LE

DIEU BLEU

BALLET

de MM.

Jean Cocteau et Frédéric de Madrazo

Musique de

REYNALDO HAHN

Partition pour piano seul, net 7 fr.

PARIS

AU MENESTREL, 2 *bis*, rue Vivienne, HEUGEL et Cie

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Le Dieu Bleu

BALLET

PERSONNAGES

LE DIEU BLEU.

LA DÉESSE.

LA JEUNE FILLE.

LE JEUNE HOMME.

LE GRAND-PRÊTRE.

Foule, Prêtres, Yoghis, Bayadères,

Porteuses d'offrandes, Musiciennes, Esclaves, Monstres et Démons

DANS L'INDE FABULEUSE

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à Madame

la Marquise de RIPON

R. H.

Le Dieu bleu

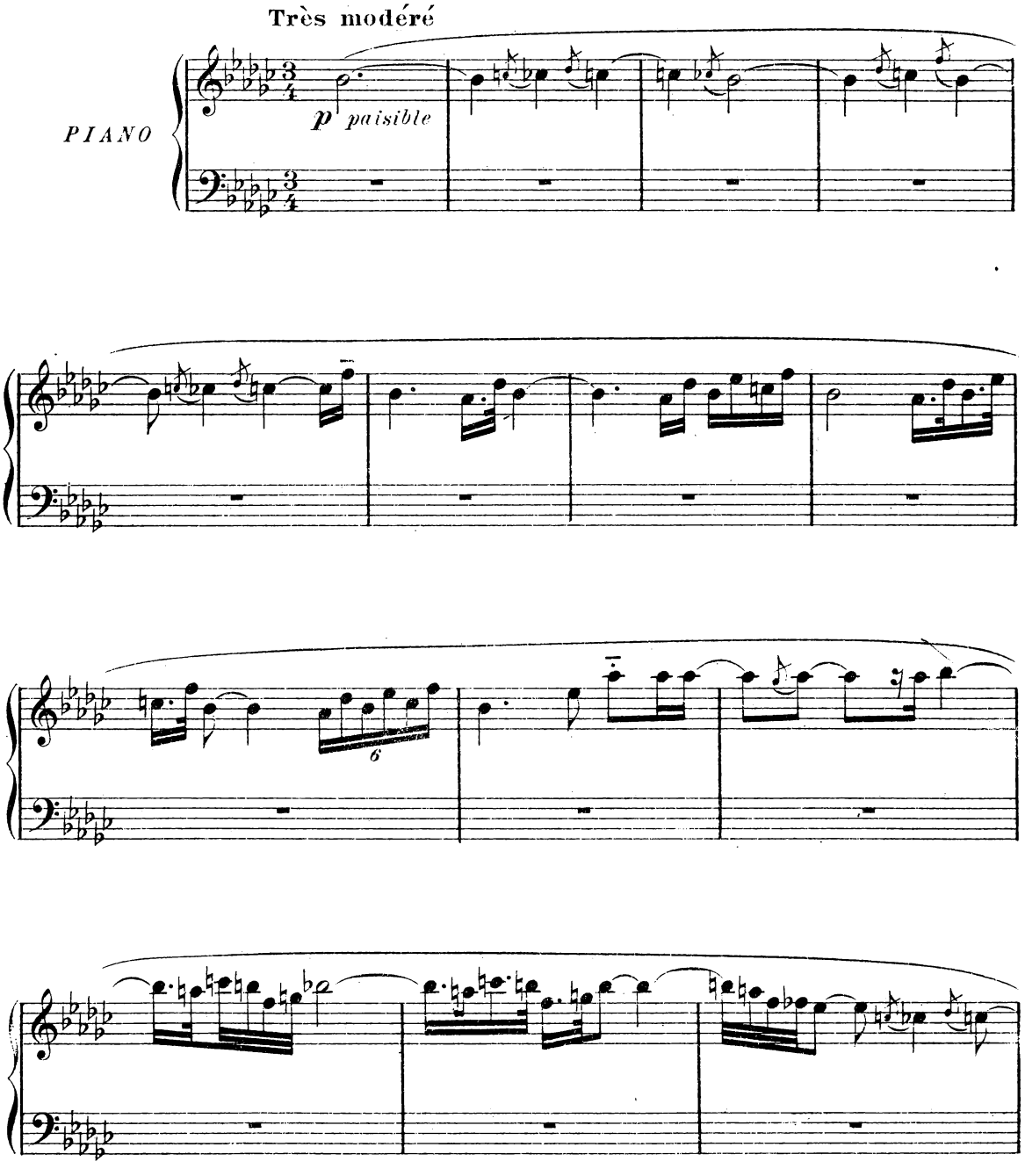
BALLET

DE

JEAN COCTEAU et FRÉDÉRIC DE MADRAZO

Musique de

REYNALDO HAHN



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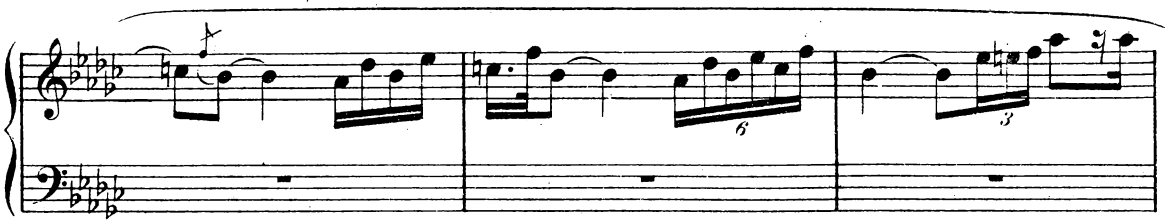
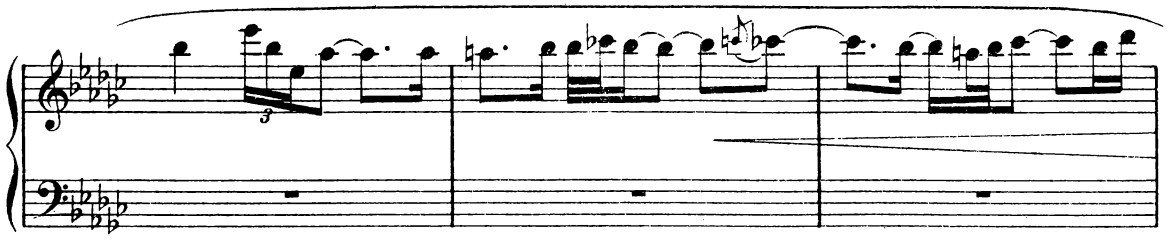
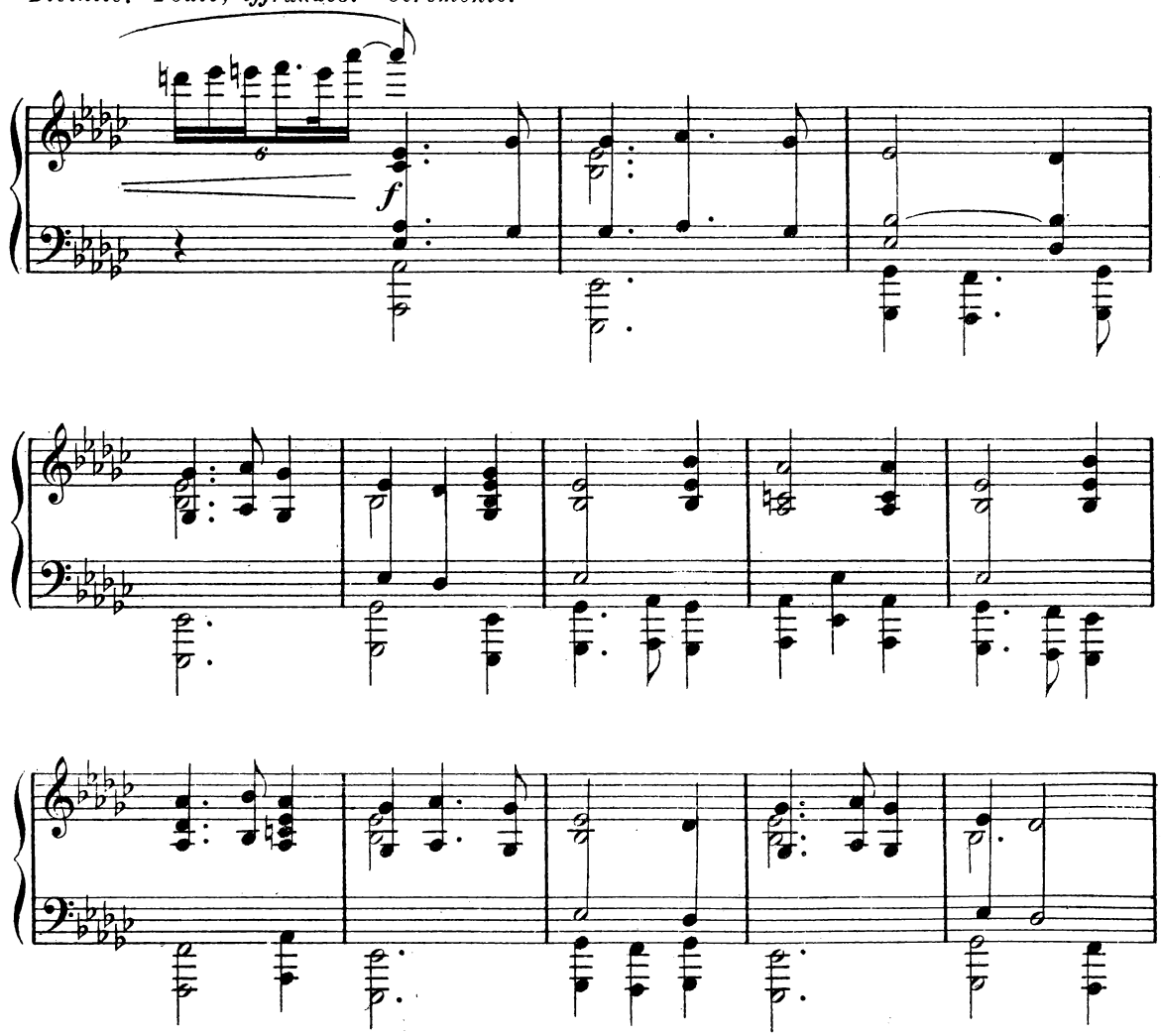
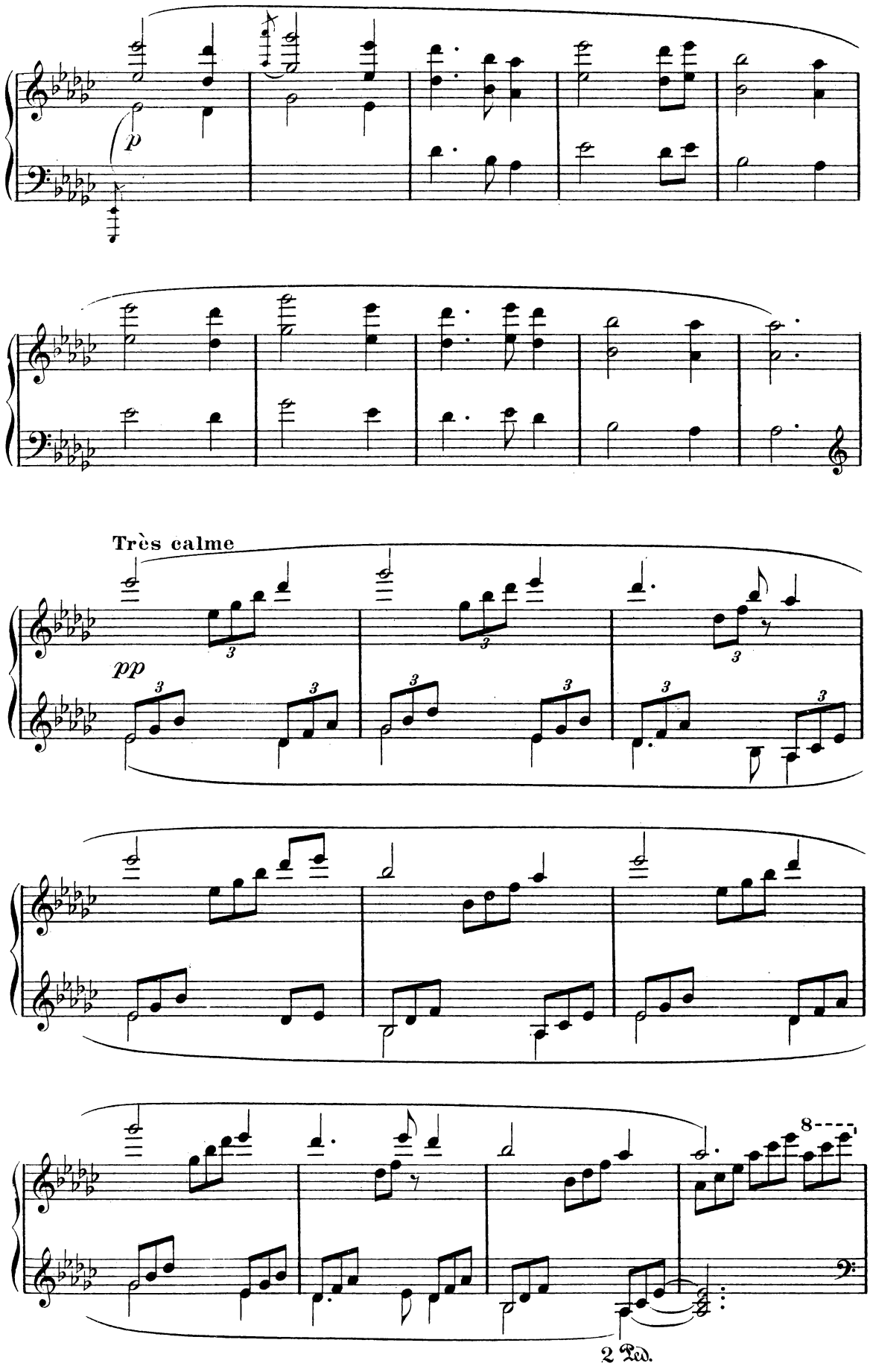


