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# CHAS. DANCLA

## AIRS VARIÉS

for

VIOLIN AND PIANO

Published in two Series

Liby. 125  
Series I Op. 89

- Nº 1 Theme by Paccini
- Nº 2 Theme by Rossini
- Nº 3 Theme by Bellini
- Nº 4 Theme by Donizetti
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Liby. 126  
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- Nº 5 Les Puritains
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BOSTON  
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Carl Fischer Inc.

NEW YORK  
Cooper Square

CHICAGO  
306 So. Wabash Ave.

# 1<sup>st</sup> AIR VARIÉ.

ON A THEME BY PACCINI.

▣ Down Bow.  
▽ Up Bow.

## VIOLIN.

Andante maestoso.

CHARLES DANCLA. Op. 89. N<sup>o</sup> 1.

*Flebile*  
*molto cantabile.*

*cresc.*  
*f*

### THEME.

Moderato. *Fieramente.*

*mf*

VARIATION.

VIOLIN.

Moderato.

*avec élégance.*

*dolce.*

*f marcato.*

*sautille*

*simile*

*a tempo.*

*rall.*

*dolce.*

CODA.

*ou bien coulé* \*)

*Facilité.*

*cresc.*

\*) With dash and spirit

# 2<sup>nd</sup> AIR VARIÉ.

on a theme by Rossini.

VIOLIN

CHARLES DANCLA. Op. 89. N<sup>o</sup> 2.

Andante.

*P molto cantabile.*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 0) and bowing directions (Down-Bow and Up-Bow). The second staff continues the melodic line with similar rhythmic patterns and includes triplets.

THÈME.  
Piú lento.

*molto cantabile.*

*molto cantabile.*

This section consists of five staves of music. It begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Piú lento'. The music is characterized by long, flowing lines with many slurs and various fingerings (1, 2, 3, 6, 0). The dynamics include 'dolciss.' (dolcissimo) and 'V' (Vibrato). The section concludes with a fermata.

VAR. I.  
Cantabile.

*dolce.*

*dolce.*

This section consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Cantabile' and the dynamics include 'dolce', 'f' (forte), and 'p' (piano). The music features a mix of eighth and sixteenth notes with various fingerings (1, 2, 3, 0) and bowing directions. The section ends with a fermata.

VIOLIN.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of sixteenth-note runs with various fingerings (1, 2, 3) and slurs.

Second musical staff, continuing the sixteenth-note runs. It includes dynamic markings *cresc.* and *f*, and a fermata over a triplet of eighth notes.

VAR. II.  
Brillante.

Third musical staff, beginning the 'VAR. II. Brillante' section. It features a common time signature, a forte (*f*) dynamic, and a 'sautillé' articulation. The music consists of sixteenth-note patterns with fingerings 2, 3, and 4.

Fourth musical staff, continuing the 'sautillé' section with various fingerings (2, 3, 4) and slurs.

Fifth musical staff, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic. It includes fingerings 2, 3, 4 and slurs.

Sixth musical staff, continuing the sixteenth-note runs with fingerings 2, 3, 4 and slurs.

Seventh musical staff, featuring a forte (*f*) dynamic and fingerings 0, 1, 2, 3, 4.

Eighth musical staff, continuing the sixteenth-note runs with fingerings 2, 3, 4 and slurs.

CODA.

Ninth musical staff, beginning the 'CODA' section. It features a common time signature and fingerings 3, 4, 0, 1, 2, 3, 4.

Tenth musical staff, continuing the 'CODA' section with fingerings 0, 1, 2, 3, 4 and a *cresc.* marking.

Eleventh musical staff, concluding the 'CODA' section with fingerings 4, 0, 0, 4 and a final cadence.

6 VIOLIN

□ Down-Bow.

V Up-Bow.

# 3<sup>rd</sup> AIR VARIÉ.

on a Theme by BELLINI.

CHARLES DANCLA . Op. 89. N<sup>o</sup> 3.

Maestoso.

THÈME.  
Moderato cantabile.

VARI.

*p* cantante e dolce.

VIOLIN.

The first system of the main score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *f* (forte) is present in the second staff. The piece concludes with a double bar line and a final chord.

VAR. II.  
Risoluto.

The variation section is titled "VAR. II. Risoluto." and consists of two staves of music. It begins with a dynamic marking of *f* and includes the instruction *sautillé.* (sautillé). The music is characterized by a more rhythmic and driving feel than the main piece, with frequent use of slurs and accents. There are several *V* (vibrato) markings above notes. The section ends with a double bar line and a final chord.

