

M3 185  
322

# Sonata

Violino

U22702-66

Francesco Maria Veracini  
(1690-1768)  
Op. 2 Nr. 1

## TOCCATA

Adagio, e come stà\*)

\*) „Wie es steht“, d. h. ohne Verzierungen!

\*\*\*) ondeggiando. Ausführung:

# Violino

38 **Presto**

41

43

45

48 **Adagio, Piano e Staccato**

50 **Adagio**

54

## CAPRICCIO I

Allegro ma non presto

1 **f**

5

8

10

Violino

13

17

19

21

24

28

30

32

35

38

42

45

47

49

51

*piano* *forte*

55

58

63

66

69

72

74

Violino

77

81

84

87

91

94

96

98

101

104

107

Adagio

Violino

Allegro

*f (la seconda volta p)*

4

8

*segue*

11

15

18

21

24

*f*

28

31

34

37

*tr*  
*mf*

41

44

47

50

*segue*

*cresc.* *f*

55

59

64

67

*mf*

EPILOGO DELLA TOCCATA

Largo, e Nobile

The musical score is written for violin in G major and 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a *segue* instruction. The tempo is marked *Largo, e Nobile*. The score contains measures 2 through 41, with measure numbers 7, 11, 15, 19, 23, 28, 31, 34, 37, and 41 indicated in boxes. Trills (tr) are marked above several notes. The tempo changes to *Presto* at measure 23, marked with a dynamic of *f*. The tempo returns to *Largo, e Nobile* at measure 37, marked *Adagio*. Dynamics include *mf* (mezzo-forte) and *piano*. The score concludes with a trill and a final note on measure 41.



CAPRICCIO II

Allegro, e Brillante

1 *f*

8 *tr* 3 4 0

16 *tr* 4

25

33 *tr* *segue* 3 *tr* 3 *tr* *tr* 3 *tr* 2 *tr*

43 3 *tr* 1 1 1

51 2 *tr* 0

60 4 *tr*

68 1 *tr* 2 2 2 *mf*

77 3 3

84 I 3 2 1 1 *tr* 2

93 *f*

102 *tr* *mf*

111 *tr*

119 *tr*

128 *f*

136 *Più Allegro*

142

148 *1*

154 *1*

159 *1* *3*

165

173

181

*mf*

187

194

201

*f*

208

217

224

232

236

240

*ff*

