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No. 5
Violoncello.

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Concerto (in G minor)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.

A. Moderato *Viola*

f *p* *B.* *3* *5.* *2* *p* *3* *5*

mp *mf* *f* *mp* *mp* *Con moto agitato*

Tutti p cresc. poco a poco *marc.* *mf cresc.* *D.*

f *div. mf* *f* *Lunga*

2 Allegro con spirito Violoncello

Solo, pizz. 1 2 3 4 5 6

p

Tutti arco G. pizz Solo

f *p*

arco Tutti

f

f *mf* *f*

G. Solo

pizz. arco

p/p *p*

pizz.

p

H.

p

Vcllo 1^o Tutti

div. rit. 1^o Solo arco a tempo arco

p/p/p

Violoncello.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings including *Tutti* and *mp*.

Musical staff with notes, slurs, and dynamic markings including *p*, *pp*, and *ppp*.

Musical staff with notes, slurs, and dynamic markings including *Solo* and *ppp*.

Musical staff with notes, slurs, and dynamic markings including *mp*, *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *L*.

Musical staff with notes, slurs, and dynamic markings including *M. Tutti*, *M. arco*, *mf*, and *f*.

Musical staff with notes, slurs, and dynamic markings including *cresc. ed accel.*

Musical staff with notes, slurs, and dynamic markings including *Adagio* and *Adagio*.

Violoncello.

3

N.

Viol. 1^a 2^a

Solo pizz.

arco

f

Tutti

f

p cresc. molto

f molto ritmico

cresc.

f

dim.

rit. e dim. molto

a tempo Solo

pizz. p

arco

p senza cresc.

pizz.

arco

Violoncello

R. *pizz*
mp cresc.
sempre un poco cresc.
Tutti
arco f

2nd Movement

Andante un poco sostenuto. *B.*
con Sordino *Solo*
ppp
ppp
rit. a tempo
dim. sempre
f. con moto
senza Sordino
 27459

Violoncello

3rd Movement

Alllegro con fuoco.

First staff of music with dynamic markings *H* and *f*.

Second staff of music with dynamic markings *pp* and *cresc.*

Third staff of music with dynamic markings *div.*, *f*, and *ppizz.*

Fourth staff of music with dynamic markings *Solo arco* and *ppp*.

Fifth staff of music with dynamic markings *sempre ppp*, *ppizz*, *B. arco*, and *f*.

Sixth staff of music.

Seventh staff of music with dynamic markings *ppp cresc. poco a poco*.

Eighth staff of music with dynamic markings *f* and *ppizz.*

Ninth staff of music with dynamic markings *arco* and *mp ma ben marcato*.

Tenth staff of music.

