

CAMERON'S  
SELECTION OF  
VIOLIN MUSIC;

CONTAINING

ALL THE MOST POPULAR NATIONAL AIRS,  
MARCHES, STRATHSPEYS, REELS, HORNPIPES, JIGS, COUNTRY DANCES,  
QUICKSTEPS, QUADRILLES, POLKAS, &c., &c., &c.

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GLASGOW:

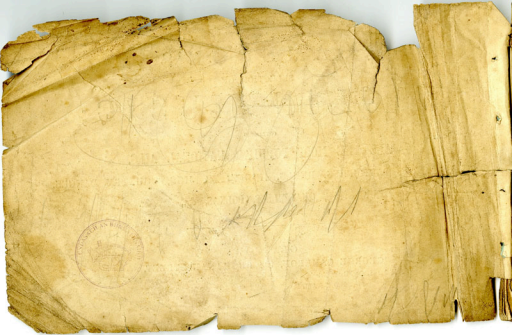
GEORGE CAMERON, 194 BUCHANAN STREET,

Publisher of School Books, Catechisms, Hymn Books, Sacred Music Books, Music Proceptrs, &c. &c.

SOLD BY ALL BOOKSELLERS AND MUSICSELLERS.

1850.

125-7-61



*[Faint, illegible handwritten text or markings]*



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			Whistle o'er the Lave w/4, . . . . .
			White Cockade, . . . . .
			Why left I my Name, . . . . .
			White Rose'd a Park o' Mass, . . . . .
			Willie was a Waston Wag, . . . . .
			Will you go to Sheriff Muir, . . . . .
			Within a Mile o' Edinburgh, . . . . .
			Yankee Doodle, . . . . .
			Ye Banks and Braes o' Bonnie Doon, . . . . .
			Yellow-Hair'd Lassie, . . . . .
			Young May Moon, The, <i>Jig</i> , . . . . .

# CAMERON'S SELECTION OF VIOLIN MUSIC.

*Slowly.*

GOD SAVE THE QUEEN.

BRITISH NATIONAL ANTHEM.

Two staves of musical notation for the piece 'God Save the Queen'. The first staff contains the melody, and the second staff contains the accompaniment. The music is written in treble clef with a 3/4 time signature.

*Moderately.*

THE MARSEILLOIS HYMN.

FRENCH NATIONAL AIR, BY BOUDET DE LILLE.

Three staves of musical notation for the piece 'The Marseillois Hymn'. The first two staves contain the melody, and the third staff contains the accompaniment. The music is written in treble clef with a common time signature.

*Lively.*

YANKEE DOODLE

AMERICAN NATIONAL AIR.

Two staves of musical notation for the piece 'Yankee Doodle'. The first staff contains the melody, and the second staff contains the accompaniment. The music is written in treble clef with a common time signature.

THE GOLD GROUND.

Irish Air.



MRS. GARDEN OF TROUP.

STRATHPEY.



I'LL GANG NAE MAIR TO YON TOWN.

DUBL.



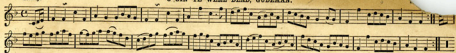
EYE LET US A' TO THE BRIDAL.

JIN.



*Slowly.*

O' SIN YE WERE DEAD, GUDEMAN.



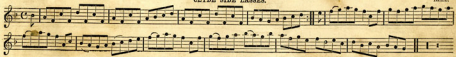
MRS. M'INTYRE

STRATHSPEY, BY J. M'INTYRE.



CLYDE SIDE LASSES.

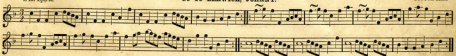
*Reel.*



*With Spirit.*

GO TO BERWICK, JOHNNY.

*Scottish Air.*



LIFE LET US CHERISH

GERMAN AIR



D.C.

TULLOCHGORUM

STRATHPEY.



IF I HAD A BONNIE LASSIE

REEL



THE LADY OF THE LAKE

COUNTRY DANCE



D.C. S



*Slow.*

KIND ROBIN LOVES ME.

SCOTTISH AIR.



LORD MURRAY.

STRATHMORE, BY J. PRINGLE.



GREEN GROW THE BASHES.

HEBL.



KATTY MOONEY.

Jr.



## GLOOMY WINTER'S NOW AWAY!

SCOTTISH AIR.



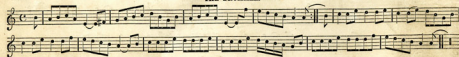
I LOST MY LOVE, AND I DINNA KEN HOW.

