

VIOLINO.

Allegro moderato.

Robert Fuchs Op.15.

QUARTETTO.

8

p

pizz.

arco

p

cresc.

più cresc.

ff

A

2

p

pizz.

1

arco

3

cresc.

B

sf

1

pp

3

cresc.

dim.

espress.

2

cresc.

cresc.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 2:** Features a triplet of eighth notes, a trill (*tr*), and a piano (*pp*) dynamic. A *pizz.* (pizzicato) instruction is present.
- Staff 3:** Marked *arco* (arco), indicating the return to bowing.
- Staff 4:** Includes a *pizz.* instruction and a section marked **D** with a **7** above it.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by *espress.* (espressivo), a *dim.* (diminuendo) section, and another *espress.* section. A section marked **E** is also present.
- Staff 6:** Features a piano (*p*) dynamic and a *dolce* (dolce) marking, followed by a *cresc.* and a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*pp*) dynamic and is marked *sempre pp* (sempre piano).
- Staff 8:** Includes a fortissimo (*fp*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features a *cresc.* marking and a forte (*f*) dynamic. Fingerings **6** and **6** are indicated above the notes.
- Staff 10:** Starts with a fortissimo (*ffz*) dynamic and includes fingerings **1**, **2**, **3**, **6**, and **1**.

VIOLINO.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *sfz cresc.*, *sfz*, *fff*
- Staff 2: *dim.*, *ff*, *f*
- Staff 3: *pp*, *cresc.*, *molto cresc.*, *ff*, *sf*, *sf*
- Staff 4: *fff dim.*, *p*
- Staff 5: *pizz.*, *arco*, *1*
- Staff 6: *cresc.*, *piu cresc.*
- Staff 7: *ff*, *K*, *2*, *2*, *p*
- Staff 8: *pizz.*, *1*, *1*
- Staff 9: *arco*, *cresc.*, *f*, *dim.*
- Staff 10: *I*, *p*, *1*, *p*, *1*
- Staff 11: *1*, *pp*, *cresc.*

VIOLINO.

Musical score for Violino, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *dim.*
- Staff 2: *cresc.*
- Staff 3: *ff*, *fp cresc.*, *f*, *tr*
- Staff 4: *pp*, *pizz.*
- Staff 5: *N arco*, *p*
- Staff 6: *cresc.*, *dim.*, *cresc.*
- Staff 7: *più cresc.*, *ff*
- Staff 8: *fff*, *pp*, *cresc.*
- Staff 9: *fff*, *mfp*
- Staff 10: *poco rit.*, *morendo*, *p*, *pizz.*, *ppp*

VIOLINO.

Allegretto (quasi Allegro.)

The musical score is written for a violin in G minor, 3/4 time. It consists of 14 staves of music. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto (quasi Allegro.)'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *morendo*. There are also performance instructions like *dolce* and *arco*. The score features several first and second endings, marked with '1' and '2'. A section labeled 'A' starts on the 5th staff, and a section labeled 'B' starts on the 7th staff. A section labeled 'C' starts on the 11th staff. The piece concludes with a double bar line and the word 'FINE.' at the bottom right.

VIOLINO.

Un poco tranquillo.

3

pp

pp

D 2 # 1 ten. espress.

pp cresc.

E 2 espress.

dim.

pp cresc. mf

F II a tempo 4

dim.

Dal Segno al Fine.

Adagio.

7 sul G

mfp dim. p

A 7 p

B mf p

C

pp sp p

4710

Dal Segno al Fine.

VIOLINO.

dolce
p
f
cresc.
dim.
molto cresc.
ff
pp
mf
ppp
pp
mf
dim.
pp
ppp
pp cresc.

1
2
3
6
8
E 3
6
H
I

Allegro molto.

FINALE.
ff
p
f
p

VIOLINO.

The musical score consists of 12 staves of music in a single system, all in the key of B-flat major. The notation includes various dynamic markings such as *cresc.*, *f*, *p*, *ff*, *mf*, *sf*, *dim.*, *p dolce*, and *cresc.*. Performance instructions include *2*, *3*, *1*, *2*, *3*, *1*, *1*, *1*, *1*, *2*, *3*, and *4*. Specific sections are labeled with letters: *A*, *B*, *C*, *D*, and *E*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and fingering instructions.

