

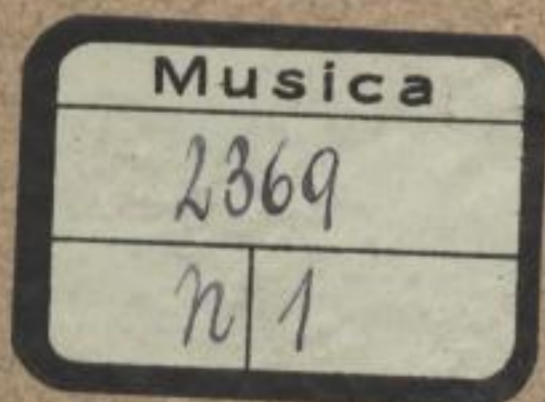
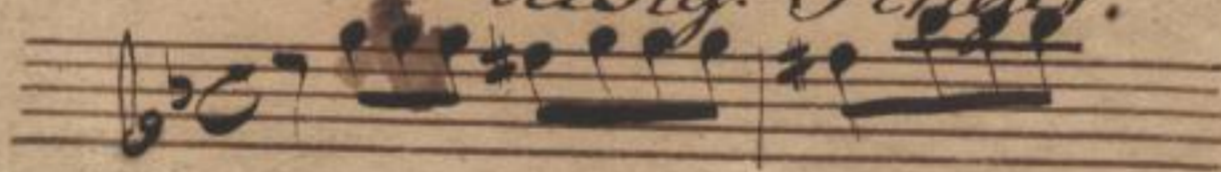
Schranck No: II.
4. Fach 19. Lage.

No: 2.) *Fantasie*

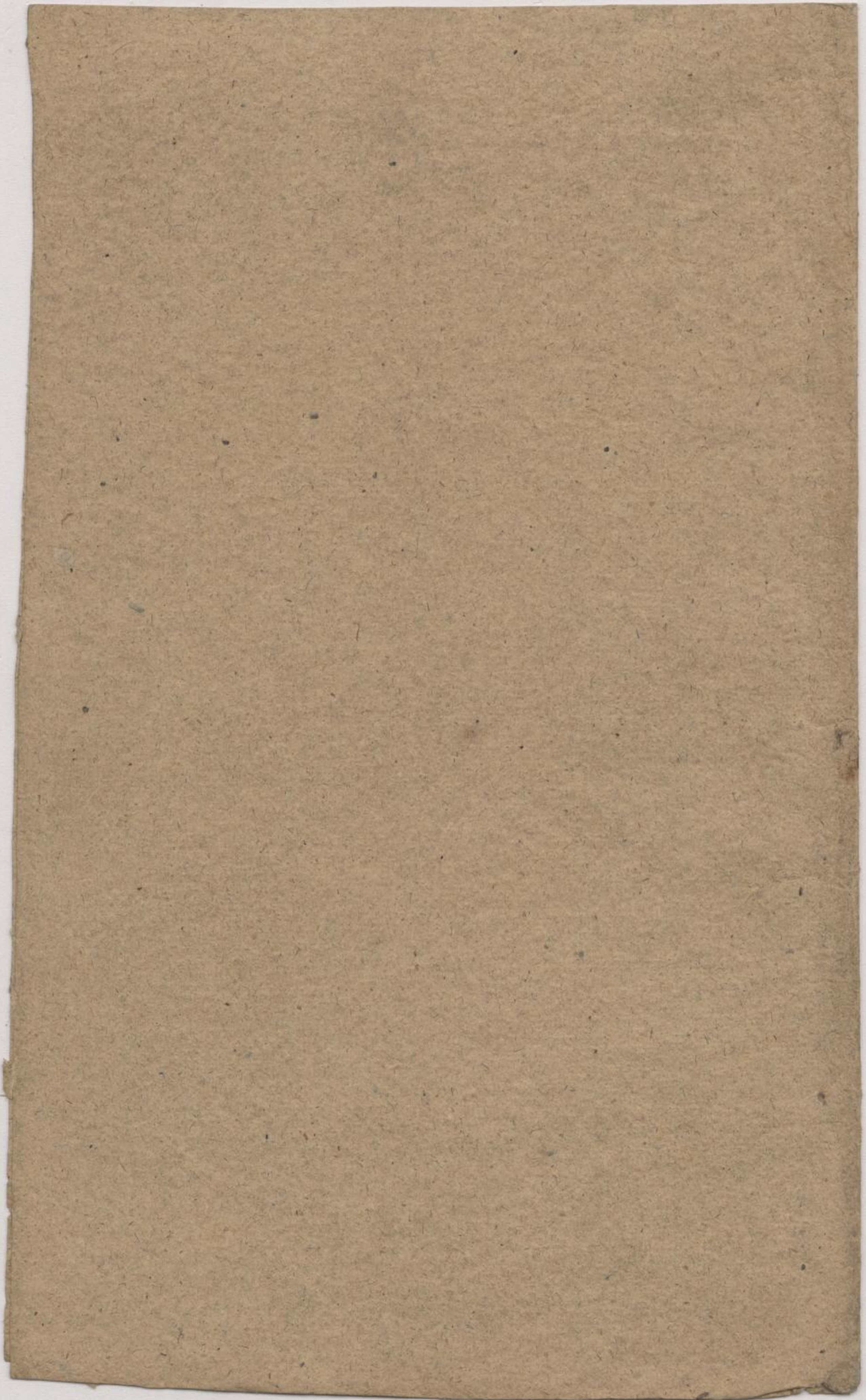
Violini Oboi Viola
e Basso.

12. St.

del Sig: Finger.







N.^{ro} ~~48~~ 49.
Fantasie de M.^o Finger

1412

2



Mus 2369-N-1

~~Op. 115~~
(: 1 - 26 :)