Jig.



THE DRUMMER

Reel.



BUNG YOUR EYE

Jig.





*Slow.*

LOGAN WATER.

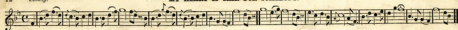


JENNY NETTLES.



## MY HEART IS SAIR FOR SOMEBODY.

SCOTTISH AIR.

*Moderately.*

## GALLER HERRIN.

NATHANIEL GOW.



## BRECHIN CASTLE

STRAITHFAY.



## LADY MONTGOMERY.

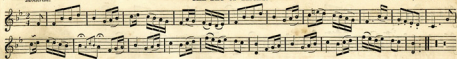
REEL, BY THE EARL OF EGLINTON.



*Moderato.*

THE BAY OF BISCAY.

ENGLISH AIR, BY DAVY. 13



MR. FRANCIS SITWELL.

STRATHEBY.



MISS DUMBRECK.

TRILL.



THE COLLEGE HORNPIPE.



## THE ROSE TREE

Irish Air.



## CAMERON'S GOT HIS WIFE AGAIN.

STRATHMORE.



## JENNY DANG THE WEAVER.

Irish.



Was Spelt

## THE DEUKS DANG O'ER MY DADDIE.



MY LOVE IS LIKE A RED RED ROSE.

Musical notation for the first piece, consisting of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

D.C.

CRAIGELLACHIE BRIDGE

STRATHSPEY, BY MARSHALL.

Musical notation for the second piece, consisting of four staves. The first staff is the melody, and the following three staves are the accompaniment. The key signature has one flat (B-flat), and the time signature is C (Common time). The piece concludes with a double bar line and a repeat sign.

For the 4th part, play the 3d part.

RACHEL RAE

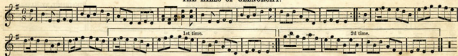
REM., BY J. LOVE.

Musical notation for the third piece, consisting of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one flat (B-flat), and the time signature is C (Common time). The piece concludes with a double bar line and a repeat sign.

## THE DEAD MARCH, OR SOLDIER'S DREAM

*Rit.*

## THE HILLS OF GLENORCHY.



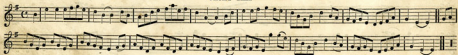
## I HAE A HOUSE O' MY AIN.

SCOTCH AIR.



## JACKY TAR.

HORNPIPE.





*Slow.*

MY BOY TAMMY.

OLD SCOTTISH AIR. 17



*Moderate.*

CHARLIE IS MY DARLING.

JACOBITE AIR.



*Slow.*

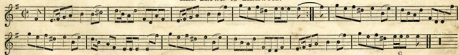
STRUAN ROBERTSON'S RANT.

STRATHMORE.



MRS. BROWN OF LINKWOOD.

REEL.



## WITHIN A MILE OF EDINBURGH.



## LADY NELLY WEMYSS.

No.



## THE HIGH ROAD TO LINTON.



## MEG MERRILLES.

COUNTRY DANCE.



Musical score for the first piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplets and rests.

## HIGHLAND WHISKY.

STRATHPEY.

Musical score for the second piece, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a steady eighth-note rhythm.

## SPEED THE PLOUGH.

Musical score for the third piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a simple, rhythmic tune with a consistent eighth-note pattern.

## MISS GRAHAM OF INCHBRAIKIE.

STRATHPEY, BY NATH. GOV.

Musical score for "Miss Graham of Inchbraikie" in C major, 2/4 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a more active accompaniment. The piece concludes with a double bar line.

*Lively.*

## EVELEEN'S BOWER.

IRISH AIR.

Musical score for "Eveleen's Bower" in C major, 2/4 time. It consists of a single staff with a melody. The piece concludes with a double bar line.

## LADY CARMICHAEL.

STRATHPEY.

Musical score for "Lady Carmichael" in C major, 2/4 time. It consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece concludes with a double bar line.

## CANERFEIGH.

REEL.

Musical score for "Canerfeigh" in C major, 2/4 time. It consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece concludes with a double bar line.

*Slow.*

WILLIE WAS A WANTON WAG.

21



*Andrte.*

LOCHERROCH SIDE.

SCOTTISH AIR.



THE AYRSHIRE LASSES.

STRATHPEY.



FIGHT ABOUT THE FIRESIDE.

