

SIX

CONCERTO's

*for the*

ORGAN or HARPSICHORD

*With Instrumental Parts*

Compos'd by

*Mr*  
M. William Felton,

London.

*Printed for* John Johnson *Musick Seller at the Harp and*  
*Crown in Cheapside*

*Kantley. Secondo*

CONCERTO I

*Allegro*

*Org. ad Libitum. For. Pic.*

## Hautboy Secondo

*Allegro*

20 24 12

CONCERTO II *Allegro*

22 2 3 21 12

Hautboy. Secondo

1 1 2

25

1 1

12

*Alta Siciliana*

7

4

*Pia.* *Adagio*

*Allegro*

13

3

17

Hautboy Secondo

CONCERTO III

*f*

*Largo*

*f* *h*

*Pia. e Dolce*

*f* *h*

*f*

*For.*

*1<sup>st</sup>* *2<sup>d</sup>*

*All.<sup>o</sup> e Piano*

*3*

*All.<sup>o</sup> Spi*

*14*

*21*

*Pia.*

*2*

*8* *1* *7* *1*

*For.*

Hautboy, Seconde

5

Musical notation for Hautboy, Seconde, measures 1-32. The score is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamics. Measure numbers 12 and 32 are indicated above the staff.

Musical notation for Hautboy, Seconde, measures 33-40. The tempo is marked *Largo*. The notation includes a 4-measure rest followed by a melodic phrase.

Musical notation for Hautboy, Seconde, measures 41-48. The tempo is marked *Andante, Allegro*. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 49-56. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 57-64. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 65-72. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 73-80. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 81-88. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

Musical notation for Hautboy, Seconde, measures 89-96. The notation includes a 4-measure rest followed by a melodic phrase with a 4-measure rest at the end.

2da volta forte

*Haukby, secondo*

**CONCERTO IV** *Allegro*

*Pia.*

*For.*

*Largo*

*Adagio* *Allegro*

11 13 15 27 29

**CONCERTO V** *Allegro*

*Allegro*

*Pia.*

*For.*

*For.* *Pia.* *For.* *Pia.* *For.*

*Pia.* *For.*

*Adagio*

1<sup>a</sup> 2<sup>a</sup>

# Hautboy Secondo

7

*Alligro*

*Alla Siciliana*

*Al Tempo di Gavotto*



*Hautboy. Secondo*

## CONCERTO VI

*All. gro.*

Musical score for Hautboy, Secondo, Concerto VI, All. gro. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics such as *Pia.*, *For.*, and *Pia*. The score is marked with measure numbers 12, 11, and 24.

Hautboy, Secondo

3

Andante

Ad. Piano Allegro

Pia.

For.

Pia.

For.

For.

Fine