

Trois
QUATUORS

A Deux Violons Alto et Basse
Composés Par

P. ARNAUD.

Œuvre. 1^{er}

Prix 6^{fr}

A PARIS

*Chez le S^r Sieber Musicien, rue S^t honore entre celles Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

2 I *Allegro*
QUATUOR

Basso

Musical score for Bassoon part of a quartet, measures 1-20. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including piano (P), forte (F), piano fortissimo (p^{mf}), and sforzando (sf). There are also markings for 'rinforzando' (rinf) and 'smorzando' (smorz). The music consists of continuous eighth and sixteenth note patterns with some rests and slurs.

Minuetto poco Allegretto

Musical score for Bassoon part of a Minuetto, measures 1-2. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics of piano (P) and forte (F). The music consists of quarter and eighth notes.

Rasão

Trio

First staff of music with dynamic markings *rinf* and *p*.

Second staff of music with dynamic marking *p*.

Third staff of music with dynamic markings *F*, *p*, and *rinf*. Section header *D Cal menuetto*.

Fourth staff of music with dynamic markings *P* and *P*. Section header *Alliegretto*.

Fifth staff of music with dynamic markings *F*, *P*, and *F*.

Sixth staff of music with dynamic markings *P*, *F*, *P*, and *F*. Section header *Allegretto*.

Seventh staff of music with dynamic markings *F*, *P*, and *F*.

Eighth staff of music with dynamic markings *P*, *F*, and *P*.

Ninth staff of music with dynamic markings *F*, *P*, and *P*.

Tenth staff of music with dynamic markings *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*.

Eleventh staff of music with dynamic markings *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*.

Twelfth staff of music with dynamic markings *rinf*, *P*, *rinf*, and *P*.

Thirteenth staff of music with dynamic markings *rinf*, *P*, *P*, *F*, *F*, and *F*.

Fourteenth staff of music with dynamic markings *P* and *PP*.

Fifteenth staff of music with dynamic markings *F* and *P*.

Sixteenth staff of music with dynamic markings *P*, *F*, *rinf*, *P*, *P*, and *PP*.

Seventeenth staff of music with dynamic markings *F*, *rinf*, *P*, *P*, and *PP*. Page number 1230.

II *All^o Moderato* *Basso*
QUATUOR

The musical score consists of 14 staves of music. The first staff begins with a piano (*P*) dynamic. The second staff features fortissimo (*F*) and piano (*P*) dynamics. The third staff includes *rinj* (ritardando) and *stacato* markings. The fourth staff is marked piano (*P*). The fifth staff is also marked piano (*P*). The sixth staff is marked piano (*P*). The seventh staff is marked fortissimo (*F*). The eighth staff includes fortissimo (*F*) and pianissimo (*pp*) dynamics. The ninth staff features fortissimo (*F*) and a section marked *8 solo*. The tenth staff includes fortissimo (*F*) and trill (*tr*) markings. The eleventh staff includes trill (*tr*) and piano (*P*) dynamics. The twelfth staff includes *rinj* and piano (*P*) dynamics. The thirteenth staff is marked piano (*P*). The fourteenth staff is marked fortissimo (*F*) and includes a section marked *8*.

Basso

Staccato
Poco f

Minuetto Allegretto

Trio

Adagio non troppo

Poco f

Basso

Poco f

Sostenuto

P PP

rinf rinf

P rinf PP

Rondeau Allegretto

F tr F

I mineur D.C. P

I F P

I F F P F P

I F F P cres 8

I majeur 8 F tr

P

F

6.

8 III Adagio non troppo BASSO

QUATUOR

Sostenuto P > P > P > P F P

Allegro I I

edimant P F F P

PP F P

P *cres* F FF P

P F F F

P P P

P PP P

P P PP

P *cres* F'

P P F

BASSO

Minuetto
Allegretto

Trio

Largo

Anglais