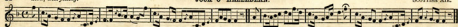
REEL.



*Slow, with feeling.*

## JOCK O' HAZLEDEAN.

SCOTTISH AIR.



## DAINTY DAVIE.

STRATHMORE.



## CAMERONIAN RANT.

REEL.



## PETRONELLA.

COUNTRY DANCE OR HORNSPIPE.



*Slowly*

EARL MOIRA.

STRATHPEY, BY McINTYRE.

Musical score for 'Earl Moira' in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line and repeat dots.

*Slowly*

MAID OF ISLA.

STRATHPEY.

Musical score for 'Maid of Isla' in C major, 2/4 time. It consists of two staves of music. The notation is similar to the first piece, with a consistent eighth-note accompaniment and a melodic upper line. The piece ends with a double bar line and repeat dots.

HORNPIPE

Musical score for 'Hornpipe' in C major, 2/4 time. It consists of two staves of music. The tempo is indicated as 'Slowly'. The music features a rhythmic accompaniment with frequent eighth-note patterns. The piece concludes with a double bar line and repeat dots.

## WHISTLE O'ER THE LAVE O'T.

SCOTTISH AIR, BY JOHN BROWN.



## THE DUKE OF GORDON'S BIRTH DAY.

STRATHGUY.



## THE FLOWERS OF EDINBURGH.

REEL.



## ST. PATRICK'S DAY IN THE MORNING.





*Bold and energetically.*

SEE THE CONQUERING HERO COMES.

HANDEL. 25

Musical score for the first piece, 'See the Conquering Hero Comes' by Handel. It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff includes a *Fin.* marking above the staff and a *D.C.* marking below the staff.

*Viv. Spirit.*

O DEAR WHAT CAN THE MATTER BE

IRISH AIR.

Musical score for the second piece, 'O Dear What Can the Matter Be' (Irish Air). It consists of two staves of music in G major and 2/4 time, featuring a lively, rhythmic melody.

MONYMUSS.

STRATHPEY.

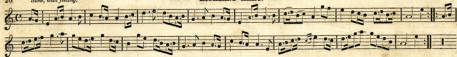
Musical score for the third piece, 'Monymuss' (Strathpey). It consists of two staves of music in G major and 2/4 time, characterized by a fast, intricate melody with many sixteenth notes.

PUSH ABOUT THE FORUM.

SCOTL.

Musical score for the fourth piece, 'Push About the Forum' (Scottish). It consists of two staves of music in G major and 2/4 time, featuring a rhythmic melody with a prominent bass line.

## HIGHLAND MARY.



## MISS LYLE'S STRATHSPY.



## MISS LYLE'S REEL.





Solo.

## GILDEROY.



## KISSD YESTREEN.



## I WISH YOU WOULD MARRY ME NOW.

Solo.



*Slow, with feeling.*

## THE FLOWERS OF THE FOREST.

OLD SCOTTISH AIR.

*Slowly.*

## GIN A BODY MEET A BODY.

SCOTTISH AIR.

*Moderate.*

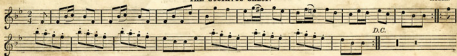
## JENNY LIND POLKA.

WALLINGFORD.



## THE GUSTAVUS GALOP.

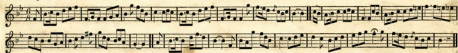
JUBIN.



*Lively.*

HURRAH! FOR THE BONNETS OF BLUE.

29



JENKIN'S HORNPIPE.



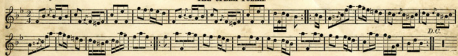
*Lively.*

THE LEGACY.



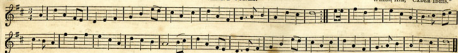
*Moderately.*

THE OPERA POLKA.

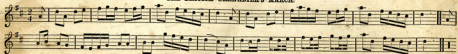


## JENNY JONES.

WELSH AIR, "CAPER IEDDA."



## THE BRITISH GRENADIER'S MARCH.



## MARQUIS OF HUNTLY'S HIGHLAND FLING.



## PEASE STRAE



Musical score for "THE BOATIE ROWS" in 3/4 time, marked "Slow". The score consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is a treble accompaniment. The piece concludes with a double bar line.

## OFF SHE GOES.

Jno.

Musical score for "OFF SHE GOES" in 2/4 time, marked "Jno.". The score consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is a treble accompaniment. The piece concludes with a double bar line.

