

Lo, how a rose e'er blooming

Trans: V.1-2 by Theodore Baker (1851-1934) - V.3 by Harriet

Reynolds Krauth Spaeth (1845-1925)

for Choir & Brass

Melody: German - 1600

Harmony: Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Score

Moderato $\text{♩} = 65$

Intro.

The score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Soprano
- Alto
- Tenor
- Bass

The brass parts (Trumpets, Trombones, and Bass Trombone) play an introduction in 3/2 time, marked *Moderato* with a tempo of 65 beats per minute. The introduction consists of four measures, with the first three measures containing the main melody and the fourth measure being a whole note. The dynamics are marked *mf* for the first three measures and *p* for the fourth. A repeat sign is present at the end of the introduction. The choir parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics: "1~Lo, how a rose e'er / 2~I - sa - iah 'twas fore-". The lyrics are repeated for each voice part.

Praetorius Lo, how a rose e'er blooming Score

5

2X

p
2X

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

8

bloom - ing
told it,

From
The

ten - der
Rose I

stem
have

hath
in

sprung!
mind.

bloom - ing
told it,

From
The

ten - der
Rose I

stem
have

hath
in

sprung!
mind.

bloom - ing
told it,

From
The

ten - der
Rose I

stem
have

hath
in

sprung!
mind.

bloom - ing
told it,

From
The

ten - der
Rose I

stem
have

hath
in

sprung!
mind.

Praetorius Lo, how a rose e'er blooming Score

8

C Tpt. 1

C Tpt. 2

Tbn. *2X*

B. Tbn. *p*

S

A

T

B

8

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
 Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
 Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
 Ma - ry we be - hold it, The vir - gin Moth - er

Of With jes - se's lin - eage com - ing it, As The pro - phets long have
 Ma - ry we be - hold it, The vir - gin Moth - er

Praetorius Lo, how a rose e'er blooming Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

S

A

T

B

8

sung, kind. it came, a flow - 'ret - bright, A - mid the cold of
 To show God's love a - right, She bore to us a

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

15

S

A

T

B

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

8

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

Praetorius Lo, how a rose e'er blooming Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

A

T

B

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

3~O Flow'r, whose fra-grance ten - der With

Praetorius Lo, how a rose e'er blooming Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

S

A

T

B

sweet - ness fills the air. Dis - pel in glo - rious

sweet - ness fills the air. Dis - pel in glo - rious

8
sweet - ness fills the air. Dis - pel in glo - rious

sweet - ness fills the air. Dis - pel in glo - rious

Praetorius Lo, how a rose e'er blooming Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

S

A

T

B

splen - dor The dark-ness ev - 'ry - where: True

splen - dor The dark - ness ev - 'ry - where: True

8 splen - dor The dark-ness ev - 'ry - where: True

splen - dor The dark-ness ev - 'ry - where: True

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

S

A

T

B

man, yet ver - y God. From sin and death now save us, And

man, yet ver - y God. From sin and death now save us, And

8 man, yet ver - y God. From sin and death now save us, And

man, yet ver - y God. From sin and death now save us, And

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

S

A

T

B

share our ev - 'ry load.

share our ev - 'ry load.

8 share our ev - 'ry load.

share our ev - 'ry load.