

A Hugo Heermann.

Op. 50

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.


Partitura

Fr. M. 3.-

Parti staccate

Fr. M. 6. 50.

Propriété pour tous pays

LONDRES SCHOTT & C ^o 159 Regent Street		MAYENCE B. SCHOTT'S SOHNE Weihergarten
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Vº QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M. M. ♩ = 120.)

The musical score for Violin I consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a metronome marking of quarter note = 120. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *sf*, and *cresc.*. Performance instructions include *con espress.*, *rinf.*, and *2da Corda*. Specific sections are labeled with letters A, B, C, D, and E. The music features complex rhythmic patterns, including triplets and sixteenth-note passages.

452
350

409375

VIOLINO 1º

sciolte
f *ff*
sf sf sf sf p
rinf. *p*
rinf. *p* *dim.*
cresc. *cresc.*
G *mf* *sf p* *rinf.* *pp*
rinf. *con passione* *p*
cresc. *H* *mf* *p* *sf* *p*
sf sf *p* *dim.*
dim. *p* *pp*
I *cresc.* *largamente* *mf*
sf sf sf sf sf *K* *1* *poco ritard.*

21114 (Ammonio) 32-10

VIOLINO 1°

a tempo.

7
p espress. *p*

f *L*

dim. *p stacc. legg.*

dim. sempre *pp* *M*

cresc. poco a poco *f*

sempre f *ff* *N*

appassionato

cresc. *f*

sempre f *ff*

II.

Andante. (♩ = 88.)

p

rinf. *p* *poco cresc.* *pp* legato assai

p *rinf.* *mf* *p*

pp *Viol.2* *rinf.* con espress.

mf *p* con molta espress.

con passione *p*

cresc. *sf* *p*

p *sf* *p* *pp*

A B C D

VIOLINO 1º

Musical score for Violino 1º, page 6. The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes a *rinf.* (ritardando) marking. The second staff features a forte (*f*) dynamic, a *poco cresc.* (poco crescendo), and a *pp* (pianissimo) dynamic with the instruction *assai legato*. The third staff is marked *animato* and *poco cresc.*, with a *pp* *tranquillo* dynamic. The fourth staff includes *string.* (string) markings and dynamics of *p*, *mf*, *dim.*, *p*, and *sf*. The fifth staff is marked *a tempo.* and includes dynamics of *p*, *cresc.*, *affrett. p* (affrettando piano), *f marcato* (forte marcato), *pp*, and *f*. The sixth staff includes a *p* dynamic and a *rinf.* marking. The seventh staff is marked *cresc. molto* and *ff largamento* (fortissimo larghetto), with dynamics of *ff*, *dim.*, and *p*. The eighth staff includes a *V.cell.* (Violoncello) marking, *mf* dynamic, and the instruction *con espress.* (con espressione). The ninth staff is marked *con passione* and includes dynamics of *p*, *cresc.*, and *sf*. The tenth staff includes dynamics of *mf*, *p*, *f*, *sf*, *dim.*, *p*, and *pp*. The score concludes with a fermata.

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a piano (*p*) dynamic and includes accents. The second and third staves feature a forte (*sf*) dynamic. The fourth staff is marked *mf* and includes the instruction *marcate*. The fifth staff starts with piano (*p*) and ends with forte (*f*). The sixth staff is marked *mf* and includes accents. The seventh staff, labeled *B*, begins with *rinf.* and includes *dim.*, *poco rit.*, and *espress.* markings. The eighth staff includes *rinf.*, *dim.*, and piano (*p*) markings. The ninth staff includes *cresc.* and forte (*f*) markings, with a trill (*tr.*) and a 4-measure rest. The tenth staff, labeled *C*, begins with piano (*p*) and includes *dim.* and pianissimo (*pp*) markings, ending with a 1-measure rest and a 3-measure rest.