## THIS IS NO MY AIN LASSIE.

Musical score for "THIS IS NO MY AIN LASSIE" in 3/4 time. The score consists of two staves of music. The first staff is the melody, and the second is the bass line. The piece concludes with a double bar line.

## MARQUIS OF HUNTLY'S FAREWELL

STRATHSPY.

*Lively.*

## TIMOUR THE TARTAR.

COUNTRY DANCE.



## BECAUSE HE WAS A BONNIE LAD.

REEL.





## MY AIN KIND DEARIE.



## THE MILLER O' DRONE.

STRATHPEY.



## THE MASON'S APRON.

REGG.



## THE BANKS AND BRAES.

*Lively.*

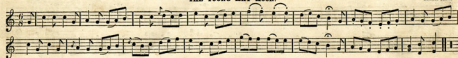
## BANNOCKS O' BARLEY MEAL.

Old Scottish Air.

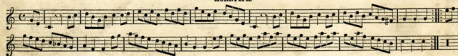


## THE YOUNG MAY MOON.

Irish Air.



## HORNPIPE.



Slow.

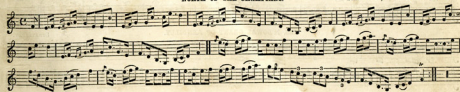
MRS. HAMILTON OF PITCAITHLAND.

STRATHSPY, BY NATH. GOW. 35



NORTH OF THE GRAMPIANS.

STRATHSPY, BY CAPT. SIMON FRASER.



MISS FORBES.

REEL, BY DONALD DOW.



## AULD ROBIN GRAY.

SCOTTISH AIR.

*Moderately.*

## WILLIE BREW'D A PECK O' MAUT.

SCOTTISH AIR.



## MRS. M'DOWAL GRANT OF ARNDILLY.

STRATHPEY.



## INVERNESS LASSES.

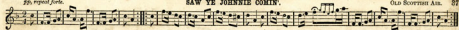
FRENCH.



*ff, repeat forte.*

SAW YE JOHNNIE COMIN'.

OLD SCOTTISH AIR. 87



THE LOTHIAN LASSIE

SCOTTISH AIR.



MORAR SHIEN, OR LOVAT'S WELCOME.

STRATHSPY.

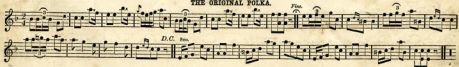


LADY HARRIET HOPE

DUEL.



THE ORIGINAL POLKA.



## BONNIE JEAN.

SCOTTISH AIR.



## LORD SEAFORTH.

STRATHPEFFRY.



## LOCH EARN.

REEL.



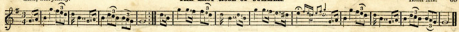
## AURORA WALTZ.



*Slow, with feeling.*

THE LAST ROSE OF SUMMER

THOMAS ABB. 39



THE BELLEISLE MARCH



*Lively.*

THE WHITE COCKADE

JACOBITE AIR.



*Moderately.*

THE SCOTTISCHE, OR GERMAN POLKA



## THE ANGEL'S WHISPER.

Irish Air.

*Slowly.*

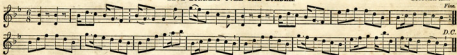
## KATTY DARLING.

Irish Air.

*Bold.*

## BLUE BONNETS OVER THE BORDER.

Scottish Air.

*Fine.**D.C.**Liberty dancing time.*

## CIRCASSIAN CIRCLE.

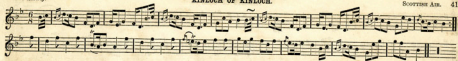




*Slowly.*

KINLOCH OF KINLOCH.

SCOTTISH AIR. 41



*Moderately.*

O WHISTLE AND I'LL COME TO YOU MY LAD.

SCOTTISH AIR.



FAREWELL TO WHISKY.

NEIL GOW.



ROBERTSON'S HORNPIPE.



## HEARTS OF OAK

DAVE.

*Slower.*

## A MAN'S A MAN FOR A' THAT.

SCOTTISH AIR.



## WEST'S HORNPIPE



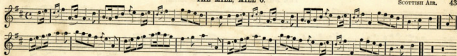
## THE FAIRY DANCE



Steady.

THE MILL, MILL O.

SCOTTISH AIR. 43



With spirit.

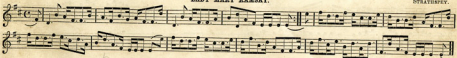
RULE BRITANNIA.