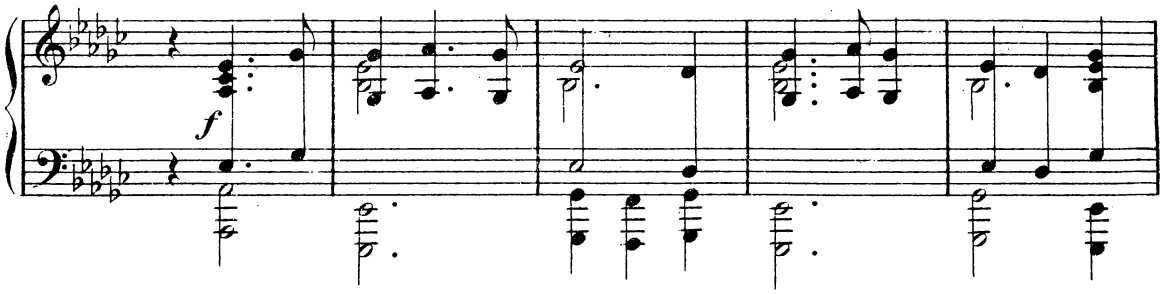
En pressant un peu

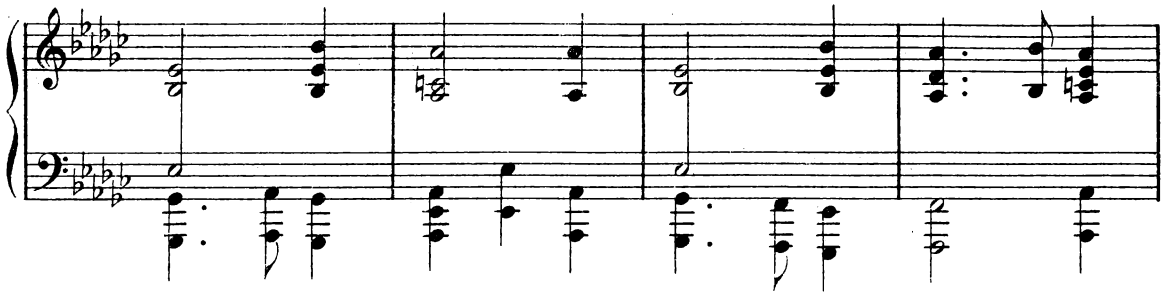


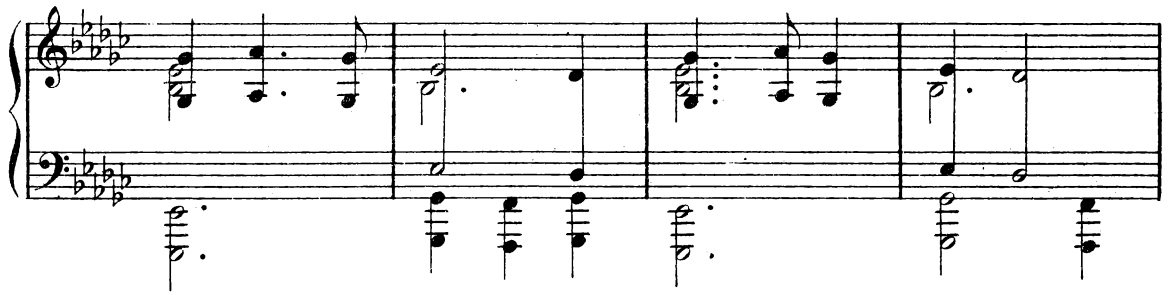
Un soir chaud de l'Inde fabuleuse. Temple taillé dans le roc; immense bassin où règne le Lotus sacré. A gauche massives portes d'or. Au fond derrière une grille qui relie entre elles de larges colonnes une plaine baignée par le Gange. Tout le décor est envahi par une floraison sauvage; des serpents sacrés pendent le long des murailles, des tortues géantes aux carapaces peintes sommeillent autour de l'eau. Un jeune homme va devenir prêtre de la Divinité. Foule, offrandes: Cérémonie.




p
Très calme
pp
8
2 Ped.

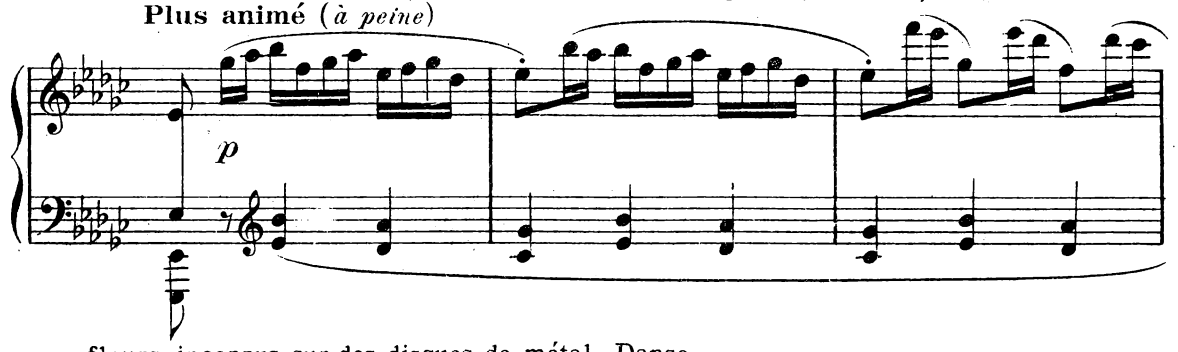




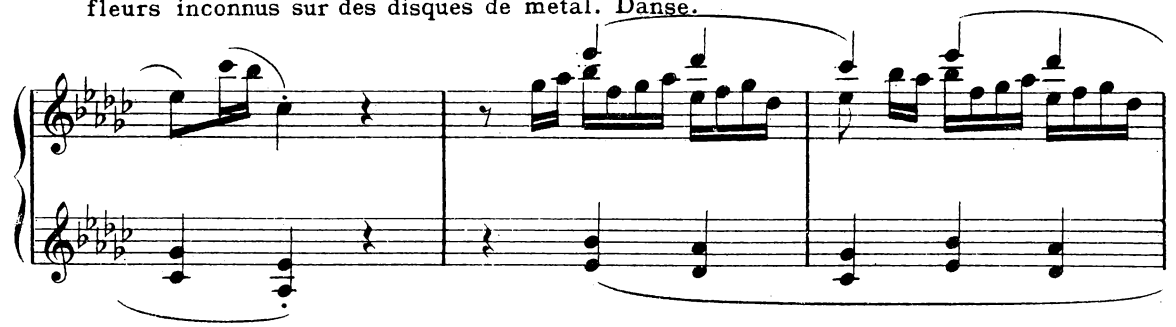


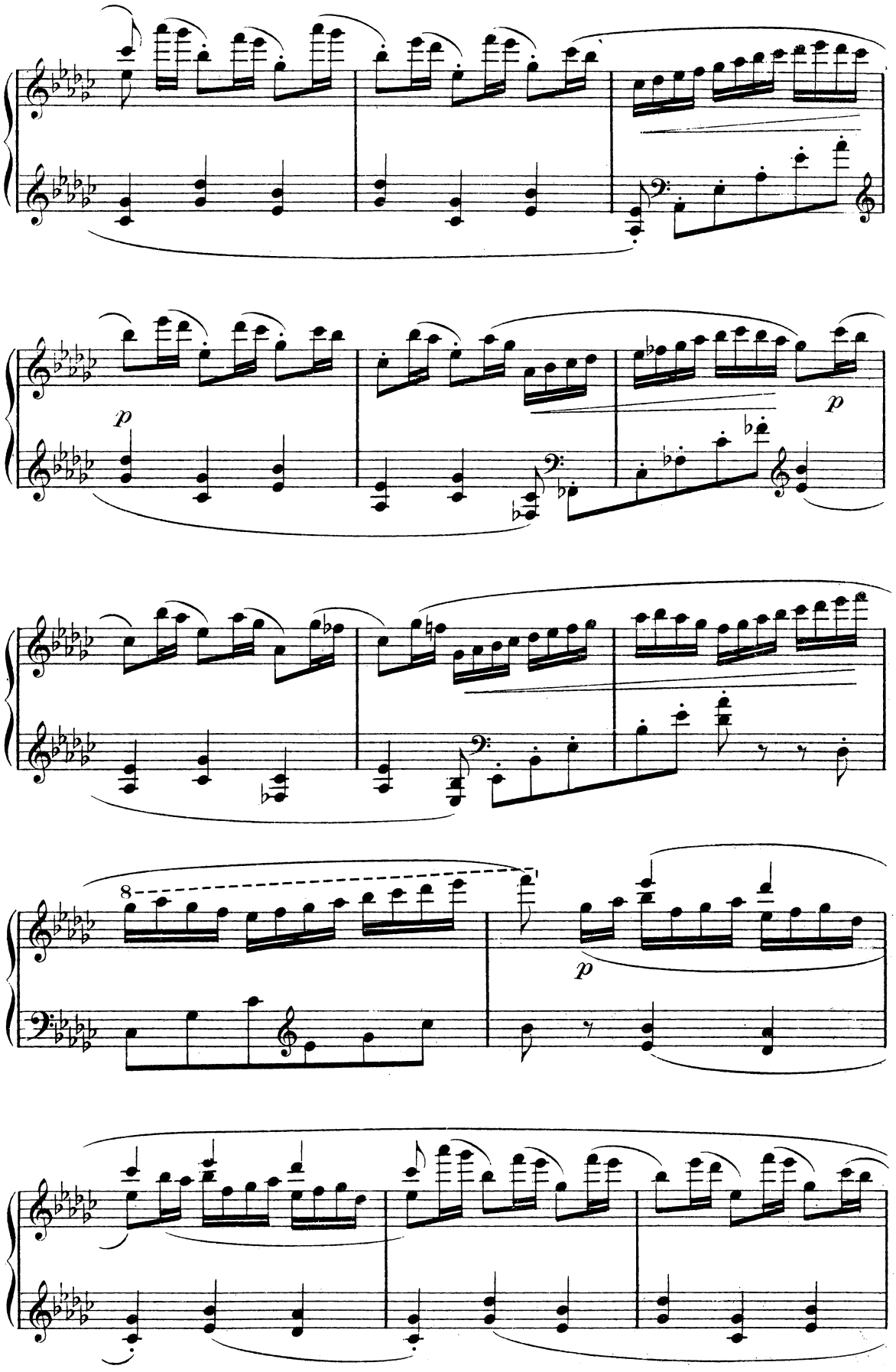
Une femme apporte des paons sur ses épaules, d'autres, des fruits et des

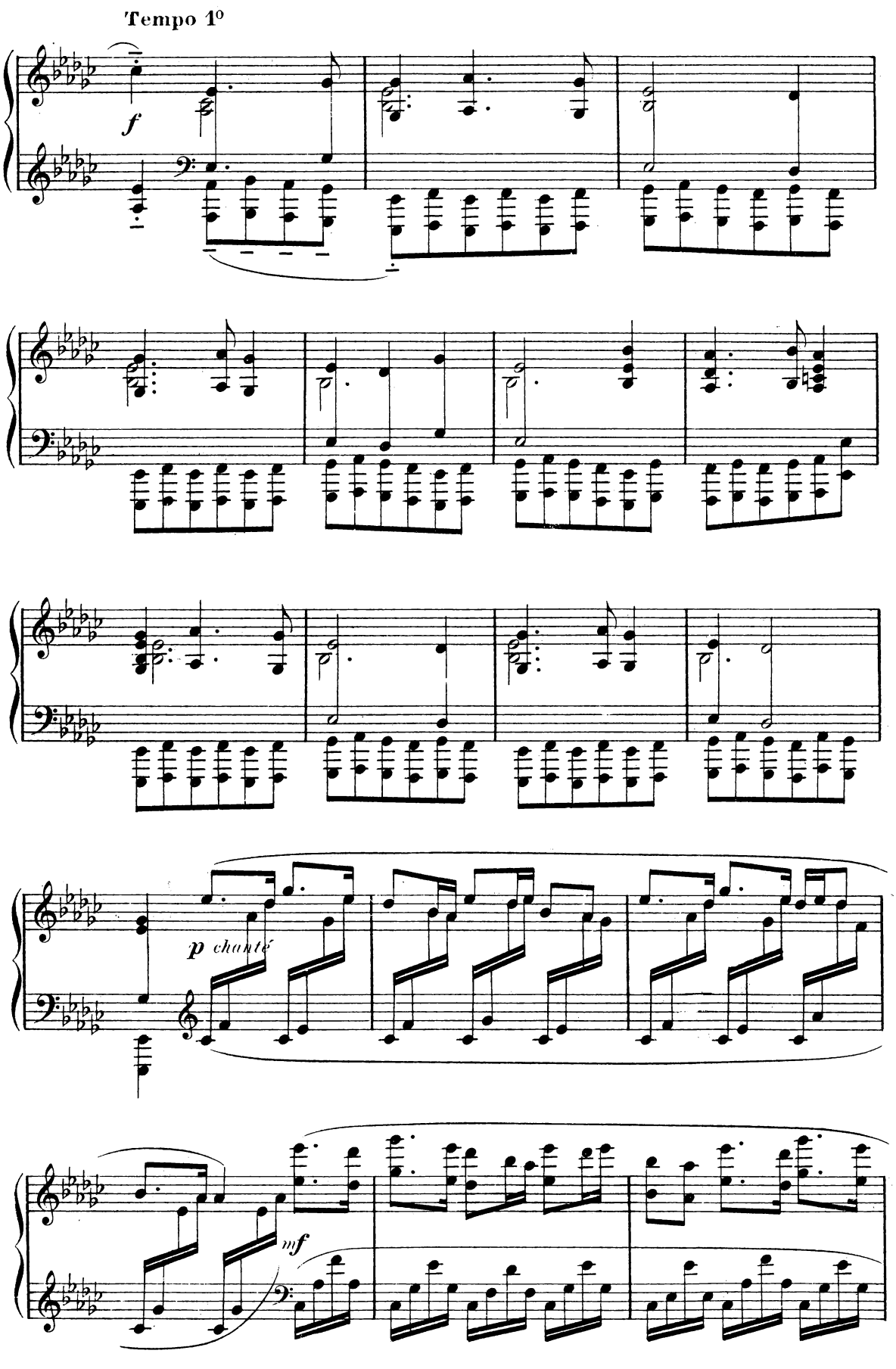
Plus animé (*à peine*)

