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Classische Violin Musik

berühmter Meister des 17ten und 18ten Jahrhunderts

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ODER DEN VORHANDENEN ORCHESTERPARTITUREN

FÜR

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bearbeitet und mit Vortragszeichen versehen

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SONATE.

F. H. Barthélemon, Op. 10, Nº 2.

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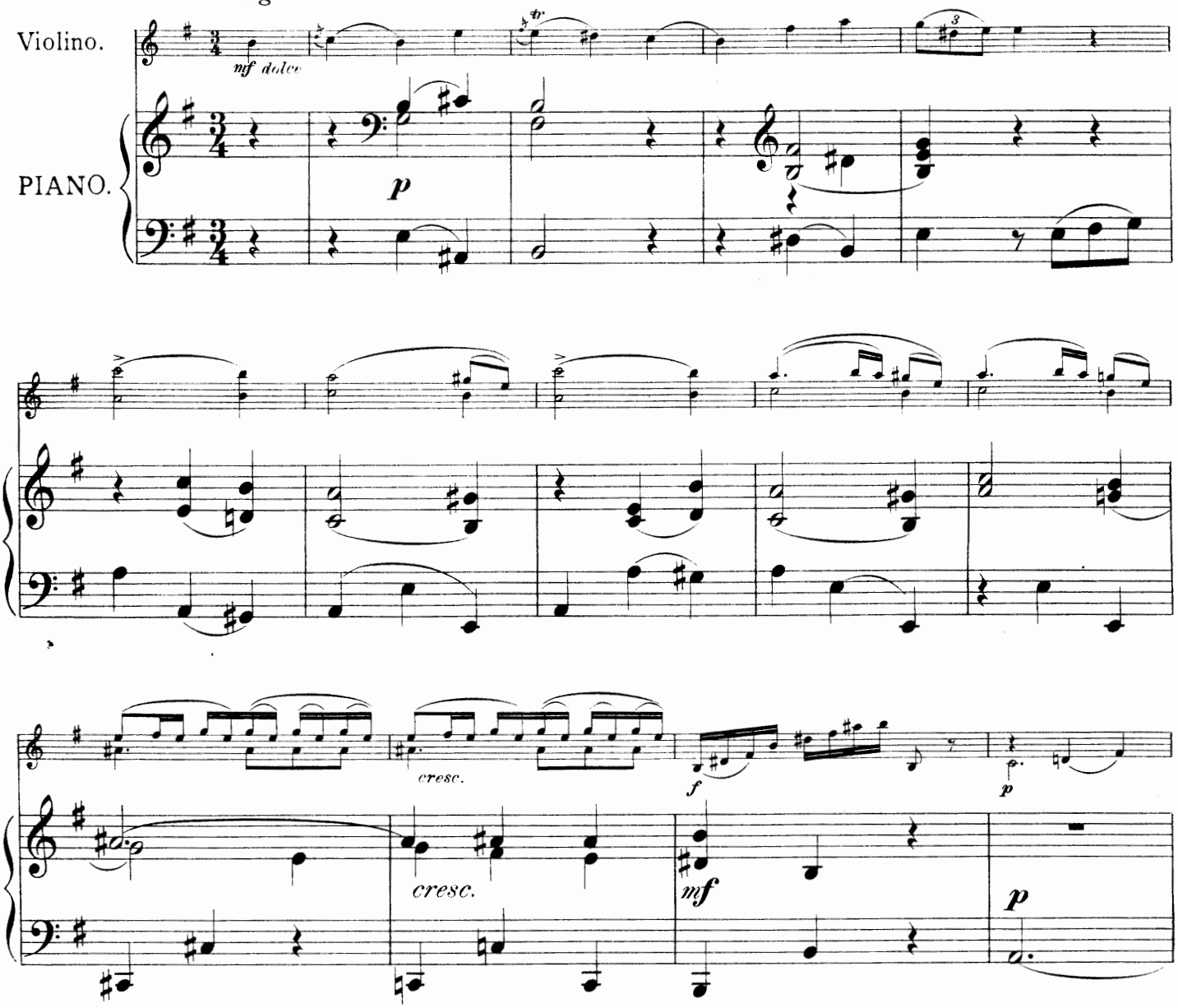

Hippolyte Barthélemon, born at Bordeaux, made his studies at Paris. After having become known by a number of brilliant works for the Violin, he applied himself to the composition of operas. He died in the year 1808 *in London, where he was musical director at Vauxhall.*

Hippolyte Barthélemon, geb. zu Bordeaux, machte seine Studien in Paris. Nachdem er durch eine Anzahl glänzender Violincompositionen bekannt geworden, bethätigte er sich auch als Operncomponist und starb 1808 – als Musikdirector des Vauxhall-Orchesters in London.

Hippolyte Barthélemon, né à Bordeaux, fit ses études à Paris. Après s' être fait un nom par nombre de compositions brillantes pour Violon, il entreprit la composition d'opéras. Il mourut en 1808 *à Londres, où il était directeur de musique à Vauxhall.*

