

# QUATUOR N°1.



N. RIMSKY-KORSAKOW, Op. 12.

## Violoncello.

Moderato alla breve.

The musical score for the Cello part of "Quatuor N°1" by Rimsky-Korsakov is written in bass clef with a key signature of one flat (B-flat). The tempo is "Moderato alla breve". The score consists of ten staves of music. It begins with a *p* dynamic and features various articulations such as slurs and accents. The dynamics fluctuate throughout, including *f*, *ff*, and *pp*. The score is divided into sections labeled A, B, C, D, and E. Section D is marked "Meno mosso". The piece concludes with a *p* dynamic and a final measure.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics.
- Staff 2:** Features a piano (*p*) dynamic with an *accelerando* marking, followed by forte (*f*) and piano (*p*) dynamics.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic. A tempo change to **Tempo I.** is indicated.
- Staff 4:** Continues with fortissimo (*ff*) dynamics.
- Staff 5:** Shows a fortissimo (*ff*) dynamic, followed by piano (*p*) dynamics, and a section marked **G** with a first ending bracket.
- Staff 6:** Features a fortissimo (*f*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic and a section marked **H**.
- Staff 8:** Shows a fortissimo (*f*) dynamic and a section marked **J**.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic and a *spiccato assai* marking, followed by a *cresc.* (crescendo) marking.
- Staff 10:** Includes a fortissimo (*f*) dynamic and a section marked **K**.

Violoncello.

6 L 3 2

*p* *p*

*p* *f*

Meno.

*p* *pp* *f* *ff*

M

*p*

1 N

*p*

Meno mosso.

*ritard.* *pp* *p cantabile*

P 1

*f* *p*

*f* *p* *p accelerando* *f* *p*

*f* *p* *cresc.*

Tempo I.

Q *f*

R 3

*f* 1

# Violoncello.

S 1 2 3 4 5 6 7 8 9 10 11

*f* *p* *cresc.*

T *f* *p* *f* *p*

U *p*

*cresc. molto*

V *p* *pp*

## Andante moderato.



1 pizz. *pp*

5 arco *mf*

A pizz. *p*

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *arco* (arco).
- Staff 2: *poco cresc.* (poco crescendo), *p* (piano).
- Staff 3: *p cresc.* (piano crescendo), *f* (forte), *B* (fingerings), *3* (triplets).
- Staff 4: *p poco cresc.* (piano poco crescendo), *p poco cresc.* (piano poco crescendo).
- Staff 5: *pizz.* (pizzicato), *p* (piano), *C* (fingerings).
- Staff 6: *arco* (arco), *mf* (mezzo-forte), *3* (triplets).
- Staff 7: *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *D* (fingerings).
- Staff 8: *poco cresc.* (poco crescendo).
- Staff 9: *arco* (arco), *p* (piano), *E* (fingerings), *1*, *2*, *3* (fingerings).
- Staff 10: *pp* (pianissimo), *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17* (fingerings).



# SCHERZO.

## Violoncello.

Allegretto vivace.

The musical score for the Violoncello part of the Scherzo consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto vivace'. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, *mf*, and *poco*, as well as articulations like *pizz.*, *arco*, and *tr.*. There are also performance markings like *cresc.* and *a*. Section markers 'A', 'B 5', and 'C' are present. The score concludes with a *p* dynamic marking.

# Violoncello.

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a *cresc.* (crescendo) marking. The second staff has a *p* (piano) marking. The third staff features a *poco* marking and ends with a *ff* (fortissimo) marking. The key signature has one sharp (F#) and the time signature is 7/8. A 'D 1' chord symbol is present at the end of the first staff.

## TRIO. Listesso tempo.

Trio section of musical notation for the cello part, consisting of ten staves. The key signature changes to two sharps (F# and C#). The section includes various dynamic markings: *p*, *cresc.*, *poco*, *a*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The section is marked with chord symbols 'E', 'F', and 'G 5'. The time signature remains 7/8.

# Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *mf*, *3*
- Staff 3: *p*, *cresc.*, *tr.*
- Staff 4: *f*, *p*, *H*
- Staff 5: *p*
- Staff 6: *cresc.*, *poco.*, *a*, *poco*
- Staff 7: *f*, *cresc.*, *ff*, *I 1*
- Staff 8: *p*, *cresc.*, *poco*, *a*, *poco*
- Staff 9: *ff*



XXX

FINALE.

Violoncello.

Allegro con spirito.