CODA.

The coda section is titled "CODA." and consists of three staves of music. It begins with the instruction *leggiero.* (leggiero) and *sautillé.* The music is light and rhythmic, featuring many sixteenth notes. A dynamic marking of *f* is present in the third staff. The section concludes with a double bar line and a final chord.

▣ Down-Bow

∨ Up-Bow

# 4<sup>th</sup> AIR VARIÉ.

on a Theme by DONIZETTI.

VIOLIN.

CHARLES DANCLA, Op. 89. No 4.

Andante cantabile.

Thème

sul A.

VAR. I.



# VIOLIN.

*cantabile.*  
*sonore.*  
*f*  
*rall.*

Handwritten musical notation for the first section. It begins with a treble clef and a key signature of two flats. The music features several measures of eighth notes with fingerings 4, 3, 4, 2, 3, 4, 2, 2, 0, 2. There are also measures with triplets of eighth notes and a section marked *f* (forte) with slurs and bow marks. The section concludes with a *rall.* (ritardando) marking and a few more notes with fingerings 1, 1, 1, 1, 2.

### VAR. II.

Allegro moderato.

*leggiero.*  
*f*  
*p*  
*f*

Handwritten musical notation for the second section. It starts with a treble clef and a key signature of two flats. The tempo is marked *Allegro moderato.* The music is characterized by rapid eighth-note passages, often in groups of four, with various fingerings like 4, 2, 1, 1, 2, 3, 2, 3, 2, 2. There are dynamic markings including *leggiero.* (light), *f* (forte), and *p* (piano). The piece ends with a final measure containing a *f* marking.

# 5<sup>th</sup> AIR VARIÉ.

on a Theme by WEIGL.

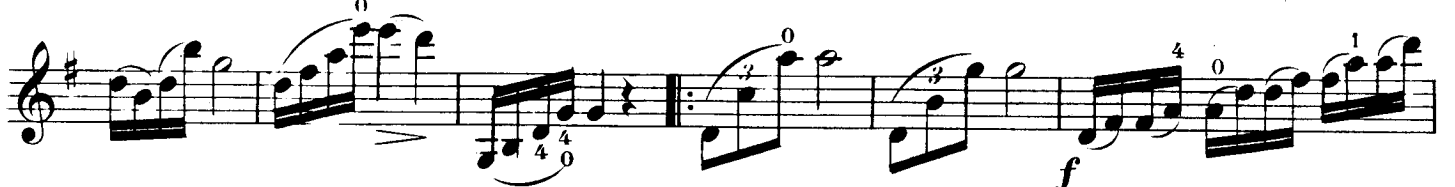
▣ Down-Bow  
▽ Up-Bow

VIOLIN.

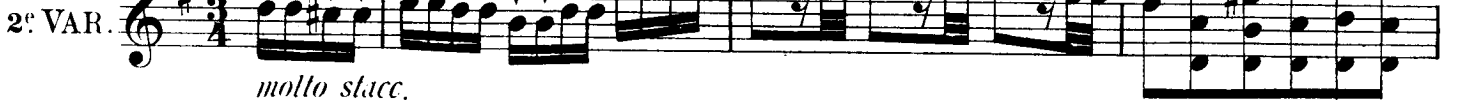
Moderato.

THEME.  
Cantabile.

CHARLES DANCLA Op. 89. No 5.



Brillante.



6 6 6 6 6 1 2 3 4

Cantabile.  
M.G.\*)

pizz. 4 0 2 1

M.G.\*)

pizz. 4 0 2 2 1 0 1

2 2 1 3 cresc.

M.G.\*)

3 0 4 0 2

M.G.\*)

pizz. 4 0 2 2 1 0

Tempo animato

f 1 4 4

4 4 4 Facilité.

1 2 V V

\*) These accompanying chords are picked with the third finger of the left hand, while the bow sustains the dotted half notes.

# 6<sup>th</sup> AIR VARIÉ

on a Theme by Mercadante.

12

▣ Down-Bow

V Up-Bow

VIOLIN.

THEME.

CHARLES DANCLA, Op. 89. No 6.

Andante maestoso.

Andante cantabile.

VAR. I.

*Un poco più animé*

VAR. II.

*Cantabile.  
avec élégance.*

*mf*

*rall.* **f**

*rall. poco a poco.* *rapidement.*

*a tempo.*

VAR. III.  
Brillante.

**f**

*ou bien coulé \*)*

*cresc.*

\* ) With dash and spirit.