COMPOSITIONS OF

L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,) 1.50
Ardennes Mazurka, ... 75
Bamboula, ... 1.00
Bananier, (Chanson Negre,) 40
Banjo, (Grotesque Fantasie,) 1.10
Bataille, ... 1.25
Berceuse, (Cradle Song,) 75
Brazilian National Hymn, (Gr. Fant. Triomphale,) *Four hands,* 1.00
Chant du Martyrs, ... 75
Chant du Soldat, ... 1.35
Chute des Feuilles, (Nocturne,) 1.25
Colombe Polka, (The Dove,) 85
Danse Ossianique, ... 60
Dernier Amour, ... 1.00
Dying Poet, ... *Solo,* 75c. *Four Hands,* 1 00
Fairy Land Schottische, ... 75
Favorita (La), ... 1.50
Forest Glade Polka, ... *Solo,* 60c. *Four hands,* 75
Gallina, (La) (Danse Cubaine,) *Solo,* 75c. *Four hands,* 1.00
Gitanella, ... 60
God Save the Queen, ... 1.00
Grand Scherzo, ... 1.00
Home, Sweet Home, ... 1.00
Hurrah Galop, ... 75
Illusions Perdues, ... 75
Impromptu, ... 1.00
Jerusalem, ... 1.25
Jeunesse Mazurka, ... 60
Jota Aragonesa, ... 60
Last Hope, (Religious Meditation,) .. 75 *Four hands,* 1.25
Love and Chivalry, ... 75
Maiden's Blush, (Grand Concert Waltz,) 75
Manchega, ... 75
Marche de Nuit, ... *Solo,* .... 1.00. *Four hands,* 1 25
Marche Funebre, ... 75
Minuet à Seville, ... 1.00
Morte, (Lamentation,) 75
Miserere, "Trovatore," .. *Solo,* .. 1 00 ..... *Four hands,* .. 1.10
Murmures Eoliens, ... 1.25
O Loving Heart, Trust On, (Song,) in E.... In F,.. 60
O Ma Charmente, ... 50
Ossian. (Caprice Poetique.) 40
Idol of Beauty, (Song,) 60
Mountaineer's Song, (Vocal,) 50
Ojos Criollos, (Danse Cubaine,) *Solo,* 75c. *Four hands,* 1.00
Orfa Grand Polka, ... 65
Overture to William Tell, ... *Four hands,* .. 2.50
Pastorella e Cavalliere, ... 1.00
Pasquinade, ... *Solo,* .. 90c ..... *Four hands,* . 1.00
Pensée Poétique, ... 75
Pensive Polka Redowa, ... 60
Polonia, ... 1.25
Printemps d'Amour Mazurka, *Solo,* 1.25 *Four hands,* 1.25
Radieuse Grand Waltz, ... *Solo,* .. 90c. *Four hands,* . 1.50
Reflets du Passée, (Ballade,) 75
Reponds Moi, (Danse Cubaine,) *Solo,* 60c, *Four hands,* 1.00
Ricordate, (Nocturne,) 75
Scintilla (La) Mazurka, (The Spark,) 75c. *Four hands,* 75
Serenade, ... 75
Slumber on, Baby dear, (Song,) 75
Souvenir d'Andalousie, ... 80
Souvenir de la Havane, ... 1 00
Solitude, ... 75
Suis Moi, ... 75
Tremolo, ... 1.10
Union, (Paraphrase de Concert,) 1 60
Valse Poetique, (Sospiro,) 85
Water Sprite Polka, ... 85
My only Love, Good-bye, (Song, in D,) 50
My only Love, Good-bye, (Song, in F,) 50
Shepherdess and the Knight, (Vocal,) 1.00
Tournament Galop, ... 90

POSTHUMOUS WORKS.... Espadero's Edition.

Ave Maria, (Vocal,) 75
Banjo (2me) (Second), ... 1.50
Caprice Polka, ... 90
Celèbré Tarantelle de Bravura, ... 1.50
Chant de Guerre, (War Chant,) 90
Cocoyé (El) (Grande Caprice Cubain,) 1.60
Marguèrite, (Grande Valse Brillante,) 75
Mazurka Rustique, ... 75
Overture d'Oberon, ... *à quatre mains,* 1.75
Papillon (Le) (Fair Butterfly,) (Vocal) 1.00
Rayons d'Azur, (Shades of Evening,) **Polka** 80
Scherzo Romantique, ... 85
Souvenir de Lima, (Mazurka,) 85
Souvenir de Cuba, (Mazurka,) 60

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IMPROMPTU.

L. M. GOTTSCHALK. OP: 54.

Tempo di mazurka con spirito. (♩ = 69.)

scherzando.

PIANO.

p

calando un poco.

rit: un poco.

a tempo.

scherzando.

con grazia.

