

M.
1315

Six
T R I O S
A

deux Violons

avec la
B A S S E

Tres Humblement Dediees

A SON ALTESSE SERENISSIME

Le Comseigneur le Prince Charles

Hereditaire de Brunfwick Lunebourg &c.&c.

Composées par

FRANCOIS ZAPPA

OUVRE IV

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had the three former Setts by the above Author. likewise Trios for 2 Violins & Bass by
The Right Hon^{ble} the Earl of Kelly. Pugnani, Kammel, Smith, Ricci, Barthelemon, Cirri, Galleotti, Campioni,
Martini, Zannetti, Filtz, Swindle, Guerini, Pefch, Reinard, Vento, Humble, Androux, Lidarti, Noferi &c.&c.

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ATAZOS

VIOLINO PRIMO

SONATA I

Pia *For* *Pia* *For* *Pia*

For *Pia* *For* *Pia* *For* *Pia* *For*

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For* *cres*

Pia

Pia *For* *Pia*

For *Pia* *For*

Pia *Pia* *For*

Pia *For*

Pia *For* *Pia* *For*

Pia

Allegro Affai

Pia *For* *Pia*

For *Pia* *For*

Pianissimo



VIOLINO PRIMO

For

Pia For

Pia For

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff has a double bar line and the instruction 'For' below it. The third staff has 'Pia' and 'For' below it. The fourth staff has 'Pia' and 'For' below it and ends with a double bar line and repeat dots.

SONATA II *Largo non tanto*

This system contains the first staff of the second section, 'SONATA II'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking 'Largo non tanto' is written below the staff. The music begins with a series of eighth notes.

Pia

For

Pia

This system contains the remaining staves of the musical score. The second staff continues the eighth-note pattern. The third staff has a 'Pia' marking below it. The fourth staff has a 'For' marking below it. The fifth staff has a 'Pia' marking below it. The sixth staff continues the eighth-note pattern. The seventh staff has a 'Pia' marking below it. The eighth staff continues the eighth-note pattern. The ninth staff has a 'Pia' marking below it and ends with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro Affai

SONATA III

Andante

VIOLINO PRIMO

Fe po Fe po

F Fe po

po

Fe Fortifs.

Pia For

Tempo di Minuetto

Pia For

Pia For

Pia For Pia

Pia For

Fe For

Pia Pia

For

For

VIOLINO PRIMO

SONATA IV

The musical score is written for Violino Primo and consists of 13 staves. The first 12 staves are the main piece, and the 13th staff is the Minuetto. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegro. The score includes various dynamics such as piano (po) and forte (fe). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Minuetto section is marked with a 3/4 time signature and a key signature of one sharp (F#).

VIOLINO PRIMO

Allegretto

SONATA V

VIOLINO PRIMO

Minuetto Grazioso

po fe po fe po fe po

fe po fe po

fe po fe po fe po

fe po fe po fe po

po

po fe po fe po

fe

SONATA VI

Andantino

fe po

fe po fe po fe

fe po fe po

fe po

fe po

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties. Dynamic markings include *fe* (forte) and *po* (piano). A second ending bracket is present over measures 10-12. The piece concludes with a double bar line and repeat dots.

Allegro Affai

Musical score for Violino Primo, measures 13-14. The tempo is marked *Allegro Affai*. The time signature changes to 3/4. The music continues with a similar melodic style.

Musical score for Violino Primo, measures 15-24. The score continues with various dynamic markings such as *po* and *fe*. It includes first ending brackets (marked with '1') over measures 18-19 and 22-23. The piece ends with a double bar line and repeat dots.

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VIOLINO SECONDO

SONATA I *Andantino*

Musical score for Violino Secondo, Sonata I, Andantino. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *Andantino*. The music features a variety of dynamics, including *Pia* (piano), *For* (forte), and *Cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the tenth staff.

Allegro Affai

Musical score for Violino Secondo, Sonata I, *Allegro Affai*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked *Allegro Affai*. The music features dynamics such as *Pia*, *For*, and *Pianiss°* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the third staff.



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VIOLINO SECONDO

3

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a melodic line with a first ending bracket labeled '1'. The second staff ends with a double bar line and the word 'For'. The third staff continues the melodic line. The fourth staff includes dynamic markings 'Pia' and 'For'. The fifth staff ends with a double bar line and the word 'For'.

SONATA II

Largo non tanto

Second system of musical notation for Sonata II, Violino Secondo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking 'Largo non tanto' is placed below the first staff. The music is characterized by a dense texture of sixteenth and thirty-second notes. The fourth staff includes the dynamic marking 'Pia'. The seventh staff includes the word 'For'. The tenth staff ends with a double bar line and the word 'Pia'.