URFILM 16/1980 Nr. 172

Sächsische Landesbibliothek in Dresden

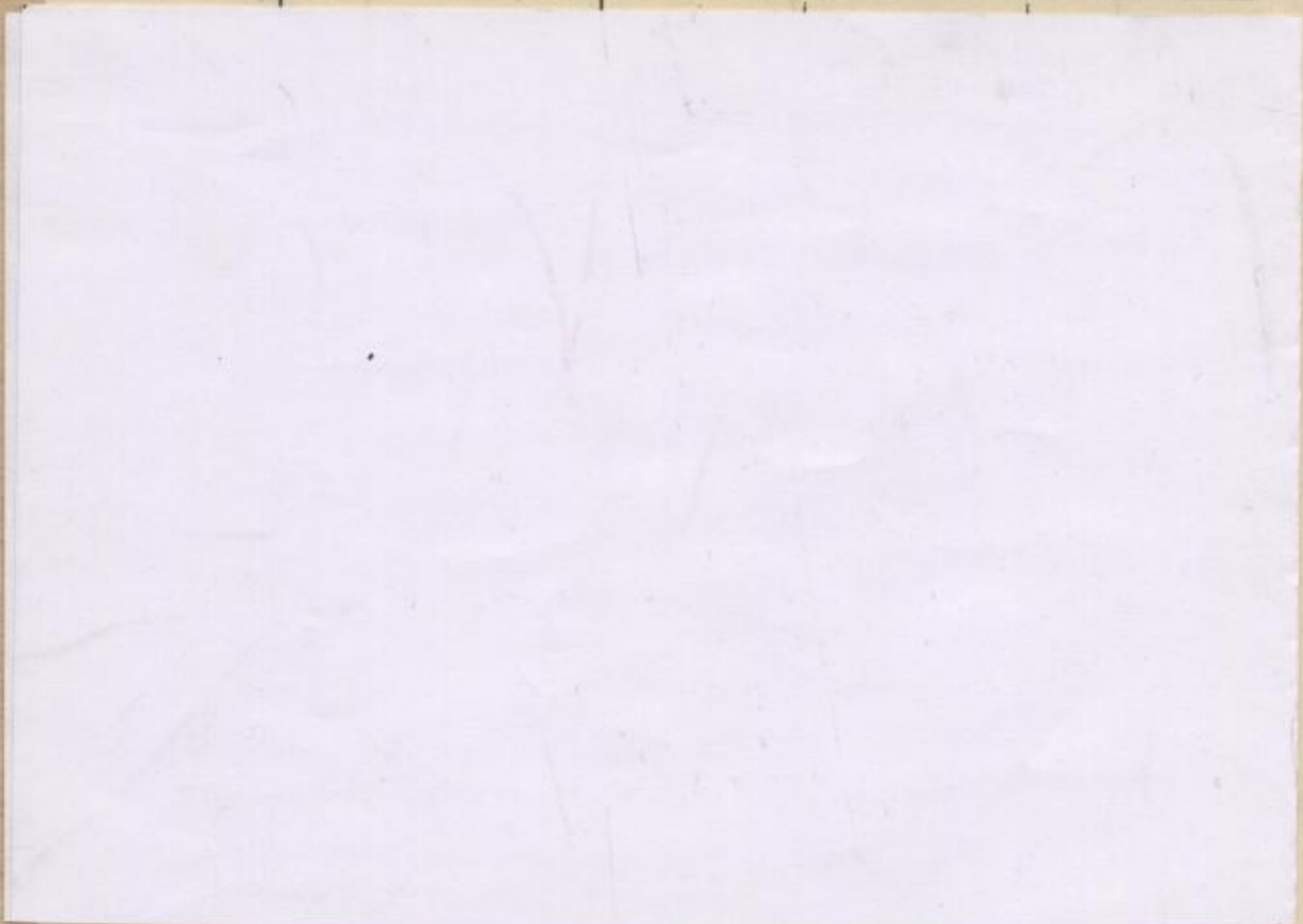
Handschrift Nr. Ms. 2369
n/1

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Concerto.

4 Violin.

2 Viol.

2 Hautbois

1 Violoncello

Basson

et

Cembalo.

di

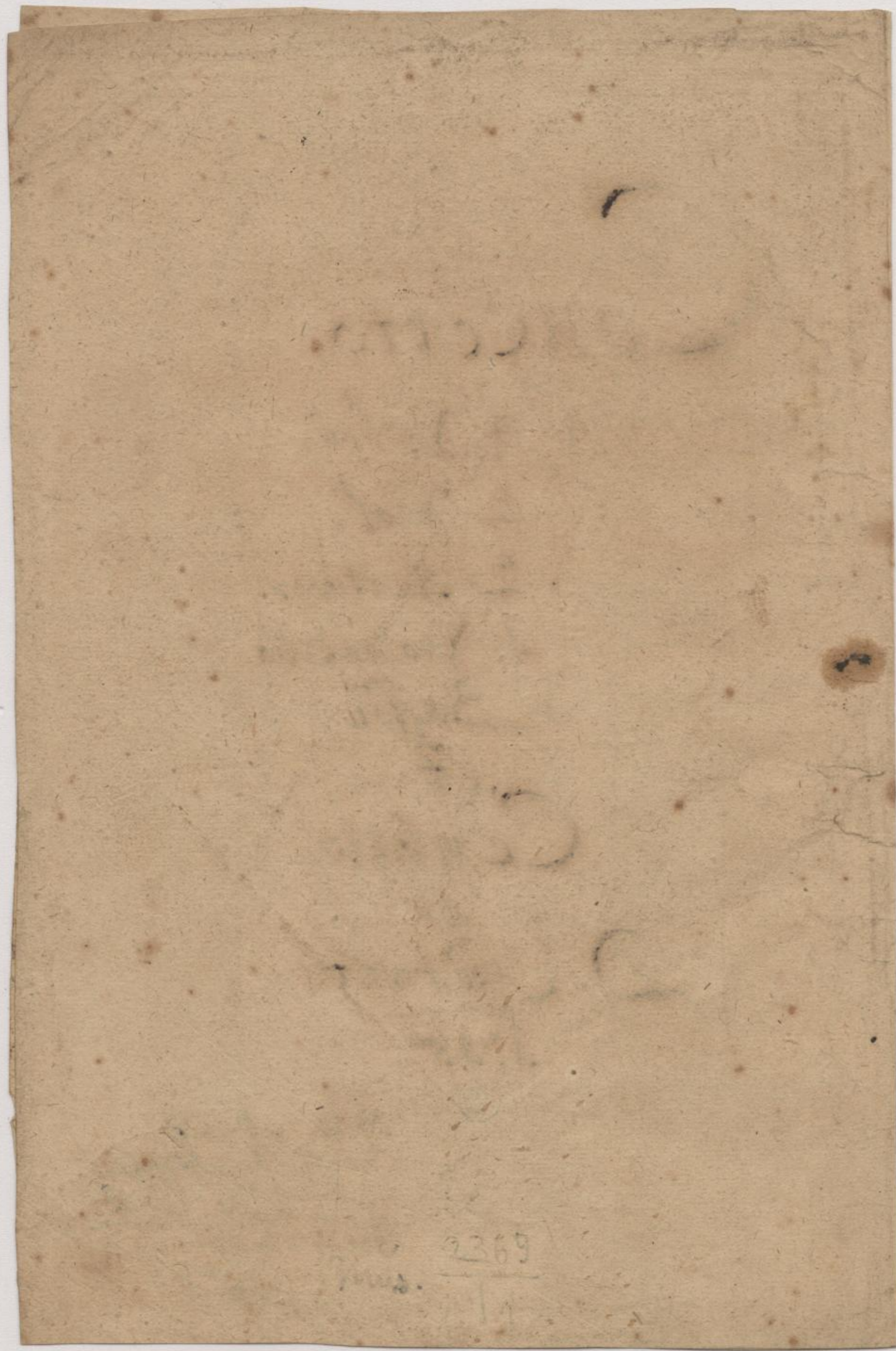
D. Peranti.

1715.



B. Wenn dieses
Concert soll recht geföhret
werden, so werden 22. Per-
sonen darzu erfordert,
damit jede Stimme dop-
pelt mit demselben geföhret
wird.

26



2369

mus.

11

allegro.

Violino P^o

Fantasia

adagio

Passapied.

Sächs.
Landes-
Bibl.

