

**R U G E**  
 (Asmoll)

für die

**Orgel**

komponirt.

VON

**JOHANNES BRAHMS.**

Neue Ausgabe.

BEILAGE

zu der

Allgemeinen musikalischen Zeitung 1864 N<sup>o</sup> 29

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*Leipzig, Breitkopf & Härtel*

Pr. Mk. 1.50.

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 1864.*



# AUGUST

(Asmoll.)

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*Beigabe des Verlags für alle Länder*

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*Ergebnisse der Untersuchungen*

*und*

*1864.*



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**FUGE**  
für die Orgel  
von  
**JOHANNES BRAHMS.**

(Beilage zu der Allgemeinen musikalischen Zeitung 1864 N<sup>o</sup> 22.)

Langsam.

The first system of musical notation consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in a lower Bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The top staff begins with a whole rest followed by a series of eighth and sixteenth notes. The middle staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The bottom staff provides a harmonic accompaniment with sustained notes.

The second system continues the three-staff arrangement. The top staff features a more active melodic line with slurs and ties. The middle and bottom staves continue their respective parts, maintaining the harmonic structure established in the first system.

The third system shows further development of the fugue's themes. The top staff has a complex texture with many beamed notes. The middle and bottom staves continue to provide a solid harmonic foundation for the upper parts.

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First system of musical notation, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.



Second system of musical notation. The treble clef staff includes the instruction *1<sup>ra</sup> Man. dolce* above the staff. The bass clef staves continue the accompaniment.



Third system of musical notation. The treble clef staff includes the instruction *1<sup>ra</sup> Man.* above the staff. The bass clef staves continue the accompaniment.



Fourth system of musical notation, concluding the page with a final cadence in the treble clef staff and sustained notes in the bass clef staves.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is written in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with various ornaments and slurs. The bottom staff provides a harmonic accompaniment. The text "2<sup>da</sup> Man." is written above the second staff.

Second system of the musical score, continuing from the first. It features the same three-staff layout. The melodic lines in the top two staves are more complex, with many slurs and ornaments. The bottom staff continues the accompaniment. The text "1<sup>da</sup> Man." is written above the second staff.

Third system of the musical score. It maintains the three-staff structure. The top two staves show a continuation of the melodic theme with slurs and ornaments. The bottom staff provides a steady accompaniment. There is no text written above this system.

Fourth system of the musical score, the final system on the page. It follows the same three-staff format. The melodic lines in the top two staves are highly ornamented and slurred. The bottom staff continues the accompaniment. There is no text written above this system.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music continues with similar rhythmic patterns and includes some dynamic markings.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music continues with similar rhythmic patterns and includes some dynamic markings.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music continues with similar rhythmic patterns and includes some dynamic markings.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a minor key and 3/4 time. It features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic bass line.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the first system, with similar melodic and rhythmic patterns.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes dynamic markings: *pp* in the middle of the first staff, *2<sup>da</sup> Man.* above the first staff, and *1<sup>da</sup> Man.* above the second staff. The music features a mix of melodic and harmonic textures.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with a final cadence, featuring a prominent melodic line in the upper staves and a supporting bass line.





# Musikwerke für das Harmonium

im Verlage von Breitkopf & Härtel in Leipzig.

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