

Handwritten title on a paper label:
Concerto
V. Viol. Solo
J. S. Bach

Musica
2392
O 14

Sächs.
Landes-
Bibl.

URFILM 11/1976 № 118

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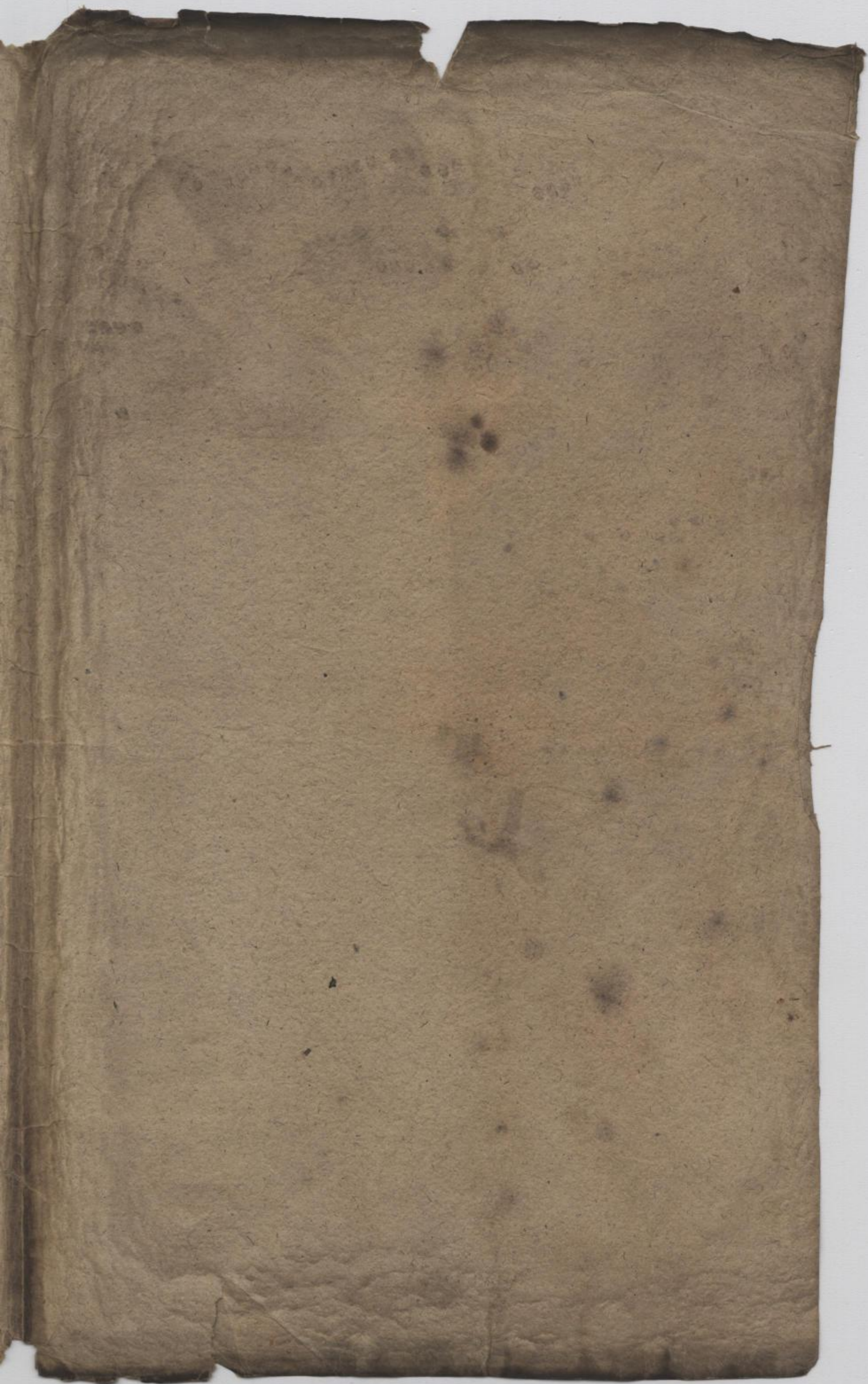
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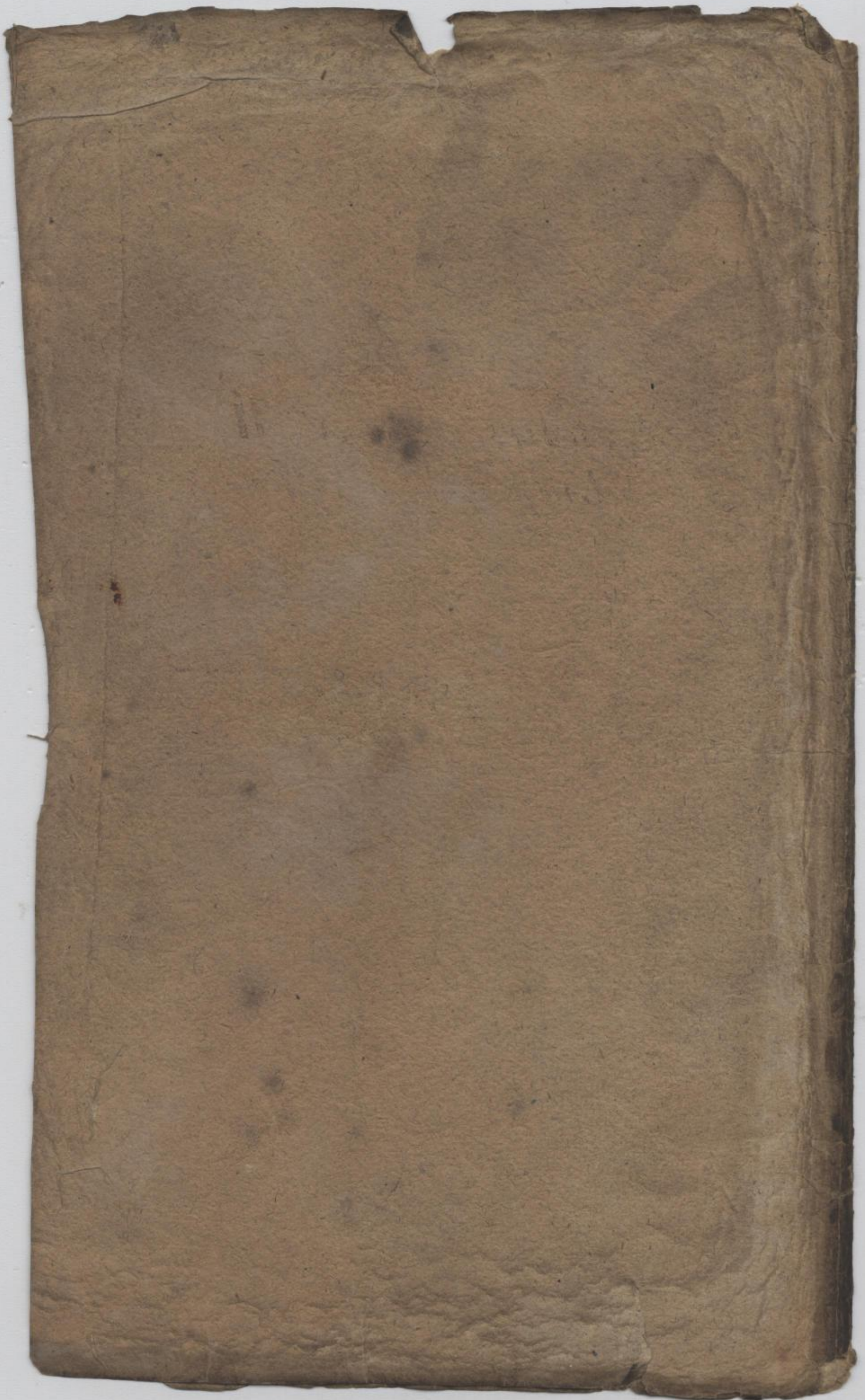