Mus. 2369-N-1

Carl 165

22

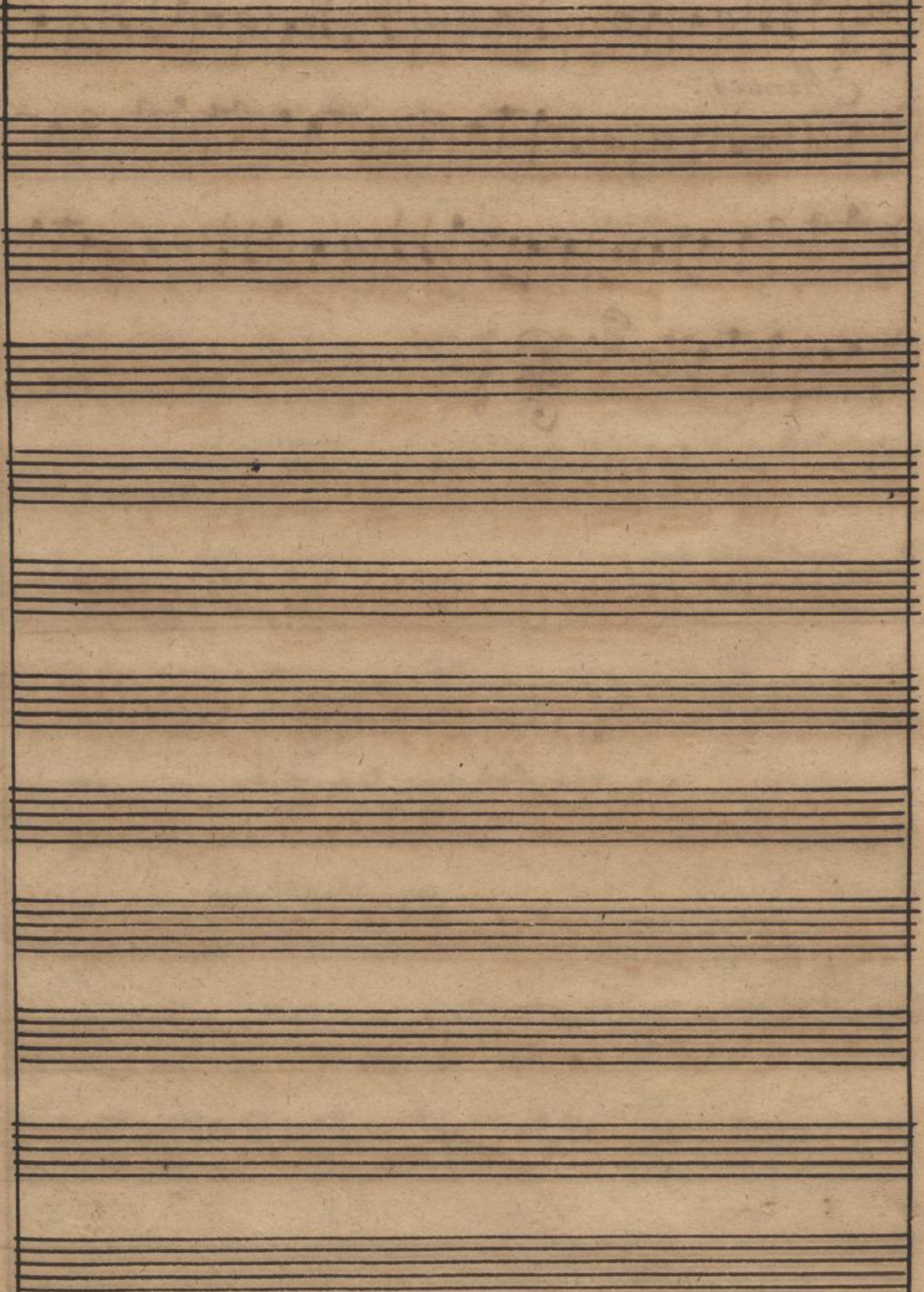
piano -

grave

Mémoriel.

The image shows a handwritten musical score on aged paper. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'grave' is written above the first staff. The title 'Mémoriel.' is written below the first staff. The music is written in a cursive hand. The first three staves contain the main melody, and the fourth staff concludes with a double bar line and a repeat sign. Below the fourth staff, there are several empty staves. At the bottom center of the page, there is a handwritten number '43'.

43



2363
111

allegro

Violino *B.*

Fantasia.

adagio

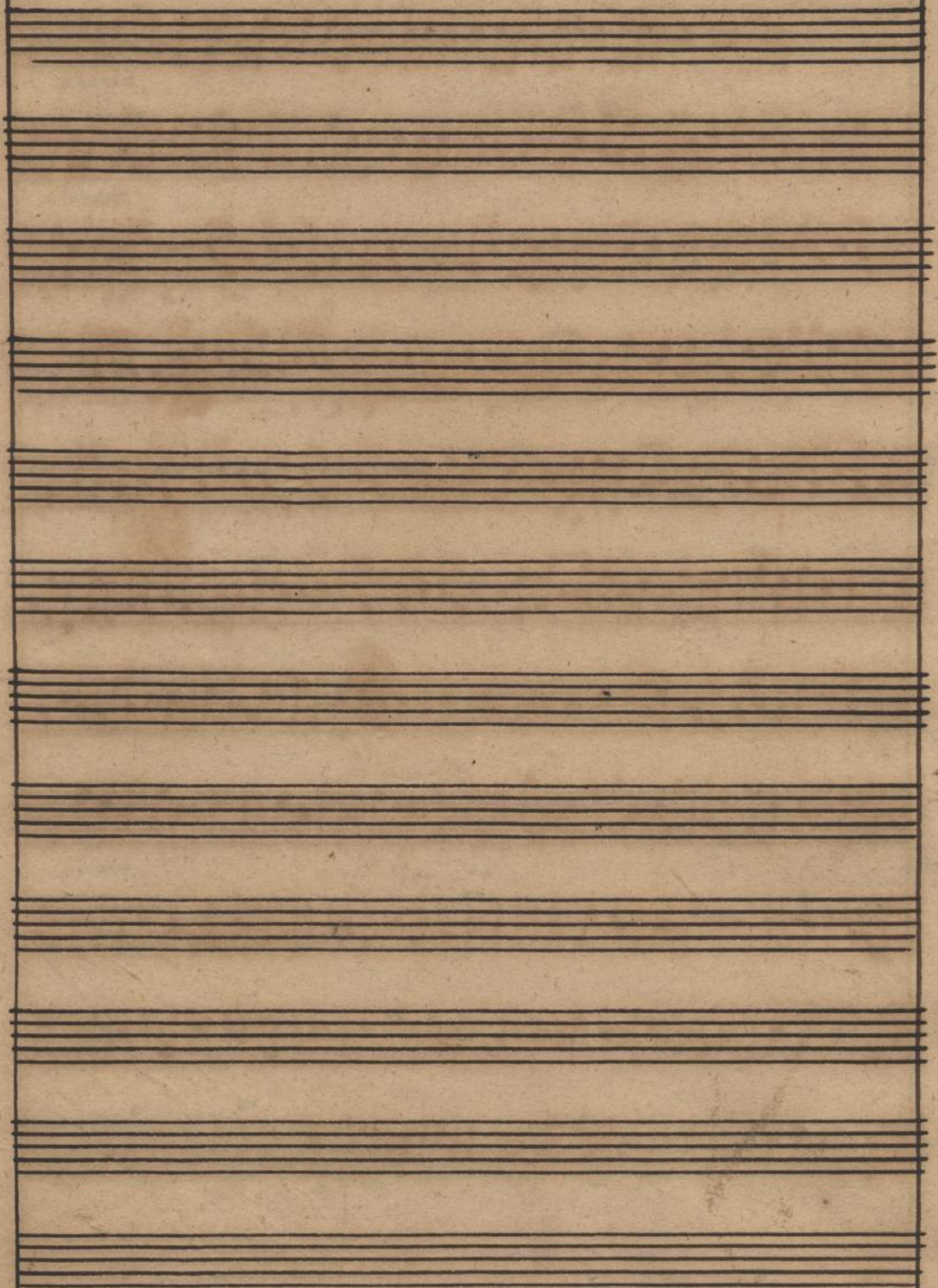
Passapied.

Sächs. Landesbibl.

V. uoki.

La 165 Mus. 2369-N-1 ⁷¹/₅

Handwritten musical score for a Minuet. The score consists of ten systems of two staves each. The first system is marked *adagio*. The second system is marked *allegro*. The eighth system is marked *pian.* and *grave*. The title *Minuet.* is written in the center of the eighth system. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks.



2363
11/9

Viola

allegro

Fantasia.

The 'allegro' section consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent changes in rhythm and dynamics, typical of a fantasia. The notation is dense and fills most of the staves.

adagio

Passepied.

The 'adagio' section is written on two staves, featuring a slower tempo and a key signature of one sharp. It is followed by the 'Passepied' section, which consists of three staves of music. This section is characterized by a steady, rhythmic pattern of eighth notes, typical of a dance piece. The notation is more regular and less complex than the fantasia section.