VIOLINO 1^o

Violino 1 score page 8. The page contains ten staves of music in G minor. The score includes various dynamics such as *p dolce*, *cresc.*, *f*, *pp*, *poco cresc.*, *sf*, *dim.*, *rinf.*, *ppp*, and *pizz.*. It also features performance instructions like *3^a Corda* and *pizz.*. The music includes slurs, accents, and dynamic hairpins. A large 'D' is written above the staff at the end of the second line, and a large 'E' is written above the staff at the beginning of the sixth line. The piece concludes with a *pizz.* instruction.

IV.

Allegro agitato. (♩ = 116.)

The musical score is written for Violino 1º and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *sf*, *mf*, *f*, *dim.*, *cresc.*, *stacc.*, and *leggero*. It also features several first and second endings, indicated by '1' and '2' above the notes. Section markers 'A', 'B', 'C', and 'D' are placed above the staves to denote different parts of the piece. The notation includes slurs, accents, and phrasing slurs.

VIOLINO 1º

This page of a musical score for Violino 1º contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and trills. Key moments include a trill marked 'tr' on the third staff, and several sections marked with 'cresc.' (crescendo) and 'dim.' (diminuendo). The score is divided into sections labeled with letters: 'E' (third staff), 'F' (sixth staff), 'G' (seventh staff), 'H' (ninth staff), and 'I' (thirteenth staff). The final section 'I' includes a triplet of eighth notes. The piece concludes with the instruction 'f sciolte'.

p *cresc.*
f *fp* *p* *cresc.* *f* *ff*
dim. *cresc.* *fp* *p*
p *cresc.* *sf* *sf*
sf *sf* *sf* *sf* *sf* *ff* *sf* *sf*
sf *ff* *p* *pp* *p*
sf *dim.* *p* *G*
dim. *p* *mf* *f* *p*
f *p* *sf* *sf* *meno f* *dim.* *p* *H*
p
sf *sf* *cresc. molto* *f* *sciolte* *3*

The musical score consists of ten staves of music in G minor. It features various dynamic markings such as *pp*, *mf*, *p*, *cresc.*, *sf*, *ppp*, and *ff*. Performance instructions include *lento*, *Vivace con fuoco*, *poco rit.*, and *poco meno.*. Technical markings include fingerings (1, 2), bowings (K, V), and articulations (L, M, N). The score concludes with the word *Fine.*

QUATUORS POUR PIANO.

		<i>M. 3</i>
Beethoven, L. van. Quatuor pour Piano, Violon, Alto et Basse. Op. 16. (Nouvelle Edition en Partition et Parties séparées)		
	Es.	6 25
Sinfonies arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel:		
1 ^{re} , Op. 21 en Ut	C.	6 25
2 ^{me} , Op. 36 en Ré	D.	7 75
3 ^{me} , héroïque, Op. 55 en Mi ^b	Es.	7 75
4 ^{me} , Op. 60 en Si-b	B.	7 75
5 ^{me} , Op. 67 en Ut-mineur	Cm.	7 75
6 ^{me} , pastorale, Op. 68 en Fa	F.	7 75
7 ^{me} , Op. 92 en La	A.	7 75
8 ^{me} , Op. 93 en Fa	F.	6 25
9 ^{me} , Op. 125 en Ré-mineur	Dm.	14 75

Beriot, Ch. de et Fauconier. Quatuors pour Piano, 2 Violons et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques.		
N ^o 1. La Gazza ladra	7 25	
2. Der Freischütz (Robin des bois)	7 25	
3. Anna Boléna	7 25	
4. Don Juan	10 50	
5. L'Elisire d'Amore	10 50	
6. Norma	10 50	
7. Beatrice di Tenda	10 50	
8. Sémiramide	10 50	
9. I Puritani	10 50	
10. La Sonnambula	10 50	
11. Opéra sans paroles, Thèmes originaux	10 50	
12. Obéron	7 25	
13. Othello	10 50	
14. Romeo et Juliette et la Straniera	8 50	
15. Tancredi	5 50	
16. Les Noces de Figaro	5 50	
17. Le Barbier de Séville	5 50	
18. La Flûte enchantée	5 50	

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16. Les Noces de Figaro	5 50	
17. Le Barbier de Séville	5 50	
18. La Flûte enchantée	5 50	