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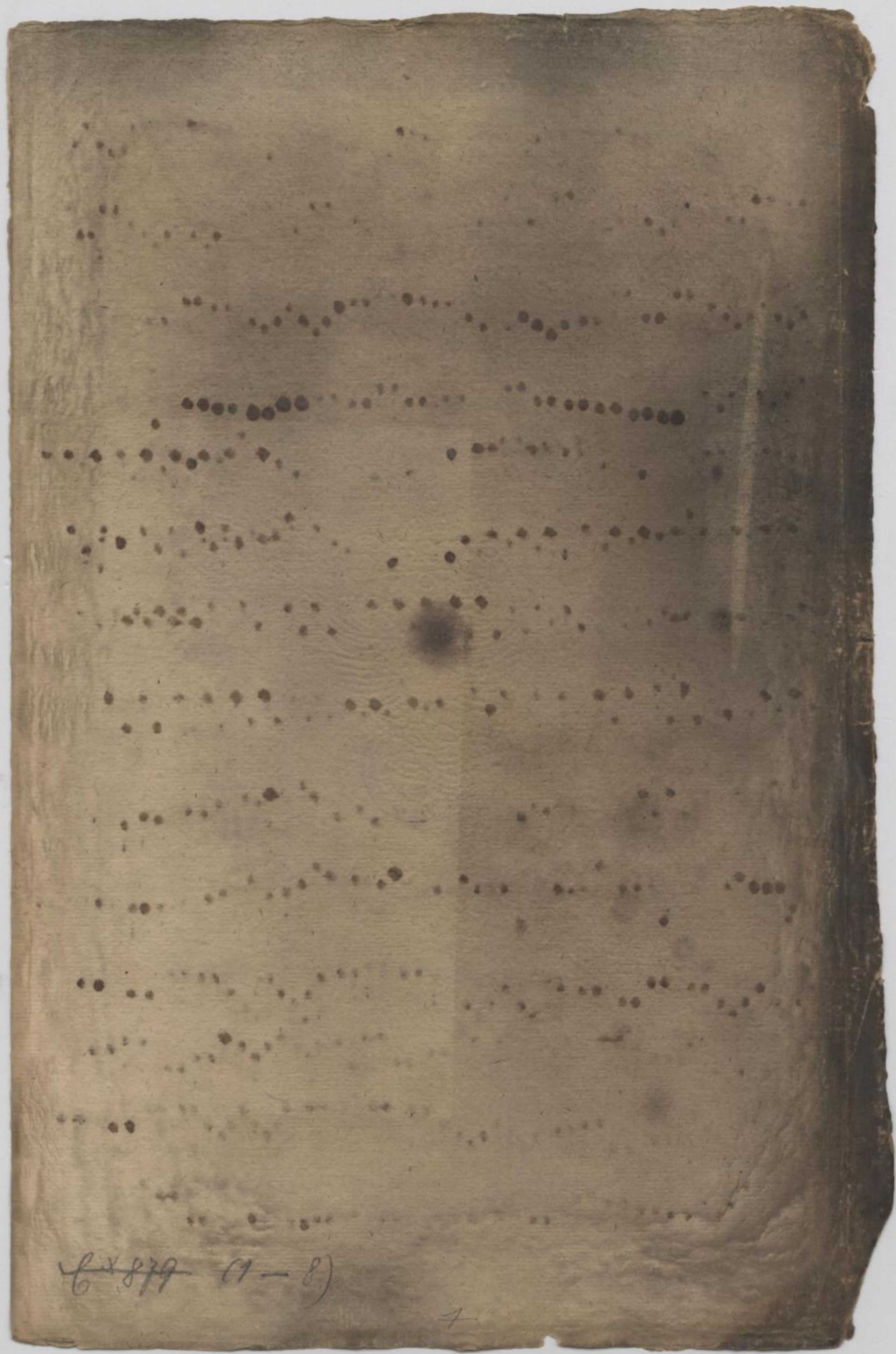
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C. 66. H. 21