V. uolti.



Mus. 2369-N-1

Ca 165

43
7

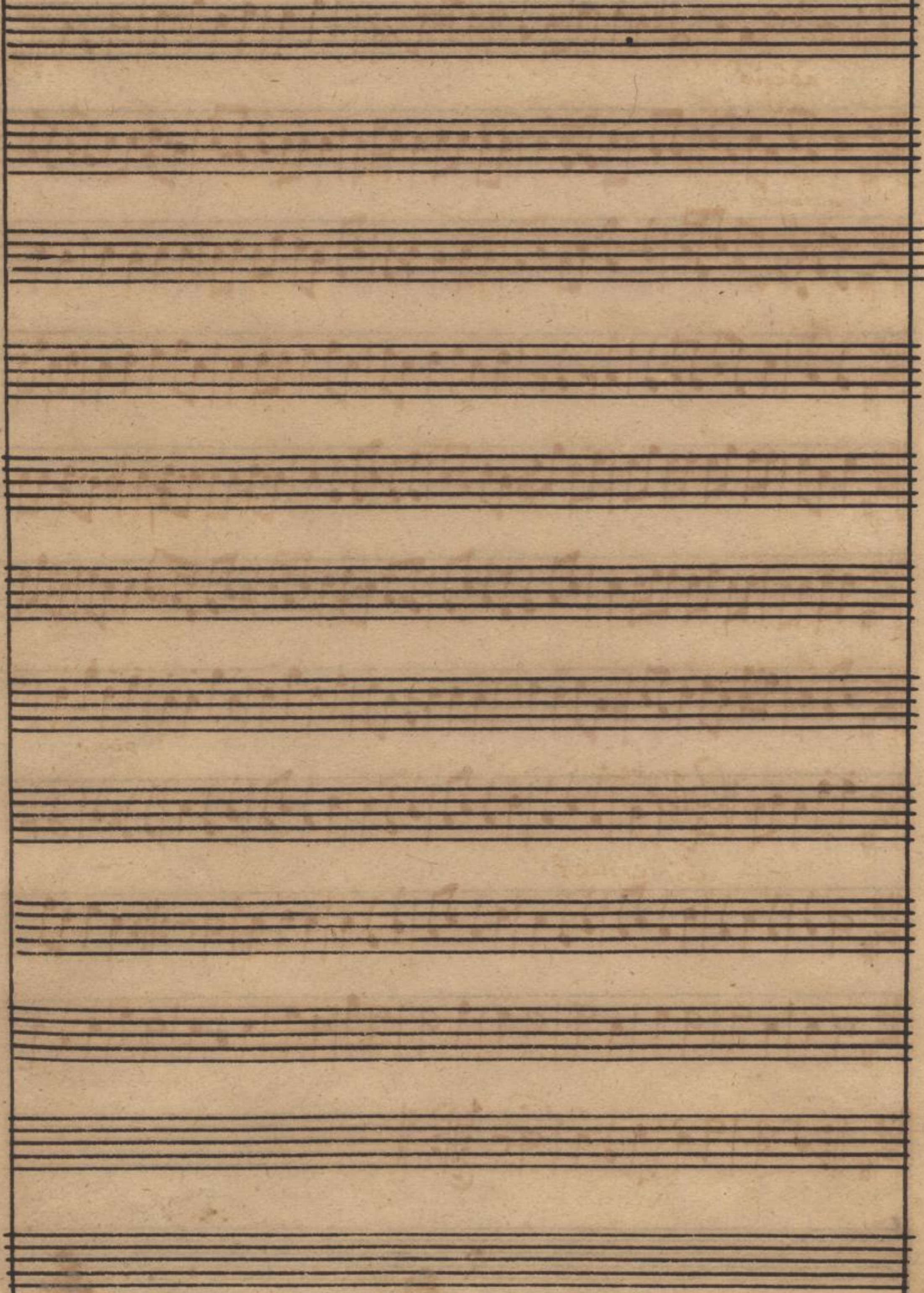
Adagio

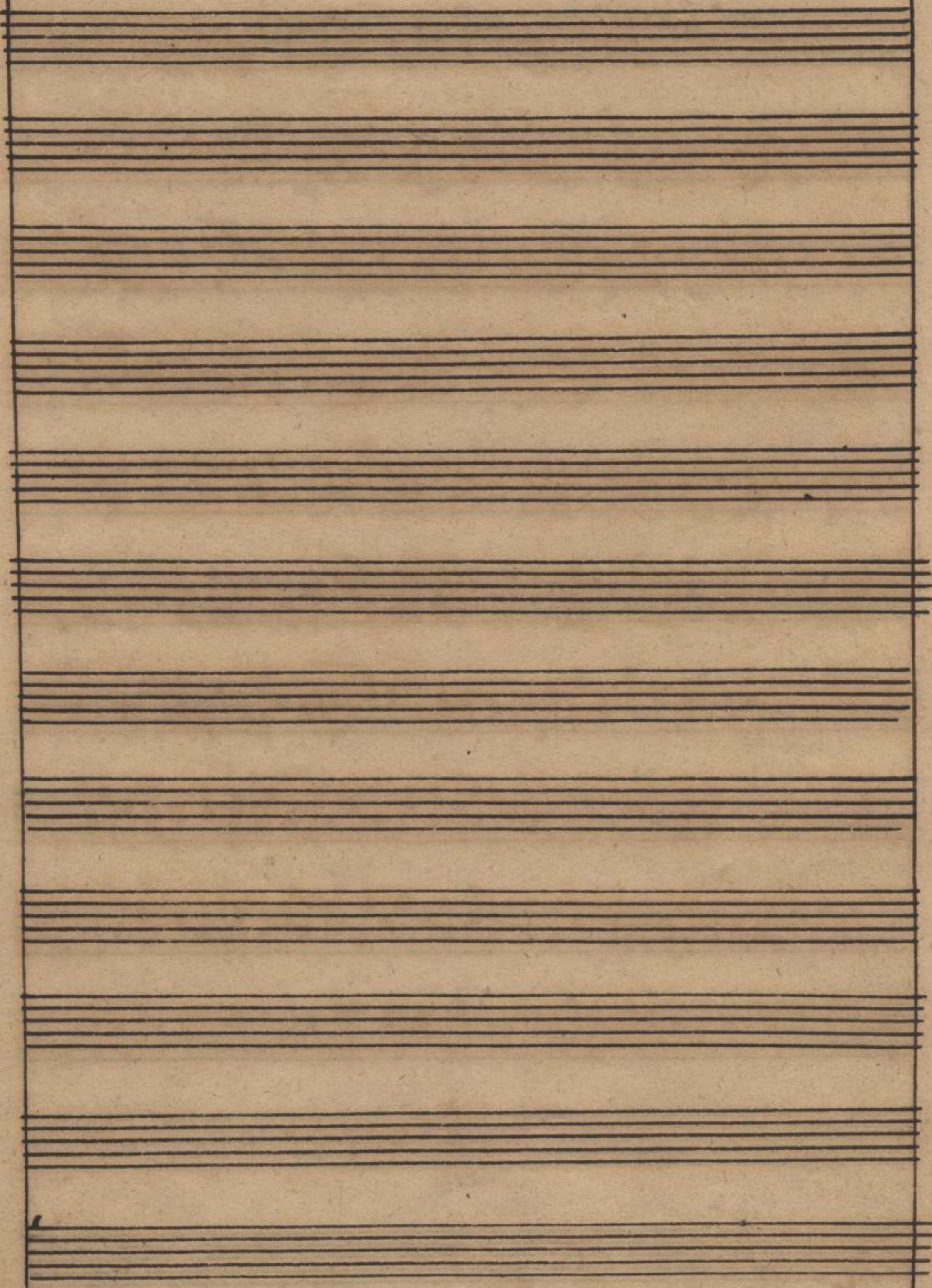
allegro

Grave

Menuet

piano





2369
M 11

Violoncell

allegro

2

Fantasia.