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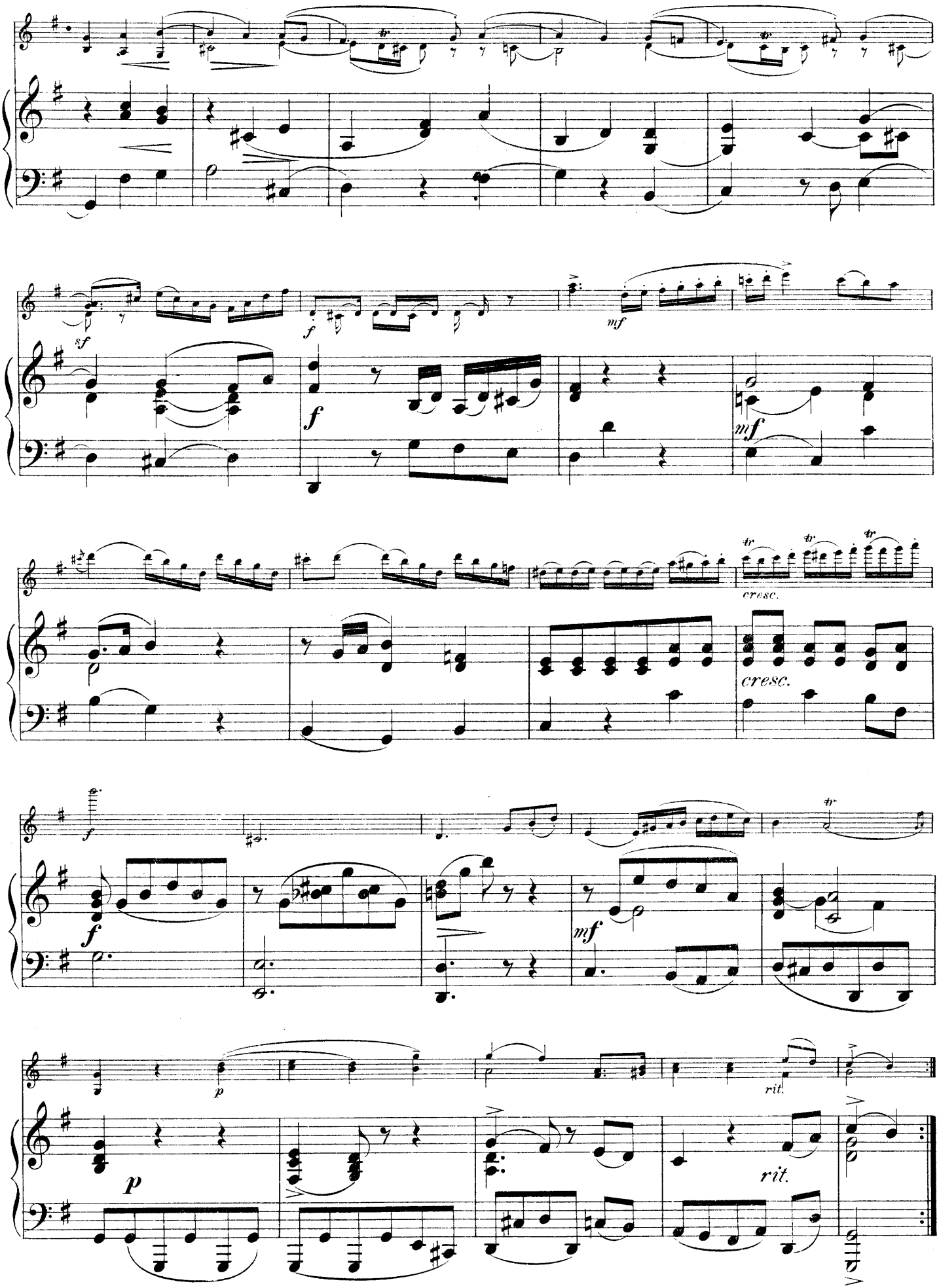
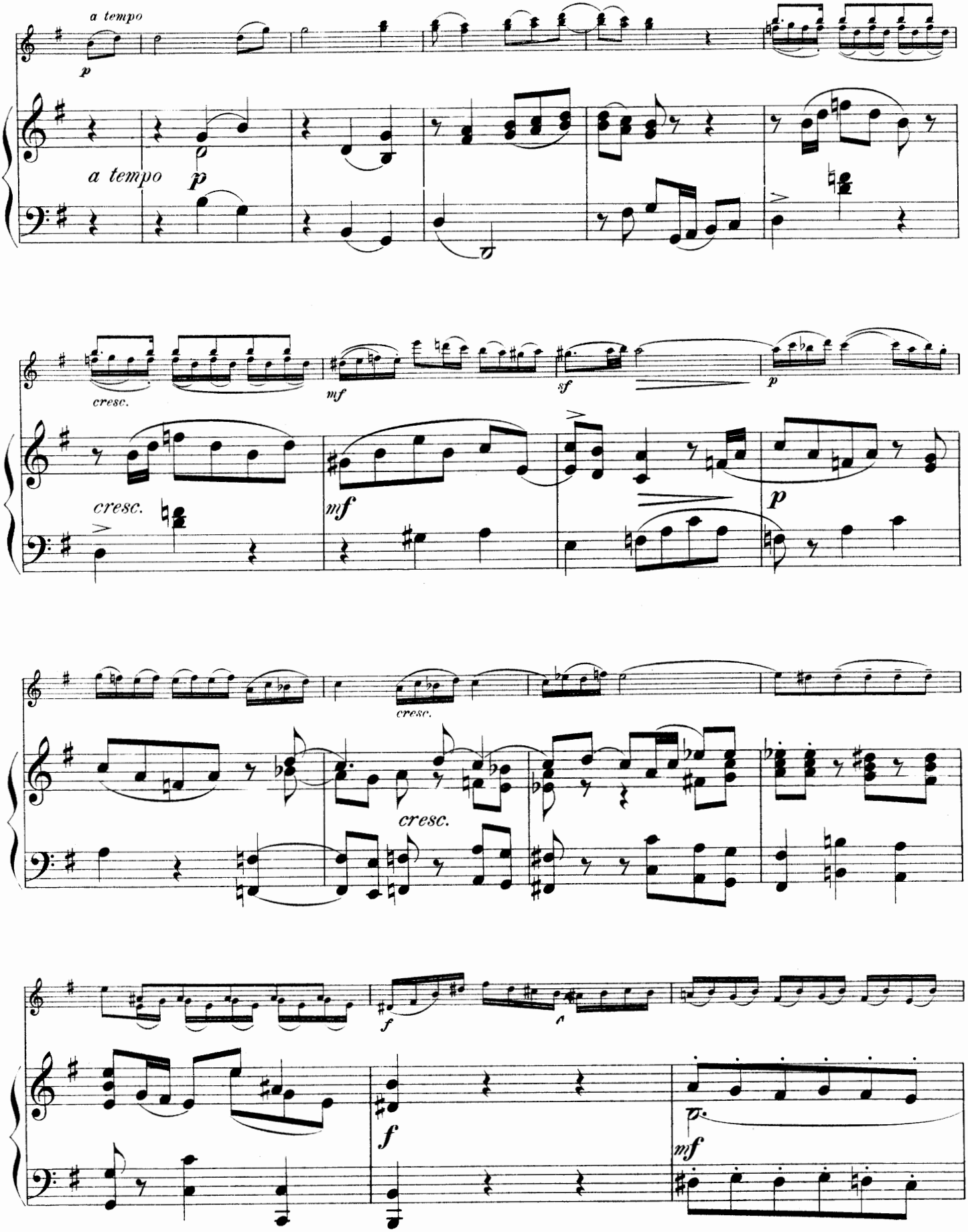

sf
f
mf
f
mf
cresc.
cresc.
f
f
mf
p
p
rit.
rit.