- Staff 1:** Starts with *mf* and *molto cresc.*, leading to *ff*. Includes a first fingering (*1*) at the end.
- Staff 2:** Starts with *fff*, includes a second fingering (*2*), a triplet (*3*), and a first fingering (*1*) at the end.
- Staff 3:** Features a *dolce* marking and a triplet (*3*) at the end.
- Staff 4:** Starts with *f* and ends with a first fingering (*1*).
- Staff 5:** Starts with *ff* and ends with *mf*. Includes a triplet (*3*) and a fourth fingering (*4*).
- Staff 6:** Starts with *molto cresc.* and *ff*, ending with a triplet (*3*) and *fff*.
- Staff 7:** Ends with *mf* and a second fingering (*2*).
- Staff 8:** Starts with a triplet (*3*), includes a first fingering (*1*), and ends with *p espress.*
- Staff 9:** Starts with *cresc.*, includes *f*, and ends with *mf* and a second fingering (*2*).
- Staff 10:** Starts with *molto cresc.*, includes *ff*, *sf*, *sf*, *fff*, and ends with *ff* and a first fingering (*1*).

VOLINO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *sf* dynamic and a *p* dynamic, with a *K* marking above a note. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff starts with a *f* dynamic and includes a *cresc.* instruction. The fifth staff begins with a *p* dynamic and includes a *cresc.* instruction. The sixth staff starts with a *ff* dynamic and includes a *p* dynamic, a *ff* dynamic, a *p molto cresc.* instruction, and a *sf* dynamic. The seventh staff begins with a *ff sempre* instruction and includes a first ending bracket. The eighth staff starts with a *dim.* instruction and includes a *p* dynamic, a *pp* dynamic, a *mf* dynamic, and a *p* dynamic. The ninth staff begins with a *p* dynamic and includes a *mf* dynamic and a *p* dynamic. The tenth staff starts with a *p* dynamic and includes a *mf* dynamic, a *cresc.* instruction, and a *dim.* instruction.

VOLINO.

N

dim p

cresc.

dim p

<> p

cresc.

f

p

p

p

cresc.

sf

più cresc.

cresc.

poco stringendo

Un poco più mosso.

ff

ff

p

poco a poco

cresc.

f

poco a poco

stringendo e crescendo

Prestissimo

ff

ff

ff

ff

a tempo

rit.

p

ff

VIOLA.

Robert Fuchs Op. 15.

Allegro moderato.

QUARTETTO.

8 pizz. 1 arco

pizz. arco

p cresc. più cresc.

ff 3 3 3 A 2 2

cresc. fp p B 1 2 3

pp cresc. dim. espress.

cresc. 3 3

ff fp cresc.

f tr C pizz. pp

morendo

pizz. D 1 3 3 4

ppp fp

VIOLA.

espress.

p *espress.* *p* *espress.* *dolce*

cresc. *f* *pp* *1* *F* *fp*

1 *sempre pp* *6* *6*

p *cresc.*

f *ffz*

ff *ffz* *ff*

ffz cresc. *ffz* *fff* *dim.*

ff *f* *pp* *cresc.* *molto cresc.*

ff *sf sf* *fff* *dim.* *I* *p*

1 *p*

cresc.

più cresc. *ff* *K* *2*

VIOLA.

pⁱ
cresc. *f* *p*
3 *mp*
cresc. *dim.*
cresc.
ff *fp cresc.* *f* *tr* *M*
pizz. *mp* *arco*
N *p*
cresc. *dim.* *cresc.* *piu cresc.*
ff *fff* *mp*
cresc. *fff*
poco rit. *morendo* *pizz.*
mf^p *p* *3* *ppp*

VIOLA.

Allegretto. (quasi Allegro.)

The musical score for Viola consists of the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a first ending bracket labeled '1'. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with a dynamic of *f* (forte).
- Staff 3:** Features a first ending bracket labeled '1' and a dynamic of *mf* (mezzo-forte).
- Staff 4:** Includes a dynamic of *ff* (fortissimo).
- Staff 5:** Marked with 'A' and *dolce* (dolce), starting with a dynamic of *p* and ending with *mp* (mezzo-piano).
- Staff 6:** Includes a first ending bracket labeled '1', a dynamic of *mp*, and a section marked 'B' with a dynamic of *f*.
- Staff 7:** Starts with a dynamic of *p* and ends with a dynamic of *f*.
- Staff 8:** Features a dynamic of *ff* and a triplet of eighth notes.
- Staff 9:** Includes a dynamic of *sf* (sforzando), a section marked 'C', and a dynamic of *p* with *dolce*.
- Staff 10:** Features a dynamic of *mp* and a *morendo* (diminuendo) instruction.
- Staff 11:** Includes a dynamic of *mp* and first ending brackets labeled '1'.
- Staff 12:** Features first ending brackets labeled 'I.' and 'II.', with dynamics of *mp* and *ff*.