Call, L. de. Quatuor pour Piano, Flûte, Alto et Basse. Op. 126		
	6	—
Faucheux, A. Alla Stella confidente de V. Robaudi, pour Piano, Violon, Violoncelle et Orgue-Mélodiodium. Op. 30		
	3	25
Fauconier, B. C. Fantaisie concertante pour Piano, Violon, Flûte ou Clarinette et Violoncelle		
	4	25
Gobbaerts, L. La Charité de Ch. Mercier, Transcription pour Piano, Orgue-Mélodiodium, Orgue et Violon. Op. 61		
	2	25
Goltermann, G. Hymne de l'opéra Médée de Cherubini, arrangée pour Violon et Violoncelle avec accomp. de Piano et Orgue-Mélodiodium		
	3	25

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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M.M. ♩ = 120.)

The musical score is written for Violino 2do in G minor, 2/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains a melodic line with accents. The second staff features a *sf p* dynamic and a slur. The third staff has a *pp* dynamic and a slur. The fourth staff includes triplets and a *pp* dynamic. The fifth staff starts with *mf* and *cresc.*, reaching *f*. The sixth staff has *pp* dynamics and a *stacc.* marking. The seventh staff begins with a *p* dynamic and a slur. The eighth staff has *cresc.* and *sf p* dynamics. The ninth staff starts with *mf* and a slur. The tenth staff features *f* and *ff* dynamics, followed by *sf sf sf sf p*. The final staff concludes with *rinf.* and *p* dynamics.

rinf. *dim.*
p
cresc. *mf* *sf p*
rinf. *pp* *rinf.* *p*
pizz. cresc. *H* *arco* *mf* *p* *mf* *p*
sf f *p* *dim.* *pp*
p *cresc.* *I* *3 3 3 3*
mf *f* *f* *a tempo.* *K* *1 7* *p*
espress. *p*
L *f*
dim. *p stacc. legg.* *dim. sempre*
M *2* *cresc. poco a poco* *p* *f*
N *sempre f* *ff* *appas.*
sionato *cresc.*
f *sempre f* *ff*

II.

Andante. (♩ = 88.)

p *rinf.*

p *poco cresc.* *pp* *legato assai* **A**

p *rinf.* *p* *rinf.* *p*

p *pp* **B** *p* *3* *1*

cresc. *mf*

C *p*

cresc. *p* *sf*

dim. *p* *mf* *sf* **D** *pp*

p

rinf. **E** *p* *poco cresc.* *pp* *v*

VIOLINO 2^{do}

assai legato *animato* *tranquillo*
poco cresc. *pp*

F *string.* *a tempo.* *string.*
mf *p* *mf*

a tempo.
sf *dim.* *p* *sf* *p* *f affrett.*

G *sciolte*
a tempo *f* *pp* *f*

dim. *p* *rinf.* *cresc. molto* **H** *ff*

dim. *p* *SOLO* *p*

cresc.

I *mf* *p*

p

K *cresc.* *sf* *dim.* *p* *cresc.*

mf *p* *f* *sf dim.* *p* *pp* **2**

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

The musical score for Violino 2do, Intermezzo III, is written in 3/8 time with a tempo of Allegretto con moto (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes accents and slurs. The second staff features dynamics of *p*, *sf*, *dim.*, and *p*. The third staff includes *p*, *sf*, *p*, *sf*, *p*, and *mf*, with a section marked 'A' starting at the end. The fourth staff is marked with *sf* and *p*. The fifth staff includes *mf* and *mf*. The sixth staff features *sf*, *sf*, *sf*, *sf*, and *p*, with a section marked 'B' starting at the end. The seventh staff includes *dim*, *poco rit.*, *a tempo.*, and *stacc.*. The eighth staff is marked with *rinf.*, *dim.*, and *p*. The ninth staff includes *cresc.*, *mf*, and *dim. p*.

VIOLINO 2^{do}

IV.

Allegro agitato. (♩ = 116.)