6879 (1-8)

7

Violino Concerto:

A handwritten musical score for a Violino Concerto, consisting of 14 staves of music. The score is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent sixteenth-note patterns and slurs. The fifth staff includes the marking "2." and "1." above the notes. The sixth staff includes the marking "2." above the notes. The seventh staff includes the marking "1." above the notes. The eighth staff includes the marking "1." above the notes. The ninth staff includes the marking "1." above the notes. The tenth staff includes the marking "1." above the notes. The eleventh staff includes the marking "1." above the notes. The twelfth staff includes the marking "1." above the notes. The thirteenth staff includes the marking "1." above the notes. The fourteenth staff includes the marking "1." above the notes. The paper is aged and shows some staining and foxing.

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A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several first endings marked with '1.' and a seventh ending marked with '7.'. The piece concludes with the word 'Da Capo' written in a decorative, cursive hand.

Volltate

(L^x 879)

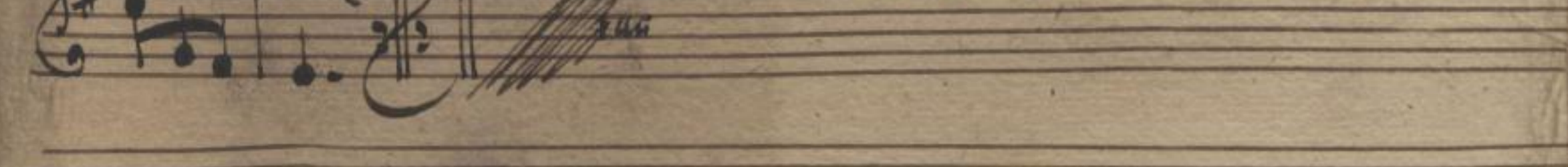
3
8

46

Andante $\text{C}\sharp$



Menuet $\text{C}\sharp$ $\frac{3}{8}$



Concerto

Violino Primo

Handwritten musical score for Violino Primo, Concerto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as "piano" and "forte". First and second endings are indicated with "1." and "2." above the notes. The paper shows signs of age with some foxing and staining.

Da Capo //

Volltate

(8x 879) Mus. 2392-0-14



Andante $\text{G}\sharp$ $\text{C}\sharp$

Si replica'l Concerto, se piace

Menuet $\text{G}\sharp$ $\text{C}\sharp$ $\frac{3}{8}$

Concerto

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "forte", "piano", and "Aranc". The piece concludes with the signature "Da Capell".

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7
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Andante

2. piano forte

piano

forte

piano

Si replica'l Concerto, se piace

Menuet

3/8

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'forte' and 'piano'. The piece concludes with the instruction 'Da Capo'.

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 (b^x 879)

Sächs.
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9-5

Voltate

8

Andante

piano
forte

Si replica! Concerto, Se piace

Mouvet

Cembalo

Handwritten musical score for Cembalo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- solis* (solo)
- tutti* (all)
- tutti forte*
- 2. tutti piano*
- 2. soli*
- Da Capo* (rehearsal mark)
- Voltate* (turning mark)

The score concludes with a double bar line and the word *Voltate*.

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11
7



14

Andante *Soli* *tutti* *Soli*

Sirepical Concerto sepiac

Allegretto

Concerto

Oboe Primo

Handwritten musical score for Oboe Primo, Concerto. The score consists of 15 staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number '13.' is present on the fifth staff. The piece concludes with the word 'Capo' written above a double bar line on the final staff.

Volta 2.

(b^x 879) Mus. 2392-0-14

13
6



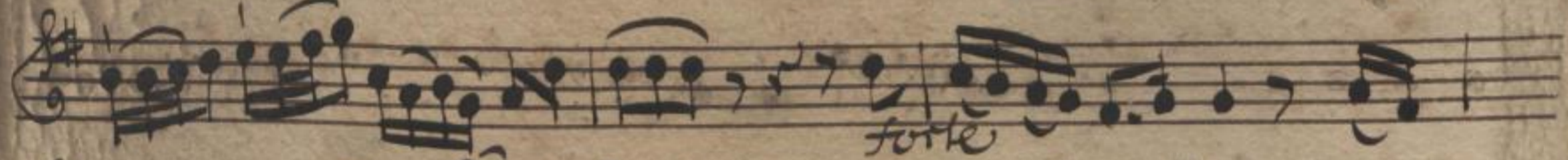
43

Andante  *piano*

 *forte*





 *forte*

 *Si replica l' Concerto
se piace.*

Menuet 







Concerto

Oboe Secondo

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for "3." and "13." above the staves, and "1." and "2." below. The piece concludes with the word "Da Capo" written in a decorative script.

Ms. X. 989) Mus. 2392-0-14

15
2



Volta 12

Andante $\text{8}\sharp$ C *piano*

Si replica l' Concerto, se piace

Menuet $\text{8}\sharp$ 3 8

43

16