Handwritten musical notation for the 'Fantasia' section, consisting of seven staves of music in C major and 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

adagio

Passapied.

Handwritten musical notation for the 'Passapied' section, consisting of three staves of music in C major and 3/4 time signature. The notation features a mix of eighth and sixteenth notes.



6a 165 Mus. 2369-N-1 2/10 9

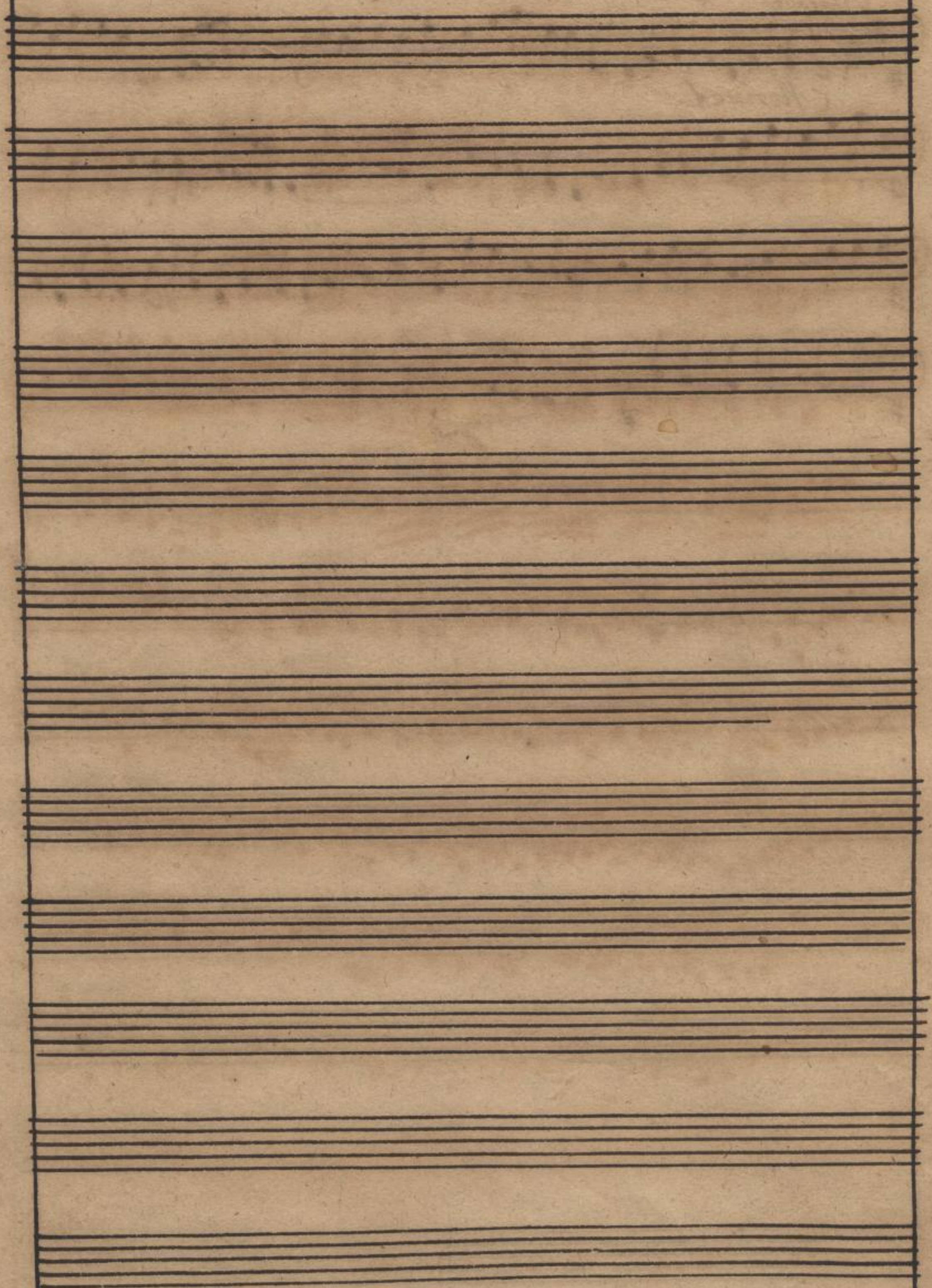
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *adagio* and the second *allegro*. The tenth staff is marked *piano*. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C).

16
70

grave
4
Menues.

17

11



2369
11/1

Cembalo.

allegro #

adagio

Passapied.

V. uolti presto



Ca. 165

Mus. 2369-N-1

33
12

solo

Largo

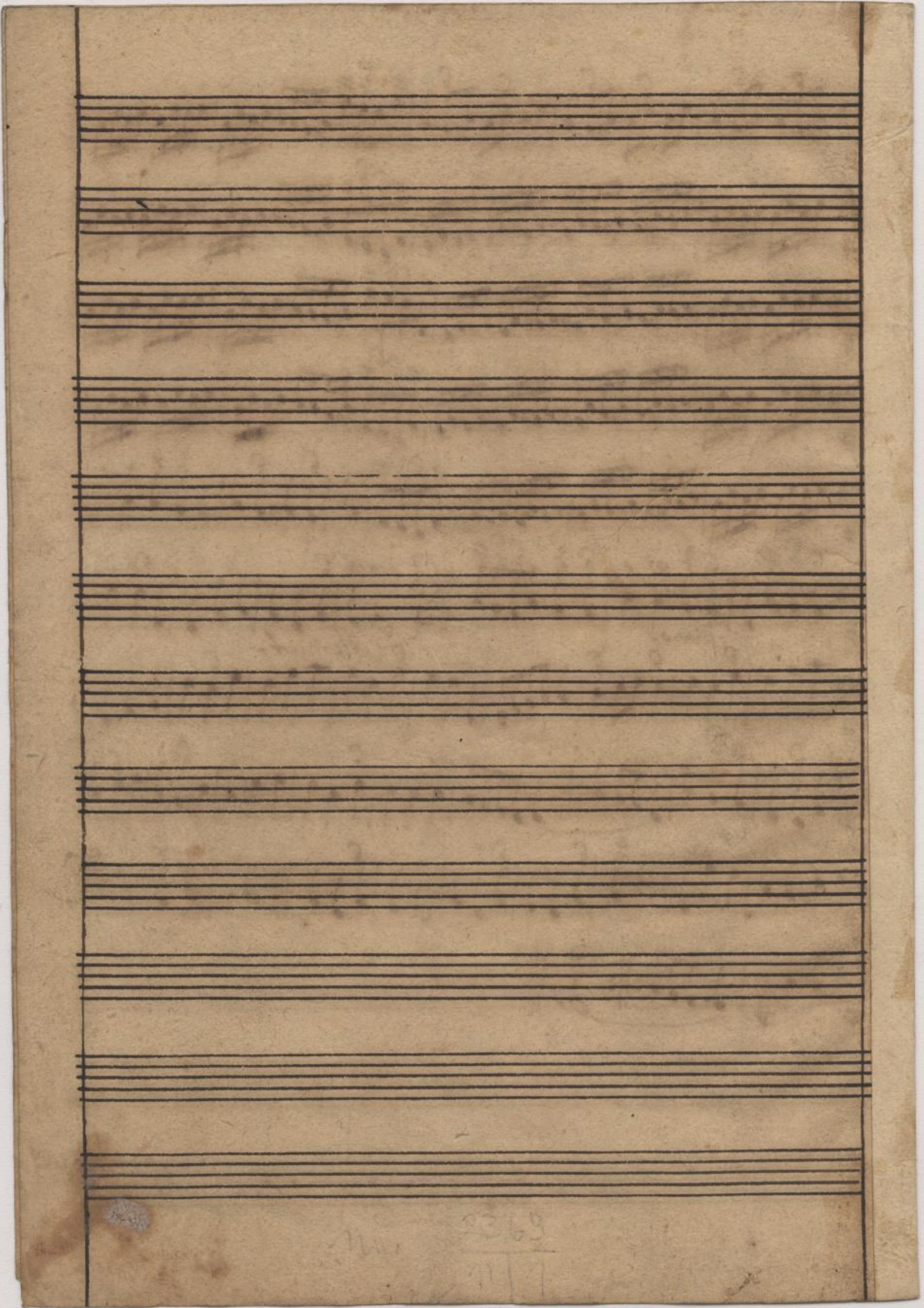
adagio

allegro

34
13

Handwritten musical score for a Minuet in G major, Op. 10, No. 3 by Frédéric Chopin. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fluid, characteristic style with many slurs and ornaments. The sixth staff contains the instruction "piano." and the tempo marking "grave". The seventh staff contains the tempo marking "Mouvet." (likely "Moderato"). The piece concludes with a double bar line and repeat signs on the tenth staff.

