

Jan Ladislav Dussek (Dusík)  
(1760 - 1812)

# CONCERTO

**for piano and orchestra in g-minor**

**op. 49 (50)**

Craw 187 (1801/1803)

## **VIOLINO SECONDO**



revised and edited

in full score and performance parts

as a practical edition

from the original printed part sets

by Richard Fuller

engraved by Heinz Anderle

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Violino II

Johann Ladislaus Dussek  
Konzert für Klavier und Orchester op. 49

Allegro ma espressivo

1.

8

15

24

31

38

45

51

57

66

74

*p*

*pp*

*ff*

*fz*

*p*

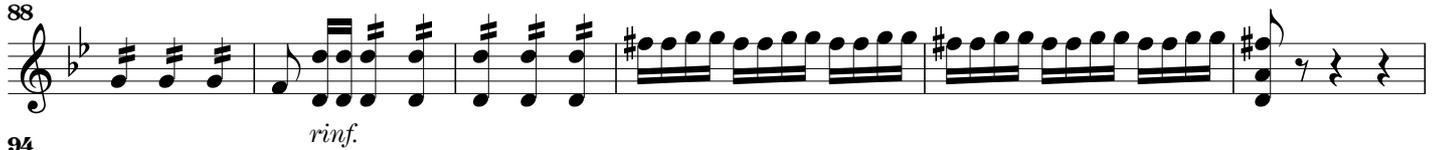
*fp*

*pp*

*ff*

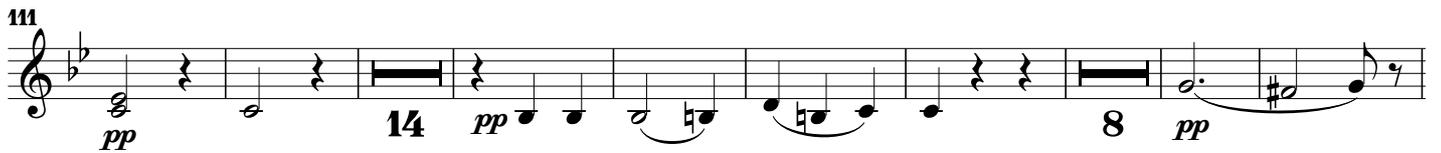
79 

83 

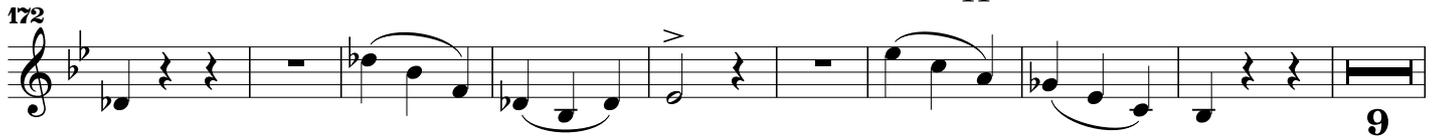
88 

94 

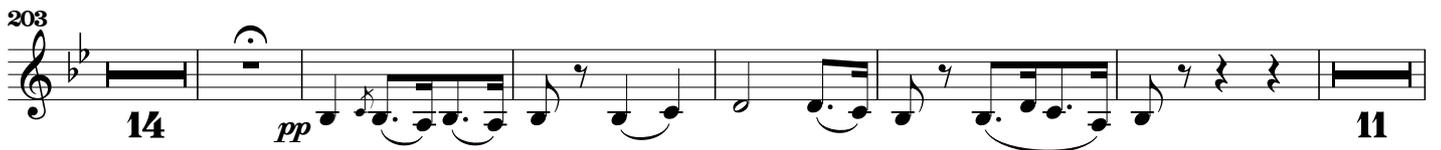
103 

111 

141 

172 

190 

203 

11

Violino II

234 *rf* 6 *pp*

247 *fz* 3

259 *pp* *fz* *fz*

267 *fz* 4 *pp* 9

287 7 *pp*

299 5 *f* *fz* 3 *ff*

313 *fz*

319 *fz* *fp* *p dolce*

326 *pp* *smorz.*

335 13 *pp* *rf* 3

356 *rf* 6 *p*

369 *pp*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 234 to 369. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *rf* (ritardando forte), *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *p dolce* (piano dolce), *smorz.* (smorzando), and *p* (piano). There are also performance instructions like *smorz.* and *p dolce*. The score features several measures with repeat signs and first/second endings, indicated by numbers 3, 4, 5, 6, 7, 9, and 13. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. Some measures contain chords or rests. The page number '4' is located at the top left, and the instrument name 'Violino II' is at the top center.

