

Gdes Fl. *f*

1er Htb *mf*

Bons *2° & 3°* *Cresc.* *pp*

1er & 2e Cors *p* *Cresc.* *pp*

Tmb. *pp*

1rs Yons *Cresc.* *pp sub.*

2ds Yons *Cresc.* *pp sub.*

Alt. *Cresc.* *pp sub.*

Yelles *Cresc.* *pp*

C-B. *Cresc.* *Pizz.*

43

Gdes Fl.

Clar.

Bons

Cors

Timb.

43

1rs Yons

2ds Yons

Alt.

Velles

C-B.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

pp

pp

Pizz.

44

Gdes Fl.

Pte Fl.

H<sup>tb</sup>

Clar. *pp*

Bons *p sost.*

Cors

Célesta

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Alt.

Velles *Div.*

C.-B.

*Léger*

*Sost. en dehors*

*Léger*

*Arco en dehors*

*Sost. Arco*

*Sost. en dehors*

44

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Célesta

1rs Vons

2ds Vons

Alt.

velles

C-B.

*f* *rfz* *p*

Detailed description: This is a page of a musical score, page 68, for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Htb (Horn in B-flat), Clar. (Clarinet in B-flat), Bons (Bassoons), Cors (Cor Anglais), Célesta, 1rs Vons (First Violins), 2ds Vons (Second Violins), Alt. (Alto), velles (Violas), and C-B. (Cello/Double Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *rfz* (riformando), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and celesta provide harmonic support.

45

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Célesta

Detailed description of the upper section of the score (measures 45-49):

- Gdes Fl.:** Rapid sixteenth-note passages in the first measure, followed by quarter notes.
- pte Fl.:** Similar to Gdes Fl., with rapid sixteenth-note passages.
- Htb:** Quarter notes and rests.
- Clar.:** Quarter notes and eighth notes.
- Bons:** Bass clef, quarter notes, with *pp* dynamic marking.
- Cors:** Treble clef, quarter notes, with *p* dynamic marking.
- Célesta:** Treble clef, quarter notes, with an 8-measure rest indicated by a dashed line.

45

1rs Yons

2ds Yons

Alt.

Yelles

C.-B.

Detailed description of the lower section of the score (measures 45-49):

- 1rs Yons:** Treble clef, quarter notes, with *pp* dynamic marking.
- 2ds Yons:** Treble clef, quarter notes, with *pp* dynamic marking.
- Alt.:** Bass clef, quarter notes, with *pp* dynamic marking.
- Yelles:** Bass clef, quarter notes, with *pp* dynamic marking.
- C.-B.:** Bass clef, quarter notes.
- 1rs Yons, 2ds Yons, Alt., Yelles:** All have *Pizz.* (pizzicato) markings in measures 47-49.

46

Gdes Fl.

Clar.

Bons

2° & 3°

2°

3°

pp

pp

pp

Cors

Célesta

p

p

p

46

Yons

Alt.

Vclles

C-B.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

pp

III

Adagio ♩ = 72 environ

3 G<sup>des</sup> FLÛTES

I. II.  
3 HAUTOIS

I. II.  
3 CLARINETTES SIB

I. II.  
3 BASSONS

I. II.  
4 CORS

III.  
IV.

3 TROMPETTES UT

I. II.  
3 TROMBONES

III.

TUBA

TIMBALES  
FA-SOL-DO

CYMBALES

Cymb. frappées avec la mailloche

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Gdes Fl. (Great Flutes), Htb (Horn), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Tuba, Timb. (Timpani), Cymb. (Cymbals), Vons (Violins), Alt. (Alto), Velles (Violas), and C-B. (Cello/Bass). The score is divided into two systems, each marked with a boxed '1'. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *sfz*, *p*, *f*, *mf*, and *pp*. The Cors part includes specific instructions: *1° en dehors* and *3° en dehors*. The percussion parts include *pp* markings for the Timpani and Cymbals.