6499

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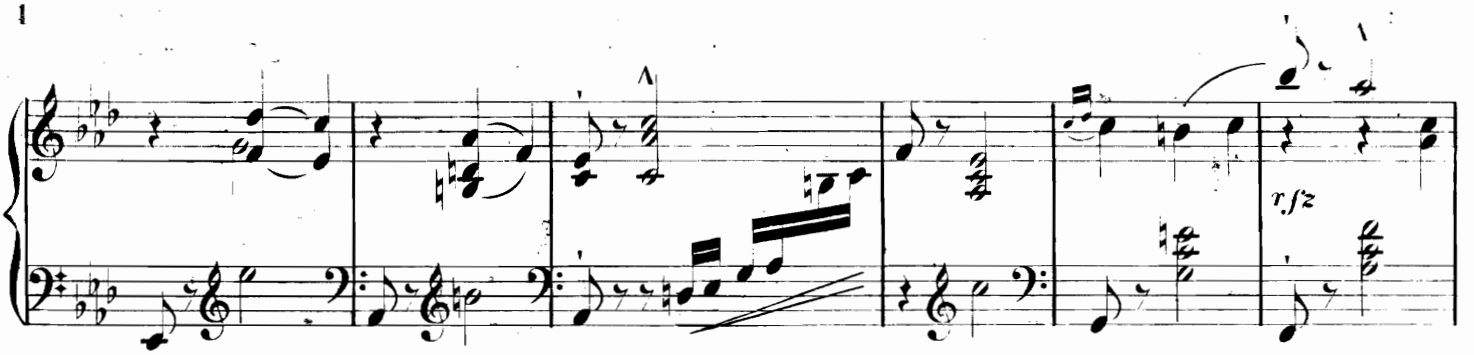
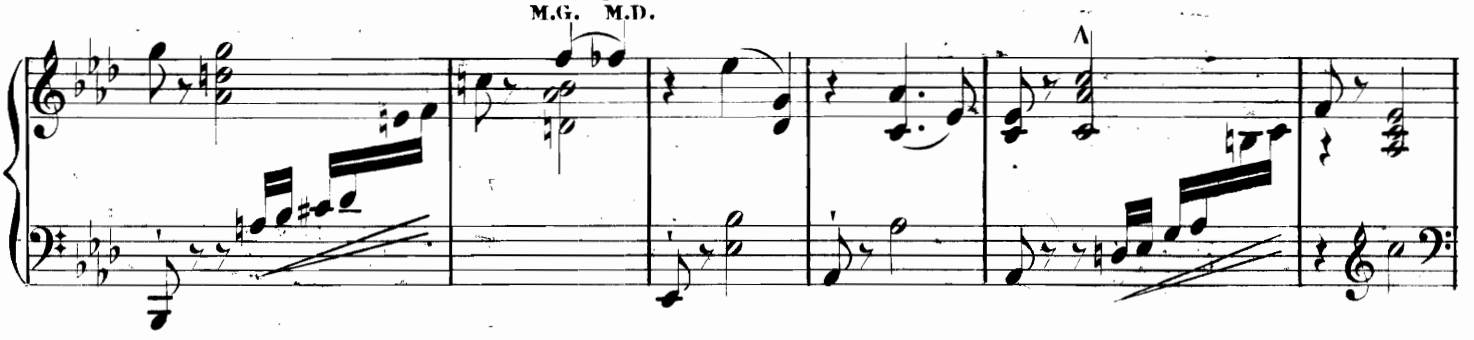
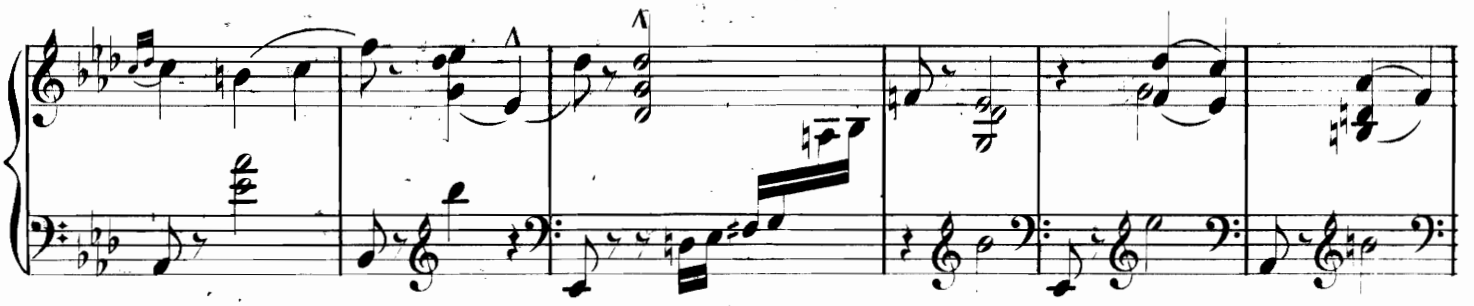
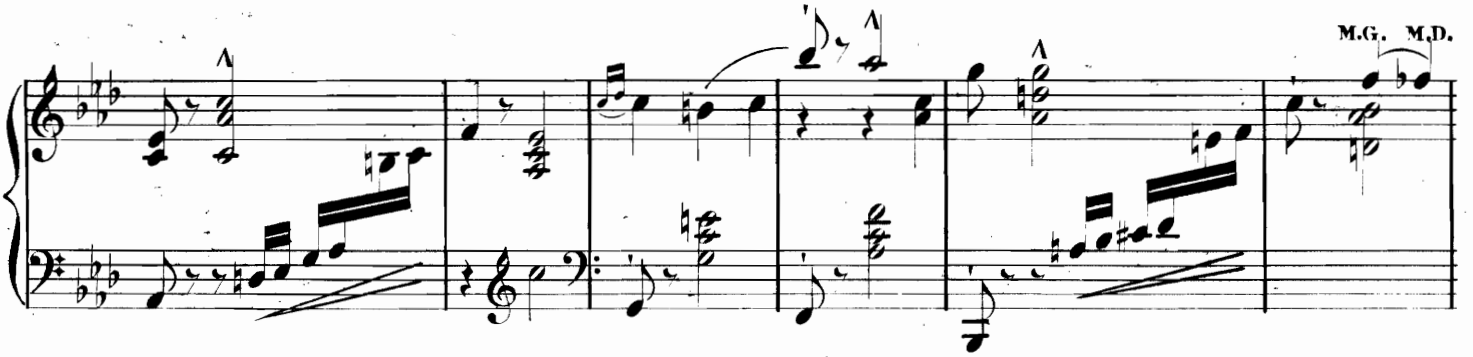


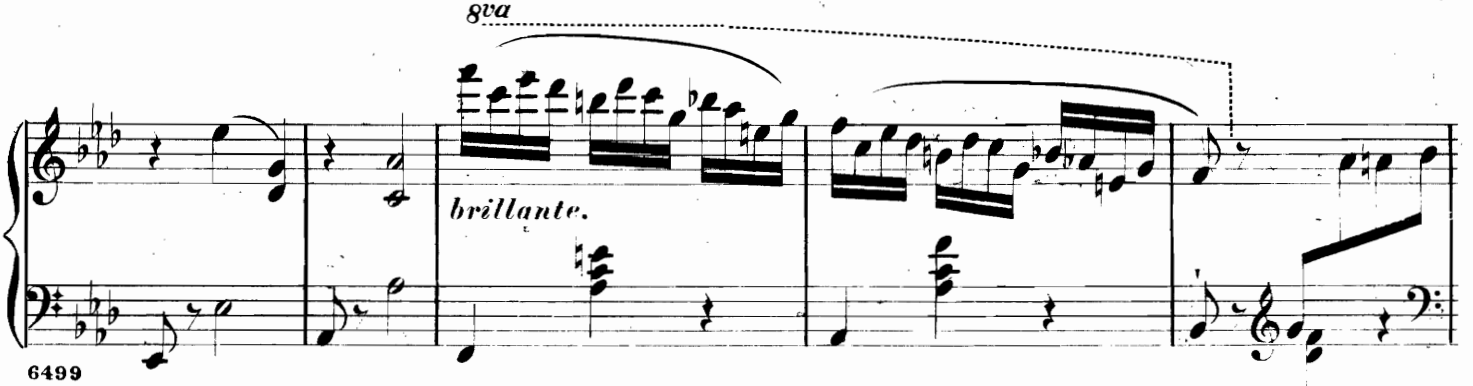
avec regret.
M.G. M.D.

