

112 761

à Mademoiselle Victorine Picard

2^e

SOLO

Composé POUR Le Piano.

PAR

HENRI BERTINI JEUNE

POUR

le Concours

de l'École Royale de Musique

Année 1838

Classe de M^r L. Adam

Op. 121.



N^o 5134

Propriété des Éditeurs

P. 11. 48 kr.

Enregistré aux Archives de l'Union

Mayence et Anvers

chez les fils de B. Schott.

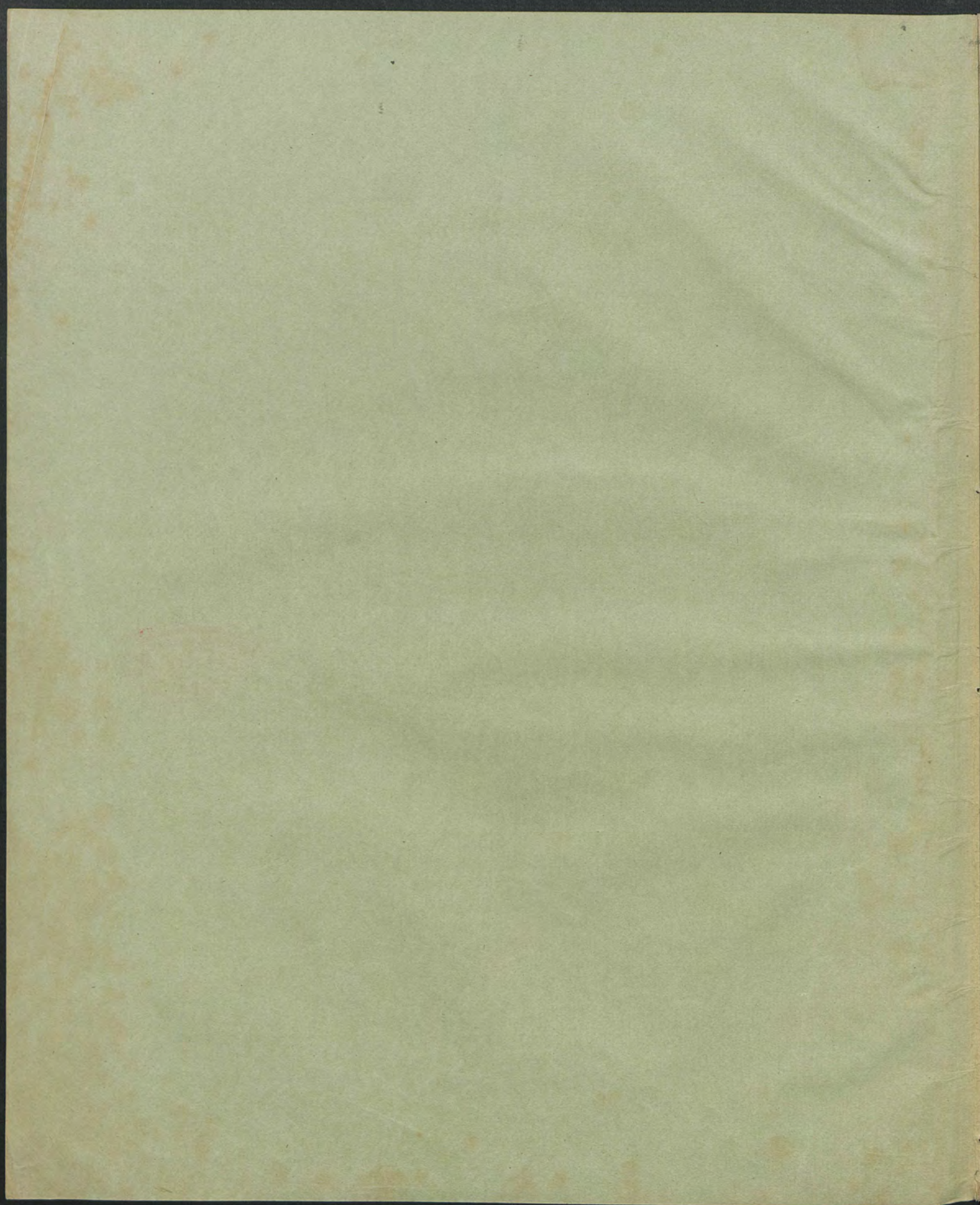
Paris, chez Henry Lemoine.

Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Haertel. à Vienne, chez H. F. Müller.

3532

144



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[1838]



2^{me} SOLO.



H. BERTINI 1^{re} Op. 121.

Allegro
con brio
♩=80.

Risoluto con energia.

Loco.

ffa Tempo.

Loco.

Poco rall.



a Tempo. *S^{va}* Loco.

p *ff*

Poco ritenuto. Ped.

ff Poco - - - ri - - - te -

8 8 8 *S^{va}*

- - nu - - - to.

Risoluto.

S^{va} Loco. Cantando. Allegro moderato $\text{♩} = 76$.

p Ped. * Ped. *

S^{va} Loco. Rit. a Tempo.

ff *fz* *p*

Ped. (3) * Ped. (3) *

8va
ff
Strepitoso.

