

Canzon 3 'La Bottana'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1
in d'

T 2
A 4
B

L-2
in a'

T 2
A 4
B

L-3
in g'

T 2
A 4
B

L-4
in D

T 2
A 4
B

6

a d b d a c a e a c a a e c e a d c c a d c f d d c a d

6

a d b a b a d a a a b d a e a d a d d b a b d c d a

6

a d d c d c c a d c a c d a d d c a c c a e a c a a

6

b d a c d a a e a d c a c c

2

Musical score for page 2, measures 12-18. The score consists of four staves of music for a string instrument. The notes are labeled with letters (a, c, d) and rests. Measure 12 starts with a rest followed by a series of eighth-note patterns. Measures 13-14 continue this pattern with some variations. Measures 15-16 show a more complex rhythmic pattern with sixteenth-note figures. Measures 17-18 conclude the section with a return to the eighth-note patterns.

19

Musical score for page 2, measures 19-25. The score continues with four staves of music. Measures 19-20 feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 21-22 show a mix of eighth and sixteenth notes. Measures 23-24 continue the rhythmic patterns established earlier. Measure 25 concludes the section with a final eighth-note pattern.

25

Musical score for page 3, measures 25-31. The score begins with a rest followed by a series of eighth-note patterns. Measures 27-28 show a continuation of these patterns with some variations. Measures 29-30 conclude the section with a final eighth-note pattern.

31

c a d a | *d c a a* | *a d c c f a* | *c a a e c e* | **3** *a* | *a a* | **2** *c* | **4**

d a b | *d c d b* | *a d d c* | *d a a* | **3** *c d a d d c a c* | **2** *d* | **4**

a | *c a d c a a* | *d c a a a d c* | **3** *a c a c a a* | **2** *a* | **4**

d b a b | *a d c* | *b a a d* | *d a a* | **3** *c d c d c* | **2** | **4** *a*