

Jan Ladislav Dussek (Dusík)
(1760 - 1812)

CONCERTO

for piano and orchestra in g-minor

op. 49 (50)

Craw 187 (1801/1803)

VIOLINO SECONDO



revised and edited
in full score and performance parts
as a practical edition
from the original printed part sets
by Richard Fuller

engraved by Heinz Anderle
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Violino II

Johann Ladislaus Dussek
Konzert für Klavier und Orchester op. 49

Allegro ma espressivo

1.

8

15

24

31

38

45

51

57

66

74

p

pp

ff

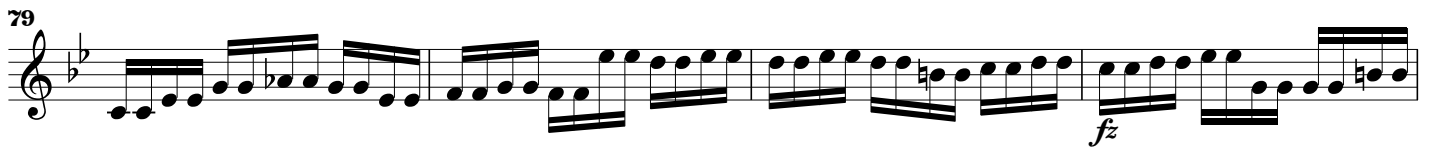
fz

p

fp

pp

ff

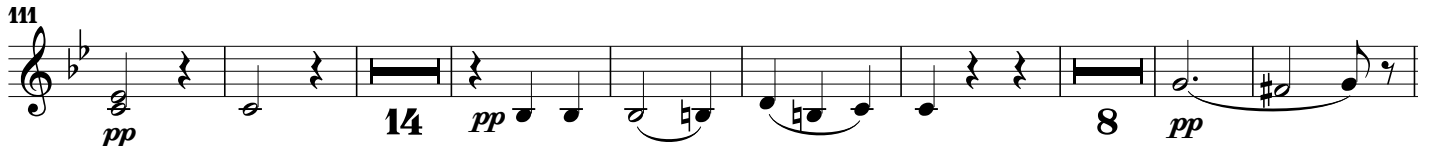
79 

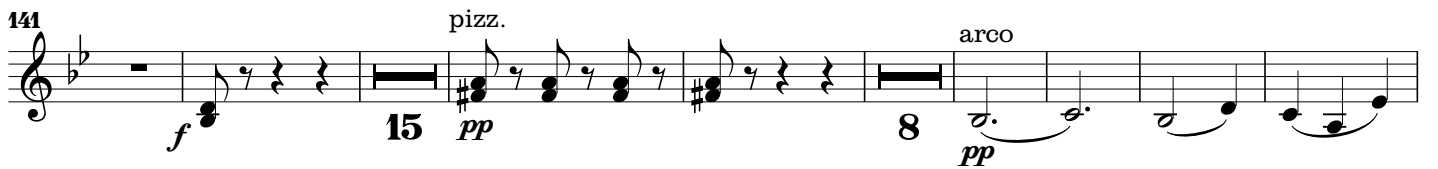
83 

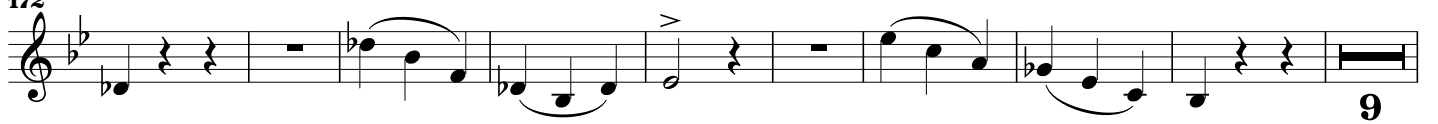
88 

94 

103 

111 

141 

172 

190 

203 

Violino II

234 *rf* 6 *pp*

247 *fz* *fz* 3

259 *pp* *fz* *fz*

267 *fz* 4 *pp* 9

287 7 *pp*

299 5 *f* *fz* 3 *ff*

313 *fz*

319 *fz* *fp* *p dolce*

326 *pp* *smorz.*

335 13 *pp* *rf* 3

356 *rf* 6 *p*

369 *pp*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 234 to 369. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *rf* (ritardando forte), *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *p dolce* (piano dolce), *smorz.* (smorzando), and *p* (piano). There are also performance instructions like *6*, *3*, *4*, *7*, *5*, *13*, and *3* (triplets). The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, often with slurs and accents. Some measures contain rests or specific rhythmic patterns.