FIN.

VIOLA.

Un poco tranquillo.

pp
pp
pp
ten.
espress.
pp
cresc.
dim.
espress.
pp
cresc.
mf
dim.
pp
II
Dal Segno al Fine.

Adagio.

mf dim. p
p
mf
p
p
pp
fp
p
5

VIOLA.

Musical score for Viola, page 6. The score consists of ten staves of music in 12/8 time, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *3*, *3*
- Staff 2: *dim.*, *pp*, *D*
- Staff 3: *cresc.*, *f*, *molto cresc.*, *ff*, *fff*
- Staff 4: *pp*, *E 3*, *poco cresc.*
- Staff 5: *dim.*, *pp*, *F*, *espress.*
- Staff 6: *mf*, *pp*
- Staff 7: *espress.*, *p*
- Staff 8: *mf*, *pp*
- Staff 9: *p*, *pp*, *3*, *3*, *3*
- Staff 10: *pp*, *pp cresc.*, *pp*
- Staff 11: *pp*

VIOLA.

Allegro molto.

FINALE.

The musical score for Viola, Finale, Allegro molto, consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *ff*, *f*, *p*, *sf*, *mf*, *pp*, *cresc.*, *dim.*, and *p dolce*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a repeat sign. Section B starts at the first measure of the second staff. Section C starts at the first measure of the seventh staff. Section D starts at the first measure of the eighth staff. Section E starts at the first measure of the tenth staff. The score ends with a final cadence marked with a double bar line and a repeat sign.

VIOLA.

Musical score for Viola, page 8. The score consists of 13 staves of music in 2/4 time, featuring various dynamics and articulations. Key markings include 'F', 'G', and 'H 3'. Dynamics range from piano (p) to fortissimo (fff). Articulations include accents (>) and slurs. The score concludes with a '3' marking and a repeat sign.

VIOLA.

M

dim. p pp mf

cresc. dim. p cresc.

dim. p f p dolce p

p mf ff poco stringendo

Un poco più mosso.

cresc. ff p cresc. poco a poco stringendo crescendo

ff

Prestissimo.

ff p ritard. a tempo

VIOLONCELLO.

Robert Fuchs Op.15.

Allegro moderato.

QUARTETTO.

Musical score for Violoncello, Quartetto, Op. 15 by Robert Fuchs. The score consists of 13 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various musical notations such as dynamics (*p*, *ff*, *f*, *ppp*), articulation (*pizz.*, *arco*), and performance directions (*cresc.*, *più cresc.*, *poco rit.*, *morendo*). Section markers **A**, **B**, **C**, and **D** are placed throughout the piece. The score begins with a *p* dynamic and a triplet of eighth notes. It features several changes in articulation and dynamics, including a *ff* section and a *ppp* section. The piece concludes with a *morendo* marking and a final *ppp* dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. It features various dynamic markings such as *p*, *dim.*, *espress.*, *p cresc.*, *f*, *pp*, *sempre pp*, *sp*, *cresc.*, *ffz*, *ffz cresc.*, *dim.*, *molto cresc.*, *ff*, *sf*, *sf*, *ffp dim.*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*, *più cresc.*, and *ff*. Performance instructions include *dolce*, *espress.*, *sempre pp*, *molto cresc.*, *pizz.*, and *arco*. The score is divided into sections marked with letters E, F, G, and H. It includes triplets and sixteenth-note passages. The key signature has one flat, and the time signature is 4/4.

VIOLONCELLO.