DR. ARMS.



LADY MARY RAMSAY.

STRATHPEY.



LORD DALHOUSIE.

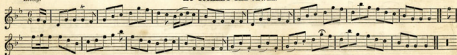
REEL.



## THE EWIE WI' THE CROOKED HORN.

*Lively.*

## MY TOCHER'S THE JEWEL.



## THE MARQUIS OF HUNTLY.

STRATHPEFF.



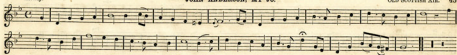
## CAPTAIN KEELER'S REEL.



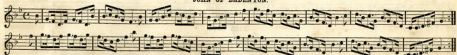
*Slowly.*

JOHN ANDERSON, MY JO.

OLD SCOTTISH AIR. 45



JOHN OF BADENYON.



BRAES O' TULLYMET.

STRATHSPY.

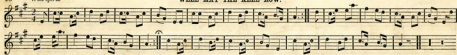


COLONEL M'BAIN.

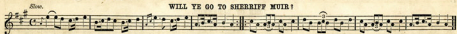
HILL.



## WEEL MAY THE KEEL ROW.

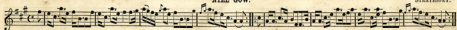


## WILL YE GO TO SHERRIFF MUIR!



## NIEL GOW.

STRATHGOW.



## THE DEIL AMANG THE TAILORS.

REEL.



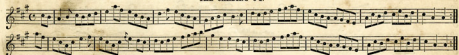
## THE TRIUMPH.

COUNTRY DANCE.





## THE GARDING OT.



## RATTLING ROARING WILLIE

Jm.



## MRS. M'LEOD OF BASAY.

Rsm.



## HAUD AWA' FRAE MR. DONALD.

SCOTTISH AIR.



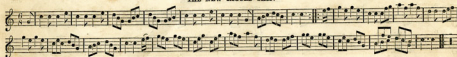
## THE GARB OF OLD GAUL.

MARCH.



## THE NEW RIGGED SHIP.

JIG.



## THE HIGHLANDMAN KISS'D HIS MOTHER.

REEL.

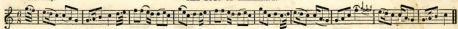




*Moderately.*

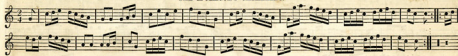
THE BOYS OF KILKENNY.

1828. Arr. 49



*Slowly.*

THE M'OREOOR'S GATHERING.



THE TWEEDALE CLUB.

STRATHPEFFRY, BY NATH. GOW.



DOUBLE KISSES.

*Fast.*



## THE CALEDONIAN MARCH

Musical score for 'The Caledonian March', consisting of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values and articulation marks. The second and third staves continue the melody, while the fourth staff provides a more complex accompaniment with sixteenth-note patterns and slurs.

## A FAVOURITE HORNPIPE

Musical score for 'A Favourite Hornpipe', consisting of two staves of music. The first staff is a treble clef with a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a hornpipe. The second staff continues the melody with similar rhythmic motifs.

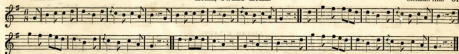
## THE CACHUCHA DANCE

Musical score for 'The Cachucha Dance', consisting of two staves of music. The first staff is a treble clef with a 2/4 time signature. The melody is written in a single line with various rhythmic values and articulation marks. The second staff provides a more complex accompaniment with sixteenth-note patterns and slurs. The score concludes with first and second endings and a double bar line.

Moderate

HOME, SWEET HOME

SCOTLAND AIR. 51

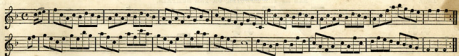


AP SHENKIN.

WELSH AIR.



FISHER'S HORNPIPE



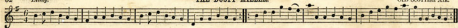
THE BRUNSWICK WALTZ



*Lively.*

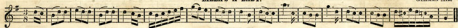
## THE DUSTY MILLER.

OLD SCOTTISH AIR.



## LILLA'S A LADY.

GERMAN AIR.



## THE LANCERS QUADRILLE

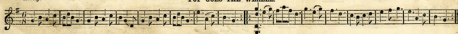
*Lively.*

## HAB AT THE BOWSTER, OR THE BUMPKIN.

*Lively.*

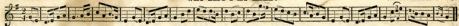
## POP GOES THE WEAZEL.

COUNTRY DANCE.