25
35
14



2369

1117

Hautbois. I.

allegro.

Fantasia

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'allegro.' and the piece is titled 'Fantasia'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The key signature changes to two sharps (F# and C#) in the lower staves. The piece concludes with a double bar line and a repeat sign.

adagio.

V. volte presto.



Carl Nitz
Mus. 2369-N-1

-24
15

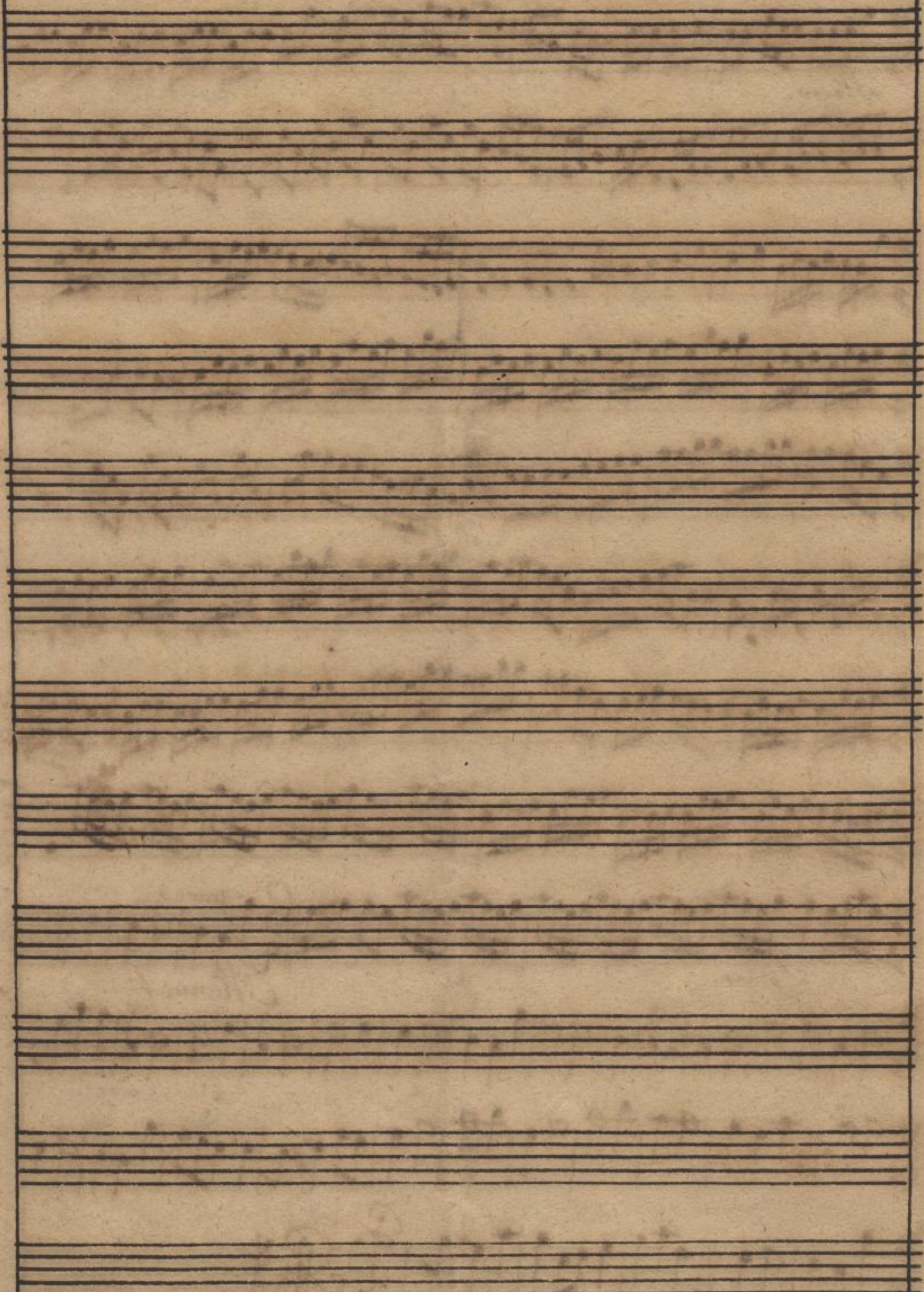
Passapied.

solo
Largo

adagio.


Handwritten musical score for a Minuet, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *allegro.* at the beginning. The dynamics include *piano.* and *grave*. The title *Minuet* is written in a decorative script. The score concludes with a double bar line and repeat signs.

26
17



2363
AT 7

allegro.

Hautbois 

Fantasia.

adagio

Pasped.

V. uolti presto.



Lot 165 Mus. 2369-N-1

27 18 / 11

Largo.

adagio

allegro.

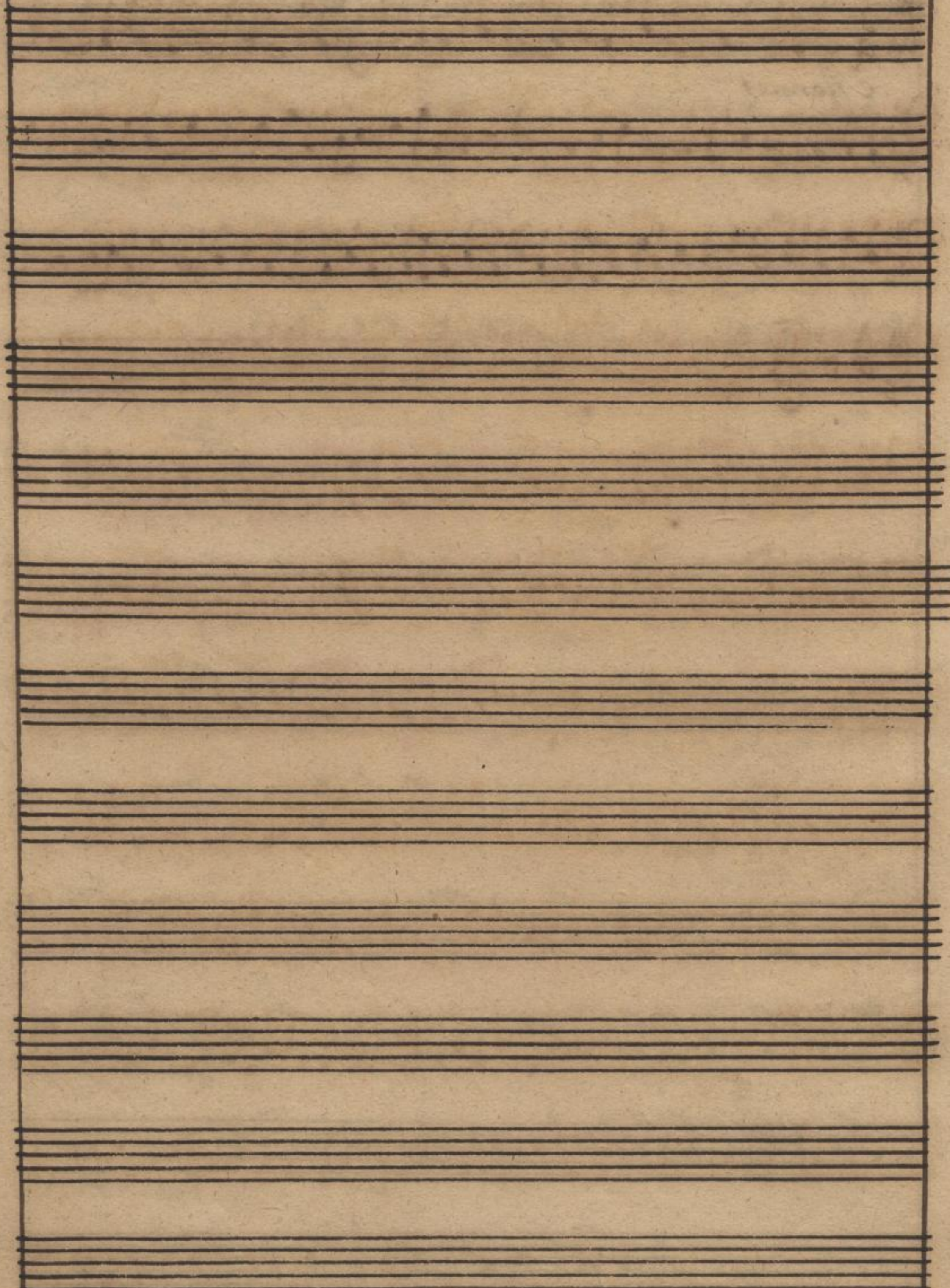
piano.