The musical score for Violino 2^{do}, IV, is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegro agitato" with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a piano (*pp*) dynamic and a first fingering (*1*) for a sixteenth-note run.
- Staff 2:** Continues with a piano (*p*) dynamic and a first fingering (*1*).
- Staff 3:** Features a fortissimo (*sf*) dynamic and a section marked **A**, ending with a piano (*p*) dynamic.
- Staff 4:** Includes a fortissimo (*sf*) dynamic, a first fingering (*1*), and a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a fortissimo (*f*) dynamic and a section marked **B**.
- Staff 6:** Continues with a piano (*p*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a section marked **C**, with a *legg.* (leggiero) marking.
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a first fingering (*1*), a pizzicato (*pizz.*) instruction, and an arco (*arco*) instruction.
- Staff 9:** Features a fortissimo (*f*) dynamic, a first fingering (*1*), and a section marked **D**, with a *3^a Corda* instruction.
- Staff 10:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.

This page of a musical score for Violino 2^{do} contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations, including *f*, *ff*, *fp*, *p*, *tr*, *cresc.*, *4^a Corda*, *sf*, *dim.*, *meno f*, *rinf.*, and *cresc. molto*. The piece is divided into sections labeled E, F, G, H, and I. Section E begins with a *fp* dynamic and includes a *4^a Corda* instruction. Section F features a *tr* (trill) and a *p* dynamic. Section G starts with a *pp* dynamic and includes a triplet of eighth notes. Section H begins with a *sf* dynamic and includes a *meno f* dynamic. Section I starts with a *sf* dynamic and includes a *cresc. molto* instruction. The score concludes with a first ending bracket and a first ending mark.

VIOLINO 2^{do}

pp *rinf.*

p **K**

p *cresc.*

mf *dim.* *p*

rinf. *mf* *p* **L**

cresc. *f* *p*

cresc. *f* **M**

poco meno. *N sempre piu piano* *3* *1*

sf *sf* *pp*

ppp *lento* *Vivace con fuoco.* *f* *V* *V* *V*

ff

ff *sf* *sf* *ff*

QUATUORS POUR PIANO.

Hofmeister, F. A. Quatuor pour Piano, Violon, Alto et Basse	N ^o 3 2 —	Pauer, E. Quatuor. Op. 44 ^{bis}	N ^o 3 7 25
Hummel, Ferd. Quatuor (Ut-dièze). Op. 19	12 —	Romberg, A. Sinfonie en Ré, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel	5 50
Kufferath, H. F. Quatuor. Op. 12	9 50	Rossini. O salutaris, Air de la Messe solennelle, paraphrasé pour Piano (ou Harpe), Violon, Violoncelle et Orgue-Mélodium	3 50
Kulenkamp, G. C. Quatuor facile. Op. 23	3 25	Rummel, Ch. Fantaisie et Variations sur la célèbre Valse de Beethoven, pour Piano avec acc. de Violon, Alto et Violoncelle. Op. 65	2 25
Lachner, V. Preis-Quartett. Op. 10	10 50	— Andante varié pour Piano avec acc. de Violon, Alto et Violoncelle ou Cor de Bassette	3 50
Mozart, W. A. 7 grands Concertos, arr. pour Piano avec acc. de Flûte, Violon et Violoncelle par J. N. Hummel.		Sachs, J. Largo de la Sonate en Ré de Beethoven. Op. 10, Transcription pour Piano, Orgue-Mélodium, Violon et Violoncelle	2 75
N ^o 1. en Ré-mineur	7 75	— Adagio, von Beethoven (aus Op. 31. N ^o 1). Transcription für Pianoforte, Violine, Violoncell und Harmonium	4 25
N ^o 2. en Ut	7 75	Steinbach, Fritz. Vorspiel zu Parsifal von R. Wagner für Violine, Cello, Harmonium und Piano	3 50
N ^o 3. en Mi-b	5 25	Stephens, Ch. E. Grand Quatuor. Op. 2.	12 50
N ^o 4. en Ut-mineur	6 —	Steup, H. C. Air tyrolien en forme de Rondeau pour Piano et Flûte concertants, Alto et Basse ad lib.	3 25
N ^o 5. en Ré	6 —	Wagner, R. Die Meistersinger von Nürnberg. Vorspiel und Quintett des 3. Actes, bearbeitet für Piano, Violine, Violoncell und Harmonium von F. Lux	3 50
N ^o 6. en Mi-b	6 25	Wanhal, J. 1 ^{er} Concerto facile pour Piano avec acc. de 2 Violons et Violoncelle. Op. 47	2 25
N ^o 7. en Si-b	7 25	— 2 ^{me} Concerto. Id.	2 —
— 5 Quatuors (Nouvelle Edition en Partition et Parties séparées).		Weber, C. M. de. Grand Quatuor (en Si). Op. 8	4 75
N ^o 1. en Sol	4 25	Wolff, L. Quatuor. Op. 15	9 50
N ^o 2. en Mi-b	4 25	Zulehner, C. Quatuor. Op. 12	5 50
N ^o 3. en Mi-b	4 25		
N ^o 4. en La	4 25		
N ^o 5. en Ré	4 25		
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.			
N ^o 1. en Ré	4 25		
N ^o 2. en Sol-mineur	4 25		
N ^o 3. en Ut	4 25		
N ^o 4. en Ut	4 25		
N ^o 5. en Ré	4 25		
N ^o 6. en Mi-b	4 25		