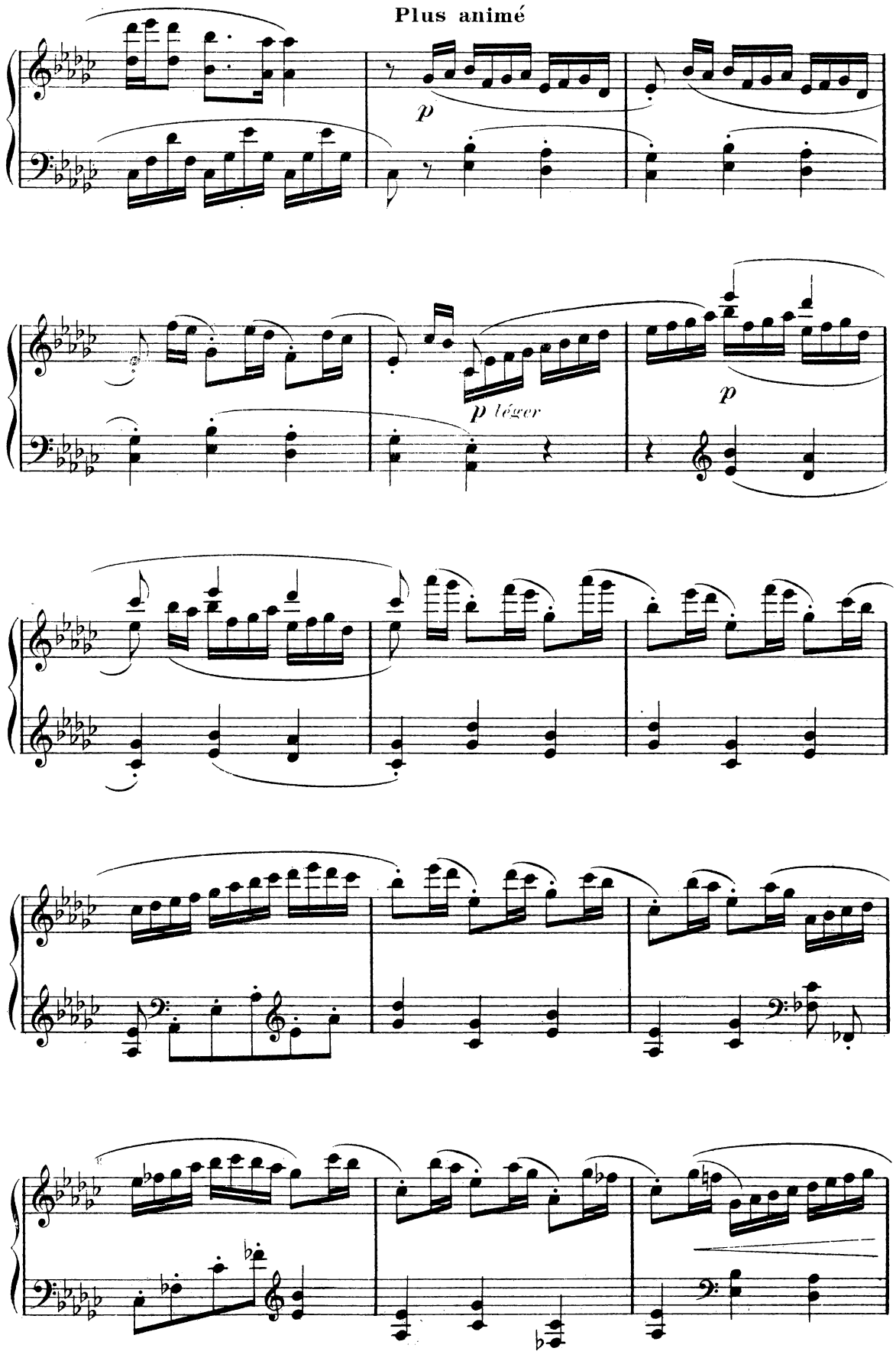


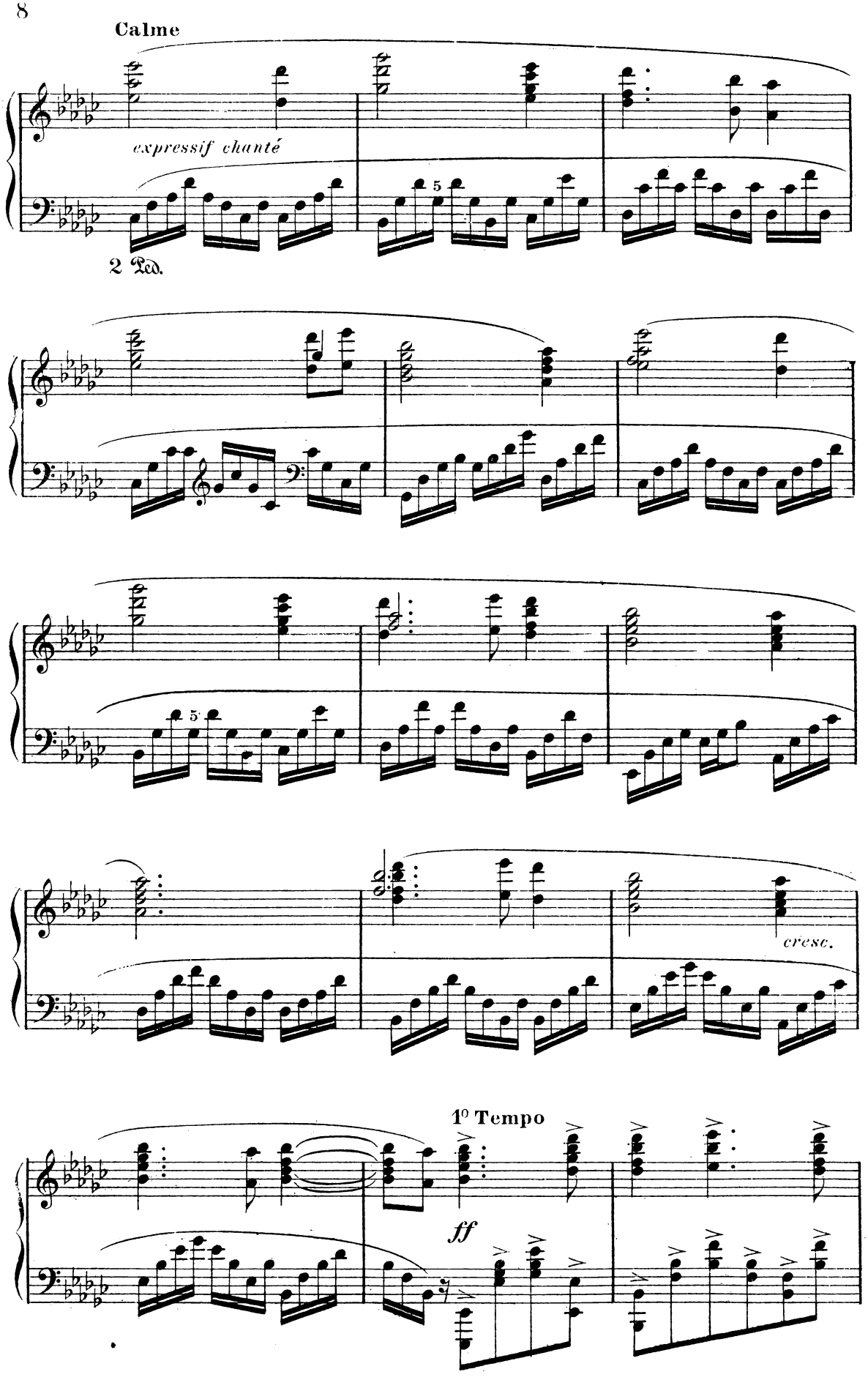
fleurs inconnus sur des disques de métal. Danse.

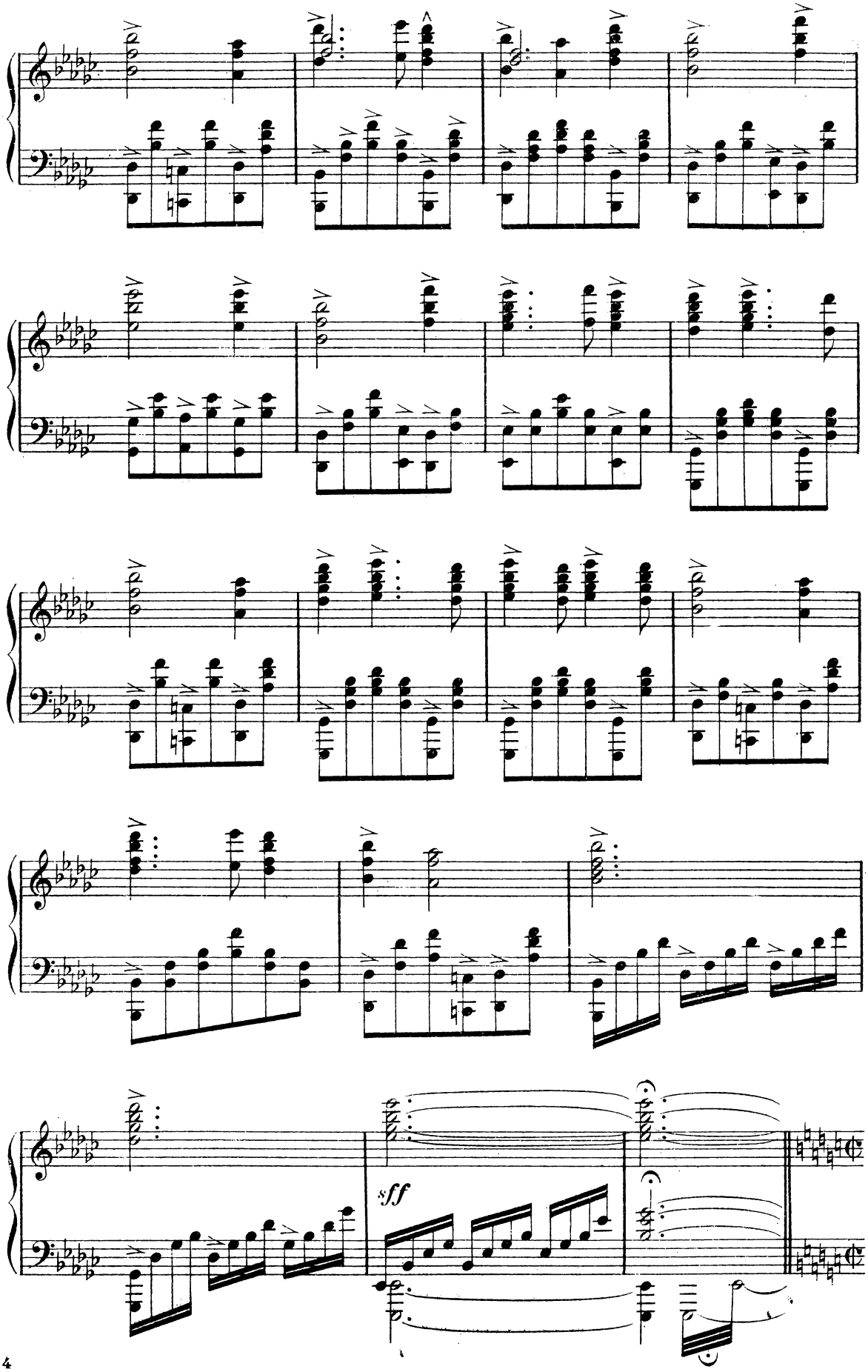



p
p
8
p


Tempo 1º
f
p chanté
mf

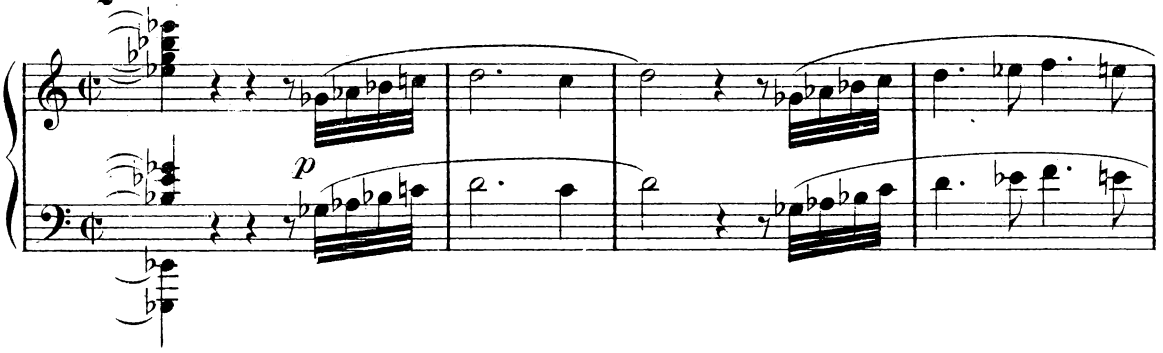

Plus animé
p
p léger
p


Calme
expressif chanté
2 Ped.
cresc.
1º Tempo
ff

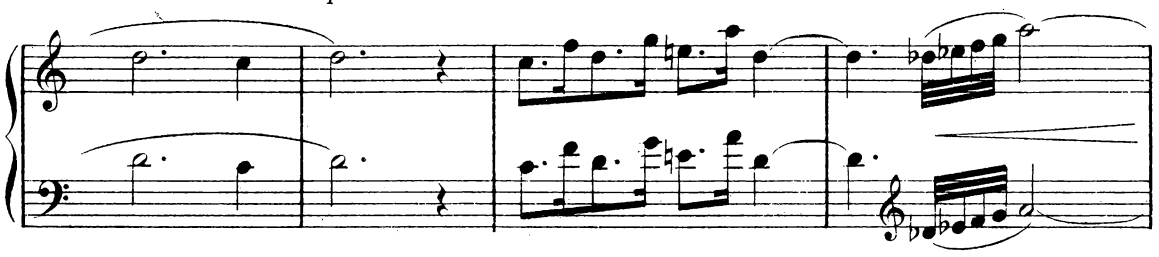

sff

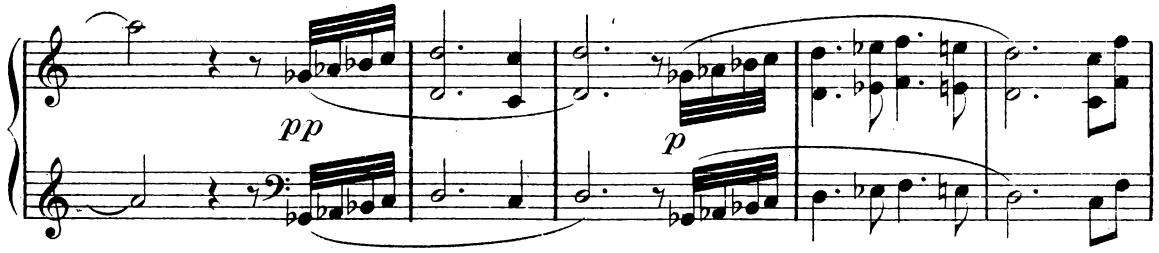
On ôte au jeune homme ses vêtements profanes et on lui passe la