VIOLINO SECONDO

Allegro Affai 

Pia

For

SONATA III 

Pia

Andantino

For

Fortifs^o

Pia

For

Pia

VIOLINO SECONDO

F P F P For Pia

For Pia For Fortifs F P

F P Pia

For Fortifs Pia

Fori

Tempo di Minuetto

Pia For

Pia For

Pia For Pia For Pia

For Pia

Pia For Pia

For For

VIOLINO SECONDO

SONATA IV

Andantino Cantabile

Minuetto

Allegro

VIOLINO SECONDO

Minuetto Grazioso

Minuetto Grazioso

3/4

p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

p^o h

p^o fe p^o fe

p^o fe

SONATA VI

Andante

SONATA VI

Andante

1

1

fe p^o

fe p^o fe

fe p^o fe

h p^o h

1

fe p^o fe p^o

K

VIOLINO SECONDO

9

Musical score for Violino Secondo, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f^e* and *p^o*. A first ending bracket labeled '1' spans the first two staves. The piece concludes with a double bar line and repeat dots.

Allegro Affai

Musical score for Violino Secondo, measures 11-12. The score is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f^e* and *p^o*. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Secondo, measures 13-22. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f^e* and *p^o*. A first ending bracket labeled '1' spans the first two staves. The piece concludes with a double bar line and repeat dots.

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BASSO

SONATA II

Largo non tanto

Musical score for Sonata II, Largo non tanto, Bass part. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Largo non tanto'. The music features various fingering numbers (e.g., 7, 6, 4, 3, 2, 1) and dynamics such as 'Pia' (piano). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Allegro Affai

Musical score for Sonata II, Allegro Affai, Bass part. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Allegro Affai'. The music features various fingering numbers and dynamics such as 'Pia' (piano) and 'For' (forte). The notation includes eighth and sixteenth notes, rests, and repeat signs.

SONATA III

Andantino

Musical score for Sonata III, Andantino, Bass part. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andantino'. The music features various fingering numbers and dynamics such as 'po' (pianissimo), 'Fe' (fz), and 'fmo' (fortissimo). The notation includes eighth and sixteenth notes, rests, and repeat signs.

K

BASSO

3

The musical score is written for Bassoon and consists of ten systems of staves. Each system typically contains two staves, with the first staff being the upper voice and the second staff being the lower voice. The notation includes various note values, rests, and articulation marks such as accents and slurs. Performance markings include dynamics like *po* (piano) and *fmo* (forzando), and fingering numbers (e.g., 6-5, 7, 8, 3, 6, 5, 4, #). The score is divided into sections by repeat signs and includes a tempo change to *Tempo di Minuetto* in 3/4 time. The key signature is one sharp (F#). The piece concludes with a final cadence.

BASSO

SONATA IV

6 6 6 4 3 7 6 6 4 3 6 4 5

Andantino Cantabile *po*

6 4 5 3 6 4 5 3 6 5 3 6 5 3 6 5 3

Fe po Fe

4 #3 6 6 6 6 I 6 6 4 #3 I

Fe po Fe po Fe po Fe po

6 6 4 5 5 3 5 6 4 #

Fe po Fe

6 5 3 #4 6 6 5 # 7 # 6 5 3 6 4

Fe po Fe po Fe po

7 4 7 6 4 7 #4 3 b7 6 4 7 6 6 4 5 7-6 6 4 3 6 4

Fe po po

5 6 4 5 6 4 5 3 6 4 5 3 6 # 8

po Fe po

5 6 6 6 6 6 6 6 6 1 6 6 4 3

Fe po Fe po Fe po Fe po Fe po

1 6 6 4 5 5 6 4 3

Fe po Fe po

7 8 6 6 5 6 4 6 5 3 6 6 6 6 4 3

Fe po Fe po Fe po Fe po Fe po

8 7 6 # 8 7 3 6 4 # 6 6 5

Fe po Fe po Fe po Fe po Fe po

6 4 # 5 # 5 3 # 6 6 b5 3 # 6 6 6 7 6 7 6 # 6 5 3 7 4 8 6 6 5 3-6

Fe po Fe po Fe po Fe po Fe po

5 # # 5 3 # 6 6 b5 3 # 6 6 6 7 6 7 6 # 6 5 3 7 4 8 6 6 5 3-6

po Fe po Fe po Fe po Fe po Fe po

5 3-6 5 6 6 4 3 6 4 3 6 6 5 6 4 3 6 6 4 3

po Fe po Fe po po Fe po Fe po

VIOLONCELLO OBLIGATO

SONATA V

Allegretto

The musical score is written for a cello and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The music is characterized by a dense texture of eighth and sixteenth notes, often grouped in slurs. Dynamic markings 'Fe' (forte) and 'po' (piano) are used throughout. The score ends with a double bar line and the word 'Volti'.

VIOLONCELLO OBLIGATO

Minuetto
Grazioso

BASSO

SONATA VI

Andante

The musical score consists of 13 staves of music. The notation includes various note values, rests, and fingerings (numbers 1-8). Dynamic markings such as *Fe* (forte) and *po* (piano) are used throughout. The tempo instruction *Allegro Affai* is written above the 7th staff. The score concludes with a double bar line and repeat dots.

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