a tempo
p
a tempo
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cresc.
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sf
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cresc.
mf
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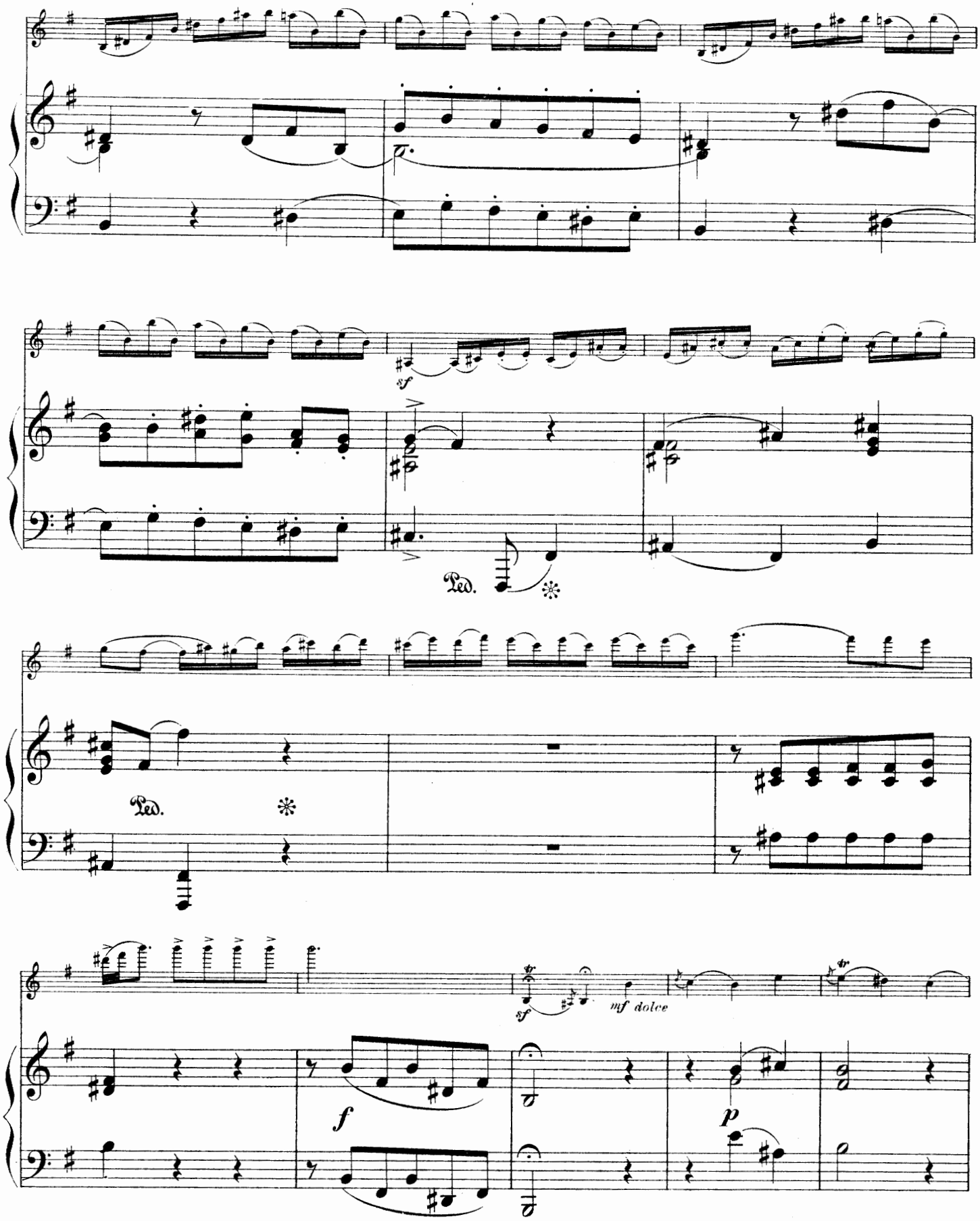
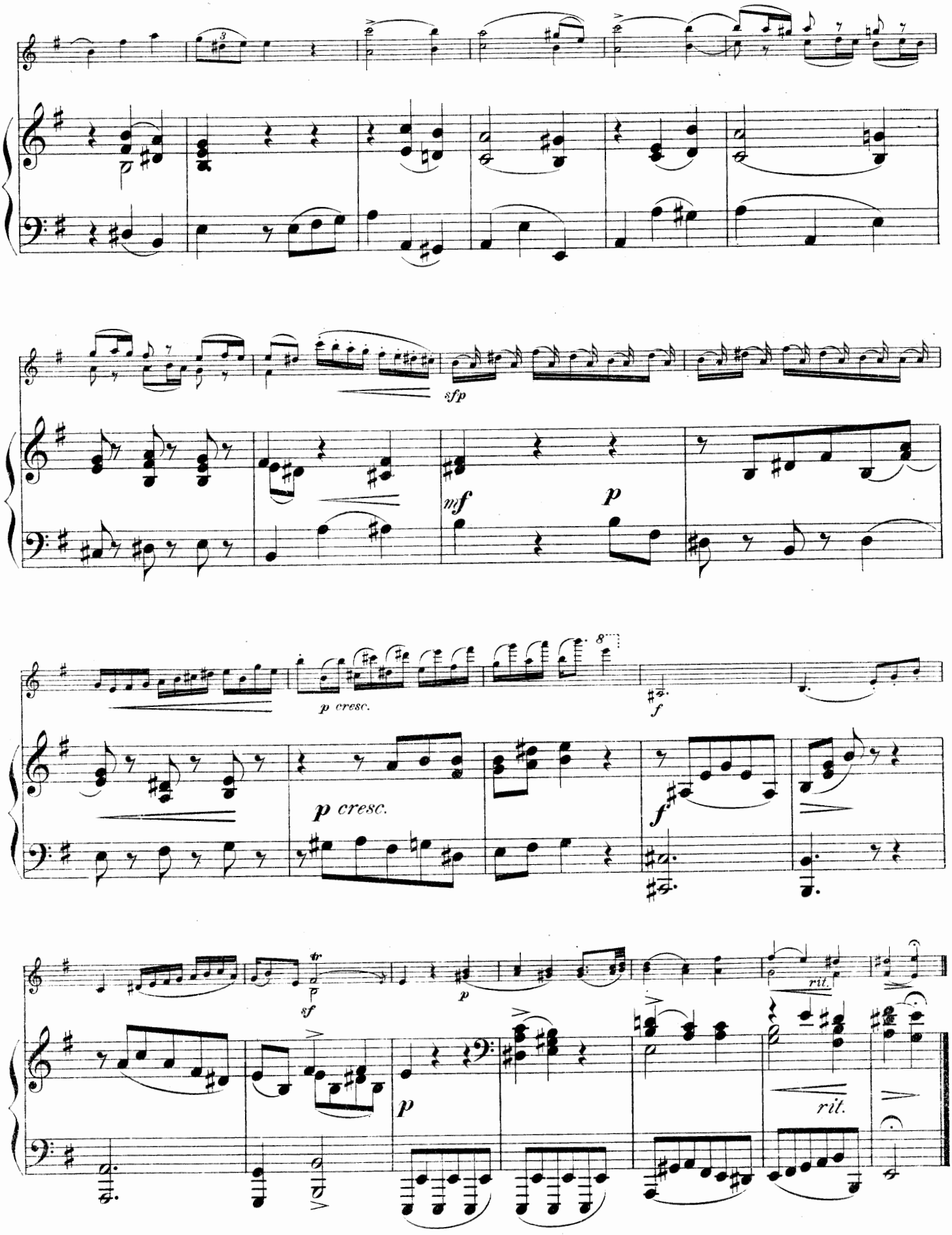
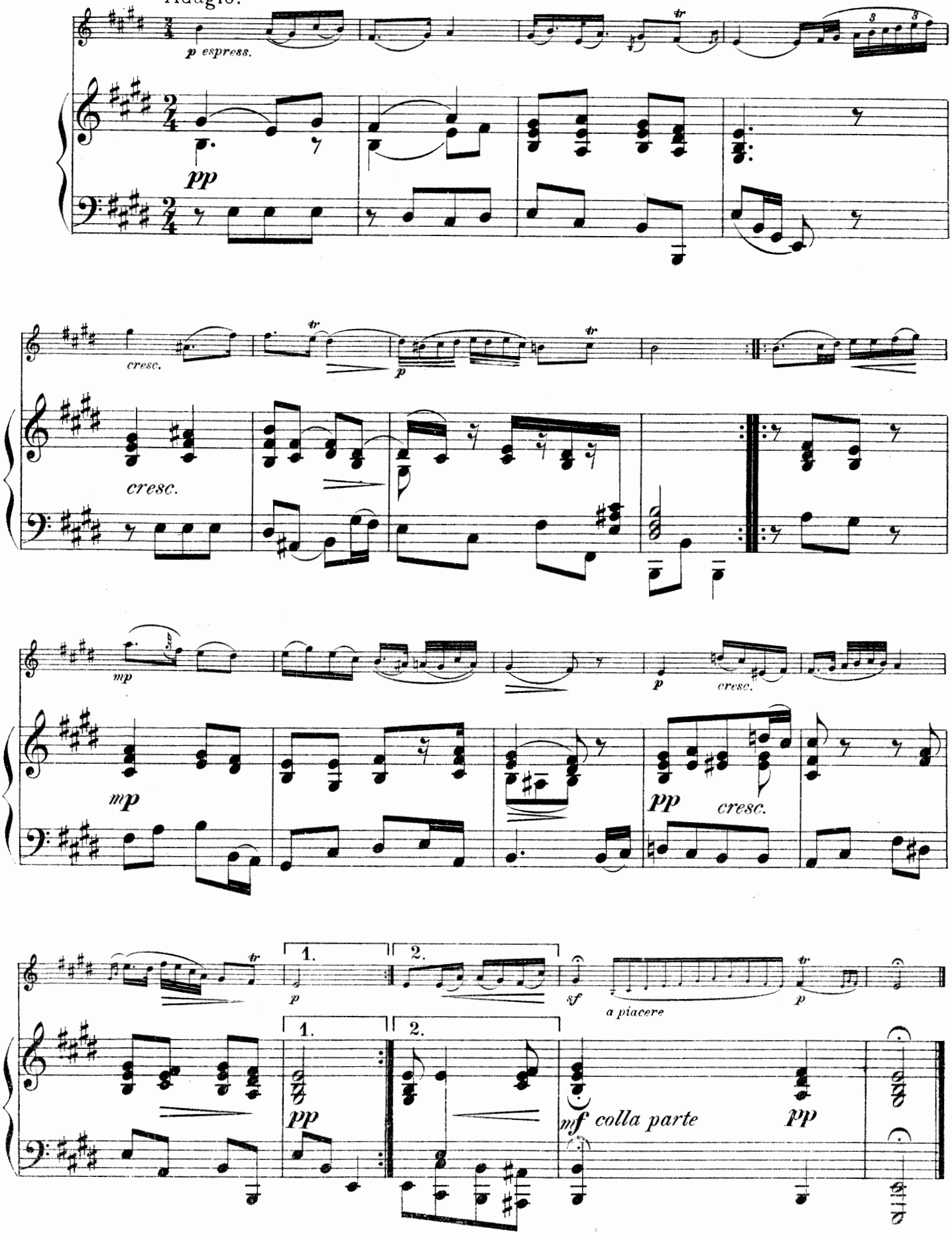
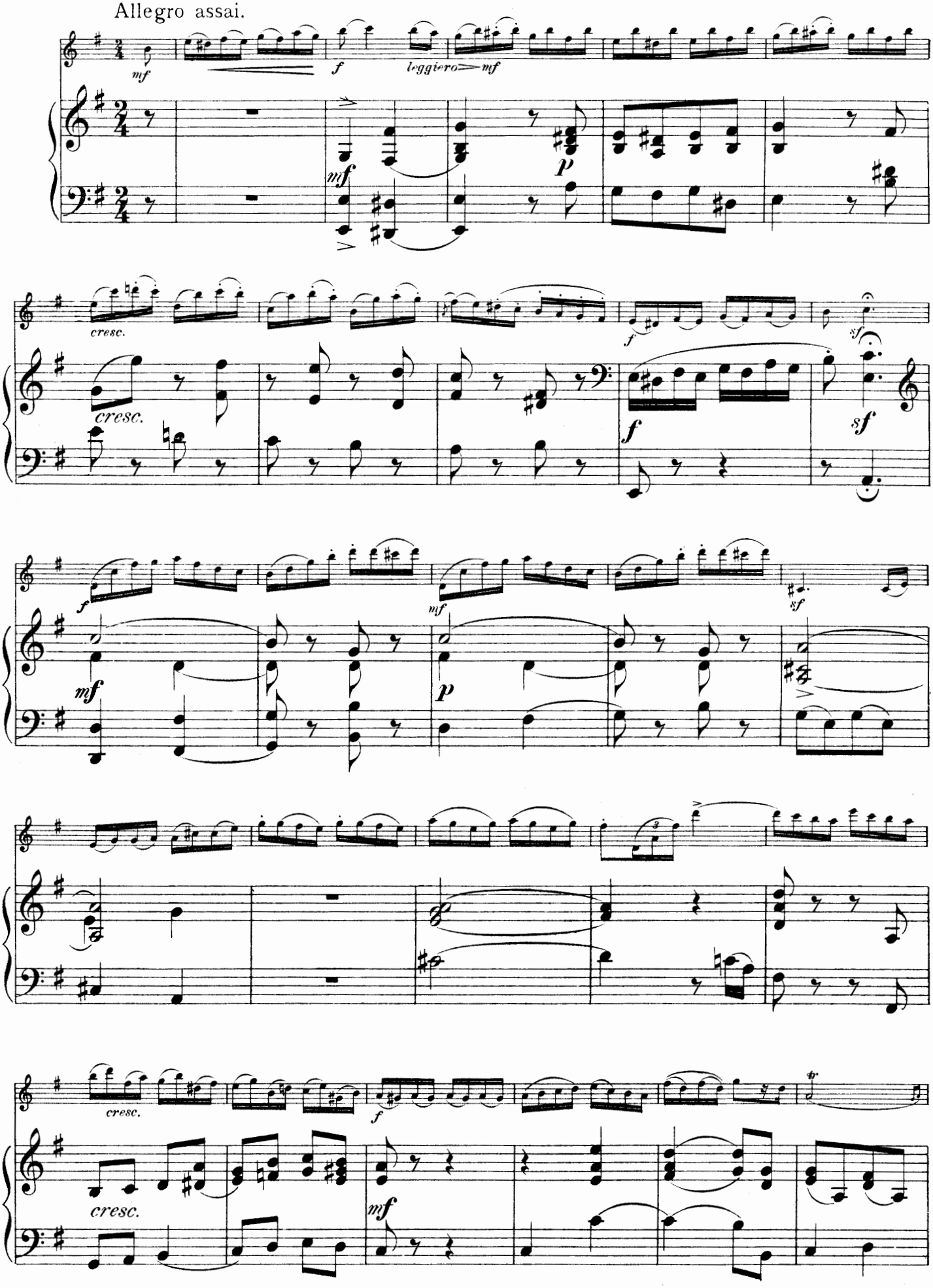
cresc.
cresc.
f
f
mf