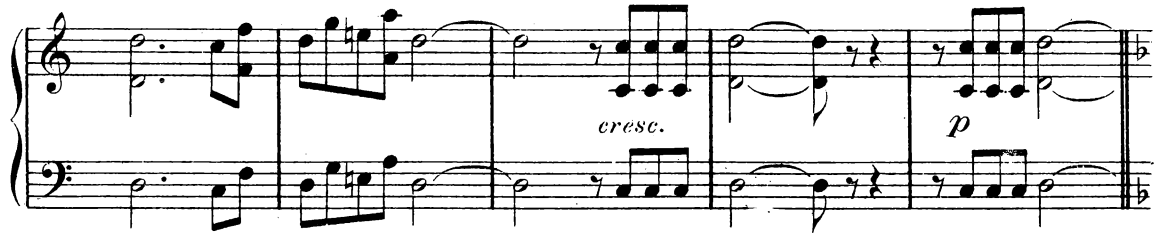
Quasi lento



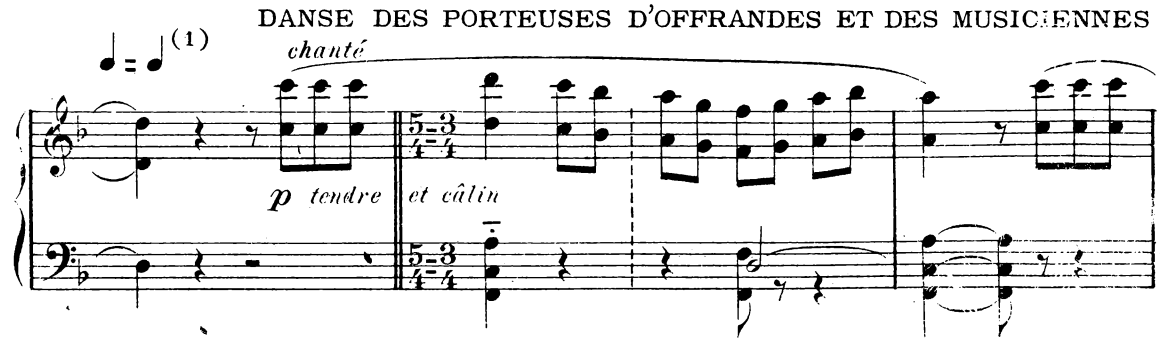
robe safran des prêtres.



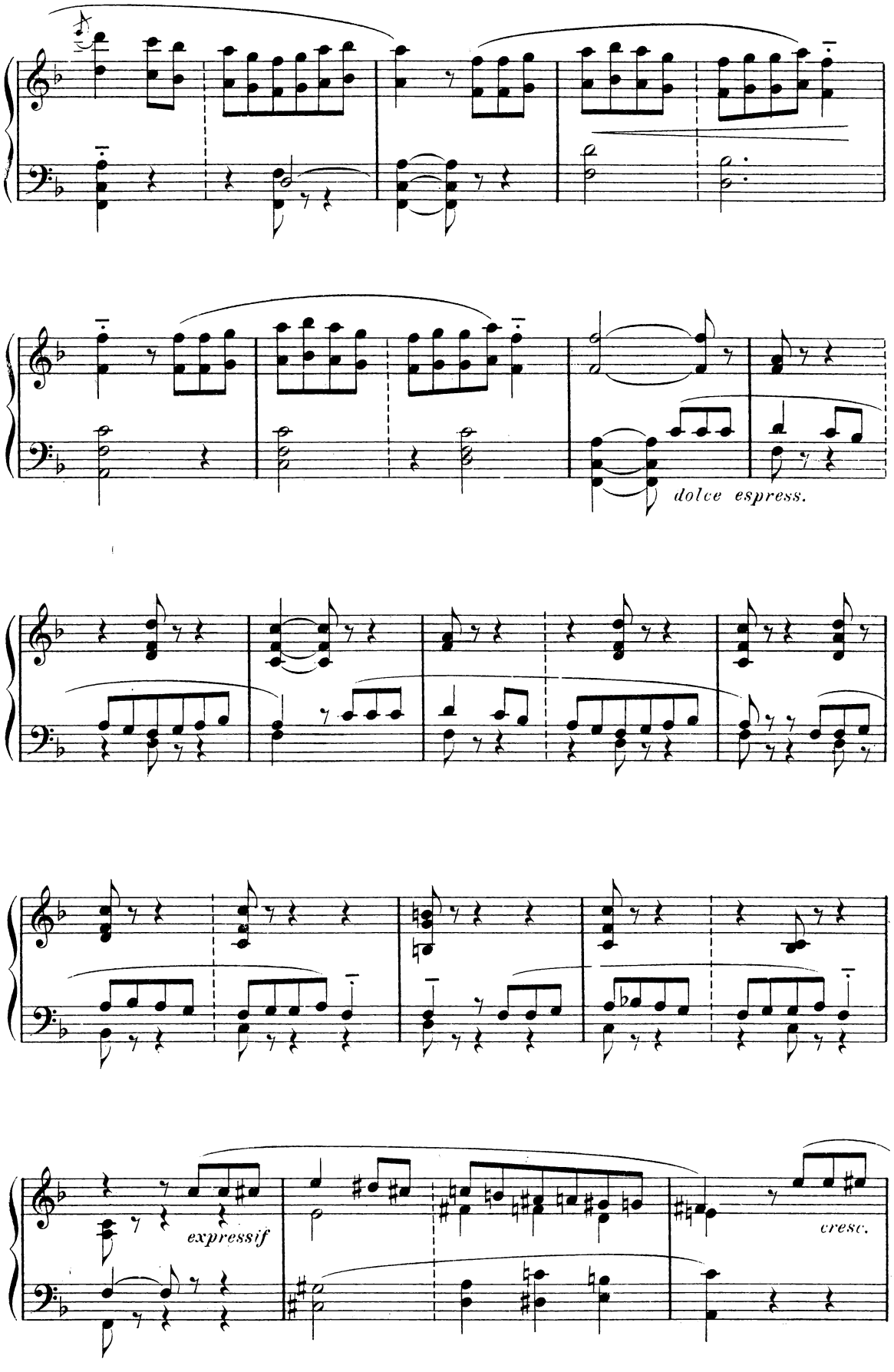


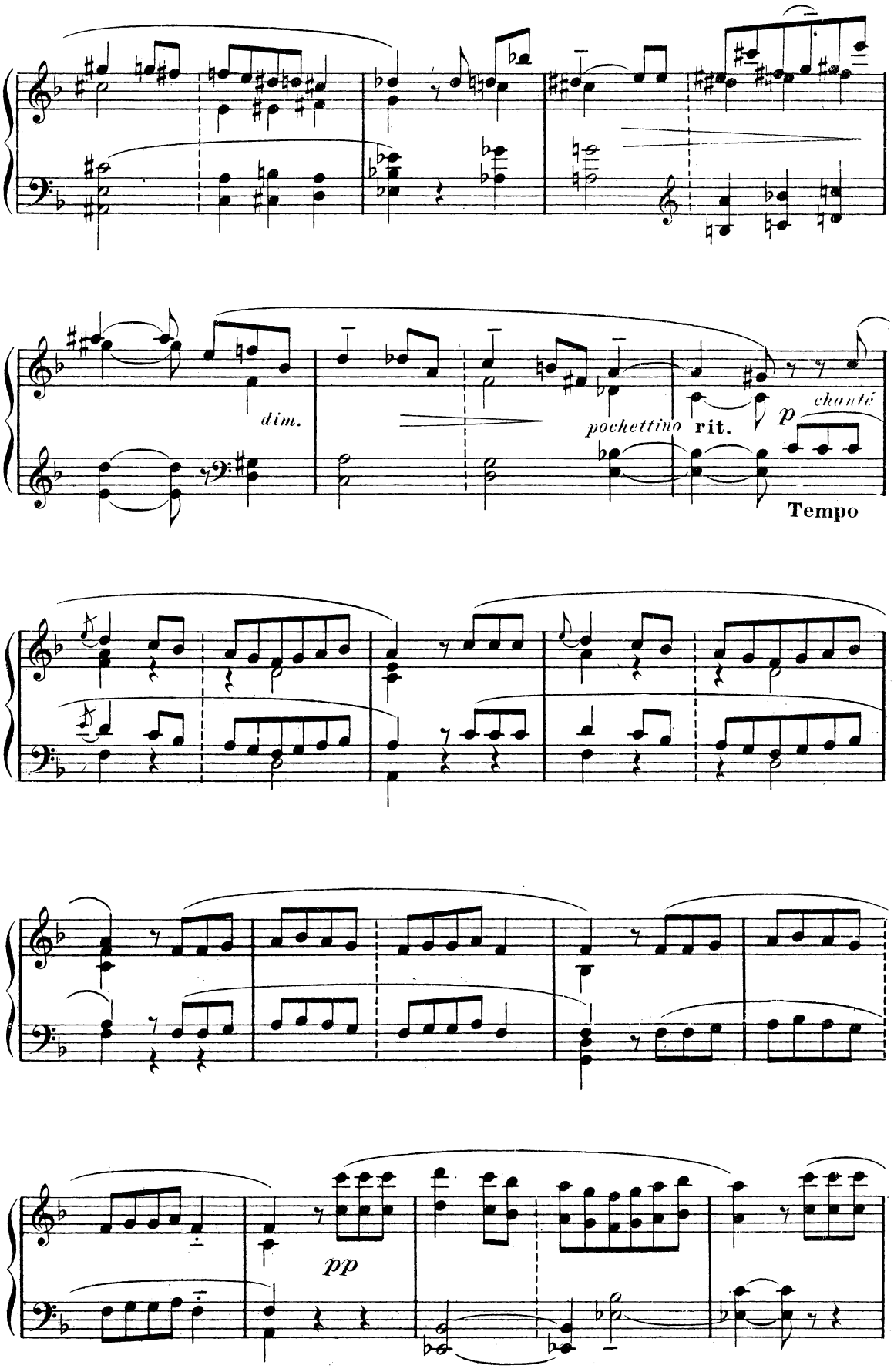


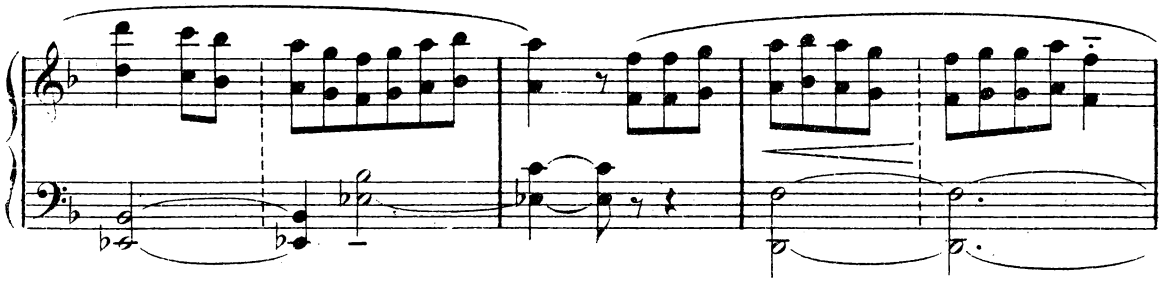
DANSE DES PORTEUSES D'OFFRANDES ET DES MUSICIENNES



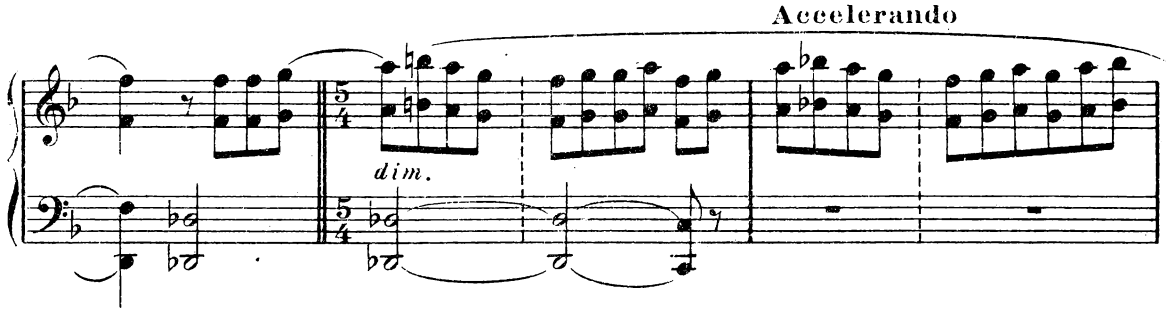
(1) Motif hindou


dolce espress.
expressif
cresc.


