

Viola Principale.

W. Allen Op. 2

Introduzione.

Adagio
Solo
pousse
Cadenza
Andantino
Thema

The Introduction section consists of several staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Adagio*. The first staff contains a melodic line with a *Solo* marking. The second staff continues the melody with a *pousse* marking. The third staff features a *Cadenza* marking. The fourth staff is marked *Andantino* and begins the *Thema* section. The notation includes various note values, rests, and dynamic markings.

Var 1.

Fine
Da capo al segno

Variation 1 is presented in two systems. The first system starts with a treble clef and a 3/4 time signature. It features a melodic line with a *Fine* marking at the end. The second system continues the variation and concludes with a *Da capo al segno* instruction. The notation includes various note values, rests, and dynamic markings.

Tutti.

ff

The Tutti section is a single staff of music starting with a treble clef and a 3/4 time signature. It begins with a *ff* (fortissimo) dynamic marking. The notation includes various note values and rests.

Viola Prinzipale.

Var. 2

fine

Tutti

Var. 3

fine

Da Capo al Signo

Tutti

Var. 4

fine

Viola Prinzipale.

*Da Capo
al Signo*

Tutti

Var. 5.

Fine

*Da Capo
al Signo*

Tutti

mf

Var. 6.

Larghetto minore

P.S.

Viola Prinzipale.

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with numerous slurs and accents. The second staff continues this line, with some notes marked with '3' and '6'. The third staff shows a change in texture with more rhythmic patterns. The fourth staff includes a double bar line and a key signature change to two sharps (F# and C#). The fifth staff concludes the section with a fermata and the word 'ritardando' written below it.

Rondo
Allegretto.

The Rondo section begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music is characterized by a rhythmic, repetitive pattern of eighth and sixteenth notes. The first staff of the Rondo is followed by four more staves, each continuing the rhythmic motif. The section concludes with a double bar line and a key signature change to one sharp (F#). The final staff includes dynamic markings 'ff' and 'p'.

Viola Prinzipale.

This image shows a page of musical notation for the Viola Prinzipale. The score is written on 12 staves. The notation is dense and features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. The paper is aged and shows some staining, particularly in the lower right quadrant. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Violin

This image shows a page of handwritten musical notation, likely a violin part. The page is aged and yellowed, with a vertical strip of lighter paper or tape running down the center. The notation is written in dark ink and consists of ten staves. Each staff begins with a treble clef and contains various musical notes, rests, and bar lines. The handwriting is somewhat cursive and shows signs of being a working draft. At the top of the page, the word "Violin" is written in a simple, blocky font. On the left side, there is a small, irregular red stamp or mark.

