

Königl. Seminar zu Oppenheim.  
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# GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

*zum Gebrauch für Kirchen, Singacademien etc.*

componirt von

## C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

Heft 1. 2. 3. à Mk. 3,00.

Op. 210.

*Eigenthum der Verleger.*

SCHUBERTH & C<sup>o</sup>

HAMBURG, LEIPZIG & NEW-YORK.

8. Mus. 4. 2565-2

Sächs.  
Landes-  
Bibl.



# 6.

## GRADUALE:

### Ave Maria —

Andantino.

C.G. Reissiger, Op. 210, H. 2.

Soprano.  
Alto.

Tenore.  
Basso.

*mf* *p* *cresc.* *sf*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*p* *sf*

*p*

*p*

*f* *p*

*f* *p*

*f* *p*

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#). It begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various note values and rests.

Second system of musical notation, consisting of two staves. It starts with a mezzo-forte (*mf*) dynamic and features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo and a fortissimo (*sf*) dynamic. The notation includes various note values and rests.

Third system of musical notation, consisting of two staves. It begins with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic. The system concludes with a forte (*f*) dynamic. The notation includes various note values and rests.

Fourth system of musical notation, consisting of two staves. It features a variety of note values and rests, including some tied notes across bar lines. The system concludes with a final cadence.

7.

**GRADUALE:**

Veni sancte spiritus —

(„Zu Pfingsten.“)

Andante con espressione.

Soprano.  
Alto.

Tenore.  
Basso.

*decresc.*

*p* *p*

*decresc.*

*sf p* *sf p*

*stringendo.*  
*cresc.*

*f* *f* *p*

*cresc.*

*cresc.* *f* *p*

**Tempo I.**



8.

**GRADUALE:**

Domine exaudi orationem—

**Moderato.**

Soprano.  
Alto.

Tenore.  
Basso.

*f* *mf* *f*

*f* *mf* *mf*

*f* *f* *mf*

*mf* *cresc.* *cresc.* *cresc.*

*f* *pp* *f*

*f* *pp* *f*

mf sf  
cresc. sf  
mf cresc.

cresc. - f - pp  
cresc. - sf - pp  
pp

f f

f

pp < > pp < > pp < > pp < > pp < >

## 9.

**GRADUALE:**

Adoramus te Christe!—

**Moderato.**

Soprano.  
Alto.

Tenore.  
Basso.

*mf* *p*

*mf* *p*

*mf* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*p* *f*

*cresc. sf* *mf*

*cresc. sf* *mf*

*cresc. sf* *mf*

*p* *cresc.* *pp*

*p* *pp*

*pp*

## 10.

## GRADUALE:

O bone Jesu —

Moderato molto.

Soprano.  
Alto.

Tenore.  
Basso.

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains five measures. Dynamics include *cresc.* (crescendo) in the first measure, *f* (forte) in the second and third measures, and *p* (piano) in the fourth and fifth measures.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains five measures. Dynamics include *mf* (mezzo-forte) in the first, second, and fifth measures.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains five measures. Dynamics include *pp* (pianissimo) in the second, third, and fourth measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains five measures. Dynamics include *pp* (pianissimo) in the second, third, and fourth measures.

(Mus. Q 5193)



