

Sancta Maria

Alto

Antifona

Pe. José Maria Xavier

The musical score consists of eight staves of music for Alto. The key signature is one flat (B-flat). The time signature is 4/4. The vocal part begins with a short rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Latin, repeated in two-line stanzas. Measure numbers 2, 6, 11, 16, 22, 27, and 32 are indicated above the staff.

2

San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va, ju - va

6

pu - sil - la - ni - mes, San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va pu - sil - la - ni -

11

mes, re - fo - ve fle - bi - les, o - ra pro po - pu - lo, in - ter - ve - ni in - ter - ve - ni, in -

16

ter - ve - ni, pro cle - ro, pro cle - ro, in - ter - ce - de pro de - vo - to fe -

22

mi - ne - o se - xu: in - ter - ce - de sen - ti - ant om - nes tu - um ju - va - men, sen - ti -

27

ant tu - um ju - va - men, qui - cum - que ce - le - brant, tu - am san - ctam com - me - mo - ra - ti -

32

o - nem, tu - am san - ctam com - me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - nem.

2