dim.
pochettino
rit.
p
chanté
Tempo
pp

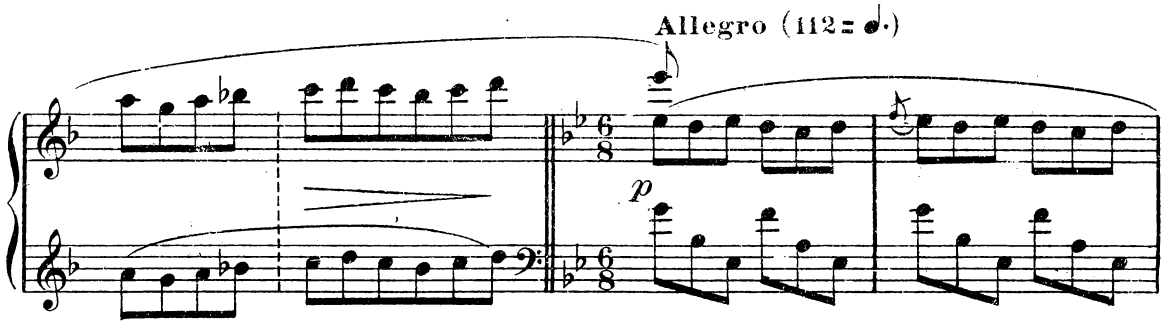


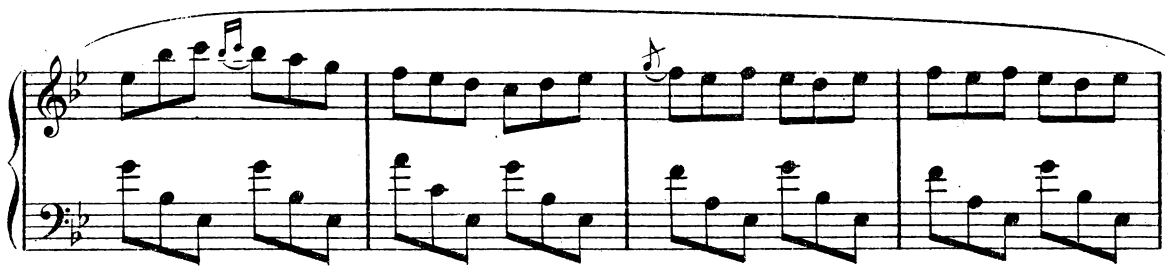
Accelerando

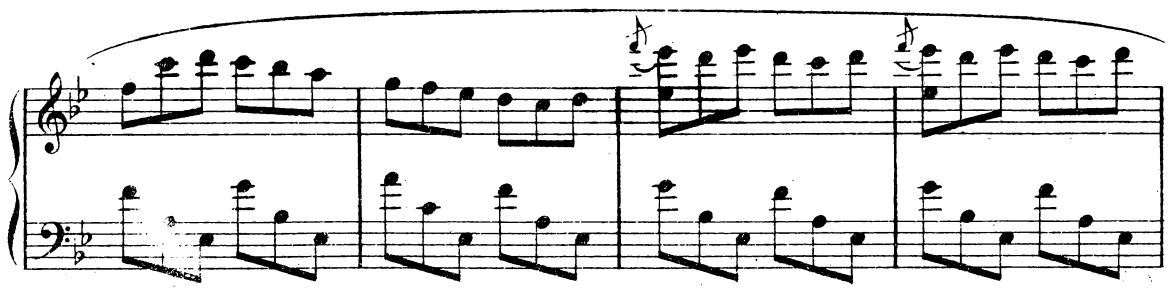


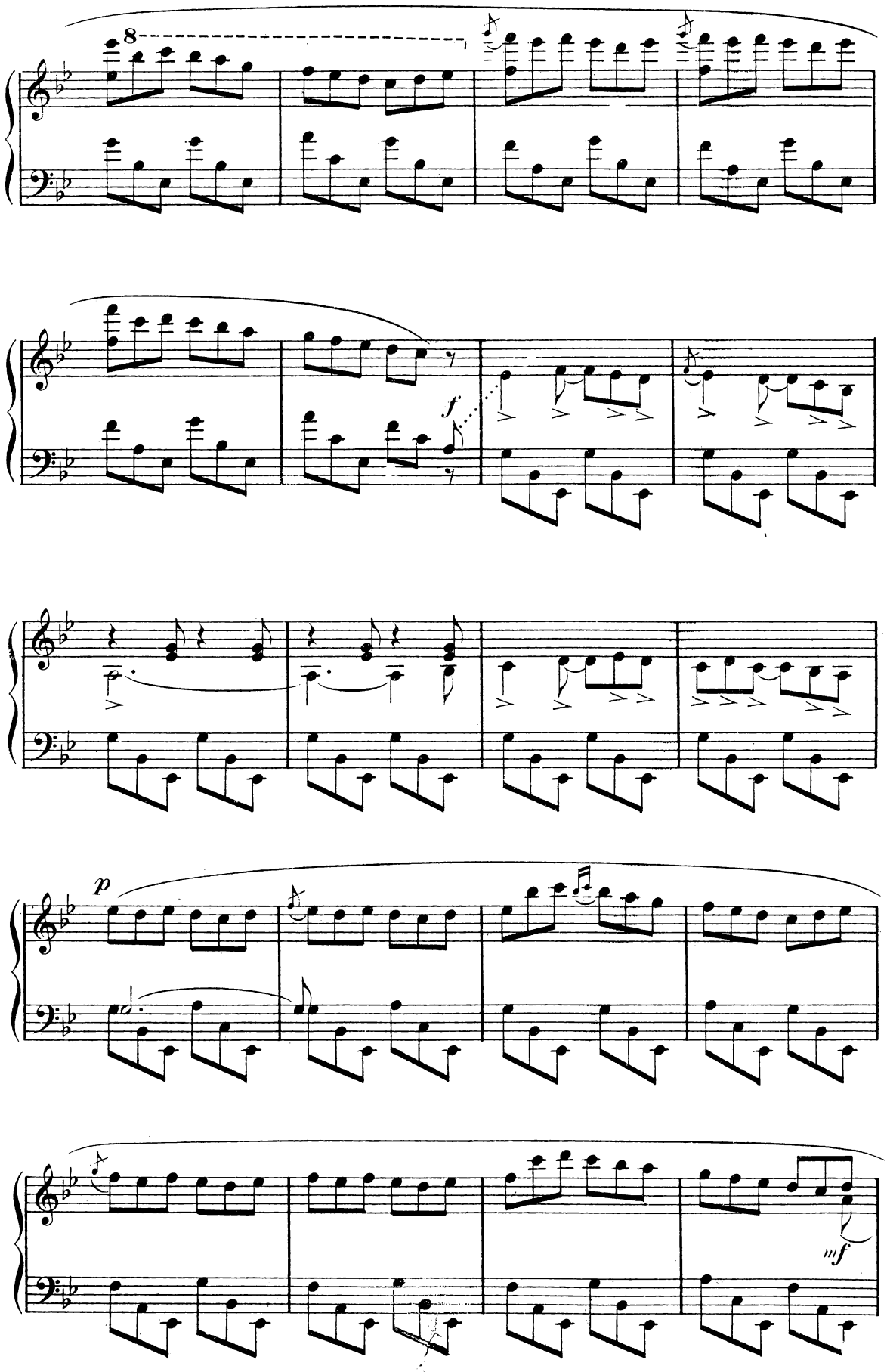
DANSE DES BAYADÈRES DU LOTUS

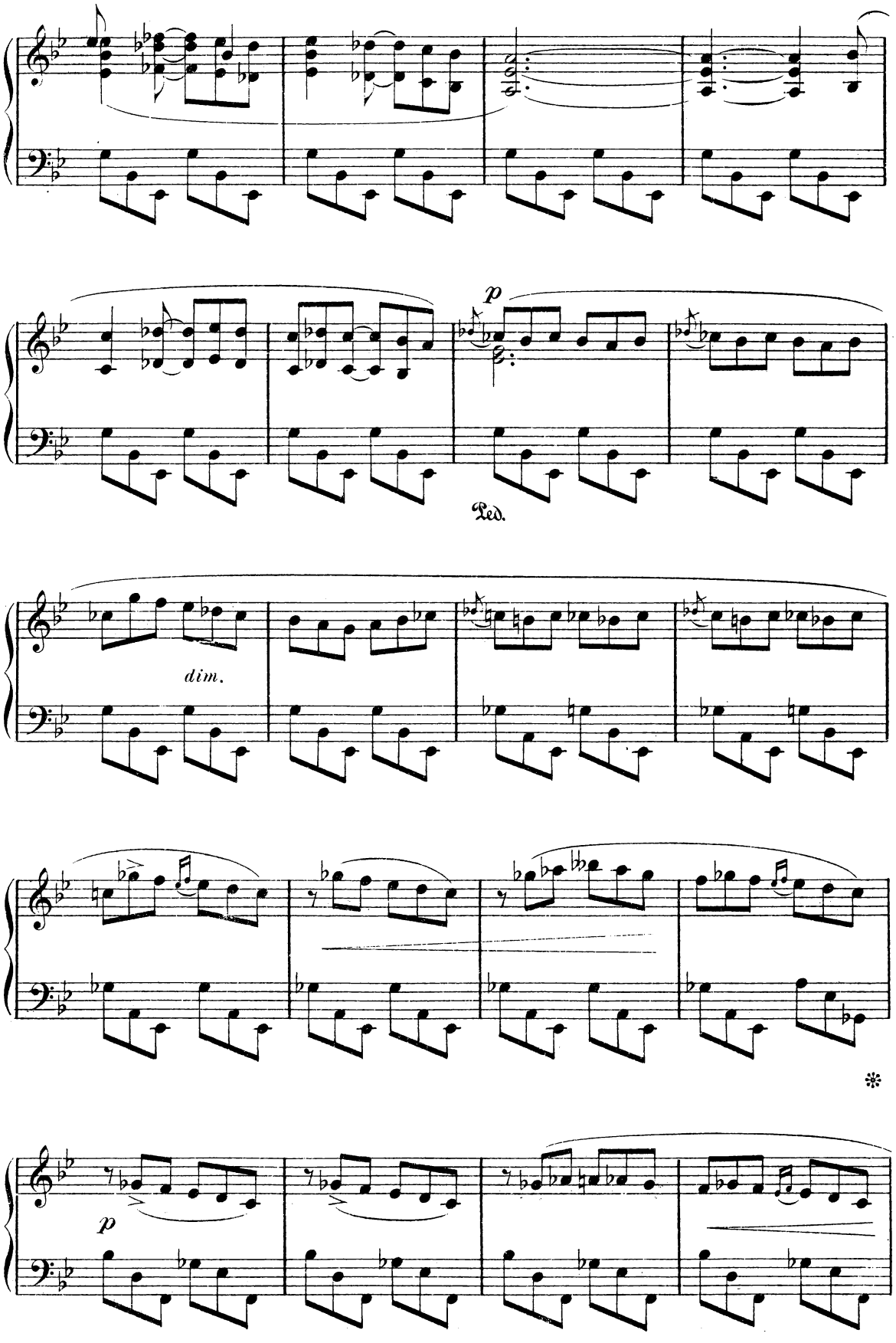
Allegro (112 = ♩.)