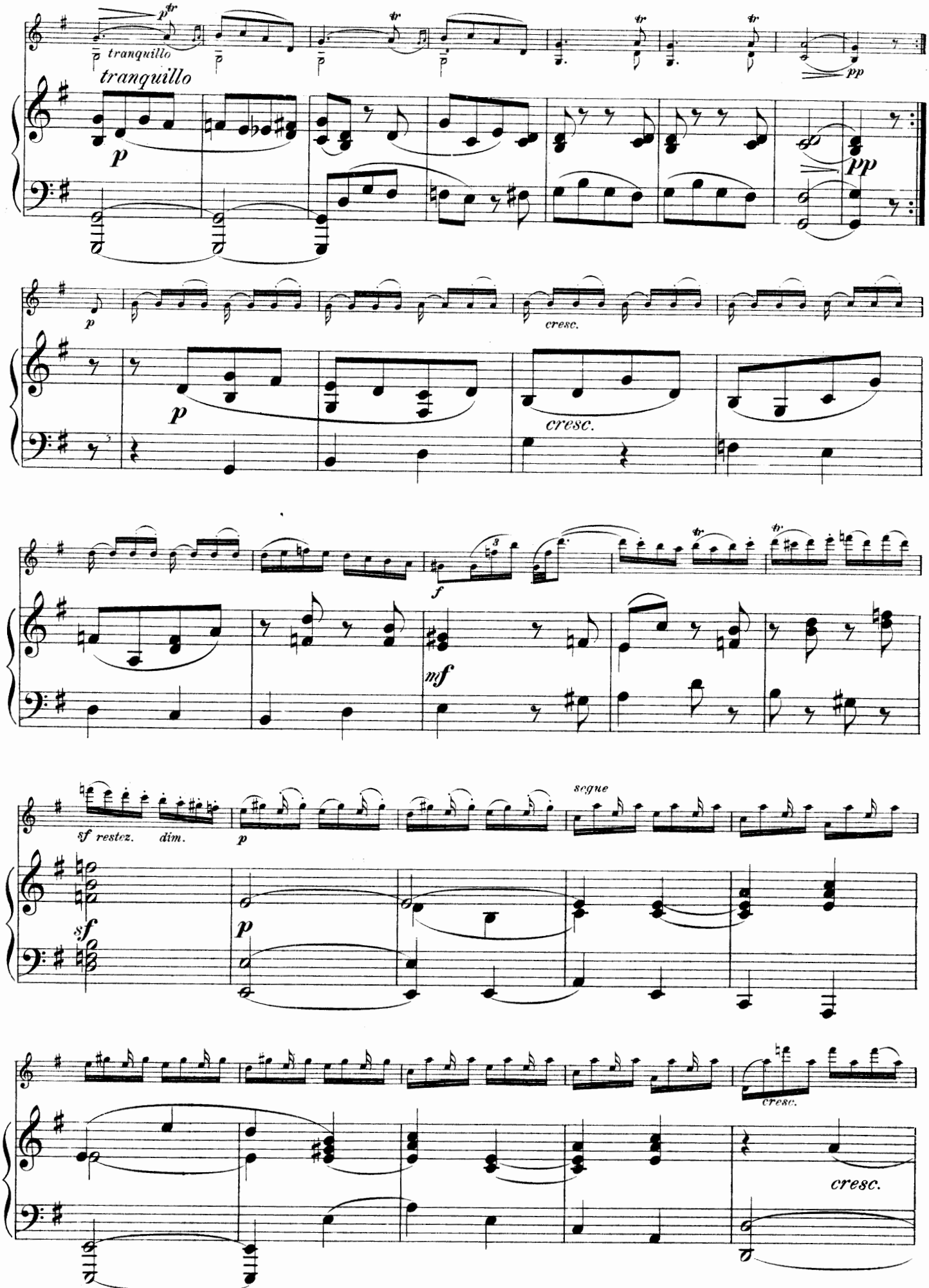

sf
Ped.
Ped.
sf
mf dolce
f
p

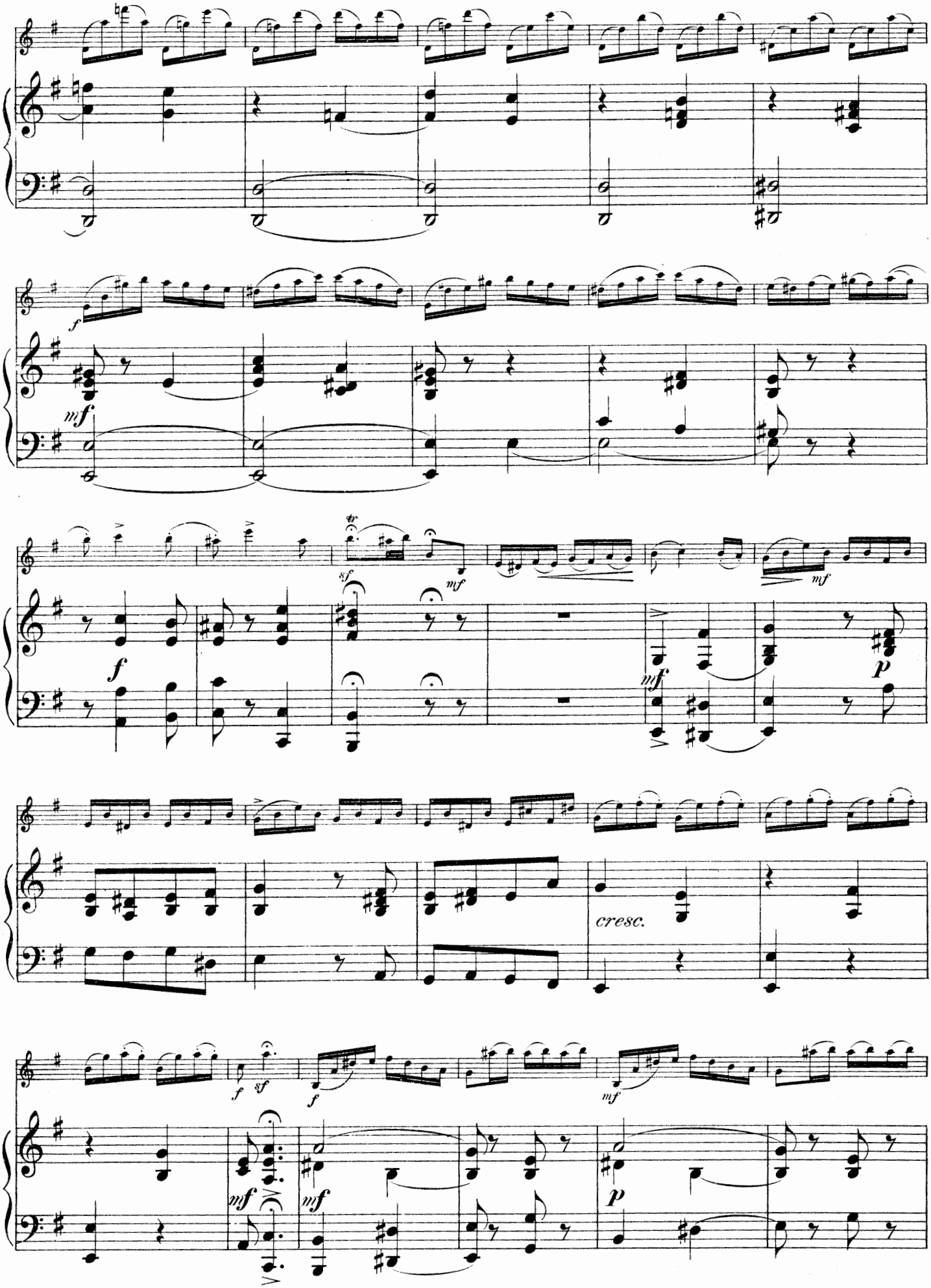

sfp
mf
p
p cresc.
f
p cresc.
f
sf
p
p
rit.
rit.