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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M.M. ♩ = 120.)

The musical score for the Viola part of the V. Quartetto, Op. 80 by A. Bazzini, is presented in ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a metronome marking of 120 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, *sf*, and *rinf.*, as well as articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves to denote specific musical phrases. The piece concludes with a final flourish marked *ff*.

VIOLA.

Musical staff 1: Viola part, measures 1-4. Dynamics: *sf sf sf sf p*

Musical staff 2: Viola part, measures 5-8. Dynamics: *rinf. p*. Marking: **F**

Musical staff 3: Viola part, measures 9-12. Dynamics: *rinf. p*

Musical staff 4: Viola part, measures 13-16. Dynamics: *cresc.* Marking: **G**

Musical staff 5: Viola part, measures 17-20. Dynamics: *mf sf p sf pp rinf.*

Musical staff 6: Viola part, measures 21-24. Dynamics: *pp cresc.*

Musical staff 7: Viola part, measures 25-28. Dynamics: *f p sf p sf*. Marking: **H**

Musical staff 8: Viola part, measures 29-32. Dynamics: *p dim.*

Musical staff 9: Viola part, measures 33-36. Dynamics: *p pp p*. Marking: **I**

Musical staff 10: Viola part, measures 37-40. Dynamics: *cresc. mf*. Marking: **3 3**

Musical staff 11: Viola part, measures 41-44. Dynamics: *f rit.* Marking: **vK 1**

VIOLA.

a tempo.

p.

pizz.

arco

p.

f

dim. *p*

dim. sempre

pp

cresc. poco a poco

f

sempre f

ff

cresc.

f

sempre f

ff

II.

Andante. (♩ = 88.)

p

rinf. *p* *poco cresc.* *pp legato assai*

A *dim. p* *p*

rinf. *rinf.* *p* *pp* *p* **B**

con espress.

cresc. *mf* *p* **C**

p *cresc.* *sf*

dim. *p* *sf* *p* *pp* **D** 2

VIOLA.

p *rinf.* *p*
pp *assai legato* *animato* *poco cresc.*
a tempo. *pp* *F* *string.* *mf* *a tempo.*
string. *a tempo.* *sf* *dim.* *p* *sf* *p* *f*
G *a tempo.* *affrett..* *p* *mf* *pp* *f*
marcato *p* *rinf.* *cresc. molto* *H* *ff*
largamente *dim.* *1* *p*
cresc.
I *mf* *p*
cresc. *sf* *p* *K* *dim.*
cresc. *mf* *p* *f* *2* *sf* *dim.* *p* *pp*

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

The musical score is written for Viola in 6/8 time, with a tempo marking of "Allegretto con moto" and a metronome marking of 84 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C1. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*sf*), and crescendo (*cresc.*). Articulations include accents and slurs. Section A begins with a *dim.* marking. Section B starts with a *rinf.* marking and includes a *dim.* and *poco rit.* marking, ending with a *p* dynamic and a fermata. Section C1 begins with a *cresc. mf* marking and ends with a *dim.* and *p* dynamic, followed by a fermata. First and second endings are indicated by "1" and "2" above the notes.