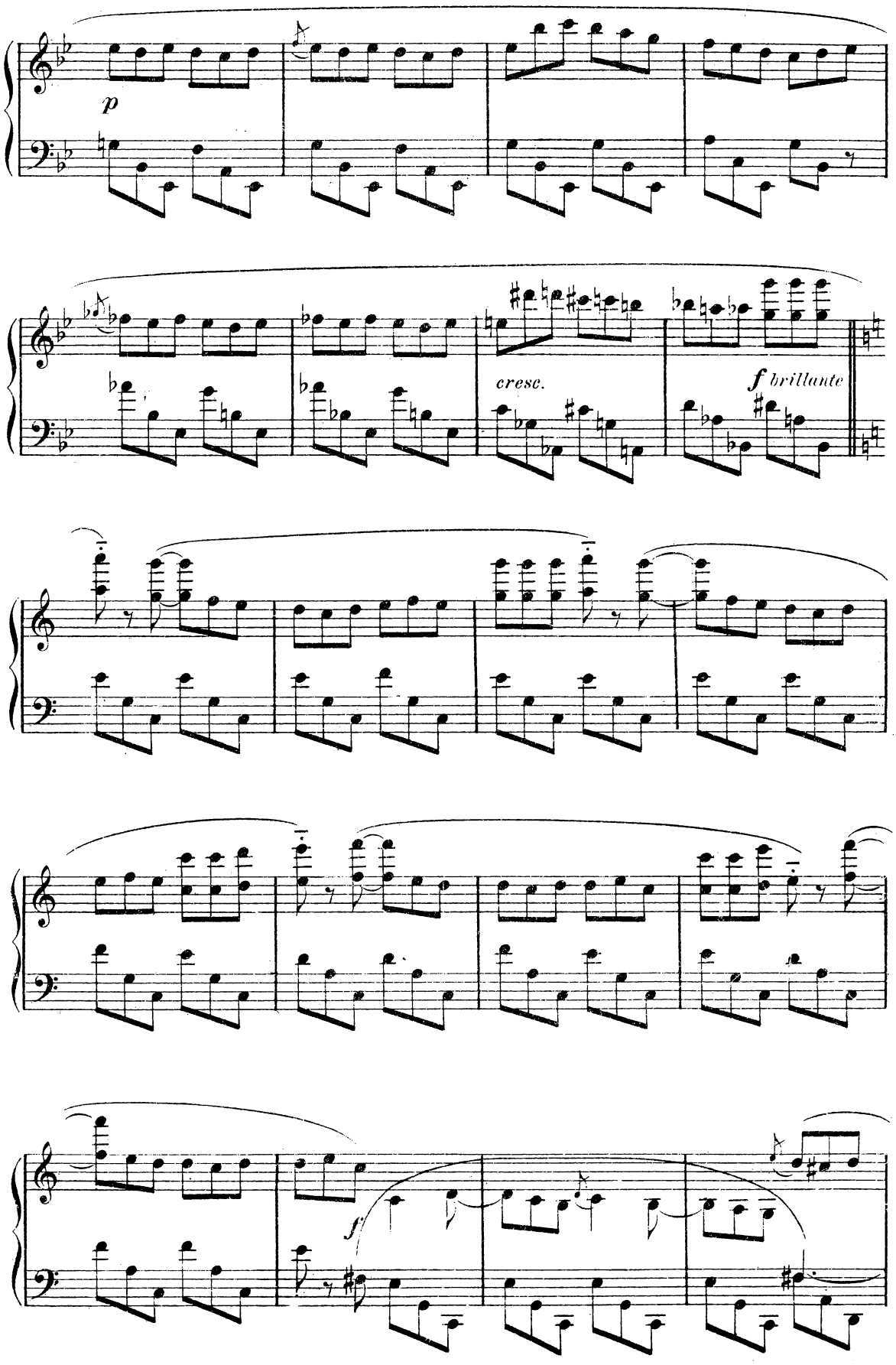


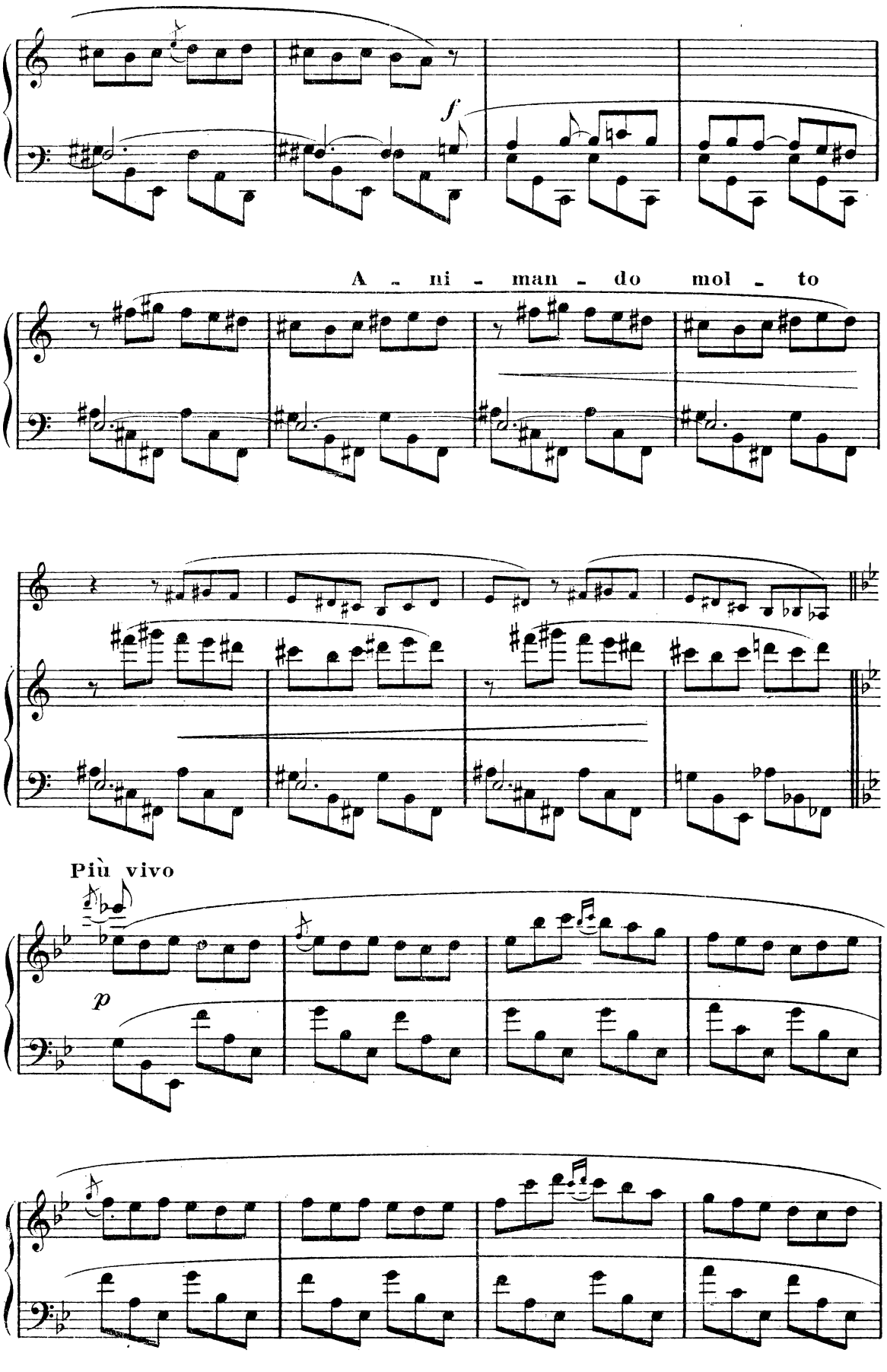


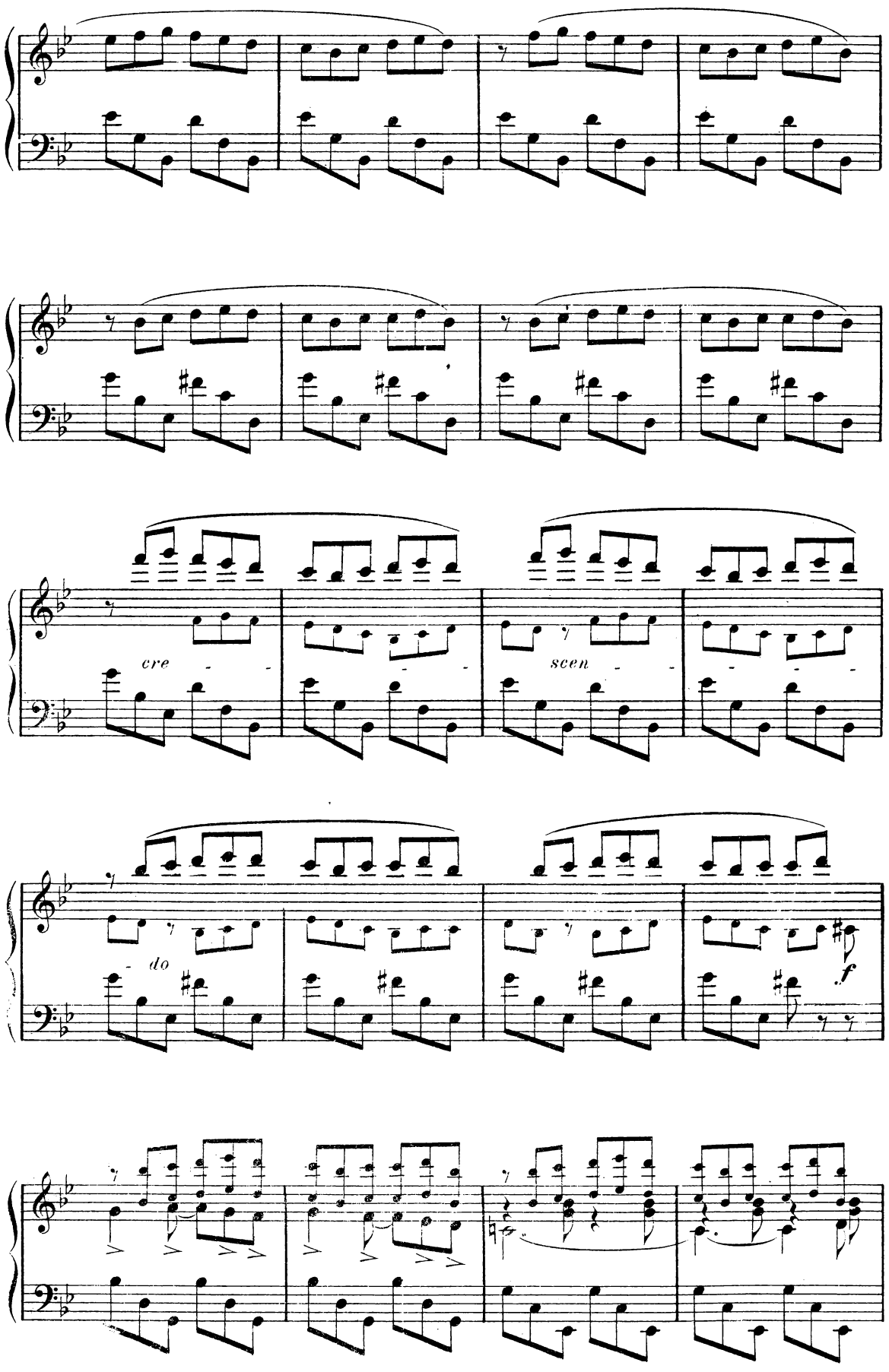


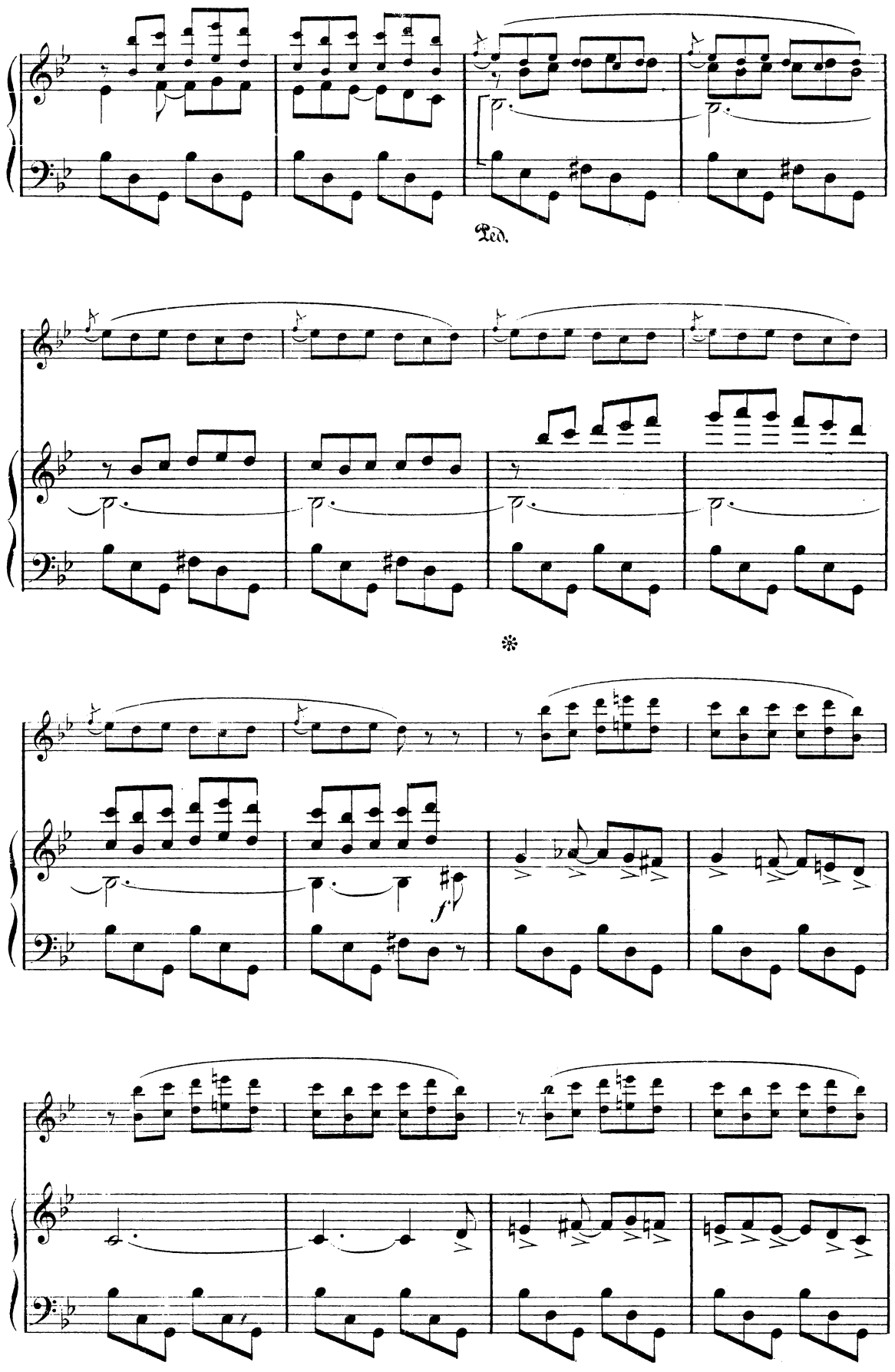

8
f
p
mf

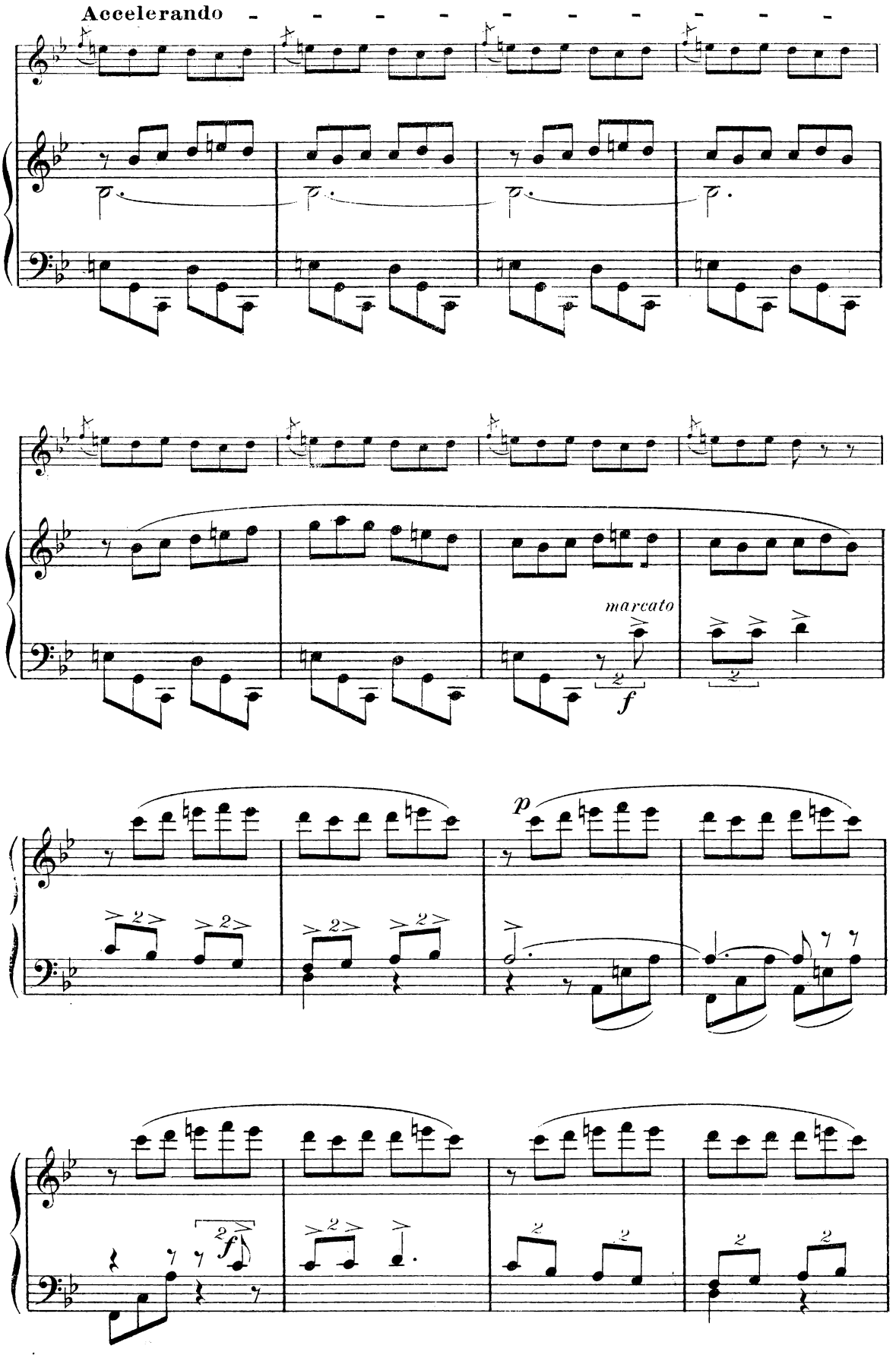

p
Ped.
dim.
p

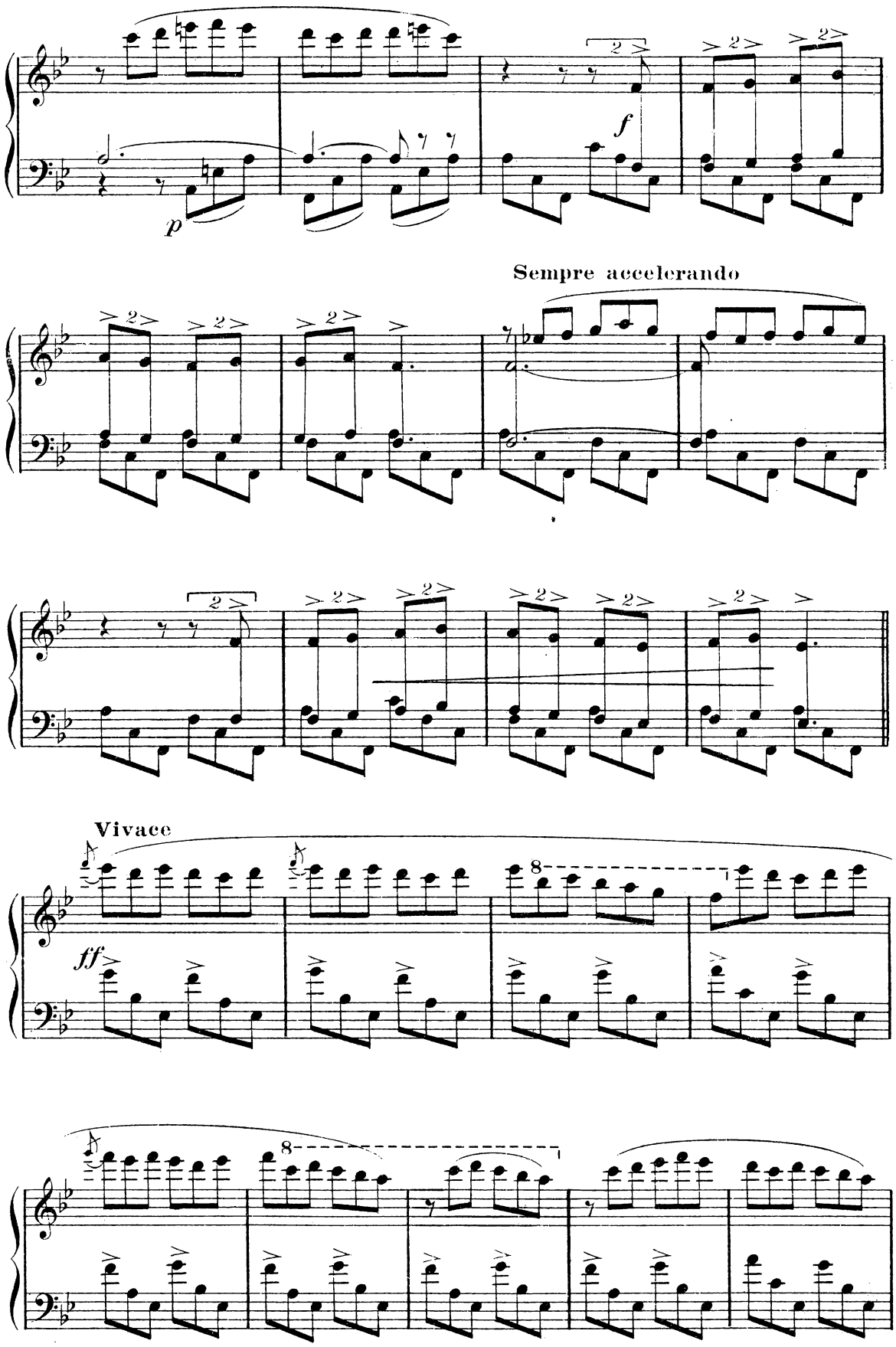

p
cresc.