ROMANCE.
Adagio.




Allegro assai.
mf
f
leggiero
mf
p
cresc.
f
sf
mf
p
cresc.
f
mf
cresc.


tranquillo
tranquillo
p
pp
p
cresc.
cresc.
f
mf
sf restez.
dim.
p
segue
sf
p
cresc.
cresc.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p
cresc.
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sf
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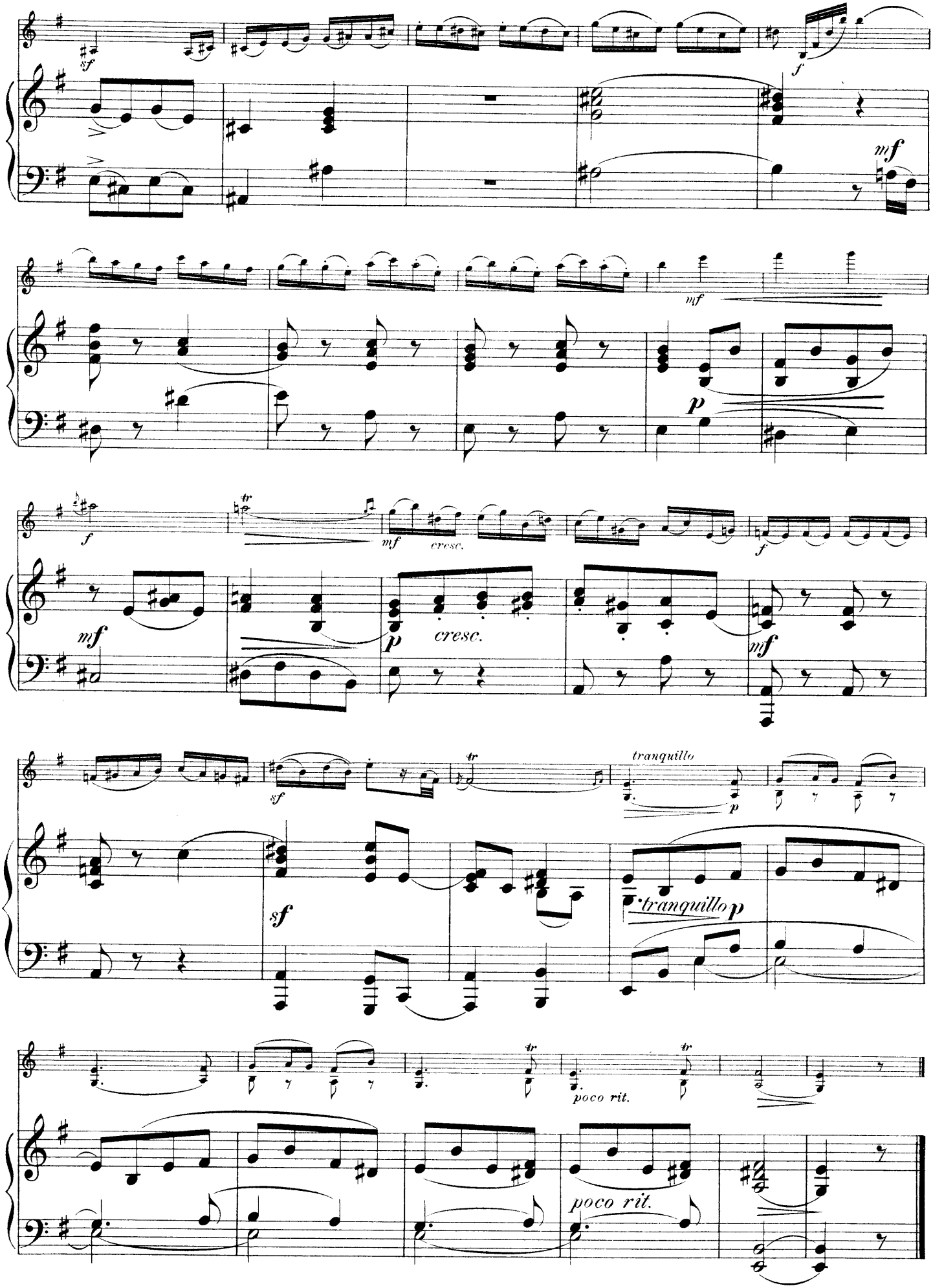
mf
p


sf
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mf
p
f
mf
cresc.
f
mf
p
cresc.
mf
sf
tranquillo
p
sf
tranquillo p
poco rit.
poco rit.

Piano Duet.

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7130*i*	Weber. Finale d'Euryanthe	1 4
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SONATE.

VIOLINO.