Gdes Fl. *mf* *sfz*

Htb *mf* 1° 2° *sfz*

Clar. *mf*

Bons *mf* *p*

Cors

Tromp. 1° & 2° 3° *mf* *f* *mf*

Tromb. *p* *mfz* *p* *mf*

Tuba *p* *mfz* *p* *mf*

Timb. *p*

Cymb. *p*

Yons *p*

Alt. *p*

Yelles *p*

C-B. *p*

2

Gdes Fl.

Htb

Clar.

Bois

Cors

Detailed description: This section of the score covers the woodwind and brass instruments. It includes staves for Gdes Fl., Htb (two parts), Clar., Bois (two parts), and Cors (two parts). The music features dynamic markings such as *mf*, *sfz*, *p*, and *sfz en dehors*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

2

Vons

Alt.

Yelles

C-B.

velle Solo

Pizz.

Arco

Detailed description: This section of the score covers the string instruments. It includes staves for Vons (two parts), Alt. (two parts), Yelles (two parts), and C-B. The music features dynamic markings such as *mf*, *pp*, *sfz*, *p*, *mf Cresc.*, *f*, and *mf*. The strings play a variety of textures, including a solo for the Violoncello (Yelles) and pizzicato for the C-B. The Vons and Alt. parts play melodic lines, while the Yelles and C-B provide harmonic and rhythmic support.

3

Gdes Fl.

1er Htb

1re Clar.

3e Bon

Cors

3

Yons

Alt.

Yelle Solo

Yelles

C-B.

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

4

Gdes Fl. *p dim.*

1er H<sup>tb</sup> *p*

1<sup>re</sup> Clar. *p*

Cors

Timb. *p*

Cymb. *pp*

Violons *p sfz p*

Alt. *p sfz p*

Violle Solo *p sfz p*

Violles *p* Avec les autres

Cr-B. *mf* Pizz. *pp* Arco *sfz p*

5

Gdes Fl. *mf* *sfz p* *cresc.* *f* *mf* *sfz*

1er Htb *mf* *sfz p* *f*

Clar. *p* *sfz* *p* *sfz*

Bons *mf* *sfz* *mf* *sfz*

Cors *p* *mf* *sfz*

Cymb. *p* *Avec la mallette* *p*

5

Trompes *p*

Alt. *p*

Violles *sfz p* *Pizz.*

C-B. *Pizz.*

Gdes Fl.

1er Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C-B.

Div. *f* en dehors

Arco *f*

*f*, *sfz*, *mf*, *p*, *p<sub>3</sub>*, *2<sup>o</sup> & 3<sup>o</sup>*

Detailed description: This page of a musical score contains ten systems of staves. The instruments are: Gdes Fl. (Grandes Flutes), 1er Htb (First Horn), Clar. (Clarinets), Bons (Bassoons), Cors (Trumpets), Tromp. (Trombones), Tromb. (Trombones), Tuba, Yons (Violins), Alt. (Alto), Velles (Violas), and C-B. (Cello/Double Bass). The score features a variety of musical notations including dynamics (f, sfz, mf, p, p3), articulation (accents, slurs), and complex rhythmic patterns such as triplets and sixteenth-note runs. The bottom two systems include the instruction 'Div. f en dehors' for the strings and 'Arco f' for the Cello/Double Bass.







Gdes Fl.

Htb

Bons

1er & 2e Cors

4e Cors

Cymb.

Trombones

Alt.

Violins

Violoncelles

C-B.