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a wavy hairpin above it, starting with a forte (ff) dynamic. The left hand plays a dense, rhythmic accompaniment of chords. The tempo is marked 'Strepitoso'.

8va
Calmato.
Loco.
fx
Dim.
ff
fx
Rit.
fx

This system continues the grand staff. The right hand has a wavy hairpin and is marked 'Calmato.' and 'Loco.'. The left hand has a wavy hairpin and is marked 'fx', 'Dim.', 'ff', 'fx', 'Rit.', and 'fx'.

8va
Loco.

This system shows the grand staff with a wavy hairpin in the right hand marked 'Loco.'.

Delicato.
p Poco più lento.
Leggiero.

This system features a grand staff. The right hand has a wavy hairpin and is marked 'Delicato.'. The left hand is marked 'p Poco più lento.' and 'Leggiero.'.

8va
Loco.
Rall.
Lento.

This system shows the grand staff with a wavy hairpin in the right hand marked 'Loco.'. The left hand is marked 'Rall.' and 'Lento.'.

Trills (tr) and trills with grace notes (tr^{8va}) are present in the upper staff. The lower staff contains chords and bass lines.

a Tempo.
f Staccato.
Ben marcato.

P *Leggiero.*
ff
Ped.

8va
Loco.

8va
Loco.
ff
Ped.
Loco.

8va
Ped. * Ped. * Ped. * Ped.

Loco.
p

8va
Loco. *

Cantabile ♩=80.
Molto rall. - - -
Ped. * Ped. *
P
8
Piu lento.

Poco rall.
Ped.

a Tempo.

Poco piu lento,
Grandioso.

Rit.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8va

Cres.

Loco.

Tempo primo.

Ped.

Rall.

ff

Ped.

Con calore.

6

6

8va

tr

Loco.

Dim.

Rall.

Ped.

a Tempo.
ff
Rall.
Dim.

8va
a Tempo.
Loco.
p

p
Cres.

Dim.
Rall.

f
Dim.
ff
Allegro con brio.
Ped!

Ped.
Ped.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and trills. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *sf* (sforzando) and features triplet markings over several notes in both staves.

Third system of musical notation, showing further development of the musical themes. The notation includes various chordal textures and melodic flourishes.

Fourth system of musical notation, featuring a *Ped.* (pedal) marking in the lower staff. The upper staff includes a *Loco.* marking and a *Sva.* (Sustained) marking. A small asterisk is placed below the final note of the lower staff.

Fifth system of musical notation, characterized by a long, sweeping melodic line in the upper staff that spans across the system.

Sixth system of musical notation, featuring a *p* (piano) dynamic marking in the upper staff and a *Cres.* (Crescendo) marking in the lower staff. The system concludes with several *fx* (fortissimo) markings.

8^{va}
ff
P Leggiero.
Ped.

8^{va}
Cres.
ff
Loco.
Comodo.
Loco.

8^{va}
ff
fx
Loco.
Ped.

8^{va}
ff
Ped. *

8^{va}
ff
Loco.
Ped. *

Con Brio.

ff Ped. * *Ped.* *

Sya *Loco.*

ff Ped. * *Ped.* *

Sya *Loco.*

ff * *Ped.* *

8 8

Sya *Loco.* *Poco rall.*

ff * *Ped.* *

à Tempo.

Ped. ff *Dim. molto rall.* *P* *

Piu lento $\text{♩} = 80$.
Cantabile.

pp

Ped. * Ped. *

21

Cres. *f* Loco. Dim. Rall.

8va

à Tempo.

p

8va

tr

Leggiero.

S^{va} *Fuoco.* *Poco piu lento.* *Loco.*

ff Ped. * Ped. *

Rall. *Ped. Dim.* * *p* *a Tempo.* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *p* *Esp. dolento.*

ff con Calore. *Poco rit.*

Leggiero.
pà Tempo.

8va
42
Loco.

Rall.
Ped.

Grandioso.

ff

pp

8va
Loco.

Molto rall. - - -

Adagio.

Allegro brillante $\text{♩} = 88$.

8va
Loco.

p Legato.

Leggiero.

Ped.

3 2 5

8va

8^{va} Loco. *f* Ped. *

8^{va} Loco. *p*

p *mf*

Cres.

Brillante.

8^{va}

Leggiero.

8^{va}

Cres.

8^{va}

f

8^{va}

Poco rit.

8^{va}

Loco.

Risoluto.

Ped.

ffm.d.

8^{va} Loco. 8^{va} Loco. 8^{va} Loco. tr. Ped. *

tr. 8^{va} tr. tr. tr. Ped. *

8^{va} tr. Loco. 8^{va} Loco. tr. Ped. *

8^{va} Loco. Con energia. ff Ped. Più All^o Ped. *

8^{va} Loco. Ped. fx

8^{va} Loco. *ff*

ff Ped. * Ped. * 8^{va}

8^{va} Loco. Ped.

Loco. Più presto. Ped.

8^{va} *

Loco.

8^{va}

8^{va} Loco.

ff

8^{va}

Ped.

8^{va}

Ped. *ff*

Loco.

8^{va} Loco.