K 1
fp
 pizz.
 arco
cresc.
f
 L 6 *p*
poco rit. *pp* *cresc.*
p *cresc.* *ff*
 M pizz. *pp*
 arco
 N *cresc.* *dim.* *cresc.* *più cresc.*
ff *fff*
 O 1 *cresc.*
p
poco rit. *morendo* pizz. *ffp*
ffp *msfp* *ppp*

This musical score for Violoncello consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with *fp* and includes a *pizz.* marking.
- System 2:** Features *arco* and *cresc.* markings, followed by *f* and *p*.
- System 3:** Includes *poco rit.*, *pp*, and *cresc.*.
- System 4:** Shows *p*, *cresc.*, and *ff*.
- System 5:** Contains *fp*, *cresc.*, *f*, *arco*, and *pp*.
- System 6:** Continues with *arco* markings.
- System 7:** Includes *cresc.*, *dim.*, *cresc.*, and *più cresc.*.
- System 8:** Features *ff* and *fff*.
- System 9:** Starts with *0* and *1*, followed by *cresc.* and *p*.
- System 10:** Concludes with *poco rit.*, *morendo*, pizz., *ffp*, *ffp*, *msfp*, and *ppp*.

VIOLONCELLO.

Allegretto. (quasi Allegro.)

7 8

A

2 1

C dolce

5 6 7 8 9 10 3

I. II. FINE.

Un poco tranquillo.

2

D ten. espress.

VOLONCELLO.

ten. cresc.
dim. E espress.
pp cresc. mf
dim. ff 1
2 a tempo 6
Dal Segno al Fine.

Adagio.

mf) dim. p
A p mf
B p pp 3
C sf p decresc. 9
D molto cresc. ff cresc.
E 3 f molto cresc. ff 1
 pp

VIOLONCELLO.

pp < espress.

plizz.

arco

espress.

mf dtm. plizz. pp

arco

p pp

pp cresc. pp

Allegro molto.

FINALE.

ff p f

p f p cresc.

f sf p f ff

A 3 2 p cresc.

1 ff p mf sf sf

VIOLONCELLO.

B *ff* sempre

1

C *dim.* *p* *mf* *pp* *dolce*

p *mf* *cresc.* *f* *p*

p *cresc.* *f* *dim.* *p*

E *pp* *cresc.* *f* *fp* *dolce*

cresc. *f* *ff*

I. *ff* II. *ff*

ff *p* *cresc.*

fp *molto cresc.* *ff*

F *ffp* *pp* *pp* *2* *pp*

dolce *pp* *f* *f*

G *ff* *2*

VIOLONCELLO.

The musical score for the Violoncello consists of ten systems of staves. The first system begins with a *p* dynamic and a *cresc.* marking, followed by *sf* and *molto cresc.*. The second system features *ff* and *pp* dynamics, with a first ending bracket labeled '1'. The third system includes *pp* dynamics and a *p espress.* marking. The fourth system starts with *f* and *p cresc.*, followed by *sf* and *p cresc.*. The fifth system has *molto cresc.*, *ff*, and *sf* markings. The sixth system begins with *fff* and *ff*, with a first ending bracket labeled '1'. The seventh system includes *fff*, *sf*, and *p* dynamics, with a *K* marking. The eighth system features *f*, *p*, and *f p* dynamics. The ninth system starts with *cresc.*, *f*, and *p cresc.*, with a first ending bracket labeled '1'. The tenth system includes *ff*, *p*, *fz*, *ff*, *p*, *mf*, *sf*, and *ff sempre* markings, with a second ending bracket labeled '2 I'. The score concludes with a final staff of accompaniment.

VIOLONCELLO.

Musical score for Violoncello, page 9. The score consists of ten staves of music. The first staff begins with a dynamic marking of *dim.* and *p*, and includes a first ending bracket labeled 'M'. The second staff features a triplet of eighth notes marked *mf* and *p*, with a first ending bracket labeled '3'. The third staff starts with *mf* and *cresc.*, followed by *dim.* and *p*, and includes a first ending bracket labeled 'N'. The fourth staff begins with *cresc.* and *dim. p*, ending with *p* and *cresc.*. The fifth staff starts with *f* and *sp dolce*. The sixth staff begins with *p* and includes a first ending bracket labeled 'P'. The seventh staff starts with *ff* and *poco stringendo*, followed by *ff* and *p*. The eighth staff begins with *cresc.* and *f*. The ninth staff includes the instruction *poco a poco stringendo e crescendo* and ends with *ff*. The tenth staff starts with a first ending bracket labeled '1' and *Prestissimo.*, followed by *ff* and *a tempo*. The eleventh staff begins with a second ending bracket labeled '2', *rit.*, and *ff*.