1°

2°

3°

2°

1°

Coup de mailloche

Solo

Avec les autres

Arco

*p* *mf* *f* *sfz*

8

Animez un peu

1<sup>o</sup> 2<sup>o</sup> & 3<sup>o</sup> 1<sup>o</sup> & 3<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

G<sup>des</sup> Fl. *sfz* *sfzp* *sfz*

H<sup>tb</sup> *sfzp* *sfz* *sfzp* *sfz*

Clar. *sfzp* *sfz* *sfzp* *sfz*

Bons 1<sup>o</sup> 2<sup>o</sup> *p* 3<sup>o</sup> *sfz*

1<sup>er</sup> Cors 1<sup>o</sup> *sfzp*

3<sup>e</sup> Cors 3<sup>o</sup> *sfzp*

8

Animez un peu

Ôtez la Sourdine

Yons

Alt. Ôtez la Sourdine

Yelles *p*

C.-B. Pizz. Arco *p*

9

1° & 3°

Gdes Fl. *sfz*

Htb *sfz*

Clar. *sfz*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *f*

Tuba *f*

Yons *p* *mf* *Cresc.* *p* *Cresc.* *sfz*

Alt. *Pizz.* *Arco*

Yelles *Pizz.* *Arco*

C-B. *Pizz.* *Arco*

9

Tempo Animato

Gdes.Fl. *f sfz sfz sfz Cresc.*

Htb *f sfz sfz Cresc.*

Clar. *f sfz sfz Cresc.*

Bons *f p Cresc.*

Cors *f p Cresc.*

Tromp. *f p Cresc.*

Tromb. *f*

Tuba *f*

Timb. *f pp* Changez en FA #

Cymb. *f*

Yons *p Pizz. Cresc.*

Alt. *p Pizz. mf Cresc.*

Yelles *p Pizz. Cresc.*

C.-B. *p Pizz. Cresc.*

**10** Tempo Animez

1° & 2°

Gdes Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Remettez en FA  $\flat$ .

**10** Tempo Animez

Vons

Alt.

Velles

C.-B.

1<sup>o</sup> & 2<sup>o</sup> Ritenuto *Cresc.* Tempo

Gdes Fl. *ff*

H<sup>tb</sup> *ff* *sfz* *p* *fp*

Clar. *cresc.* *sfz* *p* *fp*

Bons *ff* *sfz* *p* *fp*

Cors *cresc.* *sfz en dehors* *f*

Tromp. *f* *sfz* *p* *sfz* *p*

Tromb. *f* *sfz* *p* *sfz* *p*

Tuba *mf cresc.* *sfz* *f*

Timb. *f*

Cymb. *f*

Yons *Ritenuto cresc.* *Div.* *ff* *sfz* *p* *p* *sfz p*

Alt. *Div.* *ff* *sfz* *p* *p* *sfz p*

Yelles *ff* *sfz* *f*

C-B. *ff* *sfz* *f*

**11**

Gdes Fl. *mf* *dim.*

Htb *mf* 2° & 3°

Clar. *mf*

Bons *mf*

Cors *mf* *p* *dim.*

Tromp. *mf* *p*

Tromb. *mf* *mf*

Tuba *mf* *mf* *dim.*

**11** *Div. Expressif*

Vons *mf* *f* *dim.*

Alt. *f* *p* *f* *dim.*

Velles *f* *f* *mf* *dim.*

C-B. *f* *f* *mf* *dim.*

12

Gdes Fl.

1er Htb

Clar.

Bons

Cors

Tuba

Detailed description: This section of the score covers measures 12 through 15. The Gdes Fl. part begins with a melodic line in measure 12, marked with a forte dynamic (sfz) and a crescendo hairpin. The 1er Htb part has a melodic line starting in measure 13, marked with sfz and p. The Clarinet part has a melodic line starting in measure 13, marked with p and sfz. The Bassoon part has a melodic line starting in measure 13, marked with p. The Cors part has a melodic line starting in measure 13, marked with 1<sup>o</sup> and pp. The Tuba part has a melodic line starting in measure 13, marked with p.

12

Yons

Alt.

Velles

C:B.

Unis

Div.

Pizz.

Arco

Detailed description: This section of the score covers measures 12 through 15. The Yons part has a melodic line starting in measure 12, marked with sfz and p. The Alt. part has a melodic line starting in measure 12, marked with sfz and p. The Velles part has a melodic line starting in measure 12, marked with sfz and p. The C:B. part has a melodic line starting in measure 12, marked with Div. and Pizz. in measure 13, and Arco in measure 14. The dynamics for Yons, Alt., and Velles are sfz, p, p, fp, and sfz, p.