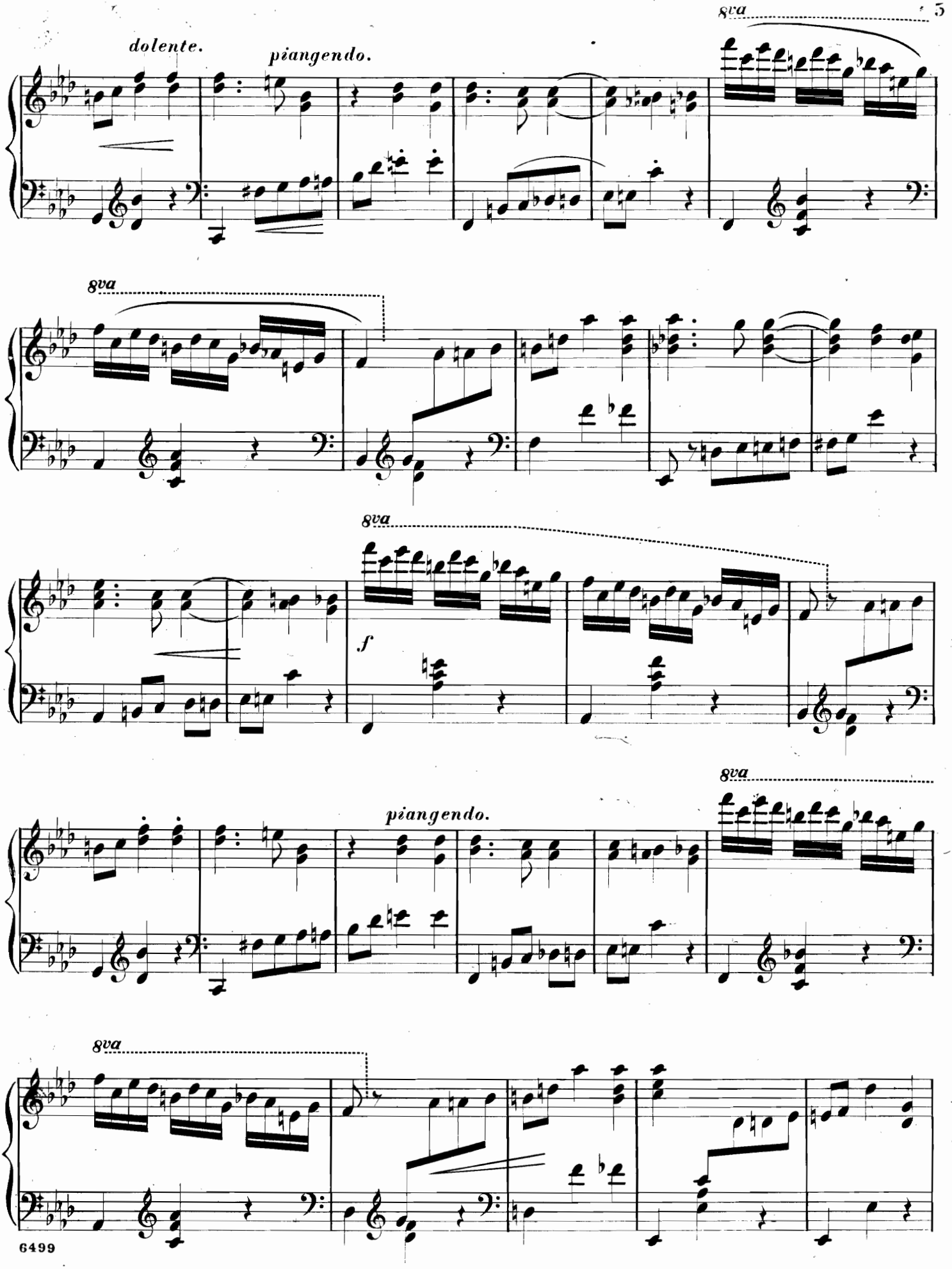


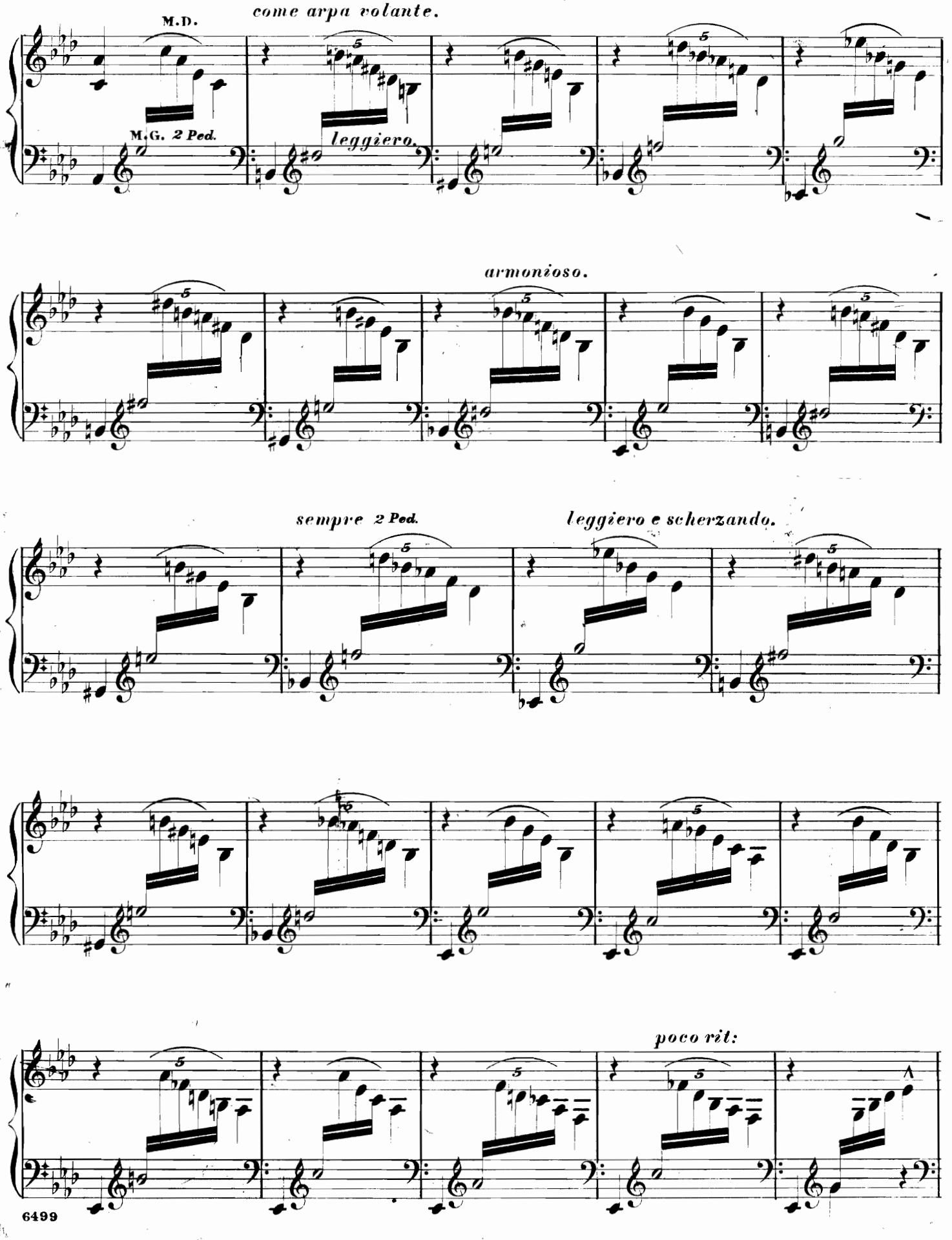




8va




8va
dolente.
piangendo.
8va
8va
f
piangendo.
8va
8va


M.D.
come arpa volante.
M.G. 2 Ped.
leggiero.
armonioso.
sempre 2 Ped.
leggiero e scherzando.
poco rit:

scherzando.

con grazia.

avec regret.

M.G. M.D.

