

Pieces for the Organ

composed by

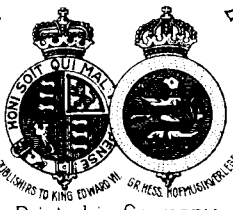
WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	19. Élévation in B minor	1 0	37. Rhapsodie in G minor	2 0
2. Menuetto in G minor	1 6	20. Pastorale in E	1 6	38. Prelude and Fugue in D minor	2 0
3. Andante Pastorale in A	1 6	21. Toccata in D minor	2 0	39. Overture in F	2 0
4. Wedding Chorus in E flat	1 6	22. Cantilène in A	1 6	40. Berceuse in G	1 0
5. Rêverie in B major	1 6	23. Offertoire in E minor	1 6	41. Barcarolle in G	1 6
6. Offertoire in B minor	1 6	24. Communion in G	1 0	42. Nuptial Postlude in F	1 6
7. Allegretto cantabile in F sharp	1 6	25. Andante affettuoso in B flat	1 6	43. Gavotte and Musette in G	1 6
8. Marche Pontificale in D flat	2 0	26. Élégie in F minor	1 6	44. Meditation in D	2 0
9. Legend and Finale in E flat	2 0	27. Scherzo in A	2 0	45. Pedal Etude in E flat	2 0
10. Offertoire in G	1 6	28. Méditation in E flat	1 0	46. Intermezzo in C	1 6
11. Postlude in G	1 6	29. Grand Chœur in D	1 6	47. Sombre March in C minor	2 0
12. Mélodie in A flat	1 6	30. March in C	2 0	48. Serenata in C	1 6
13. Concert Fugue in E flat	2 0	31. Cantilène Pastorale in A minor	1 6	49. Prelude and Fugue in G minor	2 0
14. Communion in F	1 6	32. Caprice in B flat	1 6	50. Finale Concertante in F	2 0
15. Processional March in F	2 0	33. Marriage Benediction in D flat	1 0	51. Nocturne in F	1 6
16. Sonata in D minor	3 0	34. Romance in D	1 0	52. Barcarolle in E minor	1 6
17. Offertoire in F	1 6	35. Offertoire in C minor	2 0	53. Minuet and Trio in D minor	1 6
18. Marche Religieuse in B minor	1 6	36. Theme (varied) in G major	2 0	54. Meditation in A	1 6
No. 56. Romance, Op. 1 E. Elgar,	2 0	No. 62. 1 st Nocturne (Chopin)		55. Fugal Fantasy in B flat	2 0
57. Spring Song in D	1 6	63. On wings of Music (Mendelssohn)			
58. Carillon	1 6	64. 2 ^d Nocturne (Chopin)			
59. Wiegenlied (H. Kjerulf)		65. Mélodie in F Op. 3 (Rubinstein)			
60. Prelude in B flat (Chopin)		66. Grand Chœur Op. 136 No. 1			
61. Canzonet (W. Taubert)		67. Chanson Op. 136 No. 2			

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CHANSON

William Faulkes, Op.136, No.2

Larghetto

Manual

p Ch.

Pedal

soft 16 ft. (Coup. to Ch.)

Sw.

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. It contains several measures of music with triplets and slurs.

Second system of musical notation, including a change of instrument or technique indicated by "Sw. (add Sub Octave)" and "Ch.".

Third system of musical notation, continuing the piece with various rhythmic patterns and slurs.

Fourth system of musical notation, featuring a "Sw." instruction and "(Sub Octave in)".

a tempo
ritard.

L'istesso tempo
mf Gt.

mp Ch. 8 & 4 ft.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accidentals. The middle staff is in bass clef and contains a bass line with chords and slurs. The bottom staff is in bass clef and contains a bass line with slurs. The label "Gt." is placed below the middle staff on the left, and "mp Ch." is placed above the middle staff on the right.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accidentals. The middle staff is in bass clef and contains a bass line with chords and slurs. The bottom staff is in bass clef and contains a bass line with slurs. The label "Gt." is placed below the middle staff on the left.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accidentals. The middle staff is in bass clef and contains a bass line with chords and slurs. The bottom staff is in bass clef and contains a bass line with slurs. The label "mp Ch." is placed above the middle staff on the left, and "Gt." is placed below the middle staff on the right.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accidentals. The middle staff is in bass clef and contains a bass line with chords and slurs. The bottom staff is in bass clef and contains a bass line with slurs. The label "mf Ch." is placed above the middle staff on the left.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a guitar part marked "Gt. mp" and a piano accompaniment. The guitar part features a melodic line with various accidentals and a dynamic marking of *mp*. The piano accompaniment includes chords and a bass line.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with the guitar part and piano accompaniment. The guitar part continues its melodic development with various accidentals and a dynamic marking of *mp*.

Third system of musical notation. The guitar part is marked *p Ch.* (piano Chords). This system shows a change in the guitar part's texture, with more complex chordal structures and a dynamic marking of *p*. The piano accompaniment continues with a steady bass line.

Fourth system of musical notation, the final system on the page. It continues the musical themes established in the previous systems, with the guitar part and piano accompaniment. The guitar part features a melodic line with various accidentals and a dynamic marking of *p*.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper treble staff and a bass line in the lower staves. A *ritard.* marking is present in the middle of the system. The time signature is 3/4.

Second system of a musical score. It consists of three staves: a grand staff and a separate bass staff. The music features a melodic line in the upper treble staff and a bass line in the lower staves. A *Soft Fl.* marking is present in the first measure, and a *p* dynamic marking is present in the second measure. A *Sw.* marking is present in the first measure of the lower staves. The time signature is 3/4.

Third system of a musical score. It consists of three staves: a grand staff and a separate bass staff. The music features a melodic line in the upper treble staff and a bass line in the lower staves. The time signature is 3/4.

Fourth system of a musical score. It consists of three staves: a grand staff and a separate bass staff. The music features a melodic line in the upper treble staff and a bass line in the lower staves. A *Sw.* marking is present in the first measure of the lower staves. The time signature is 3/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with triplets and slurs. The bottom staff has a few notes with a slur.

Second system of musical notation, continuing the grand staff with treble and bass clefs. It features more complex rhythmic patterns and slurs.

Third system of musical notation, including a Flute part in the upper staff and piano accompaniment in the grand staff. The flute part begins with a triplet and a *p* dynamic marking.

Fourth system of musical notation, primarily piano accompaniment in the grand staff. It includes a *pp* dynamic marking and concludes with a double bar line.