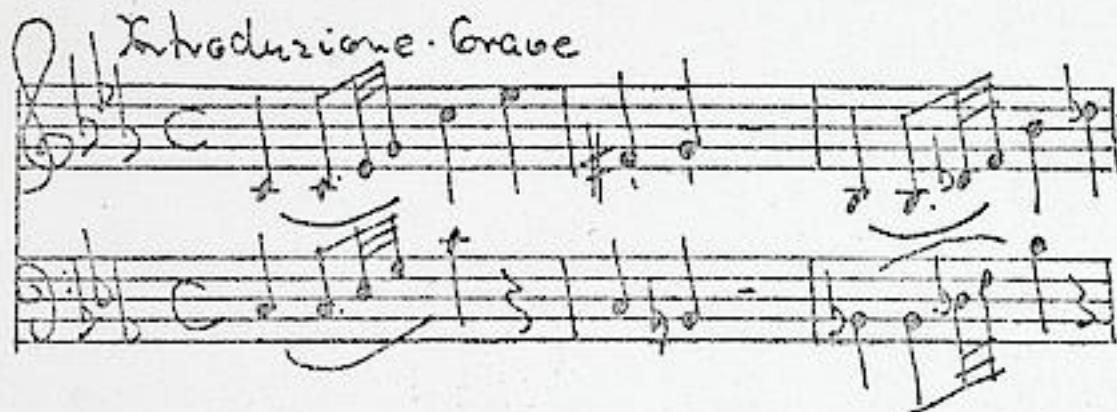


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.

Mus.

217

83.

Darmstadt

N^o ~~47~~ 47

Clétra
von Cannobich.

Violino Secondo

N^o 3.



Violine Secundo

Großherzoglich
Hessische
Hofbibliothek



Violino Secondo

Grave

Alliegro moderato

il poco mosso il for

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Grave' and a key signature of one flat. The second staff has the tempo marking 'Alliegro moderato'. The third staff has the tempo marking 'il poco mosso' and the dynamic marking 'il for'. The notation includes various note values, rests, and slurs, typical of a classical violin part.



Grave

Maestoso C $\frac{3}{4}$ 13

Piu Tosto *Allegro* *Tempo primo*

Andante con Moto C $\frac{3}{4}$

ist auf *Volti*

Die Dreyen Bild

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system features a treble clef and a common time signature, with the tempo marking 'Grave' written above the staff. The second system begins with the tempo marking 'Maestoso' and a common time signature, followed by a measure rest and the number '13'. The third system includes the tempo marking 'Piu Tosto' and 'Allegro', with 'Tempo primo' written later. The fourth system is marked 'Andante con Moto' and has a common time signature. The bottom system contains the tempo marking 'Volti' and the text 'Die Dreyen Bild'. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The lyrics are in German and include:

- Stave 1: *der*
- Stave 2: *den Leib des Jünglings auf Langschiffen sich*
- Stave 3: *Jüngste Jenseitlichen zu*
- Stave 4: *Hofen auf die See zu follen*
- Stave 5: *die Augen zu follen zu*
- Stave 6: *die Augen zu follen zu*
- Stave 7: *die Augen zu follen zu*
- Stave 8: *die Augen zu follen zu*
- Stave 9: *die Augen zu follen zu*
- Stave 10: *die Augen zu follen zu*



*übertraget seine Sünden in seinen
 Vater*
poco più forte *Aggammendo* *is*
Wohlfühl von beyer verberant *von seinem Wacht
 Mannungsfuß*
Allegro
für
für
so vorlestun o g'klar
Wann wird ich weg da
Ich ist nicht so all die Mannungswand
Statti



Moderato
 Geneser soll mich aufzuwecken

Molto Cantabile *molte*
 4

Trüben soll ich also den Dief verachten soll ich

4
 17. Sünden / ich bekenn

So by dem in die bedrängung in gedruckt

mit d'fren der zerküßst anzufänglich

D'haftfald weicht an die Quille da



16

Die Kinder zum Willkommen
 wachet ihr liebliche Lüfte
 Die Mutter dein Geborn von dir ein
 süßes gesungene
 die Aueln
 Licht das
 die im Gebirge
 was heißt mir
 noch wie Maß
 Nelli