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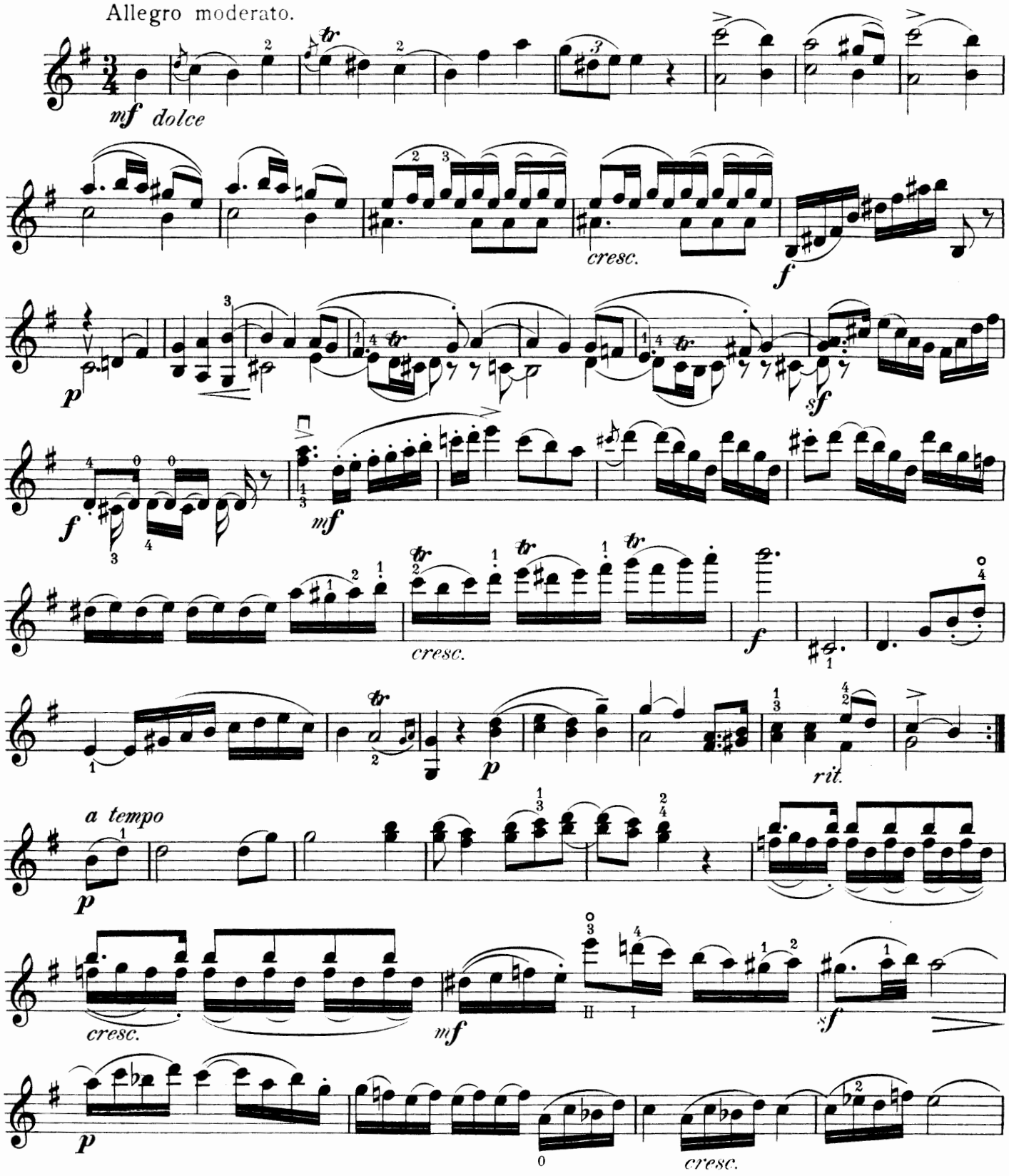