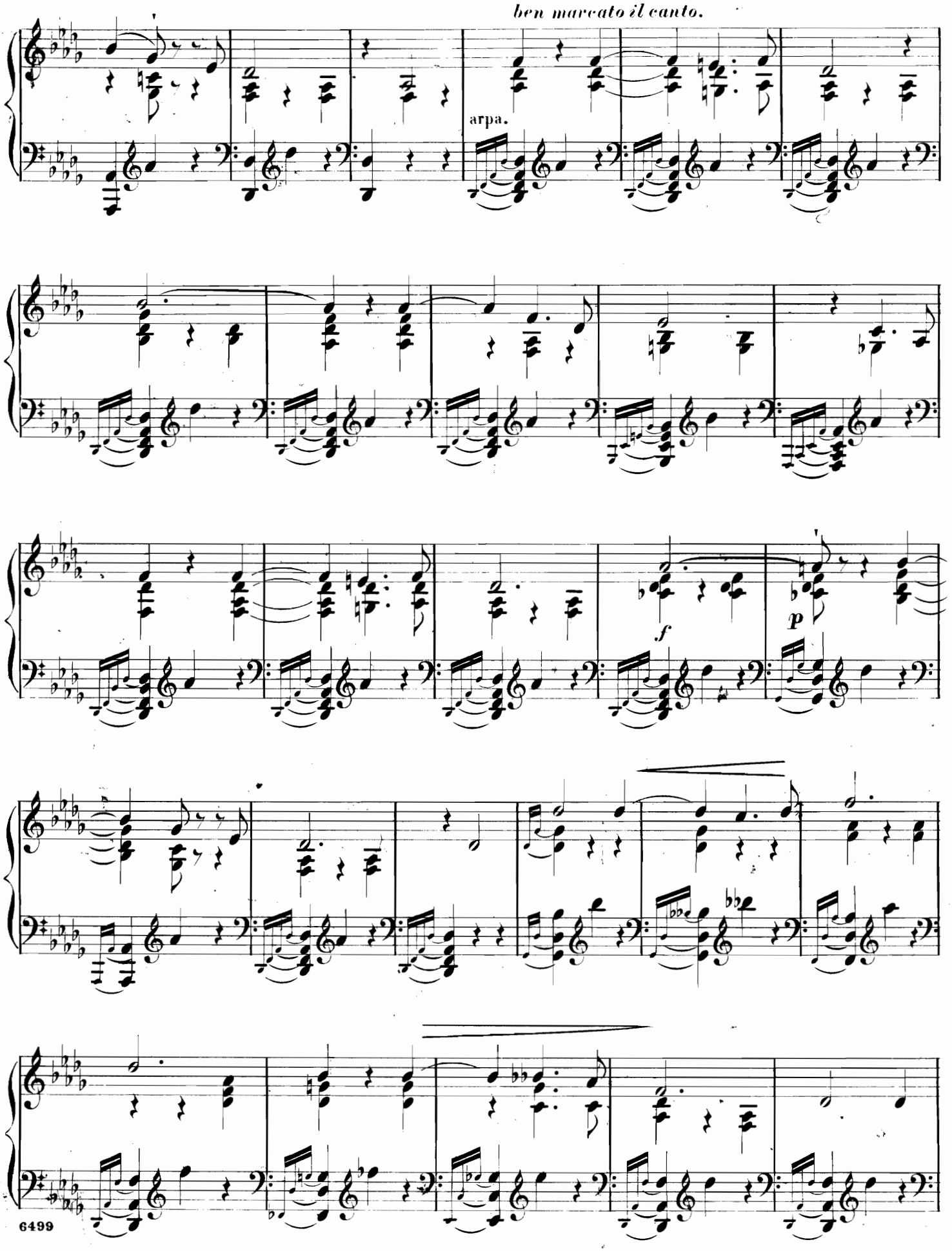
rfz

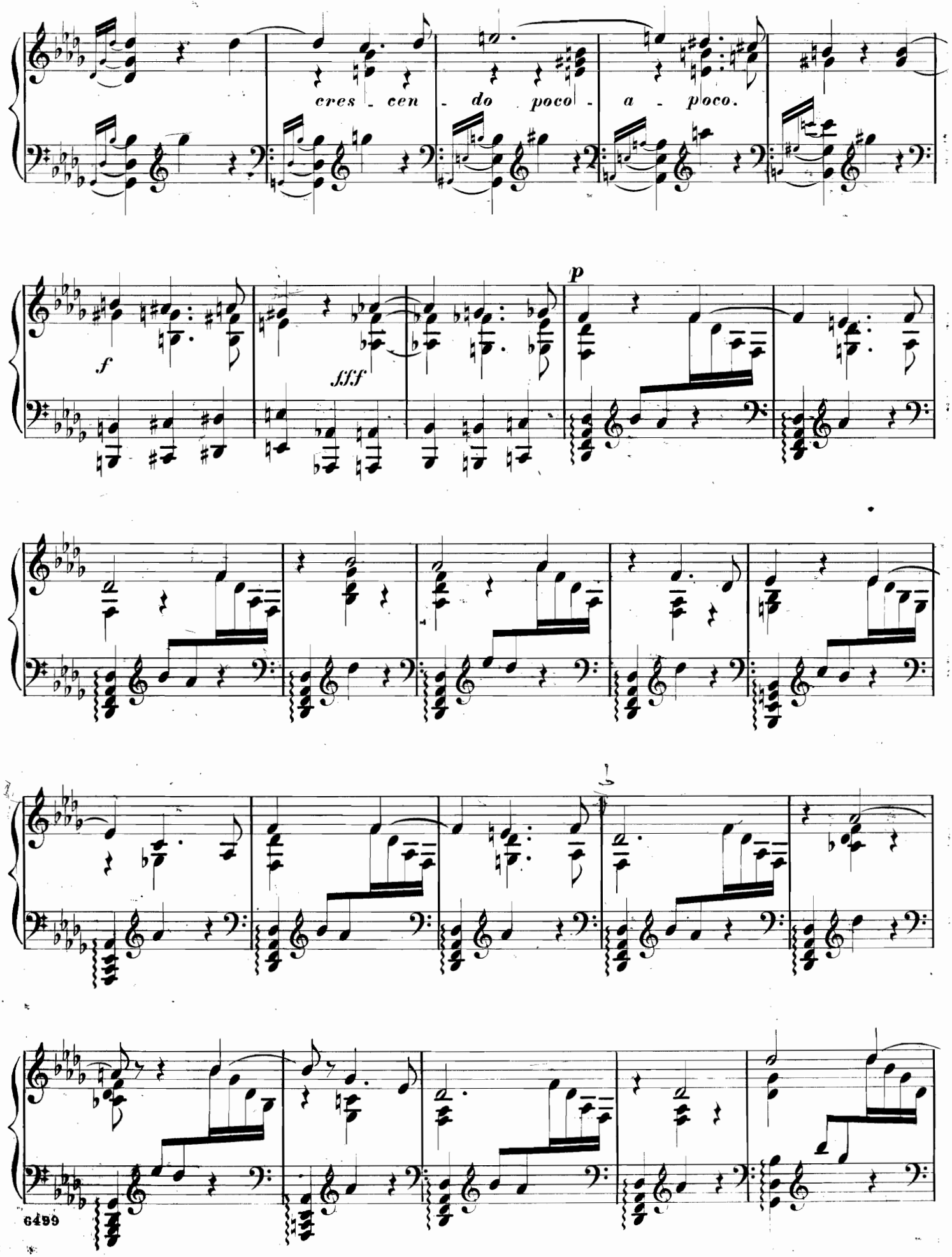