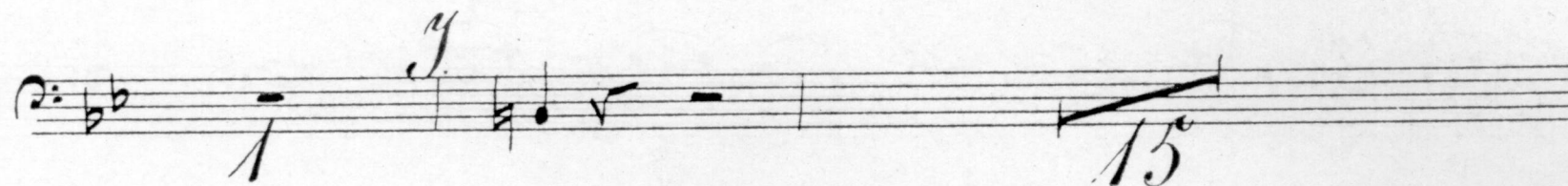
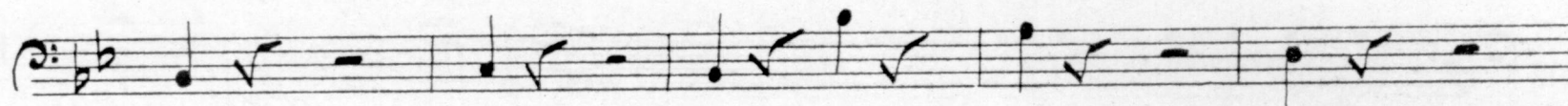
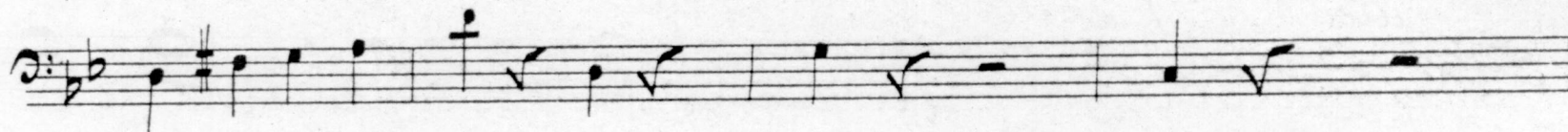
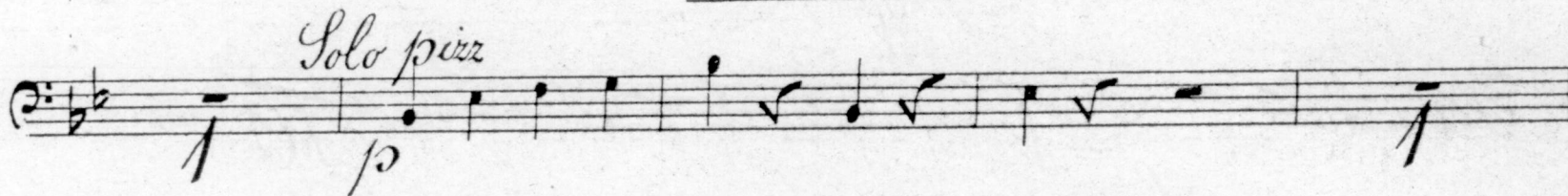
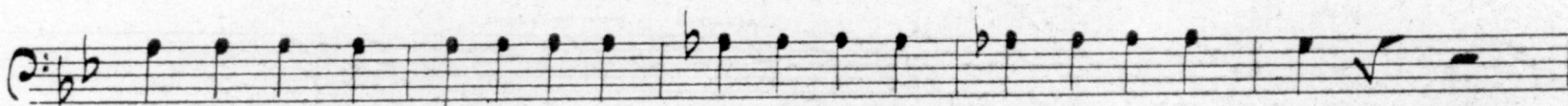
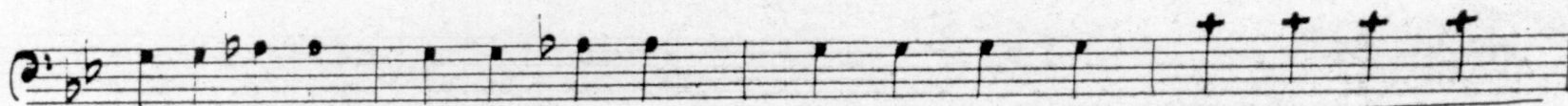
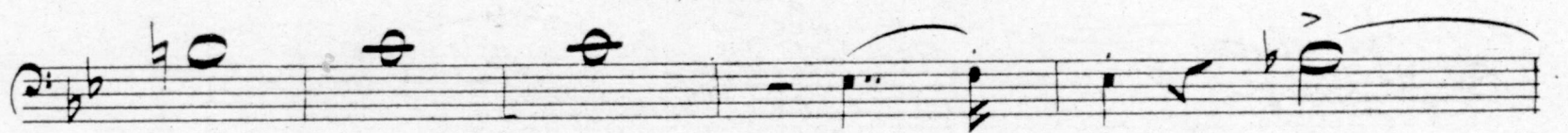
Eleventh staff of music.

8

Violoncello.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *mf* and a *short* instruction. The second staff features a triplet of eighth notes. The third staff starts with *div.* and *p* very lightly. The fourth staff includes a *cresc. poco a poco* instruction. The fifth staff has a *f* dynamic marking. The sixth staff is marked *arco* and *G^o Tutti*. The seventh staff has a *f* dynamic marking. The eighth and ninth staves both feature *accel. sempre* instructions. The tenth staff concludes with *accel. sempre*.

Violoncello



Violoncello.

Viola

arco
mp cresc.

f

L Tutti
f

rit.

Tempo I. *Solo*

pp

M.
pp cresc. poco a poco

Violoncello.

Handwritten musical score for Violoncello, page 12. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'V.' marking above it. The second staff has a 'poco cresc.' marking below it. The third staff has a 'pizz. rit.' marking above it, followed by a '3' (triple) and 'a tempo' marking. The fourth staff has 'arco' and 'R. Meno pizz' markings above it. The fifth staff has 'f' and 'p' markings below it. The sixth staff has 'Tutti arco' and 'f rit.' markings below it. The score concludes with a double bar line and repeat sign.