

Laudate Dominum

Intavolierung - Anton Höger

Francesco Bianciardi

		┌	┌	┌	┌	┌	┌	┌	┌	┌									
		a	δ	a	c	c	a	a	δ	c	a	c	a	a	a	b			
4																			
2																			
		┌																	
		a	δ	a	b	a	c	a	c	c						a			
4																			
2																			
		┌																	
		a	b	a	a	a	a	δ	c	a	c	δ	c	a	δ	b	a	c	δ
4																			
2																			

5

		┌																	
		c	a	δ	a	a	a	δ	c	a	δ	c	δ	a	c	δ			
a																			
a																			
c																			
		┌																	
		δ	c	a	c	δ	a	c	δ	a	δ								
a																			
c																			
		┌																	
		a	b	a	a	b	δ	a	c	δ	c	a	δ	c	δ				
b																			
c																			

15

Musical score system 15, consisting of three systems of three staves each. The notation includes various note heads (c, d, e, a, b) and rests, with rhythmic markings above the staves.

19

Musical score system 19, consisting of three systems of three staves each. The notation includes various note heads (a, c, d, e, a, b) and rests, with rhythmic markings above the staves.

22

Musical score system 22, consisting of three systems of three staves each. The notation includes various note heads (c, d, e, a, b) and rests, with rhythmic markings above the staves.

24

27

31

34

<i>f</i> <i>f</i> <i>c</i> <i>a</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>a</i> <i>e</i> <i>c</i> <i>a</i> <i>c</i> <i>a</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>e</i> <i>c</i> <i>a</i>	<i>f</i> <i>f</i> <i>c</i> <i>a</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>a</i> <i>e</i> <i>c</i> <i>a</i> <i>c</i> <i>a</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>e</i> <i>c</i> <i>a</i>
<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>
<i>c</i> <i>a</i>	<i>c</i> <i>a</i>

37

<i>c</i> <i>a</i>	<i>f</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>f</i> <i>a</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>a</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i> <i>f</i> <i>a</i>
<i>a</i> <i>c</i> <i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>

40

<i>a</i> <i>c</i> <i>a</i>	<i>a</i>
<i>a</i> <i>c</i> <i>a</i>	<i>a</i>
<i>a</i> <i>c</i> <i>a</i>	<i>a</i>

42

h c a c d f d a c d c d c a a b a a d c a c d a c e f

45

c c a h e c a c e f h e g h g h g e g h a