f

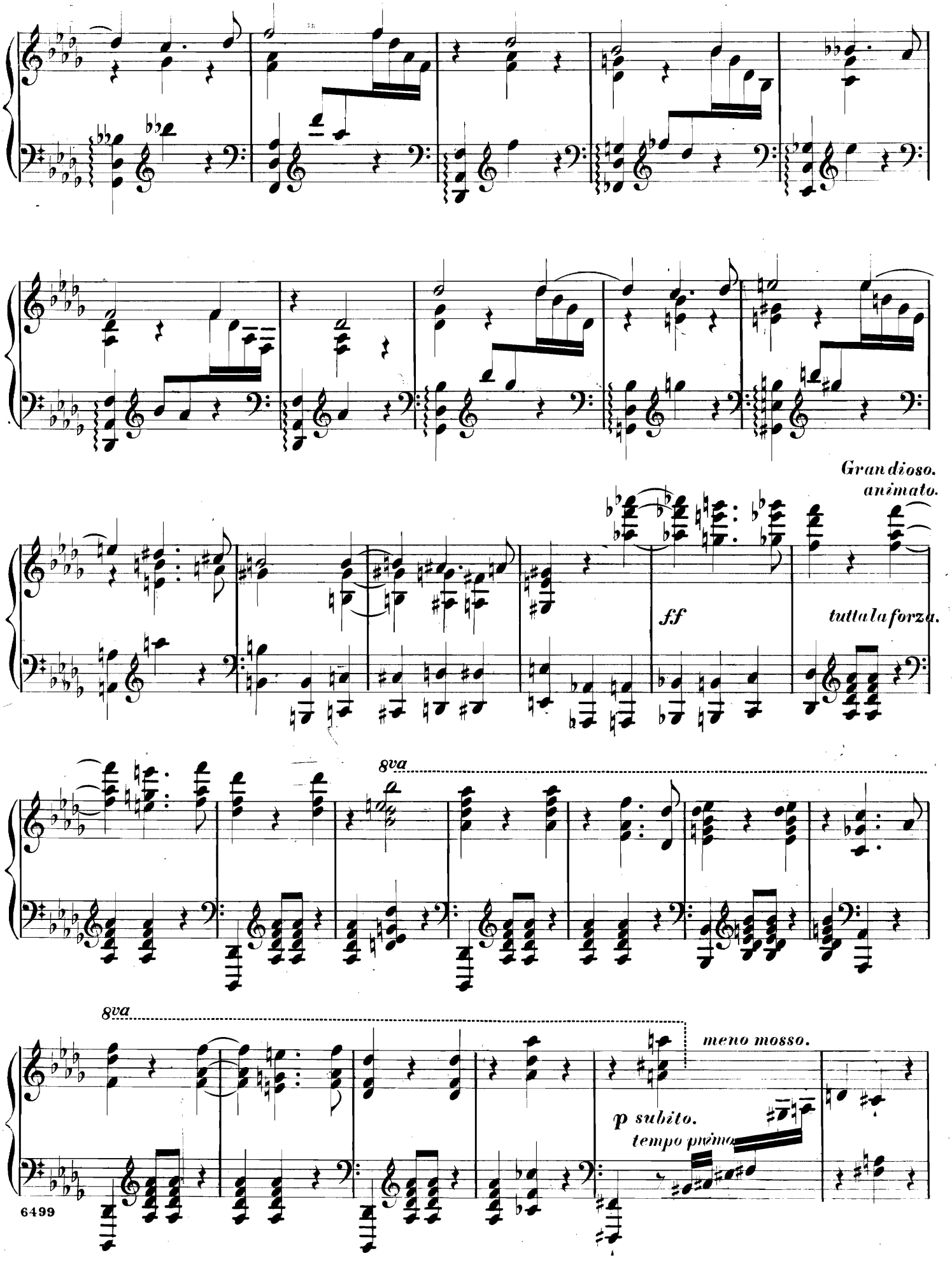
Un poco animato eroico.

