

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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e-mail: mertonmusic@argonet.co.uk

Moderato. VIOLINO I?

VIOLINO 1º

First musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte).

Second musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte).

Third musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte).

Fourth musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte).

Fifth musical staff with treble clef, key signature of two flats, and a dynamic marking of *dim.* (diminuendo).

Sixth musical staff with treble clef, key signature of two flats, and a dynamic marking of *res.* (ritardando).

Seventh musical staff with treble clef, key signature of two flats, and dynamic markings of *dim.*, *f*, *dim.*, and *p*.

Eighth musical staff with treble clef, key signature of two flats, and dynamic markings of *p* and *calando f a tempo.*

Ninth musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*.

Tenth musical staff with treble clef, key signature of two flats, and dynamic markings of *calando.*, *a tempo.*, and *f*.

VIOLINO I^o

Var 4.

La prima volta legato, la 2^a volta staccato.

La prima volta legato, la 2^a volta staccato.

STACC sempre *pp* e staccato.

poco f

ff

VIOLINO I^o

p
pp
f
cres.
leggiero.
calando. pp
a tempo.

Andante.

VIOLINO I^o

sempre *p*

pp

2

tr.

tr.

tr.

pp

pp

pp

pp

pp rit.

morendo.

Andante. Thema con Variatione.

p

Var.1.

Var.2.

p

Var.3.

f

pp

QUARTETTO II.

VIOLINO II?

Moderato.

Aufführungsrecht vorbehalten.

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161S		Score		2.35
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115	GADE		D 63	6555 2.45
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158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
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160		Volume 2		5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2Vn2VaVc/Db		a 58	65564 3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db		d 24	64464 3.00
152	2Vn2VaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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VIOLINO II?

f *p* *f* *dim.* *cres.* *dim.* *a tempo.* *f* *dim.* *p* *calando.* *f* *calando.* *f* *pp* *leggiere.* *fr* *1* *3* *fr* *3* *fr* *fr* *fr* *fr* *fr* *cres.* *f* *calando.* *1* *a tempo.* *p* *f* *p* *pp*

Andante.
sempre

VIOLINO II?

The musical score for Violino II consists of 14 staves of music. The tempo is marked 'Andante' and 'sempre'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

VIOLINO IIº

Andante. Thema con Variatione.

The main theme is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns with rests. The second staff continues the melody, featuring a repeat sign and a fermata at the end.

Var. 1.

Var. 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second and third staves continue the variation with rhythmic patterns and a repeat sign at the end.

Var. 2.

Var. 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a staccato articulation. The subsequent staves continue the variation with rhythmic patterns and a repeat sign at the end.

VIOLINO IIº

Var. 3.

Var. 3 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The subsequent staves continue the variation with rhythmic patterns and a repeat sign at the end.

Var. 4.

Var. 4 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a pianissimo (*pp*) dynamic. The subsequent staves continue the variation with rhythmic patterns and a repeat sign at the end. The final staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic marking.

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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
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160			Volume 1	5333 3.60
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142S		Score		1.80
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153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

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123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
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102S		Score		1.55
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108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

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150S		Score		3.65
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152			C 25	54454 3.20
152S		Score		2.85
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138S		Score		3.50
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QUARTETTO II.

VIOLA .

Moderato .

VIOLA.

First staff of music, starting with a double bar line and a repeat sign. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking.

Second staff of music, featuring a forte (*f*) dynamic marking and a triplet of eighth notes.

Third staff of music, continuing the melodic line.

Fourth staff of music, ending with a *dim.* (diminuendo) dynamic marking.

Fifth staff of music, featuring a *cres.* (crescendo) dynamic marking.

Sixth staff of music, containing dynamic markings for *f dim.*, *p*, and *marcato.*, along with a triplet.

Seventh staff of music, starting with a piano (*p*) dynamic, followed by a *calando.* (ritardando) section, and ending with a forte (*f*) dynamic and *a tempo.* marking.

Eighth staff of music, featuring a piano (*p*) dynamic and a *calando.* (ritardando) section.

Ninth staff of music, starting with a forte (*f*) dynamic and an *a tempo.* marking.

Tenth staff of music, concluding the piece with a final melodic phrase.

VIOLA.

Var. 3.

r. 4.

VIOLA.

Andante.

VIOLA.

Musical score for Viola, Andante section, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p* and a *v* (vibrato) marking. The second system includes a *pp* marking. The third system includes a *p* marking. The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Andante. Thema con Variatione.

Musical score for Viola, Andante. Thema con Variatione section, measures 17-32. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p*. The second system is labeled **Var. 1.** and includes a *p* marking. The third system is labeled **Var. 2. Staccato.** and includes a *p* marking. The piece concludes with a *pp* dynamic.

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158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152	2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUARTETTO II.

VIOLONCELLO

Moderato.

The musical score is written for a single cello. It begins with a tempo marking of 'Moderato.' and a key signature of one flat (B-flat major). The time signature is 2/4. The score is divided into 12 staves, each containing a line of music. Dynamics include forte (f), piano (p), and pianissimo (pp). There are also markings for 'cres.' (crescendo) and 'dim e cal.' (diminuendo e calando). The score concludes with a final 'cres.' marking.

