

Quartett N^o 3.

Aufführungsrecht
vorbehalten.

C dur.

Cello.

Allegro molto moderato e grazioso.

Robert Fuchs, Op.71.

The musical score for the Cello part of Robert Fuchs's Quartet No. 3 is written in bass clef with a common time signature. The piece begins with a piano (*p*) dynamic and an *espress.* marking. The first staff shows a melodic line with slurs and accents. The second staff continues with dynamics of *mf*, *fz*, and *mp*, ending with *espress.*. The third staff features a *cresc.* leading to *f*, followed by *f*, *dim.*, and *mf*. The fourth staff starts with *p*, moves to *mf*, then *p*, and ends with *cresc.*. The fifth staff begins with *f*, followed by *dim.*, *p*, *poco rit.*, and *pespress.*. The sixth staff is marked with a first ending bracket and starts with *p*. The seventh staff begins with *mp espress.*, followed by *p subito*. The eighth staff starts with *cresc.*, then *f*, *f*, and *mf passionato*. The ninth staff begins with *p*, followed by *cresc.*, *mf*, and *cresc.*. The tenth staff starts with *f*, followed by *dim.* and *pp*. The final staff contains two endings: the first ending is marked with a first ending bracket and ends with *mf p*, and the second ending is a shorter melodic phrase.

Cello.

D

First line of musical notation for section D, starting with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. It then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *p* and *cresc.* leading to a final *f*.

Second line of musical notation for section D, continuing from the first line. It features a half note G1, followed by quarter notes F1, E1, and D1. The music then moves to a half note C1, followed by a half note B0. The piece concludes with a half note A0. Dynamics include *dim.*, *p*, *cresc.*, and *f*.

E

First line of musical notation for section E, starting with a bass clef and a key signature of two sharps. The music begins with a half note G3, followed by quarter notes F3, E3, and D3. It then moves to a half note C3, followed by a half note B2. The piece concludes with a half note A2. Dynamics include *passionato ff* and *ppdolce p*.

Second line of musical notation for section E, continuing from the first line. It features a half note G2, followed by quarter notes F2, E2, and D2. The music then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *molto espress.*, *mf*, and *dim.*.

F

First line of musical notation for section F, starting with a bass clef and a key signature of two sharps. The music begins with a half note G3, followed by quarter notes F3, E3, and D3. It then moves to a half note C3, followed by a half note B2. The piece concludes with a half note A2. Dynamics include *ppassionato*, *cresc.*, and *larg. f*.

Second line of musical notation for section F, continuing from the first line. It features a half note G2, followed by quarter notes F2, E2, and D2. The music then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *f*, *ff*, and *ff*.

G

First line of musical notation for section G, starting with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. It then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *dim. p*, *p*, and *pp*.

Second line of musical notation for section G, continuing from the first line. It features a half note G1, followed by quarter notes F1, E1, and D1. The music then moves to a half note C1, followed by a half note B0. The piece concludes with a half note A0. Dynamics include *pp*.

Third line of musical notation for section G, continuing from the second line. It features a half note G0, followed by quarter notes F0, E0, and D0. The music then moves to a half note C0, followed by a half note B-1. The piece concludes with a half note A-1. Dynamics include *cresc.*

H

First line of musical notation for section H, starting with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. It then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *f*, *dim.*, *pp*, and *p*.

Second line of musical notation for section H, continuing from the first line. It features a half note G1, followed by quarter notes F1, E1, and D1. The music then moves to a half note C1, followed by a half note B0. The piece concludes with a half note A0. Dynamics include *espress.* and *cresc.*

J

First line of musical notation for section J, starting with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. It then moves to a half note C2, followed by a half note B1. The piece concludes with a half note A1. Dynamics include *f*, *dim.*, *mf*, and *p*.

Cello.

cresc. **f** *dim.* **p** *poco rit.*

p **1** **p**

mp espress. **psubito**

cresc. **f**

f *mf passionato* **p** *cresc.*

cresc. **f** *dim.* **pp**

pp **M** **p**

cresc.

f *dim.* **p**

cresc. **f** *largamente* *dim.* **p** **1 N** *espress.*

dim. *tranquillo* **p**

ppdolciss. **ppp** **mf**

Cello.

