</sup> et 4<sup>e</sup> Cors. *pp*

Timb. *pp*

Harpe. *poco a poco cresc.*

*accelerando poco a poco.* **FF** *cresc. - - poco - - a - - poco.*

*pp* *cresc.*

*pp* *cresc. - - poco - - a - - poco.*

*pp* *cresc. - - poco - - a - - poco.*

*pp* *pizz. cresc. - - poco - - a - - poco.*

*pp* *cresc. - - poco - - a - - poco.*

Fl.

Hautb.

3<sup>e</sup> et 4<sup>e</sup>  
Cors.

Timb.

Harpe.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco*

Fl.

Hautb.

Cors.

Timb.

Tri.

Harpe.

*à 2.*

*à 2.*

*dim*

6<sup>de</sup> Fl. *sf*

3<sup>e</sup> Fl. *sp*

Hautb. *fp*

Cl. *sp*

Bass. *ff*

Cor. *ff*

Tromp. *ff*

Timb. *ff*

Tri. *ff*

Harpe. *ff*

(♩ = 138)

*ff* pizz. *ff*

*ff* pizz. *ff*

*ff* pizz. *ff*

*ff* pizz. *ff*

*ff* *ff*

*f* *f*

Fl.

Hautb.

Cl.

Bass.

Corn.

Tromp.

Tromb.

Timb.

Tri.

Cymb.

Harpe.

*sdruciolando.*

GG *Tempo.*

(à quatre temps)  
a Tempo. (♩ = 168)

arco. *ff*

arco. *ff*

arco. *ff*

arco. *ff*

arco. *ff*

*ff*



Fl.

Hautb.

Cl.

Bass.

Cors.

Trump.

Tromb.

Timp.

Tri.

ff

p

pizz.

tr.