F. 977

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VOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *p* (piano) dynamic. The third staff includes the instruction *calando cres.* (gradually decelerating and crescendo) and a forte (*f*) dynamic, with a *2* above the staff. The fourth staff is marked *calando.* and *a tempo.* The fifth and sixth staves continue the melodic and rhythmic development. The seventh staff features a *3* (triple) marking. The eighth staff starts with a *pp* (pianissimo) dynamic, followed by a *cres.* (crescendo) and a final *f* dynamic. The ninth staff begins with a *1* and *4* above the staff, followed by a *p* dynamic and a *f* dynamic. The tenth staff concludes with a *calando dim.* marking and a *f* dynamic.

VIOLONCELLO.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p*. The second staff continues the melody and includes a dynamic marking of *pp*. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff returns to a more melodic line with a *p* dynamic. The sixth staff includes a *pp* dynamic marking. The seventh and eighth staves continue with complex rhythmic patterns. The ninth staff has a *p* dynamic marking. The final staff concludes with a *pp* dynamic and a *rit.* (ritardando) marking.

VIOLONCELLO.

Andante. Thema con Variatione.

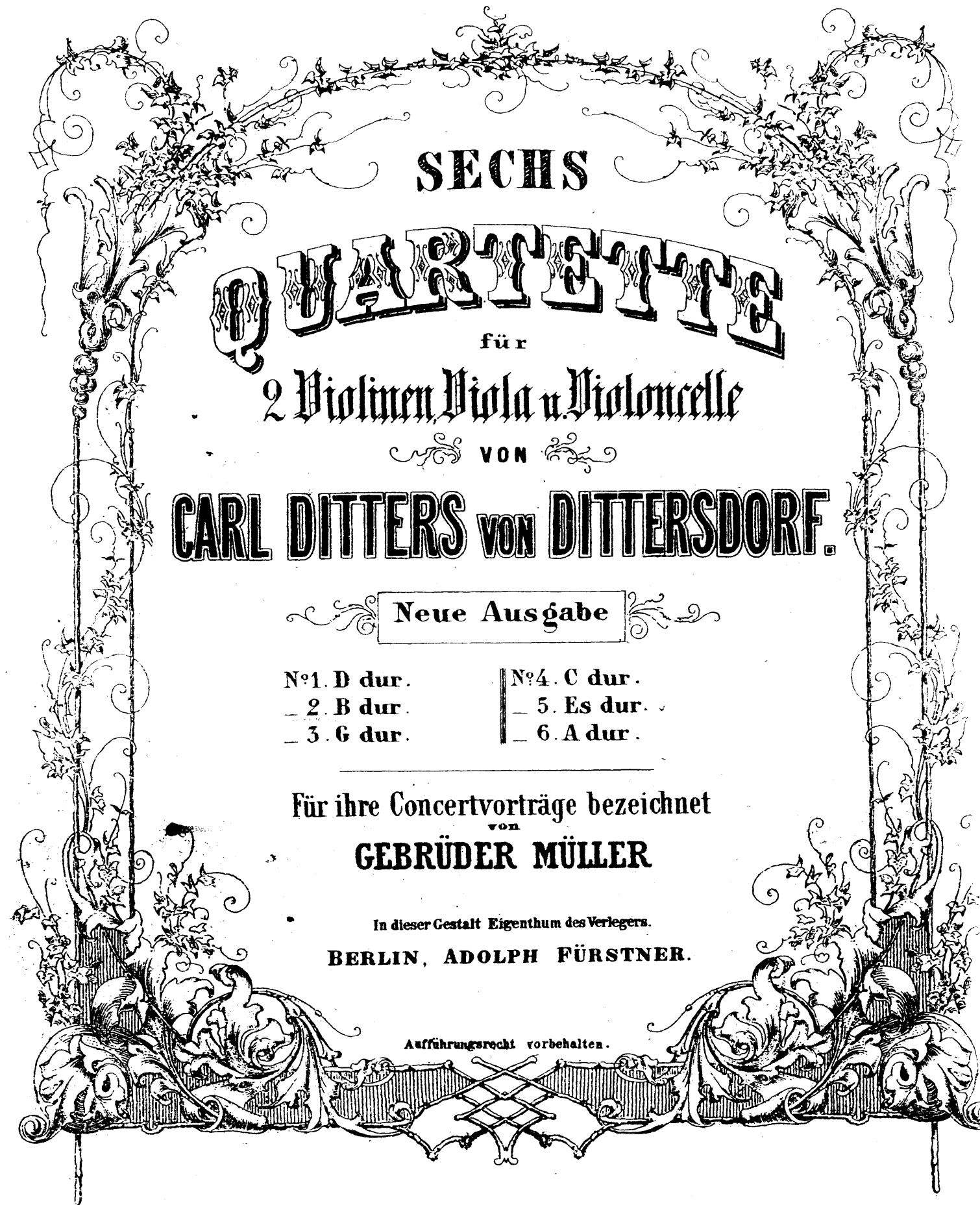
Var. 1.

Var. 2. Staccato.

VIOLONCELLO.

Var. 3.

Var. 4.



SECHS

QUARTETTE

für

2 Violinen Viola u. Violoncelle

VON

CARL DITTERS VON DITTERSDORF.

Neue Ausgabe

Nº1. D dur.

— 2. B dur.

— 3. G dur.

Nº4. C dur.

— 5. Es dur.

— 6. A dur.

Für ihre Concertvorträge bezeichnet

von

GEBRÜDER MÜLLER

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