28
13

grave

Mouruet

29
20



2369
111

Violino I.

Fantasia. *Allegro.*

Andante.

Sächs. Landesbibl.

Mus. 2369-N-1

21

Volti.

Ca 165

N. 31.

adagio.

allegro.

Adagio

Allegro
Largo

Handwritten musical notation on aged paper. The page contains approximately 18 staves of music, each consisting of five horizontal lines. The notation is extremely faint and illegible due to fading and the age of the document. The paper shows signs of wear, including discoloration and some dark spots.

236
7/7

Allegro.

Violino I.

Fantasia

The musical score is written on 12 staves. The first section, marked 'Allegro.', spans the first seven staves. The second section, marked 'adagio.', spans the eighth and ninth staves. The third section, marked 'Pisepice.', spans the tenth, eleventh, and twelfth staves. The notation is in a single system with a repeat sign at the end of the first section.

Sächs. Landes-Bibl.

Ca 165

Mus. 2369-N-1

8
24

Volti

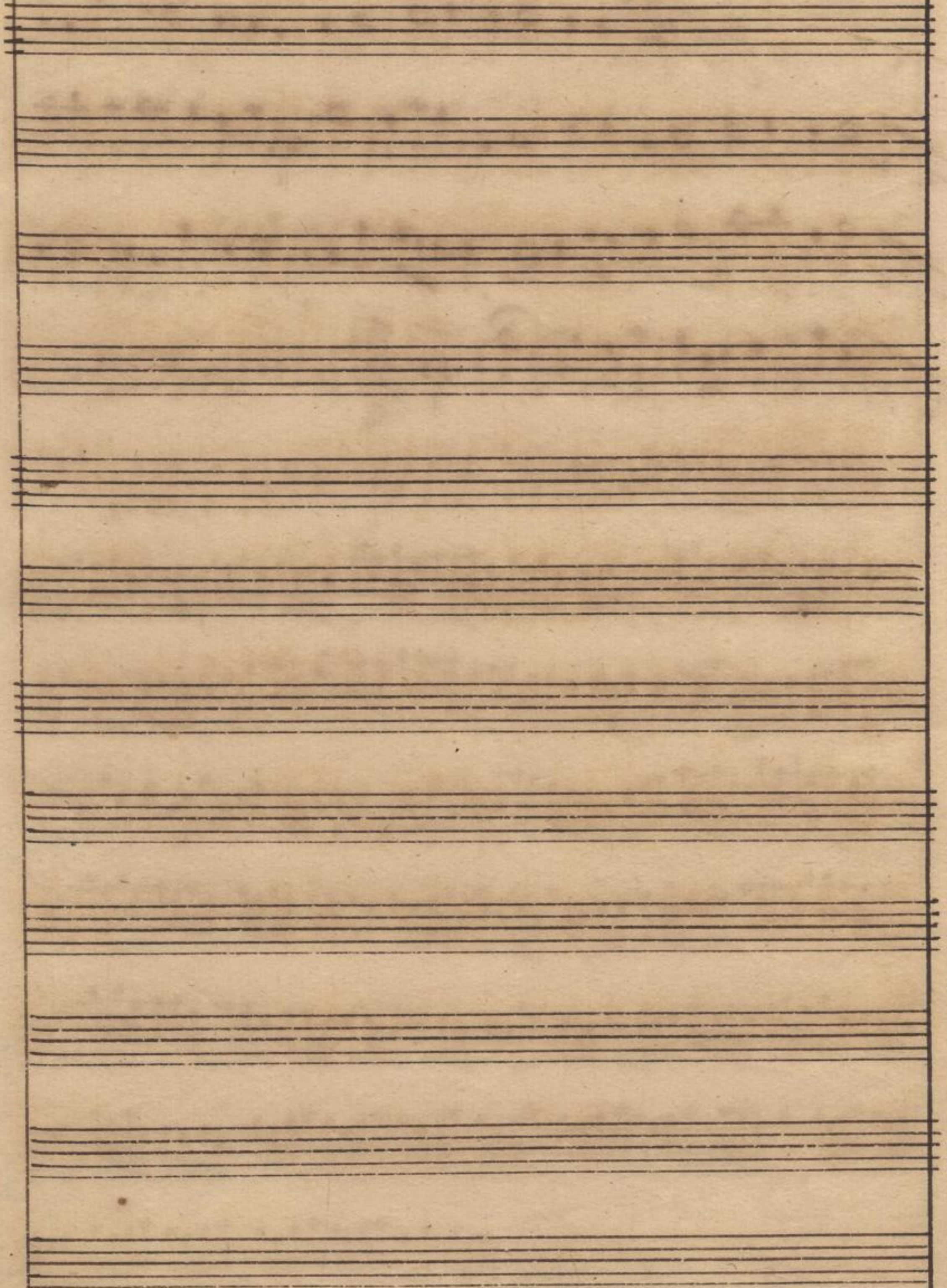
31.

adagio

9
25

Menuet *grave*

10
26



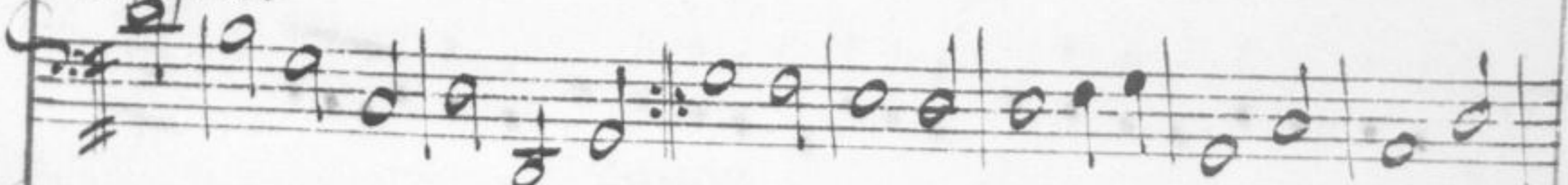
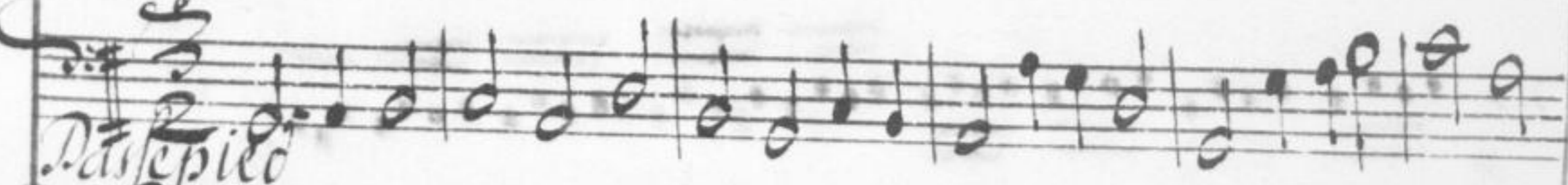
2368
M 17