Allegro vivace.

The musical score is written for Cello in 3/4 time, marked "Allegro vivace". It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *dim.*, *mf*, *p*, *pizz.*, and *arco*. It features first endings marked "1".
- Staff 2:** Includes *cresc.*, *mf*, *pizz.*, and *arco*.
- Staff 3:** Features *p* and *pizz.*.
- Staff 4:** Includes *arco*, *pp*, and *f*. It ends with a first ending marked "1." and a "4" below the staff.
- Staff 5:** Starts with a second ending marked "2.", followed by *mf dim.*, *plegg.*, and first endings marked "1".
- Staff 6:** Includes *espress.* and *cresc.*.
- Staff 7:** Features a section marked "B", with dynamics *f*, *p*, *mp*, *a tempo*, *p*, *mp*, and *poco rit.*.
- Staff 8:** Includes *cresc.*, *f*, *p poco rit.*, and *molto espress.*.
- Staff 9:** Features a section marked "C", with *cresc.*, *f*, and *p*.
- Staff 10:** Includes *pp* and *pizz.*.
- Staff 11:** Features a section marked "D", with *p*, *pizz.*, and *cresc.*.
- Staff 12:** Includes *mf*, *arco*, *p*, and first endings marked "1".

Cello.

1 **E** pizz. arco
p *p* *espress.*
pp *f*
cresc. molto
mp *p* *f*
ff *ff sempre* *ff* *fp* *dim.*

TRIO.
Un poco meno mosso.

pp
espress.
 1. 2.
pespress. *pp*
p *pp* *mp molto espress.*
pp
espress.
dim.
H
a tempo *pllegg.*
espress.
J
cresc. *f* *p* *mp* *p* *mp* *p*
 1 *poco rit.*

Cello.

poco rit.

a tempo cresc. *f* *p*

a tempo cresc. *f* *f* *molto*

espress. *cresc.* *p* **K**

pp

L *pizz.* *p* **1**

cresc. *mf* **1** *arco* *p*

1 *p* **1 M** *pizz.* *p*

arco *espress.* **N** *pp* *f*

mp *p* *molto cresc.*

1 *f* *ff* *ff sempre* *sf*

0 *ff* *sf* *dim.* *Poco meno mosso.* *pespress.*

rit. *a tempo* *mp passionato* *cresc.* *più cresc.*

ff **1** *fff* *ff*

Cello.

Adagio molto e con sentimento.

p *cresc.*

A *pp* *pp* *poco cresc.* *molto espress.* **B**

cresc. *f* *dim.* *p*

C *cresc.* *mf passionato*

f *f* *mf* *f*

D *f* *dim.* *pp* *cresc.* *molto cresc.*

f *ff* *dim.* *p*

E *dim.* *ppp* *p espress.*

cresc. *pp* *pp* *poco cresc.*

F *mp espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp* *dim.*

pp *pp* *pp*

Cello. Finale.

Allegro con brio.

A

f *sf* *p* *cresc.* *f* *ff*

B

sf *f* *sf* *sf* *ff*

C

p *espress.*

D

cresc. *p* *pp* *dolciss.*

E

cresc. *p*

F *passionato*

cresc. *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

G

f *p* *f* *molto espress.* *ff* *fp*

p *mf* *ff* *fp*

Cello.

The musical score for Cello, page 9, consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *f*, *mp*, *cresc.*, *ff*, *p*, *espressivo*, *pizz.*, *arco*, *più cresc.*, *sf*, *mp*, *espress.*, *pp*, *f*, *sf*, *p sempre*, *pp*, *cresc.*, *più cresc.*, and *ff*. Performance instructions include *arco* and *pizz.*. Section markers H, J, K, L, M, N, and O are placed above the staves. The score concludes with a first ending bracket and a final *ff* dynamic.