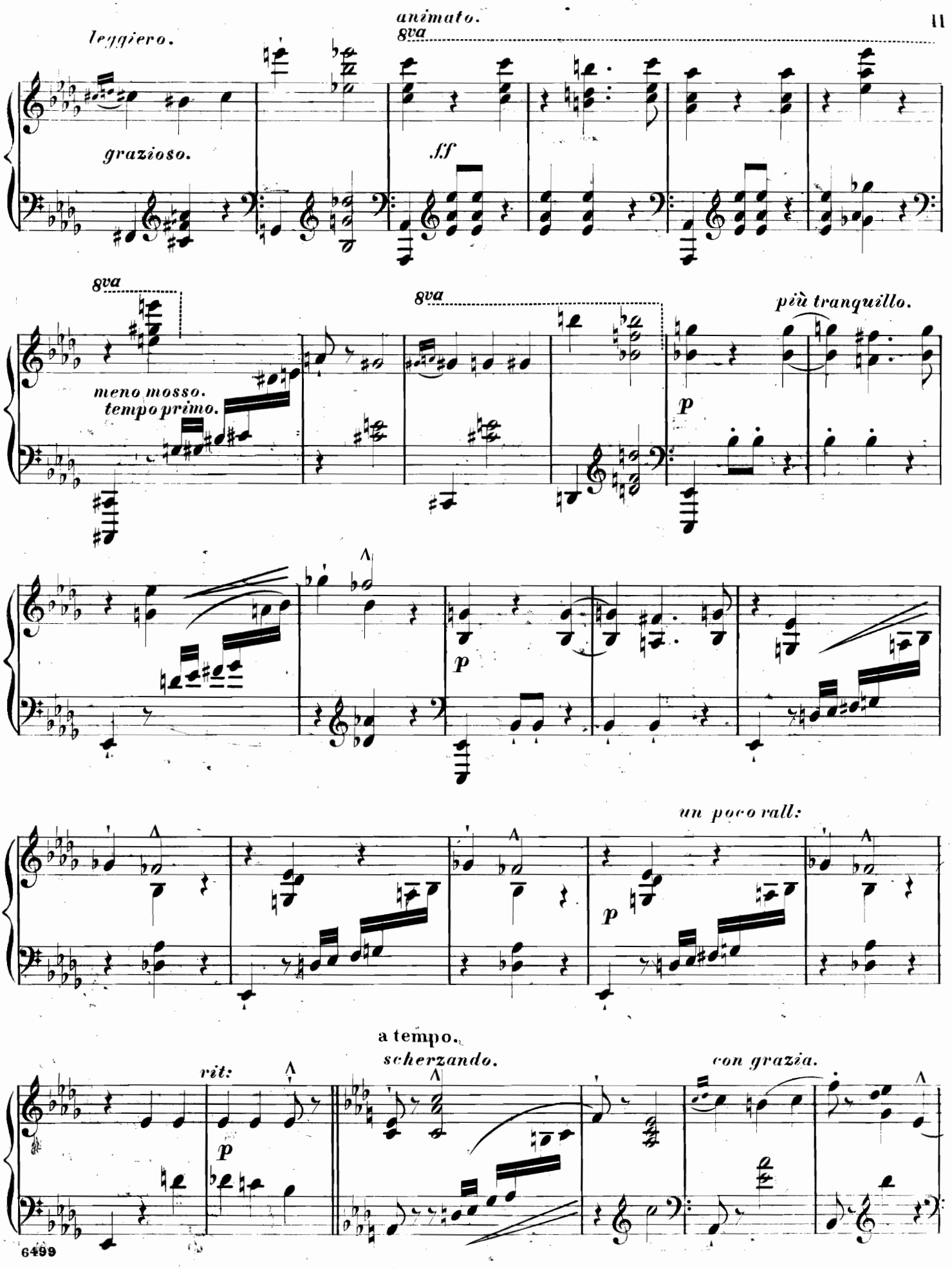
mf

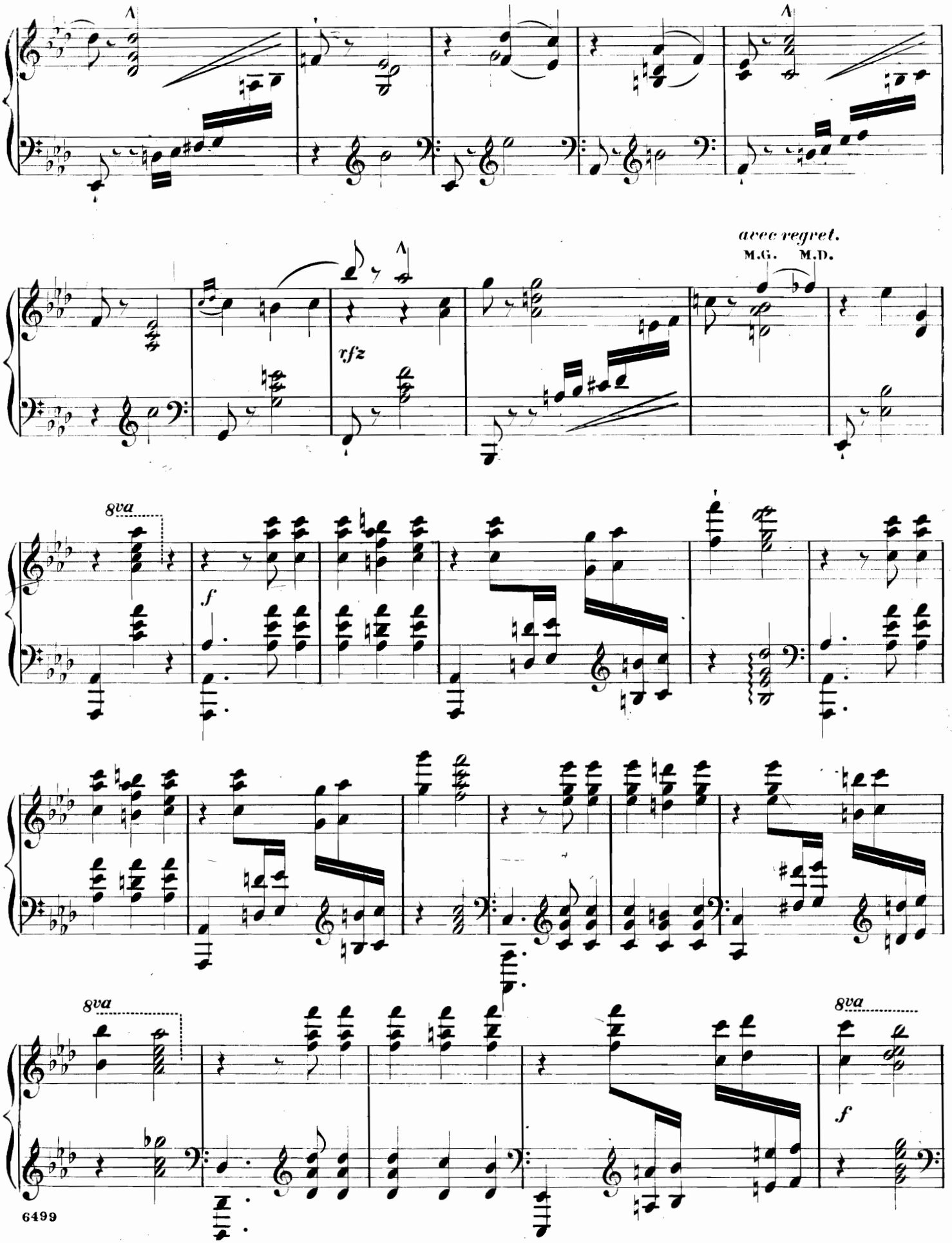
p

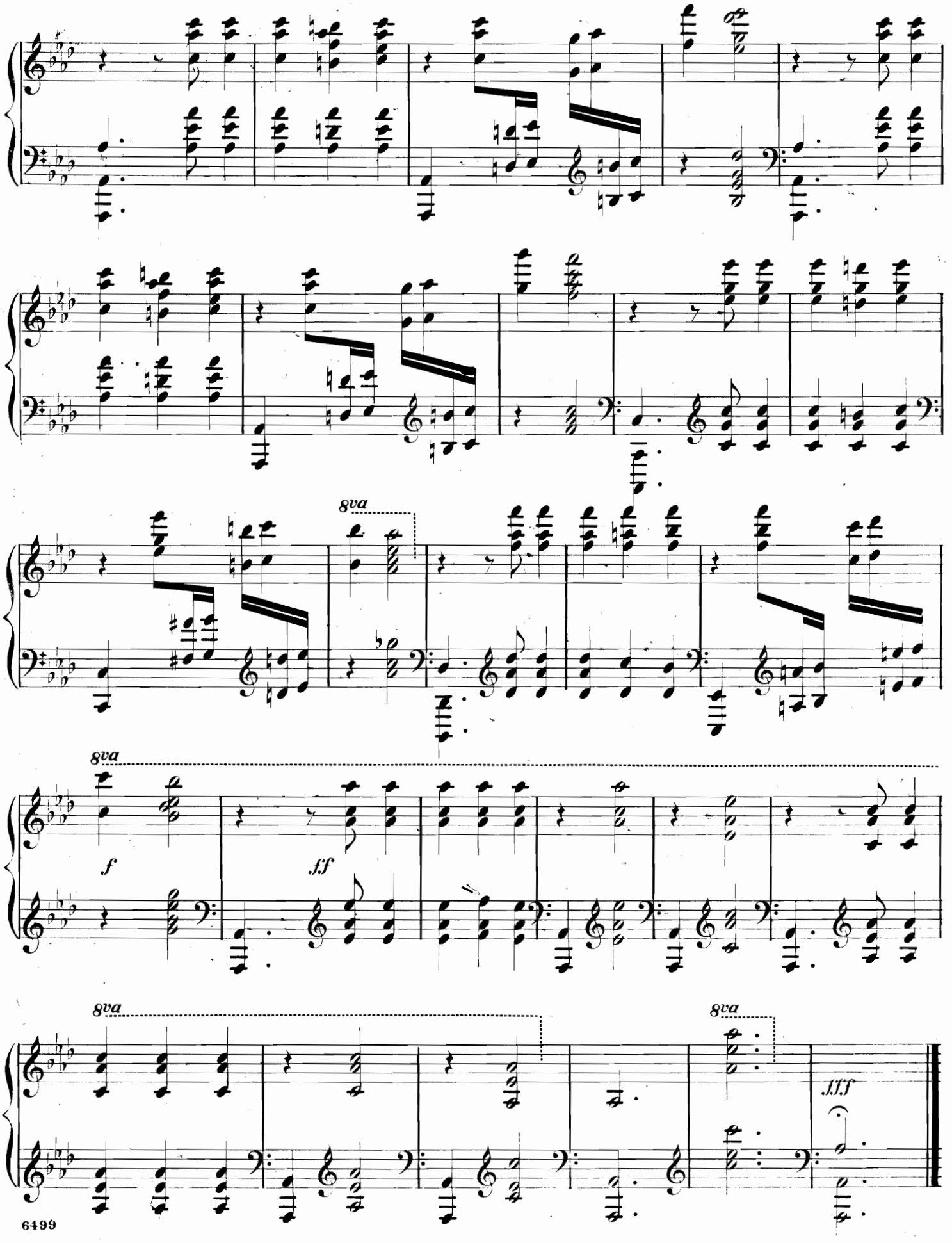

ben marcato il canto.
arpa.
f
p


cres - cen - do poco - a - poco.
f
fff
p


Grandioso.
animato.
ff
tutta la forza.
8va
8va
meno mosso.
p subito.
tempo primo


leggiero.
animato.
8va
grazioso.
ff
8va
8va
più tranquillo.
meno mosso.
tempo primo.
p
p
un poco rall:
p
a tempo.
rit:
scherzando.
con grazia.
p


avec regret.
M.G. M.D.
rfz
8va
f
8va
8va
f


8va
8va
f
ff
8va
8va
fff

• New Piano Music •

Published by Oliver Ditson Company, Boston

Grade I. Very Easy. Grade II. Easy.

