

*Opus*

QUATUORS

pour

*deux Violons Alto  
et Basse.*

par

DISTLER.

ŒUVRE 1<sup>er</sup>.

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A PARIS

*Chez PLEYEL, Rue neuve des Petits champs, N.º 24  
entre la Rue S.<sup>te</sup> Anne, et celle de Chabrouais.*

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14.

Alto

Allegro Moderato

# QUARTETTO I

The musical score for the Alto part of Quartetto I is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score includes various musical notations:

- Dynamics:** *F* (Fortissimo), *P* (Pianissimo), *folo* (forzando), and *dol* (dolcissimo).
- Articulation:** *tr* (trill).
- Fingerings:** Numbers 2 and 3 are placed above notes to indicate fingerings.
- Phrasing:** Slurs and breath marks are used to indicate phrasing throughout the piece.
- Rehearsal Marks:** Vertical lines with numbers 2 and 3 are placed above the staves to mark specific points in the music.

Alto

First section of the Alto score, consisting of seven staves. The music is in a minor key and features a complex, rhythmic melody. Dynamics include *F* (forte), *P* (piano), and *P<sup>lo</sup>* (pianissimo). The word *folo* is written below the second staff. A second ending bracket is visible above the first staff.

Romance  
Andante

con fordini

Second section of the Alto score, titled "Romance Andante" and marked "con fordini". It consists of ten staves of music in a 2/4 time signature. The tempo is Andante. Dynamics include *P* (piano) and *F* (forte). The word *Minore* is written below the fifth staff. The section concludes with a double bar line.

Alto

Allegretto  
Scherzando

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto Scherzando'. The score includes various dynamic markings: *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece features several distinct sections: a main melodic line with eighth-note patterns, a section labeled 'Minore' (minor) with a slower, more lyrical feel, and a section labeled 'Majore' (major) with a more rhythmic, eighth-note texture. The score concludes with a final cadence.

Alto

Grave

QUARTETTO II

FP

Polonoise

Allegretto

P

F

P

F

1

3

1

2

P

F

Alto

Adagio  
Cantabile

con sordini

The Adagio Cantabile section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the mood is 'Cantabile'. The instruction 'con sordini' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics include *Fz* (forzando), *P* (piano), and *PP* (pianissimo). The section concludes with a double bar line and a fermata over the final note.

dimi:

Rondo  
Allegretto

The Rondo Allegretto section consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note rhythm. Dynamics include *P* (piano) and *F* (forte). A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line.

Alto

Musical score for Alto, page 27. The score consists of 14 staves of music in G major. It features various dynamics including p, f, ff, and pp, and includes performance markings such as '1', '2', '6', and 'w'. The music is characterized by intricate melodic lines and rhythmic patterns.

Alto

Allegro Vivace

# QUARTETTO III

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro Vivace'. The score includes various dynamic markings: **F** (Forze), **FP** (Forzando), **P** (Piano), **PP** (Pianissimo), and **W** (Crescendo). There are also articulation markings: **1**, **2**, and **3** for accents, and **Minore** and **Majore** for changes in mood or phrasing. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final **P** marking.



FP FP FF  
PP F

**Allegretto**  
**Scherzando** con fordini

P F P F P P F  
P F P F P  
F P F P F P  
F P F P F P  
F P P FP P F  
P P  
F P Majore P F P  
P Minore F  
F P PP

Alto

Rondo  
non Presto

The musical score is written for an Alto instrument. It begins with the title "Rondo non Presto" and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into 15 staves. Key performance instructions include "pizzici" (pizzicato) at the beginning and end, and "col arco" (with bow) in the middle. Dynamic markings range from piano (p) to fortissimo (ff). Fingering numbers 1, 2, 3, and 6 are indicated at various points in the piece. The score concludes with a double bar line.