376 *rf* *p* *rf* *p* *rf*

387 *p* *rf* 2 *p* *fz* *dim.*

397 *f* *dim.* *pp* *fz* *dim.*

405 *rf* *pp* *fz* *dim.*

413 *ff* *p* *p* *fz*

421 *fz*

431

440 *p.* *rf* *rf* *fz* *dim.* *p* *pp* 6

455 *pizz.* *arco* 7 *pp*

470 7 7 *p*

491 6 12

Violino II

516 *pizz.* *pp* *arco* 2 7

530 *pp* >

536 > 11 *pp*

554 7 *pp*

568 *f* 3 *pp*

579 5 *pp* 7

596 *ff* 5 *p* 2 *p*

610 3 *ff*

619 *pizz.*

Adagio
con sord.

2.

pp > 2

11 *fz* *p* *fz* *p*

18 *p* *pp*

30 *pp*

39 *pp* *con moto*

51 *pp* *con moto*

56 *pizz.* *p* *arco* *pp* *f*

67 *pizz.* *2*

73 *arco* *pizz.* *arco* *8* *pp*

87 *pp* *6* *pp*

100 *pp*

106 *pizz.*

110 *arco* *tremulando* *f* *pp* *pp* *pizz.*

Detailed description: This is a page of a musical score for Violino II, spanning measures 18 to 110. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of articulations and dynamics. Measures 18-30 are marked *p* and *pp*. Measures 30-39 are marked *pp*. Measures 39-51 are marked *pp* and *con moto*. Measures 51-56 are marked *pp*. Measures 56-67 are marked *pizz.* and *p*. Measures 67-73 are marked *pizz.*. Measures 73-87 are marked *arco*, *pizz.*, and *arco*. Measures 87-100 are marked *pp*. Measures 100-106 are marked *pp*. Measures 106-110 are marked *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II

Allegro non troppo

3. Rondo

12

20

35

55

63

69

76

85

95

107

pizz. *arco* *pp* *f* *p* *pp* *f* *pp* *fz* *rf* *pp* *rf* *rf* *rf*

2 3 7 4 3 6 7 3 9

Violino II

124 *p* 3 *rf*

135 *mf*

143 *rf rf rf rf pp*

153 4 2 *pp*

168

176

185 *fp fp pp pizz.*

193 arco 5 *pp* 4 *fp pp simile*

210 *f simile p*

219 *pp* 3

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 124 to 219. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 124 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 135 has a mezzo-forte (*mf*) dynamic. Measures 143-146 show a series of sixteenth notes with a forte (*rf*) dynamic, ending with a pianissimo (*pp*) dynamic. Measure 153 includes a four-measure rest followed by a two-measure rest, then continues with piano (*pp*) dynamics. Measure 185 features a pizzicato (*pizz.*) section with fortissimo (*fp*) dynamics. Measure 193 is marked 'arco' and includes a five-measure rest followed by a four-measure rest, with dynamics ranging from pianissimo (*pp*) to fortissimo (*fp*) and ending with a 'simile' instruction. Measure 210 has a fortissimo (*f*) dynamic and a 'simile' instruction. Measure 219 ends with a pianissimo (*pp*) dynamic and a triplet of eighth notes.

231 *fp* *fp* *pp* 5 *pp*

244 pizz. 2

255 G. P. Maggiore arco *pp* *dolcissimo*

264

273 *ff* 2 *ff* 2 *p*

284 *pp* *f*

292 2 *pp*

302

310 6 *mf(z)* 4 *p*

328 7

Minore

342 pizz. *p* *pp* *pp* arco

352 *ff*

360 *pp*

368 > > > >

378 pizz. 4

390 arco *simile* *p* *f*

399 *simile* *p* *ff*

408 *simile* *pp* 3 *pp*

420 9 *pp* 4 *pp*

442 *ff*

452

Detailed description: This page of a musical score for Violino II contains 11 staves of music, numbered 342 to 452. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'simile', and dynamic markings like 'p', 'pp', 'ff', and 'f'. There are also accents (>) and slurs. Measure numbers 9, 3, 4, and 4 are placed below the staff lines. The music features a mix of eighth and sixteenth notes, some with slurs, and rests.