VIOLA.

First staff of music. Dynamics: *p*, *p*, *pp*, *sf*.

Second staff of music. Dynamics: *p*, *rinf.*, *p*, *cresc.*

Third staff of music. Dynamics: *f*, *dim.*, *p*, *pp*. Includes a fermata over a note labeled 'D'.

Fourth staff of music. Dynamics: *f*. Includes a fermata over a note labeled '2'.

Fifth staff of music. Dynamics: *p*. Includes a fermata over a note labeled '1'.

Sixth staff of music. Dynamics: *p*, *sf*, *p*. Includes a fermata over a note labeled 'E'.

Seventh staff of music. Dynamics: *p*, *p*.

Eighth staff of music. Dynamics: *p*, *rinf.*, *dim.*, *p*, *pp*. Includes a fermata over a note labeled '3'.

Ninth staff of music. Dynamics: *pp*, *ppp*, *pizz.*. Includes a fermata over a note labeled '1'.

IV.

Allegro agitato. (♩ = 116.)

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melodic line. The third staff is marked with a first ending bracket labeled 'A' and includes dynamics *sf*, *p*, *rinf.*, and *mf*. The fourth staff includes *sf dim.*, *p*, *cresc.*, and *f*. The fifth staff is marked with a first ending bracket labeled 'B' and includes *p* and *p stacc.*. The sixth staff includes *pizz.*, *p*, and *f*. The seventh staff includes *f*, *p*, and *arco*. The eighth staff includes *rinf.*. The ninth staff is marked with a first ending bracket labeled 'D' and includes *dim.*, *p*, and *cresc.*. The tenth staff includes *f*, *sf*, *f p*, *p*, *cresc.*, *tr*, *fp*, and *1*. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola on page 10 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *p*. Marked with a fermata and the letter **E**.
- Staff 2: *p*, *cresc.*, *sf*, *sf*.
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Staff 4: *sf*, *sf*, *sf*, *ff*, *p*, *pp*. Marked with a fermata and the letter **F**.
- Staff 5: *sf*, *dim.*, *p*. Includes a triplet of eighth notes and a double bar line. Marked with the letter **G**.
- Staff 6: *dim.*, *p*, *f*, *p*.
- Staff 7: *f*, *p*, *f*, *p*, *sf*, *sf*, *meno f*.
- Staff 8: *dim.*, *p*. Marked with the letter **H**.
- Staff 9: *p*. Includes a first ending bracket.
- Staff 10: *cresc.*, *sf*, *cresc.*, *sf*, *cresc. molto*.
- Staff 11: *f*, *segue*, *pp*. Marked with the letter **I**.

1 *rinf.* *p*

K

cresc. *mf* *dim.* *p*

p *rinf.* *mf* *L*

dim. *p* *cresc.* *ff*

p *cresc.*

M *f*

marcato *sf* *rall. dim.* *poco meno* *pp*

N *sempre piu p e rall. non troppo* *ppp* *lento.*

Vivace con fuoco.

f *V* *V* *1*

ff *sf* *sf* *ff*

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5°

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.


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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.
Allegro appassionato. (M.M. ♩ = 120.)

The musical score is written for a single cello part. It begins with a dynamic of *p*. The first staff contains the initial melodic line. The second staff features a *cresc.* leading to a *fz p* dynamic. The third staff includes *p*, *pp*, and *poco cresc.* markings. The fourth staff shows *cresc.*, *largamente*, *pp*, *mf cresc.*, and *f*. The fifth staff has *f*, *pp*, and a first ending bracket labeled '1' and '8'. The sixth staff is marked *pizz.* and *arco*, with dynamics *rinf.*, *cresc.*, *f*, and *p*. The seventh staff includes *sf p*, *sf p*, and *cresc.*. The eighth staff features *f* and *ff*. The ninth staff has *sf sf sf sf p*. The tenth staff includes *rinf.*, *p*, and *rinf. p*. The final staff concludes with *pp*.

