

ca 29

2

à mon Ami Alphonse LEDUC



LES
PRÉSENTS

Mélo die

Poésie de

CATULLE MENDES

Prix 5^f

MUSIQUE DE
EMILE PESSARD

N°1 p^o Baryton ou Mezzo Sop^o

N°2 p^o Tenor ou Soprano

la même sans Accomp^o Pr. 1^f

Paris, Alphonse LEDUC, Editeur, 3 Rue de Grammont.
 propriété réservée pour tous pays

A. L.

A mon Ami ALPHONSE LEDUC.

LES PRÉSENTS

MÉLODIE

Poésie de

GATULLE MENDÈS

Musique de

ÉMILE PESSARD

Pas trop vite.

N° 2, pour Ténor ou Soprano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked *pp* and features a rhythmic pattern of eighth and sixteenth notes.Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The lyrics are "En - fant, je vous don - ne - rai,". The piano part is marked *p* and *Una corda*.

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics are "Pour vos fi - an - çail - les, Un bleu - et clair, a - zu -".

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics are "- ré, Par - mi l'or des pail - les; Et ja -". The tempo changes from *Rall.* to *A tempo.*

- mais un bleu plus pur Nau - ra teint de

fleur plus bel - le, Si - non dans le chaste a - zur De vo - tre pru -

Rit. *p Rit.*

- nel - - - le.

A tempo.

Tre corde.

En - fant, je vous don - ne -

p

Una corda.

-rai. Pour vos é - pou - sail - les, Un œil -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with a '7' marking above them, indicating a specific fingering or articulation.

-let rou - ge em-pour - pré Com - me les ba - tail - - -

The second system continues the musical score. The vocal line has a long note with a slur over it, followed by eighth notes. The piano accompaniment maintains the eighth-note rhythmic pattern.

-les; Et ja - mais ca - lice en Juin Nau -

The third system shows the vocal line with a quarter rest followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern.

-ra ver - sé plus de fiè - vres Si - non l'œil - let pur - pu -

Rit.

The fourth system concludes the page. The vocal line has a long note with a slur, followed by eighth notes. The piano accompaniment ends with a final chord. The word 'Rit.' is written above the staff, indicating a ritardando.

p Rit. *A tempo.*

-rin De vos jeu - nes le - - - vres.

Tre corde.

p

En -

Una corda.

-fant, je vous don - ne - rai. Pour vos fu - né -

- rail - les, Un lys, hé - las! dé - flo - ré Par - mi les brous -

- sail - - - les; Et ja - mais - - - plus bel - le

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics: "- sail - - - les; Et ja - mais - - - plus bel - le". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

fleur Nau - ra blé - mi de la sor - te,

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has the lyrics: "fleur Nau - ra blé - mi de la sor - te,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Rit. *pp Rit.* A tempo. A tempo.

Si ce n'est dans la pâ - leur De ta beauté mor - - - te.

Rit. Tre corde.

The third system includes performance markings: *Rit.* (Ritardando) above the vocal line, *pp Rit.* (pianissimo Ritardando) above the piano accompaniment, and *A tempo.* (Allegretto) above the vocal line. The lyrics are "Si ce n'est dans la pâ - leur De ta beauté mor - - - te." The piano accompaniment has a *Rit.* marking below the first measure and "Tre corde." (Tre corde) below the final measure. The piano accompaniment continues with the same rhythmic pattern.

Dim.

The fourth system shows the piano accompaniment concluding the piece. It features a *Dim.* (Diminuendo) marking above the right hand. The piano accompaniment ends with a final cadence in the right hand and a sustained bass note in the left hand.