A page of handwritten musical notation on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The text includes:

ausgesprochen blaugrün
Wieder zurück kehrt
er wieder mir
in was ich ist
ist zusammen
sich die Kraft bringen
wieder bringen sollte zu
ab ist das
Herrn wieder
sich selbst für
bleib ich flingst



Hand ist mein Herz mein Arm 1

Und die Welt ist meine Welt

Wacht in meine Lieder

Man hat die Meise Jule ein

2. Scene

Hörst du Klänge

Chöre

Chöre

Leucht' und leucht' die Lieder

Wacht er lacht in meine Lieder

Wen die Menschen sind

Allein die Götter ist hier verloren

Voll

Handwritten musical score with ten staves. The music is in G major and 3/4 time. The lyrics are in German and French. The score includes various musical markings such as 'Andante', 'Vivace', 'Lento', 'Crescendo', and 'Diminuendo'.

Andante *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante*

Vivace *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace*

Lento *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento*

Crescendo *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo*

Diminuendo *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo*

Andante *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante*

Vivace *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace*

Lento *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento*

Crescendo *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo*

Diminuendo *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo*

Andante *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante*

Vivace *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace* *Vivace*

Lento *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento*

Crescendo *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo* *Crescendo*

Diminuendo *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo* *Diminuendo*



Handwritten musical score on a page with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various rhythmic patterns and dynamics. The word "rit." is written above the first staff, and "for choir" above the second. The lyrics "was soll der Carolus Rex" are written below the third staff.

Scene *Coro Tacet*

Handwritten musical score on a page with one staff in treble clef. The tempo marking "Allegro um *tantino*" is written above the staff. The lyrics "nich wort ofen sein" are written below the staff.

Handwritten musical score on a page with one staff in treble clef. The lyrics "was soll der Carolus" and "was soll der Carolus" are written below the staff.

Handwritten musical score on a page with one staff in treble clef. The lyrics "was soll der Carolus" are written below the staff.

Handwritten musical score on a page with one staff in treble clef. The lyrics "was soll der Carolus" are written below the staff.

Coro Tacet *Was soll der Carolus*

Handwritten musical score on a page with one staff in treble clef. The tempo marking "Un poco Adagio" is written above the staff. The lyrics "was soll der Carolus" are written below the staff. The word "Vatti" is written at the end of the line.



All
Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Andantino
Andantino
Allegro
Allegro
Allegro
Allegro

Coro

Das Kind verzeihet die mich zu sein

so hoch fort

u. fort u. fort

4^{te} Scene

Largo *Comprejiano* *hoch allab. still*

Comprejiano allab. *son hoch verzeihet dich in ab. st. u. u.*

Cantabile con g. g. *er puziane* *ganz u. toll verzeih* *Volti*

Sancta Fugue *Allegro* *und wolf* *unissa*

umprobie Moderato *apocapala* *in* *il* *du*

Einig *sein* *in* *g* *lin* *dar*

sein *Mühen* *der* *Müß* *sein* *Ein* *fließ*

breit *här* *zu* *A*

mir *für* *Im* *pal* *zu* *st* *g* *an* *sein* *g* *ein* *id*

sein *g* *ein* *id*

Ritardito



Professoren

weisen
denen

und
gibt

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics: *Ich habe keine Opferung
lieft, meine Knecht dem Herrn*

Tempo marking: *Maestoso*

Continuation of the handwritten musical score. The notation continues across several staves. The lyrics are written in German.

Lyrics: *Empfangt den Heiligen Geist, denn er wird
euch lehren, was ihr tun sollt*

Tempo marking: *Allegro non tanto*

Tempo marking: *Allegro*

Volti

Allegro

Allegro

Allegro Molto

wird dich lieblich anrufen

Herr Gottes

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön



Handwritten musical score on a page numbered 5. The score consists of eight staves of music. The lyrics are written in German and are interspersed between the staves. The lyrics include: "selbst Mitglied", "ein Jammer", "auf", "in der", "meiner Mutter", "Lied von meinem Gott", "auf mein mein Gott", and "es ist auf meine Mutter". The music is written in a cursive style with various note values and rests.

Volti



Erbarinnen

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with notes and rests, some marked with 'p' (piano) and 'f' (forte). The second and third staves continue the musical notation with various note values and rests. The piece concludes with a double bar line and repeat dots on the third staff.

Seven empty musical staves on aged paper.