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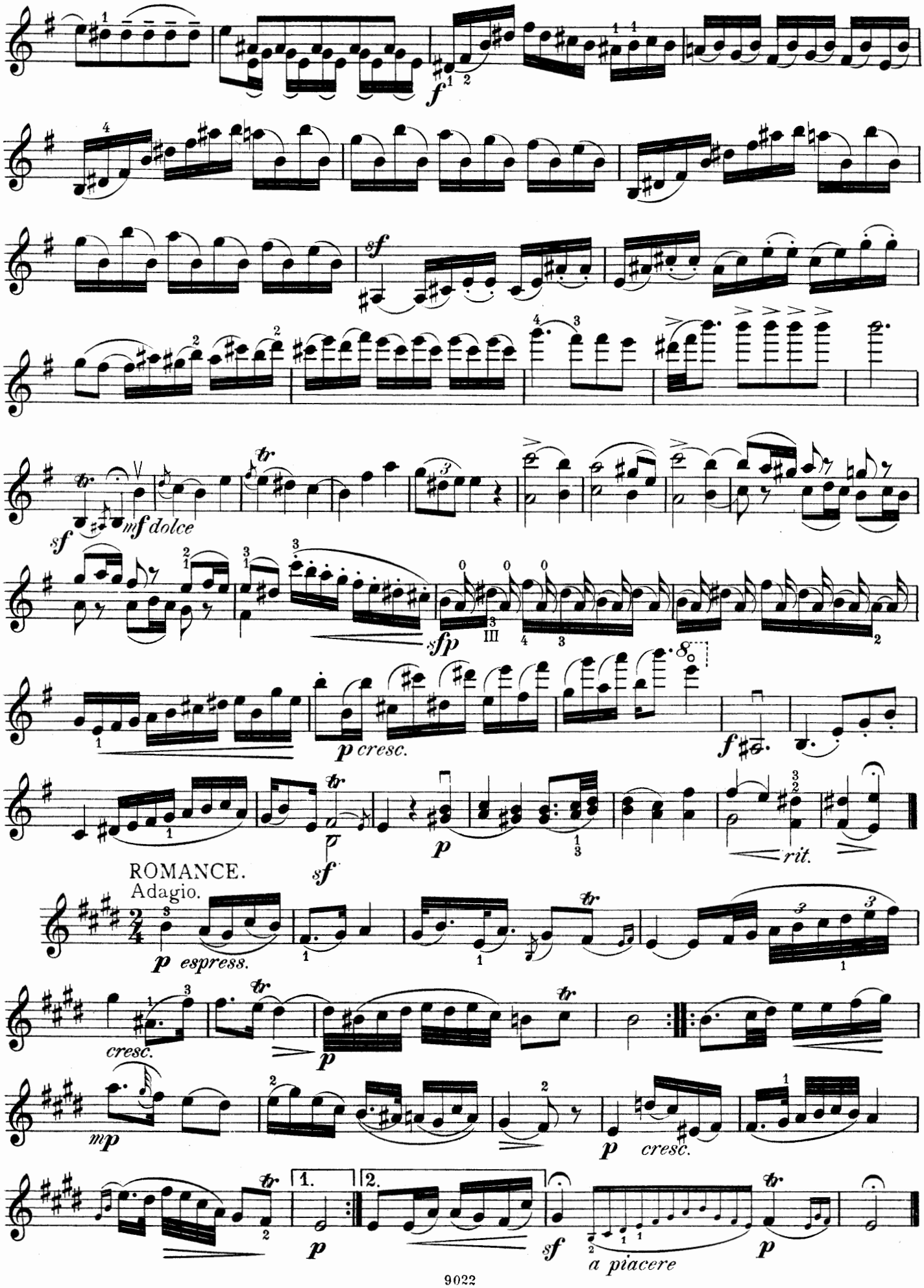
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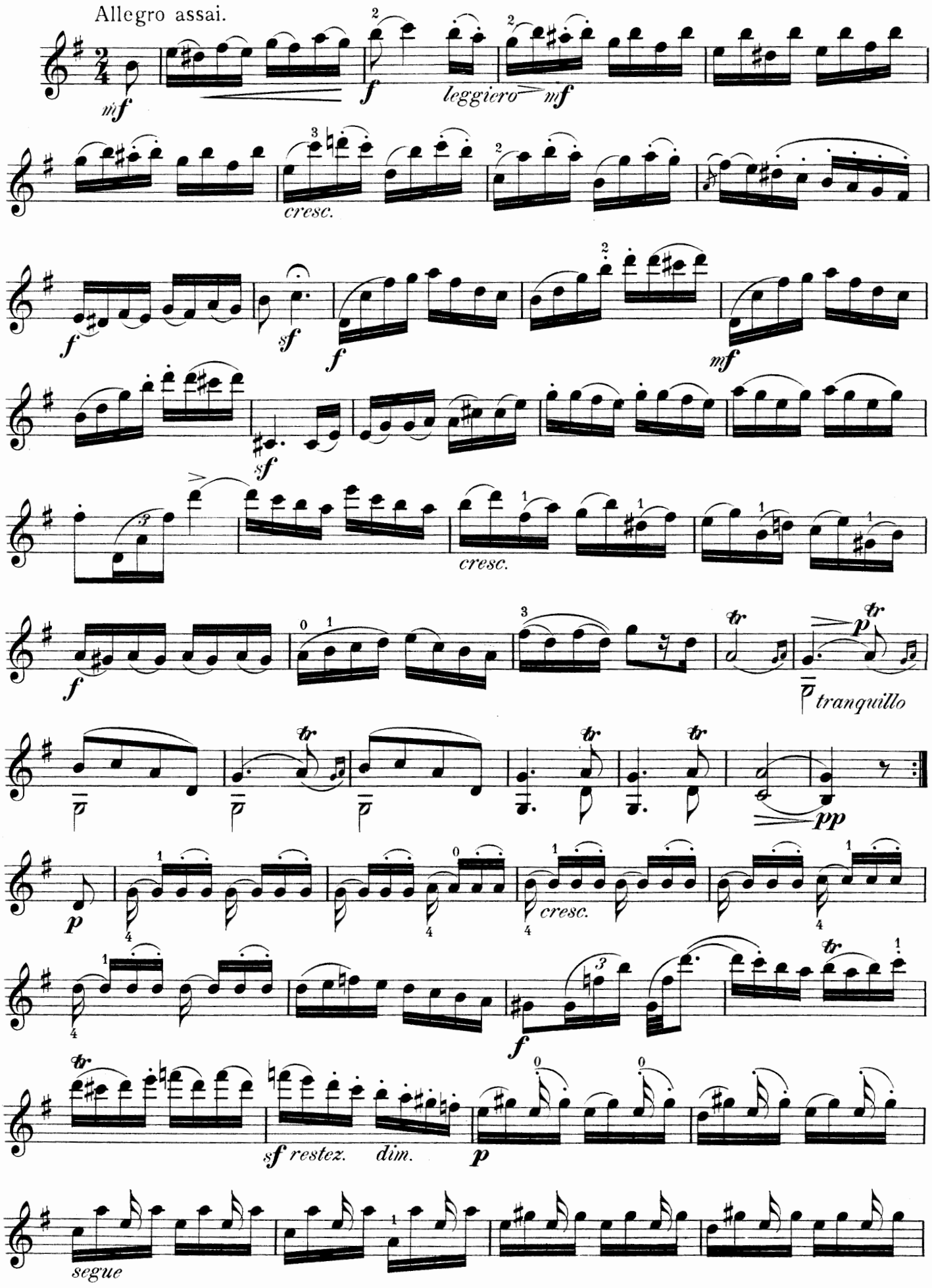
Allegro assai.
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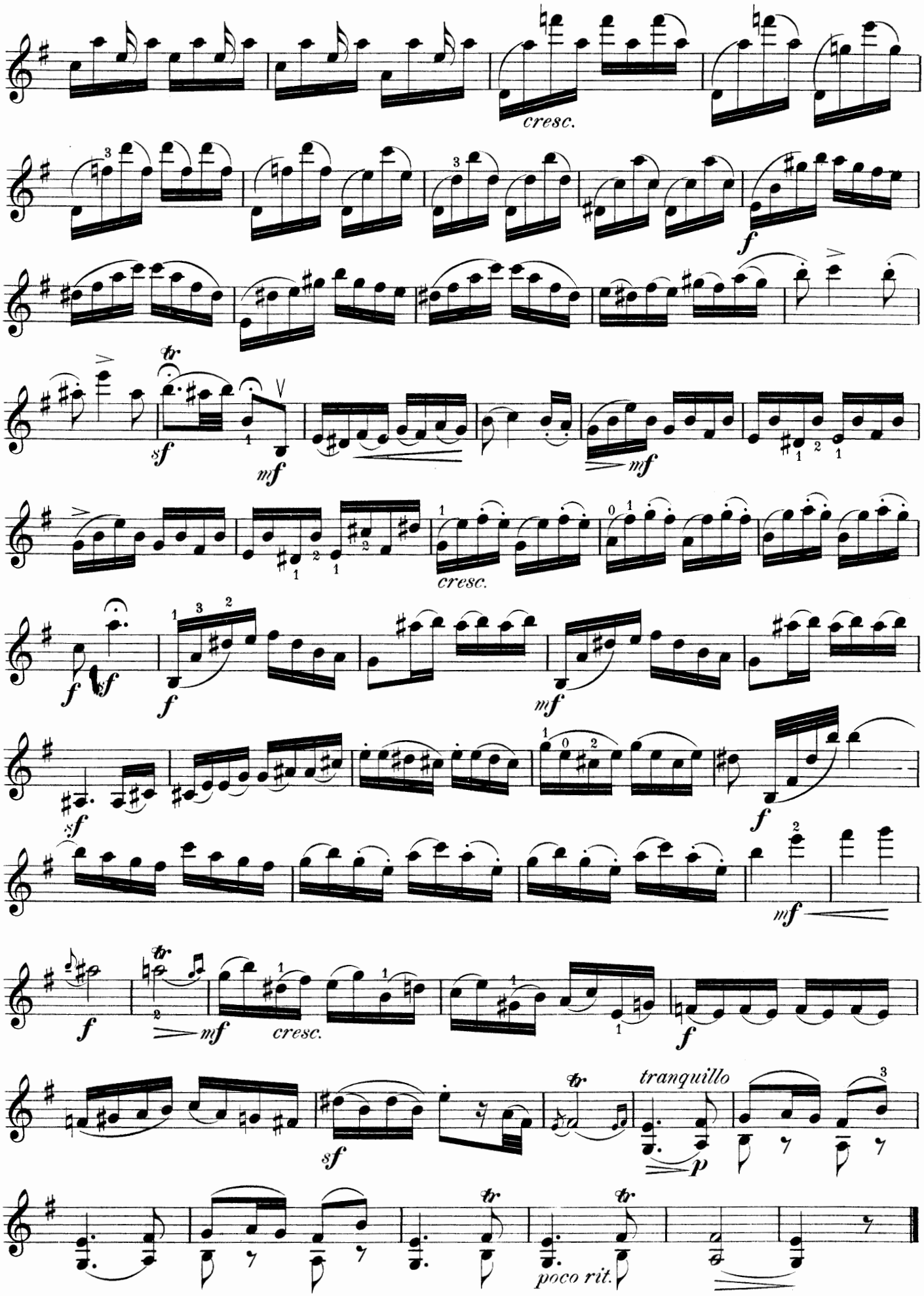
dim.
p
segue


cresc.
f
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f
tranquillo
p
poco rit.

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pour

Violon et Piano.

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