

Graun

BRD DS Mus.ms 351

Trio ex G.<sup>b</sup>./A/Cembalo obligato/e/Violino/di Sig<sup>ro</sup> Graun/



Allegro 2/4 G-dur - Aria  
Larghetto 3/8 G-dur -  
Plaisanterie 2/4 G-dur -  
Vivace 3/8 G-dur.

Ms.ca.1760.

33 x 20 cm.

2 St.:cembalo,vl.

4,2 Bl.

fehlt eine Stimmen?

Alté Sign.: N<sup>ro</sup>141/c. Mus 1186.

Wendt Nr. 69



~~4317~~  
Mus. ms. 351  
Mus A 86

N<sup>o</sup> 141 / c = 1

! *Allegro G. 4.*

*Cembalo obbligato*

*et*  
*Violino*

*di Sig<sup>ro</sup> Graun*



4317 (6)

Großherzoglich  
Hessische  
Hofbibliothek



Trio Cembalo obligato

*Allegro*  $\frac{2}{4}$





Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, showing several staves of music. A small number '2' is written in the upper right corner of the page.

Grüßherzoglich  
Hessische  
Hofbibliothek

*Handwritten signature or name, possibly "S. Solti".*



*Aria* *Larghetto*



*Marscherie*

A handwritten musical score for a piece titled "Marscherie". The score is written on ten systems of staves. Each system consists of two staves, likely representing a piano and a violin or flute. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a fermata on the final note.

*Allegro*

J. S. Völki

Mus. ms. 351



*Vivace*



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The piece concludes with the handwritten text "il fine" and "Allegro".



Mus. ms. 351 ~~4247~~

Trio 1186

# Violino

5

*Allegro*

V.S. Gotti.

Großherzoglich  
Hessische  
Hofbibliothek



# Aria Larghetto

The image shows a page of handwritten musical notation on aged paper. The top section is titled "Aria Larghetto" and consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second section is titled "Plaisanterie" and consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation is more rhythmic and includes some slurs. At the bottom of the page, there are two empty staves. A faint, rectangular stamp is visible on the bottom staff, containing the text "daily personal use".



*Vivace*

*il fine*