VIOLONCELLO.

G

cresc. *mf* *f p*

sf pp *rinf.* *p* *pizz.* *arco*

H

cresc. *sf* *p* *sf* *sf*

p *sf* *f* *p*

I

p dim. *p* *pp* *p*

largamente

K

cresc. *a tempo.* *mf* *f* *f*

poco rit. *dim. p* *espress.*

p *legg.*

L **M**

f *pp* *cresc.*

poco a poco *f* *sempre f*

N *ff*

cresc. *f* *ff*

VIOLONCELLO.

II.

Andante. (♩ = 88.)

p *rinf.* *dim.*

p *pp legatissimo* *A* *p*

pp *rinf.* *rinf.* *p*

B *pp* *p*

cresc. *mf*

C *p* *p*

p *cresc.* *sf* *dim.* *p*

pp *sf* *p* *D* *p*

p *rinf.* *Ep*

pp legatissimo *animato* *poco cresc.* *a tempo.* *pp*

VIOLONCELLO.

a tempo.

stacc. *mf stringendo* *p* *mf stringendo*

a tempo.

sf *dim. p* *p tranquillo* *sf* *p* *mf stringendo*

a tempo.

p *f deciso* *pp* *f*

f marcato *p* *rinf.* *cresc. molto*

H marcato

ff grandioso *dim.* *p* 3

Viola

con espress. *cresc.*

rinf. *mf* *p* *p* *stacc.*

p *cresc.*

K

sf *dim.* *p* *cresc.* *mf*

p *f* *p* *sf* *dim. p* *pp*

VIOLONCELLO.

III.

Intermezzo.

Allegretto con moto. (♩. = 84.)

1

p

p *sf* *p*

1 *p*

mf A

6 *sf* *mf* 2 B 5 *rit.*

a tempo.

p stacc. *poco cresc.*

dim. *p* *poco cresc.*

rinf. *dim.* *p espress.*

p *dim.* *pp* 1 *pizz.* 1

VIOLONCELLO.

arco

rinf. *p*

cresc. *f* *dim.* *p*

pp *p* *poco cresc.* *sf*

dim.

p *p*

sf *p*

p

rinf. *p* *dim.* *pp*

pp *ppp* *1 pizz.*

VIOLONCELLO.

IV.

Allegro agitato. (♩ = 116.)

pp

p *rinf.*

mf *sf* *p* *cresc.*

f *dim.* *p*

stacc. *p* *p*

dim. *C*

p *f* *f* *pizz.*

arco *p*

VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *rinf.*, *dim.*, *p*, *f*, *ff*, *fp*, *sf*, and *pp*, as well as articulations like accents, slurs, and trills. The piece is divided into sections marked with the letters D, E, and F. Section D begins with a *rinf.* dynamic and a *dim.* marking, followed by a *p* dynamic. Section E starts with a *cresc.* dynamic and ends with a *dim.* marking. Section F begins with a *sf* dynamic and includes a triplet of eighth notes. The score concludes with a *pp* dynamic and a *dim.* marking, followed by a *p* dynamic. The final measure of the piece is marked with a '2', indicating a second ending.

VIOLONCELLO.

p *f* *p* *f* *fp* *sf* *fp* *sf*
meno f *dim.* *p* **H**
p espress.
cresc. *f* *f* *cresc. molto* *f* **I**
f sciolte *pp*
rinf. *p* **K**
rinf. *poco rinf.* *dim.* *p*
rinf. *mf* *dim.* **L**
cresc. *f* *dim.* *p*
p *f* *marc.* **5 M4**
sf *rit. pp* *poco meno* *sempre piu p e rall. non troppo* **N**
lento. Vivace con fuoco.
ppp *f*
ff *sf* *sf* *ff*
Fine.

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