Violoncell

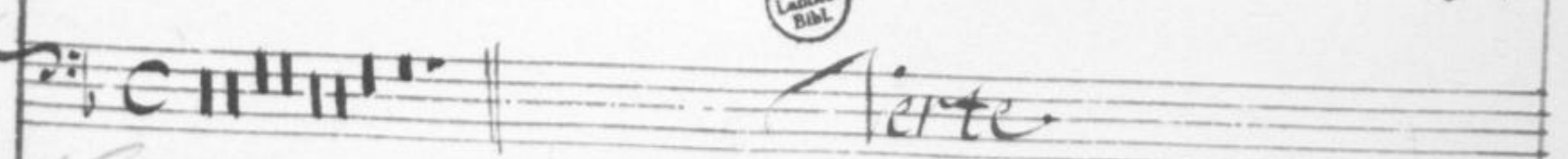
Fantasia



Adagio.



Sächs.
Landes-
Bibl.



Fine

165

Mus. 2369-N-1

78

adagio

piano.

grave

Menuet

Basson.

Fantasia

adagio.

3/2
Passepied.

Sächs. Landes-Bibl.

Volti subito.

Ca 165 Mus. 2369-N-1 30 22

Solo.

Largo.

adagio

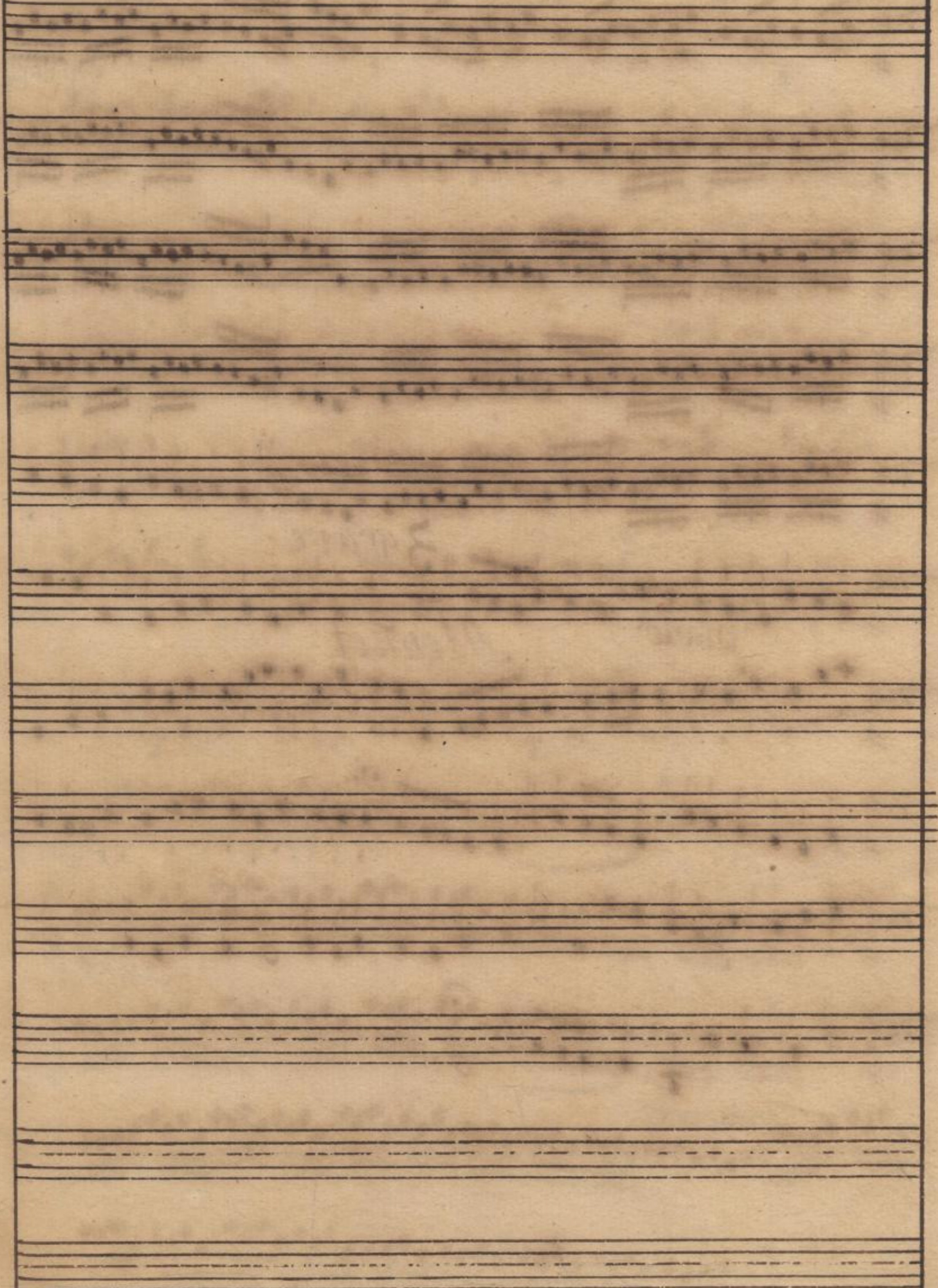
allegro.

piano

3 grave

Menuet

5.



2369
M 1

Fantasia

Violoncell.

allegro

The image shows a page of handwritten musical notation for a cello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The music is written in a fluid, cursive hand. The bottom of the page features a library stamp and handwritten archival information.

adagio.



Ca. 165 Mus. 2369-N-1 *21*

A page of handwritten musical notation on 12 staves. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-voice setting. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second through eighth staves contain dense, overlapping musical lines. The ninth staff is heavily obscured by dark ink scribbles, making the notation illegible. The tenth and eleventh staves continue the musical lines. The twelfth staff ends with a double bar line and a final note. The paper shows signs of age, including some staining and fading.

grave.

Handwritten musical score for five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. The second and third staves have similar notation. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music ends with a double bar line and repeat dots.

23



Handwritten notes in the top left corner, including the name 'B. Mann' and other illegible text.

Handwritten title: Concerto

Handwritten instrument: Violin

Handwritten name: J. S. Bach

Handwritten number: 1

Handwritten word: Concerto

Library stamp: Sächsische Landesbibliothek in Dresden

Library stamp: SLUB

Faint handwritten text at the top of the page.



Handwritten notes at the bottom right, including the name 'Händel' and other illegible text.



Handwritten musical score on the left page, featuring four staves of music. The word "Violoncello" is written in cursive above the first staff. The paper is aged and yellowed.

Handwritten musical score on the right page, featuring ten staves of music. The word "Violoncello" is written in cursive at the top right. The first staff is labeled "Lento". The second staff is labeled "Fantasia". The sixth staff is labeled "Passepied". The seventh staff is labeled "L. main". The paper is aged and yellowed.



Andante

Allegro

Allegro