f brillante
f

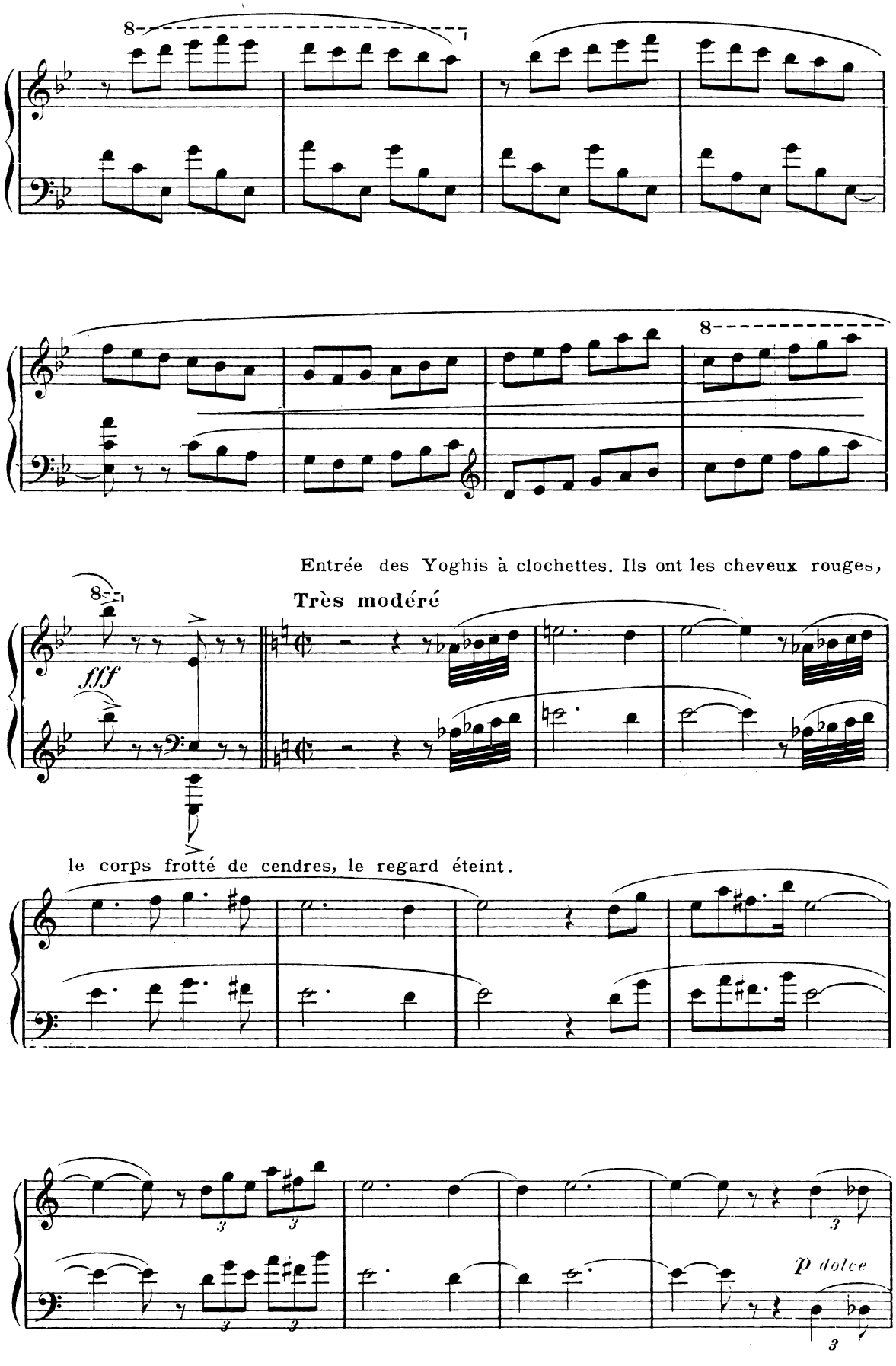

f
A - ni - man - do mol - to
Più vivo
p


cre - - -
scen - - -
do
f


Ped.
*
f

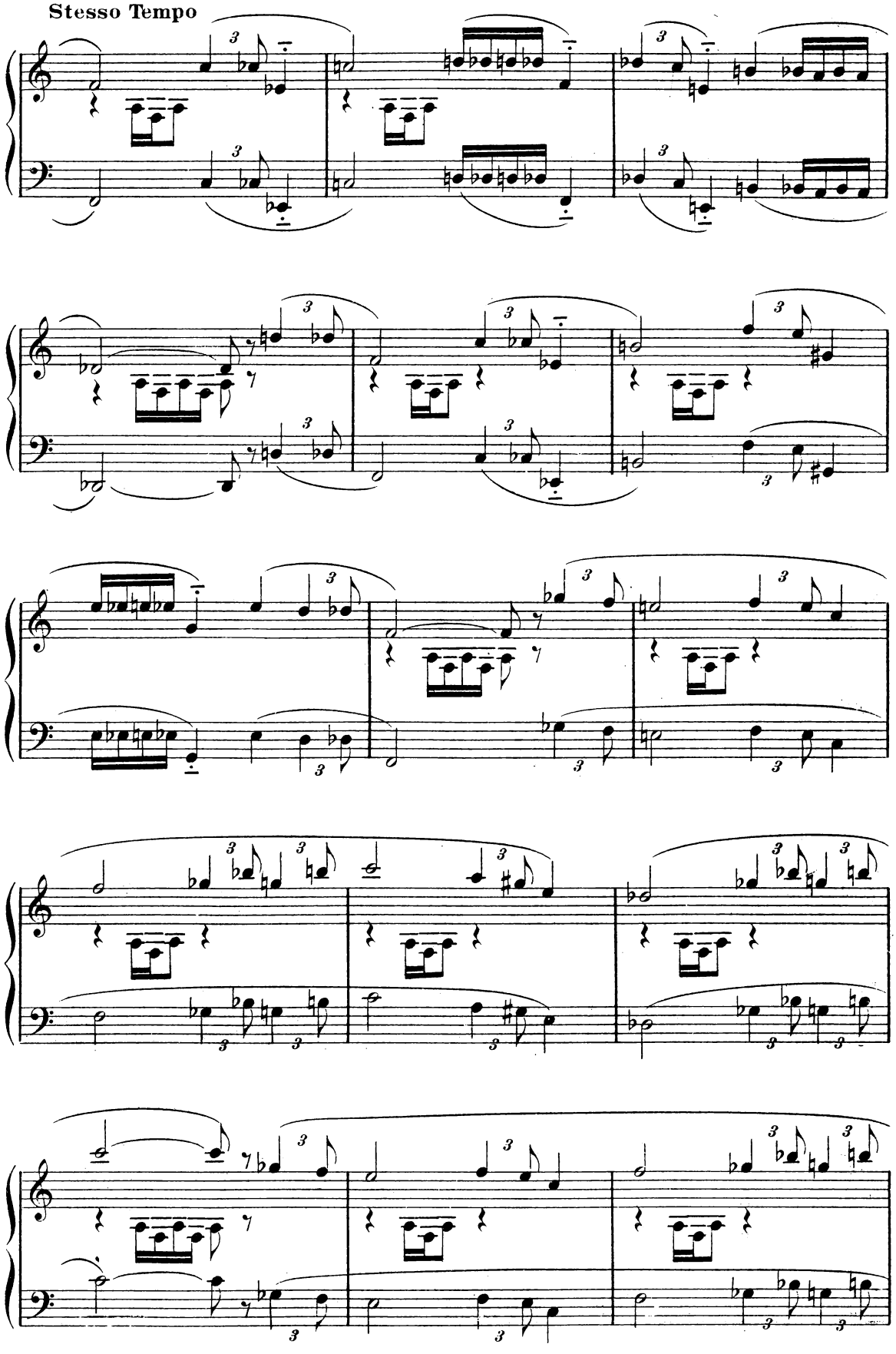

Accelerando
marcato
f
p
f

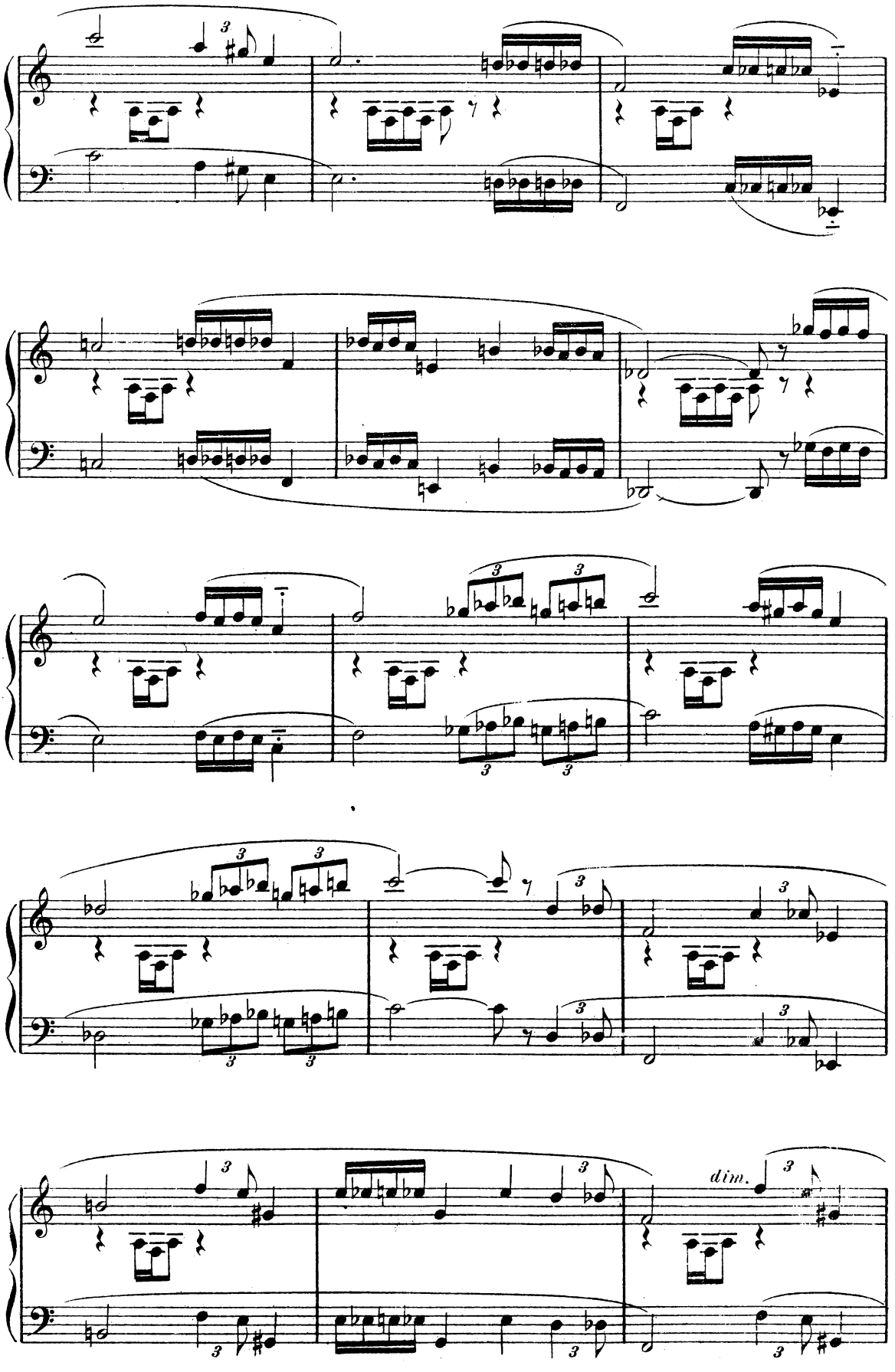

p
f
Sempre accelerando
Vivace
ff