	Key	Grade	Price
ENGELMANN, H.			
Six Easy Dances. Op. 552.			
1. Waltz.	G	2	.30
2. Polka.	F	2	.30
3. Redowa.	B♭	2	.30
4. Schottische.	C	2	.30
5. March.	C	2	.30
6. Galop.	C	2	.30
EVARTS, RALPH			
Afternoon Call, An.	C	2-3	.40
Birthday Party.	C	2	.30
Dancing in the Grove.	G	2	.30
Jolly Days.	F	2-3	.40
Little Annette.	C	2	.30
Pleasant Memory.	B♭	2-3	.40
HARLOW, EDWARD G.			
April.	C	2	.30
Coquetry.	C	2	.30
Dancing Lesson.	G	2	.30
Happy Day, A.	F	2	.30
Mirth.	F	2	.30
Song of Summer, A.	C	2	.30
LUDEBUEHL, J. P.			
Album Leaf.	G	2	.30
Gipsy Band.	A min.	2	.30
NICKERSON, FLORENCE A.			
Arbutus Waltz.	F	2	.30
RICKABY, T. L.			
Cradle Song. (Rocking Dolly to Sleep.) Op. 38, No. 1.	C	2	.30
Mazurka, in C. Op. 38, No. 2.	C	2	.40
SALMON, ALVAH GLOVER			
Canzonetta. Op. 41, No. 2.	G	2-3	.50
SMITH, HARRY C.			
Merry Pastime.	F	2	.40
WARREN, A. E.			
Four First Grade Pieces. Op. 72.			
1. Punchinello.	C	1	.30
2. At the Party.	C	1	.30
3. Close of Day.	C	1	.30
4. Swiss Dance.	C	1	.30
WEBB, F. R.			
Arioso. Op. 104, No. 2.	B♭	2	.40
Barcarolle. Op. 104, No. 1.	A min.	2	.40
Scherzo. Op. 104, No. 3.	G	2-3	.50

GRADE III—INTERMEDIATE

	Key	Grade	Price
ALDEN, JOHN CARVER			
At Twilight. (Romance).	C	3	.50
BLUMENSCHEIN, W. L.			
Clog Dancer, The. Op. 109.	B♭	3	.70
Little Coquette Waltz. Op. 104.	E♭	3	.70
Lover's Waltz, The. Op. 106.	E♭	3	.70
With Courtly Grace. (Minuet.) Op. 103.	B♭	3	.70
With Dainty Steps. Op. 105.	B♭	3	.60
COOK, CECILIA M.			
Rosetta Caprice.	C	3	.50
DEAN, FREDERIC M.			
Whispers. (Intermezzo).	E♭	3	.40
FAVOR, EDWARD P.			
L'Admiration Waltzes.	G	3	.60
FREY, ADOLF			
Canzone.	F	3-4	.50
Elégie.	E♭	3-4	.50
Scherzino.	B♭	3-4	.50
GEIBEL, ADAM			
In the Rose Garden. (Dans le jardin des Roses).	D	3-4	.50
GILDER, JOHN FRANCIS			
Carnival Dance. Op. 69.	A	3-4	.75
HARLOW, EDWARD G.			
Day Dreams.	C	3	.40
On the Lawn.	F	3	.40
HUNTER, FORDYCE			
'Neath Singing Pines.	F	3-4	.50
KERN, CARL WILHELM			
Chasing the Butterfly. Op. 186.	E♭	3	.50
KLEIN, MANUEL			
When the Heart is Young. (Gavotte).	G	3-4	.50
KREISLER, N.			
Gavotte Renaissance.	E♭	3-4	.50
LOWITZ, W. W.			
La Rêve d'Amour. (The Dream of Love).	G	3-4	.50
MERRIHEW, M. L.			
Rosalie Polka.	B♭	3	.50
OEHMLER, LEO			
Country Belle. (Petite Valse).	C	3	.50
Serenata Italiana. (Italian Serenade).	B♭	3-4	.40
ORTH, L. E.			
Three Characteristic Pieces. Op. 20.			
1. Wheel-Whirl.	F	3	.70
2. Round and Round.	B♭	3	.70
3. On the Wing.	E♭	3	.75
ROLLINSON, T. H.			
With Merry Hearts. (Waltz).	G	3	.60
SALMON, ALVAH GLOVER			
Cradle Song. Op. 41, No. 44.	B♭	3	.50
Gavotte Mignonne. Op. 41, No. 3.	C	3	.50
Minuetto Op. 41, No. 1.	G	3	.50
Petite Valse. Op. 41, No. 5.	A	3	.50
SMITH, E. D.			
Love's Melodies. (Waltz).	G	3	.75
SUDDS, W. F.			
Summer Girl, The.	E♭	3	.50
WILDER, G. H.			
Rabbits' Promenade, The. (Two-Step).	F	3	.50
WOLCOTT, C. J.			
My Lady Fair. (Waltzes).	B♭	3-4	.75

GRADE IV
MODERATELY DIFFICULT

	Key	Grade	Price
BERWALD, W.			
Badinage.	F	4	.65
Bourree.	G	4	.50
Dance Improvisation.	D	4	.65
Legende.	A min.	4	.50
Meditation.	F	4	.60
Tristesse	B♭	4	.60
BOROWSKI, FELIX			
La Capricieuse.	C	4	.65
Pas de Danse.	B♭	4	.65
Valse Mignonne	G	4	.65
FERNER, A.			
Scherzo Caprice	F	4	.60
HAMILTON, CLARENCE G.			
Iris Mazurka. Op. 5.	B♭	4	.60
HYATT, NATHANIEL IRVING			
Barcarolle. Op. 5, No. 1.	E♭	4	.50
Gavotte. Op. 5, No. 2.	A♭	4	.60
Minuet. Op. 5, No. 4.	A	4	.70
Serenade. Op. 5, No. 3.	G♭	4	.50
LOOMIS, HARVEY WORTHINGTON			
Another Scandal.	C	4	.50
Banjo, The.	C	4	.50
Dolphins.	D	4	.65
Monody, A.	A♭	4	.50
MONESTEL, A.			
Gavotte.	D	4	.60
O'NEILL, FLORENCE			
Danse de joie. (Dance of Joy).	C	4	.60
ORTH, JOHN			
Valse d'Arcadie. Op. 11, No. 3.	A♭	4-5	.85
SMITH, EDWIN DUDLEY			
Sweetheart Waltzes.	F	4	.75

GRADE V—ADVANCED

	Key	Grade	Price
BERWALD, W.			
Autumn Fancies.	A	5	.70
ORTH, JOHN			
Etude Impromptu. Op. 11, No. 2.	F	5	.70
Morceau Chromatique. Op. 11, No. 1.	D♭	5	1.00
SALMON, ALVAH GLOVER			
Legende. Op. 42, No. 1.	D♭	5	.75
Scherzino. Op. 42, No. 2.	D	5	.