Gdes Fl.

1er Htb

Clar.

Bons

1er Cor

yons

Alt.

velles

C-B.

*mf*

*p*

*p*

*mf*

*p*

*sfz*

*p*

*p*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Div.*

*Cresc.*

*a 2*

*p*

*Cresc.*

*p*

*Cresc.*

*mf*

*p*

*sfz*

*p*

*Cresc.*

*Div.*

*Cresc.*

13

Gdes Fl.  
 Htb  
 Clar.  
 Bons  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Vons  
 Alt.  
 Velles  
 C-B.

en FA#  
 13  
 Div.  
 13

Gdes Fl. *Cresc.* Prenez la Petite Flûte *ff* *f*

H<sup>tb</sup> *Cresc.* *ff* *f*

Clar. *Cresc.* *ff* *f*

Bons *Cresc.* *ff*

Cors *Cresc.* *ff*

Tromp. *Cresc.* *ff*

Tromb. *Cresc.* *ff*

Tuba *Cresc.* *ff*

Timb. *Cresc.*

Yons *Cresc.* *ff* *f*

Alt. *Cresc.* *ff* *f*

Yelles *Cresc.* *ff* *f*

C.-B. *Cresc.* *ff* *f*



1

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Clarinet, Bassoon) play melodic lines with various ornaments and dynamics. The brass instruments (Horns, Trumpets, Trombones, Tuba) provide harmonic support with sustained notes and dynamic markings like *f* and *2<sup>o</sup>*. The Timpani and Gong/Cymbal parts are mostly rests.

1

Yons

Alt.

Velles

C.-B.

Detailed description: This section of the score covers the string ensemble. The Violins and Violas play melodic lines with various ornaments and dynamics. The Cellos and Double Basses provide harmonic support with sustained notes and dynamic markings like *f* and *2<sup>o</sup>*.

This musical score page features the following instruments and parts:

- Gdes Fl.** (Great Flute): Treble clef, dynamic markings *sfz* and *f*, articulation *non legato*.
- Pte Fl.** (Piccolo Flute): Treble clef, dynamic marking *f*.
- Htb** (Horn): Treble clef, dynamic markings *sfz* and *f*.
- Clar.** (Clarinet): Treble clef, dynamic markings *mf* and *f*, articulation *non legato*, includes a *à 2* marking.
- Bons** (Bassoon): Bass clef, dynamic markings *f* and *non legato*, includes a *2<sup>o</sup>* marking.
- Cors** (Cornet): Treble clef, dynamic markings *sfz* and *f*.
- Tromp.** (Trumpet): Treble clef, dynamic markings *sfz* and *f*.
- Tromb.** (Trombone): Bass clef, dynamic markings *sfz* and *f*.
- Timb.** (Timpani): Bass clef, dynamic marking *sfz*.
- Yons** (Violins): Treble clef, dynamic marking *f*.
- Alt.** (Alto): Bass clef, dynamic marking *f*.
- Velles** (Violas): Bass clef, dynamic marking *f*.
- C.-B.** (Cello/Double Bass): Bass clef, dynamic marking *f*.

Gdes Fl. *f*

Pte Fl. *f*

Htb

Clar.

Bons *à 2*

Cors

Tromp. *1<sup>o</sup> & 2<sup>o</sup>*

Timb.

Vons *Sempre forte*

Alt. *Sempre forte*

Velles *Sempre forte*

C.-B. *Sempre forte*

**Q**

**Q**

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, 3e Tromp., Tromb., Tuba, Timb., G.C. Cymb., Vons, Alt., Yelles, and C-B. The score features various musical notations such as notes, rests, and dynamic markings. Key markings include 'Non legato' in the Bassoon part and 'à 2' in the Horn and Trombone parts. The music is written in a key signature of two flats and a 4/4 time signature. The bottom two staves (Vons and C-B) appear to be a second system of the same piece, mirroring the instrumentation of the top system.