*p* *leggeramente*



*mf*



*p*



*p*

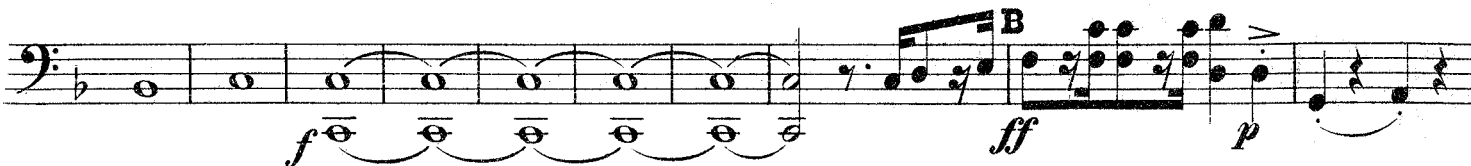


*poco*

*a*

*poco*

*crescendo*



*f*

*ff*

*p*



*ff*

*p*

*ff*

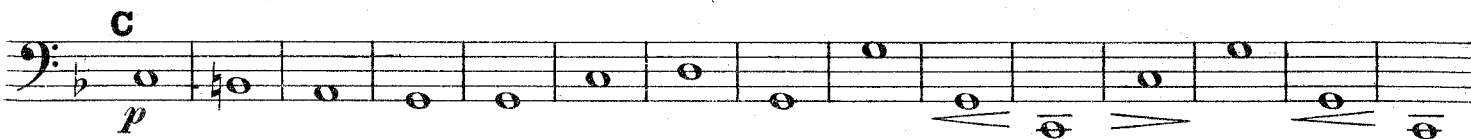
*p*

*ff*

*p*



*pp*



*p*



*p*

*pp*

*dimen.*

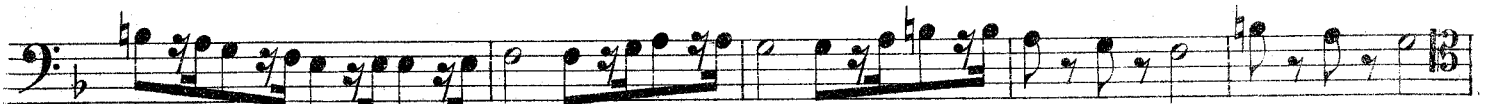
*poco ritardando a tempo*

6

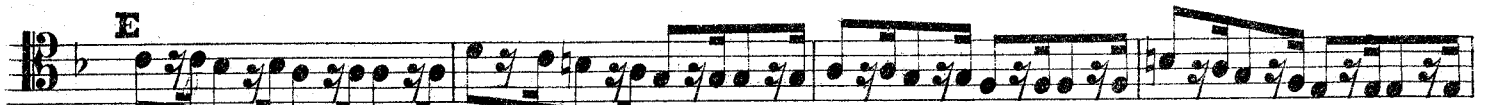
# Violoncello.



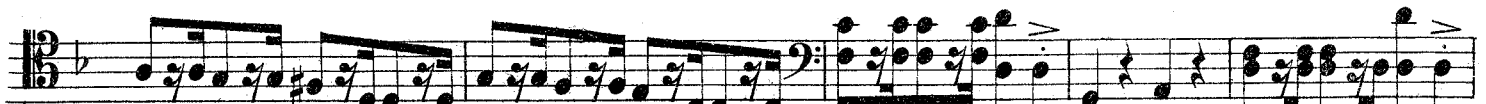
*p leggieramente*



*mf*



*f*



*ff*

*p*

*ff*

*p*



**F**

*mf cantabile*



**G**

*p poco cresc.*

*p poco cresc.*



*mf*



**H**

*ff*

*p*

*ff*

*p*



*ff*

*p*

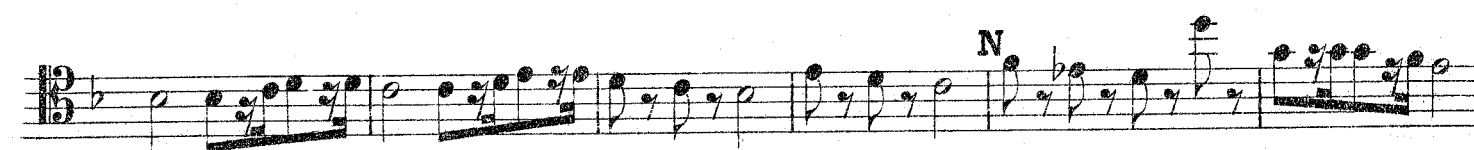
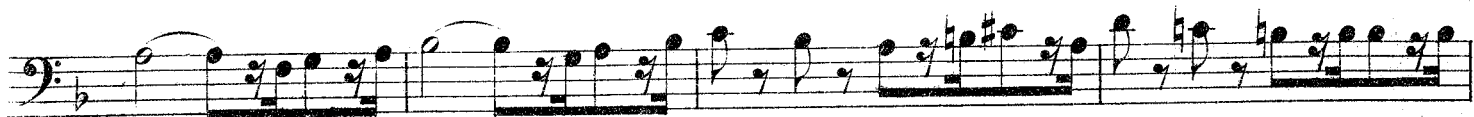
*cresc.*



**J**

*f risoluto*

# Violoncello.



# Violoncello.

**P**  
*p* *p poco*

*cresc.* *p poco cresc.* *p*

*pp* *poco rit.*

*a tempo*  
**Q**  
*p*

*mf*

*cresc. molto*

**R**

*f* *dimin.*

**S**  
*p* *mf*

*stringendo*  
1 2 3 4 5 6 7  
*cresc.* *ff*