376 *rf* *p* *rf* *p* *rf*

387 *p* *rf* 2 *p* *fz* *dim.*

397 *f* *dim.* *pp* *fz* *dim.*

405 *rf* *pp* *fz* *dim.*

413 *ff* *p* *p* *fz*

421 *fz*

431

440 *p.* *rf* *rf* *fz* *dim.* *p* *pp* 6

455 *pizz.* *arco* 7 *pp*

470 7 7 *p*

491 6 12

Violino II

516 *pizz.* *pp* *arco* 2 7

530 *pp* >

536 > 11 *pp*

554 7 *pp*

568 *f* 3 *pp*

579 5 *pp* 7

596 *ff* 5 *p* 2 *p*

610 3 *ff*

619 *pizz.*

**Adagio**  
*con sord.*

2.

*pp* > 2

11 *fz* *p* *fz* *p*

18 *p* *pp*

30 *pp*

39 *pp* *con moto*

51 *pp* *con moto*

56 *pizz.* *p* *arco* *pp* *f*

67 *pizz.* *arco* *pp*

73 *arco* *pizz.* *arco* *pp*

87 *pp*

100 *pp*

106 *pizz.*

110 *arco* *tremulando* *f* *pp* *pp* *pizz.*

Detailed description: This is a page of a musical score for Violino II, spanning measures 18 to 110. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of articulations and dynamics. Measures 18-30 show a melodic line with dynamics ranging from *p* to *pp*. Measures 30-51 continue the melodic development with accents and dynamic markings like *pp* and *con moto*. Measures 51-67 introduce a section with *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics including *p*, *pp*, and *f*. Measures 67-87 feature a dense texture with *pizz.* and *arco* markings, and dynamics like *pp*. Measures 87-100 show a melodic line with *pp* dynamics. Measures 100-110 conclude with a section featuring *arco*, *tremulando* (tremolo), and *pizz.* markings, with dynamics including *f* and *pp*.

## Violino II

Allegro non troppo

3. Rondo

12

20

35

55

63

69

76

85

95

107

*pizz.*

*arco*

*pp*

*f*

*p*

*pp*

*fz*

*rf*

*pp*

*rf*

*rf*

*rf*

2

3

7

4

3

6

3

4

3

9

Violino II

124 *p* **3** *rf*

135 *mf*

143 *rf rf rf rf pp*

153 **4** **2** *pp*

168

176

185 *fp fp pp pizz.*

193 *arco* **5** *pp* **4** *fp pp simile*

210 *simile p*

219 *pp* **3**

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 124 to 219. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 124 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 135 has a mezzo-forte (*mf*) dynamic. Measures 143-146 show a series of eighth notes with a forte (*rf*) dynamic, ending with a piano-piano (*pp*) dynamic. Measure 153 contains a four-measure rest followed by a two-measure rest, then a piano-piano (*pp*) dynamic. Measure 168 has a forte-piano (*fp*) dynamic. Measure 176 has a piano-piano (*pp*) dynamic. Measure 185 includes a pizzicato (*pizz.*) dynamic. Measure 193 starts with an arco instruction, followed by a five-measure rest and a four-measure rest, with dynamics of piano-piano (*pp*), forte-piano (*fp*), and piano-piano (*pp*), and a simile marking. Measure 210 has a piano (*p*) dynamic. Measure 219 has a piano-piano (*pp*) dynamic and a triplet of eighth notes.

231 *fp* *fp* *pp* 5 *pp*

244 pizz. 2

255 G. P. Maggiore arco *pp* *dolcissimo*

264

273 *ff* 2 *ff* 2 *p*

284 *pp* *f*

292 2 *pp*

302

310 6 *mf(z)* 4 *p*

328 7

Minore

342 pizz. *p* *pp* *pp* arco

352 *ff*

360 *pp*

368 > > > >

378 pizz. 4

390 arco *p* *simile* *f*

399 *p* *simile* *ff*

408 *pp* *simile* 3 *pp*

420 9 *pp* 4 *pp*

442 *ff*

452