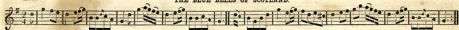
WHY LEFT I MY NAME!

OLD SCOTTISH AIR. 53



*Slow.*

THE BLUE BELLS OF SCOTLAND.



MISS MARY LUMSDEN'S FAVOURITE.



*By Glee.*

THE SPRIG OF SHILLELAGH.

Irish Air.



SICH A GETTIN' UP STAIRS.

NEWLY MADE.



## SHORT LIFE TO STEPMOTHERS.



DUNCAN DAVIDSON.

STRATHPEY.



## THE LIVERPOOL HORNPIPE.



PADDY O'CARROL.

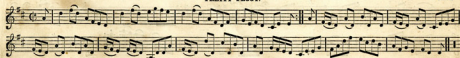
IRISH JIG.





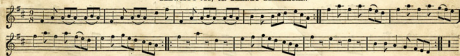
## PRETTY PEGGY.

Reel.



## ELEWITT'S JIG, OR BARNEY BRALLAGAN.

J. ELEWITT.



## THE BACK OF THE CHANGE-HOUSE.

Reel.



## O NANNY WILT THOU GANG WI ME

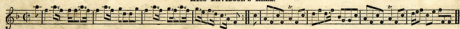
*Slow.*

## LADY DOUNE

STRATHSPEY.



## MISS DAVIDSON'S REEL.





LOCHABER NO MORE

*Slow.*



THE BONNIEST LASS IN A' THE WORLD.

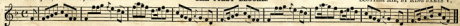
*Slow.*



*With spirit, but not too fast.*

THE JOLLY REOGAR.

SCOTTISH AIR, BY KING JAMES V.



*With spirit.*

TINK A TINK.



*Moderate.*

OH! CARRY ME BACK TO OLE VIRGINNY.

AMERICAN AIR.



## THE FALLS OF FOYERS.

CAPT. SIMON FRASER.

Musical score for 'THE FALLS OF FOYERS' by Capt. Simon Fraser. The score is written in C major and 2/4 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

## BOTHLEMURCHIE'S RANT.

STRATHPEY.

Musical score for 'BOTHLEMURCHIE'S RANT' by Strathpey. The score is written in C major and 2/4 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

## THE SQUARE AND COMPASS.

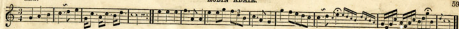
REEL.

Musical score for 'THE SQUARE AND COMPASS' Reel. The score is written in C major and 2/4 time. It consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece ends with a double bar line and repeat dots.

*Slow.*

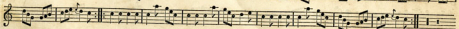
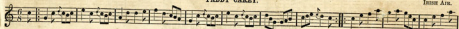
ROBIN ADAIR.

59



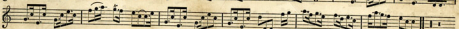
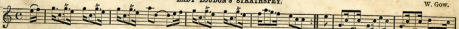
PADDY CARRY.

*Irish Air.*



LADY LOUDON'S STRATHSPEY.

W. Gow.



THE FIFE HUNT.

*Reel.*



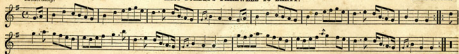
*Slow.*

## BONNIE JEANIE GRAY.

*Moderately.*

## MISS FORBES'S FAREWELL TO BANFF.

ISAAC COOPER.



## THE CAMPBELLS ARE COMING.

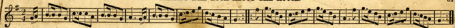
Jin.



## ASTLEY'S HORNPIPE



THERE'S NAE LUCK ABOUT THE HOUSE



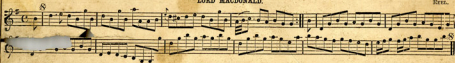
LADY CHARLOTTE CAMPBELL

STRATHGUY, BY NATH. GOW.



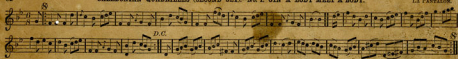
LORD MACDONALD.

REEL.



PERSIAN DANCE





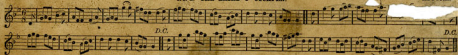
## No. 2.—MARCH TO THE BATTLE FIELD.

L'ÉcO.



## No. 3.—THE LAIRD O' COCKPEN.

La FOLLE.



## No. 4.—UP AN' WAUR THEM A', WILLIE.

La TRENNE.