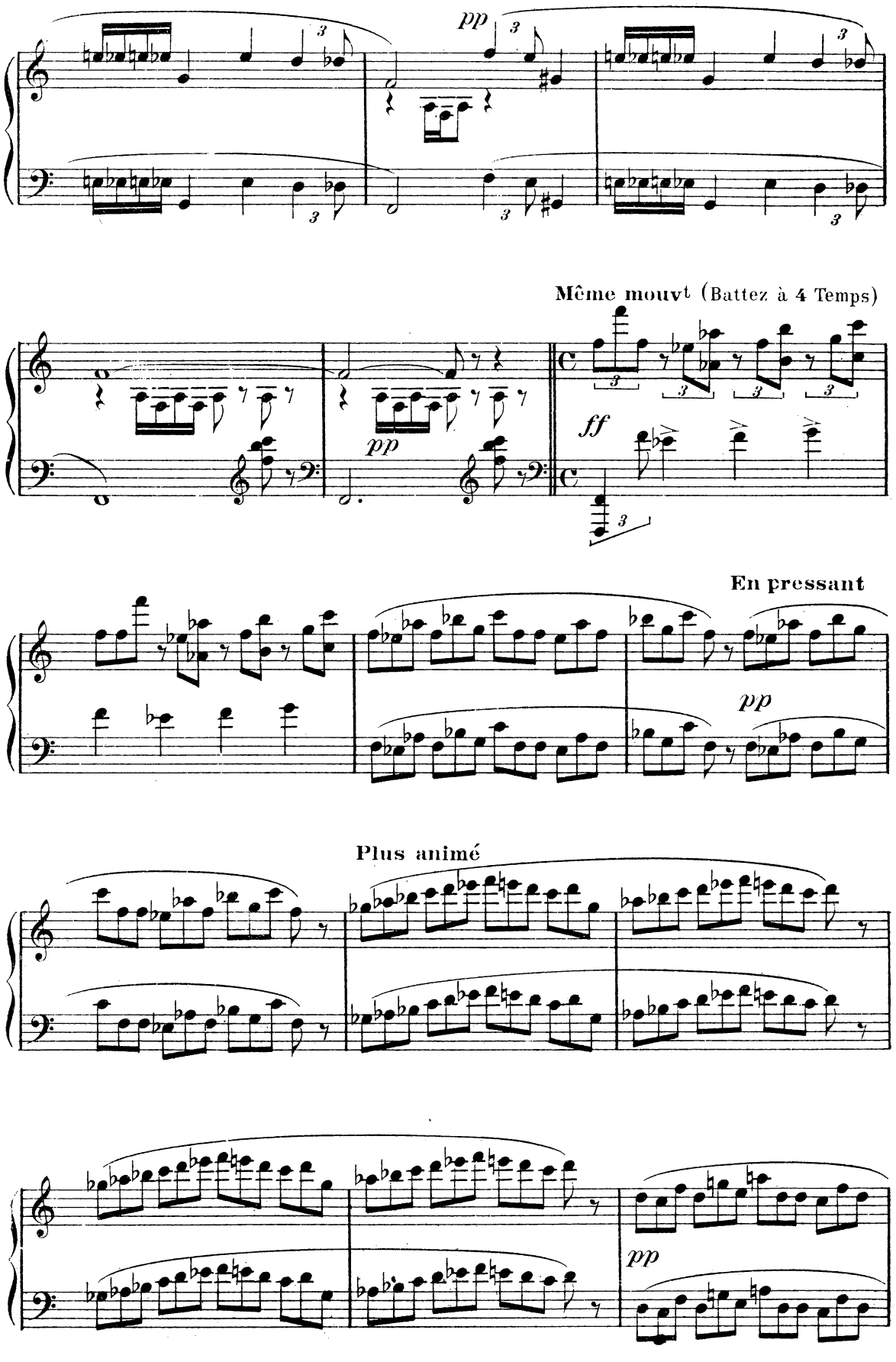

8
8
Entrée des Yoghis à clochettes. Ils ont les cheveux rouges,
8
Très modéré
fff
le corps frotté de cendres, le regard éteint.
3
3
3
3
p dolce
3

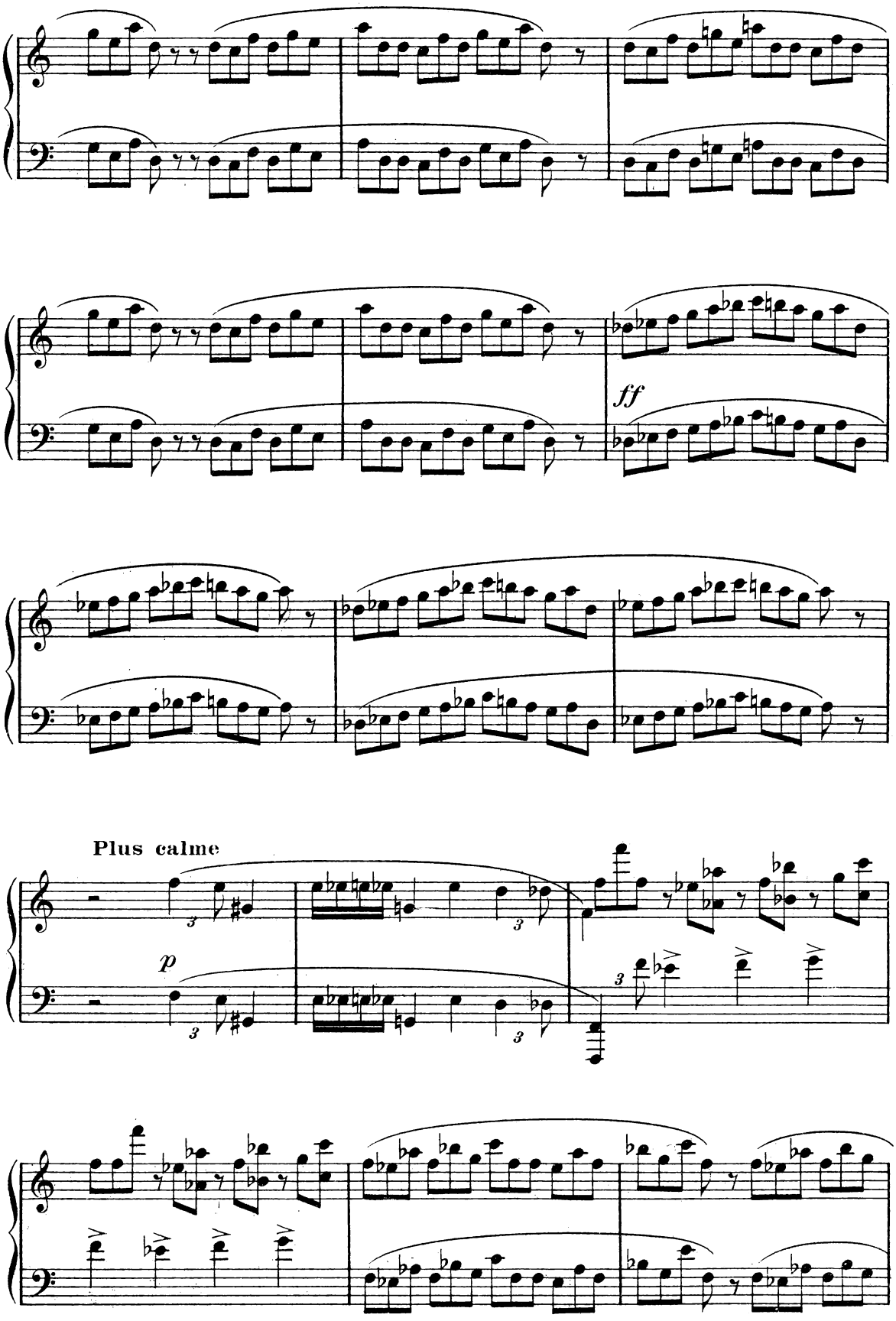
DANSE DES YOGHIS

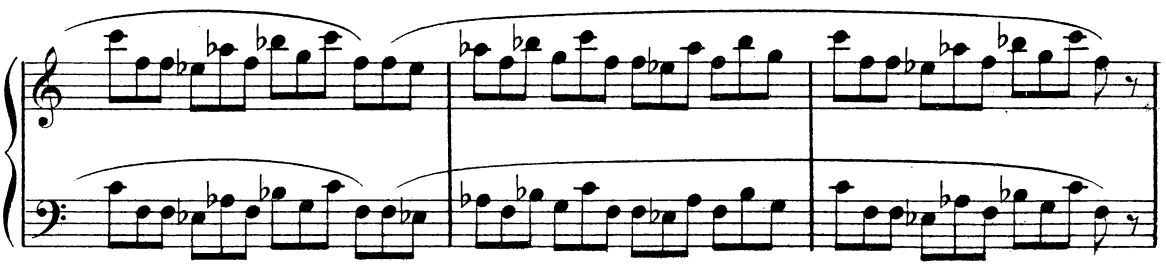
Stesso Tempo

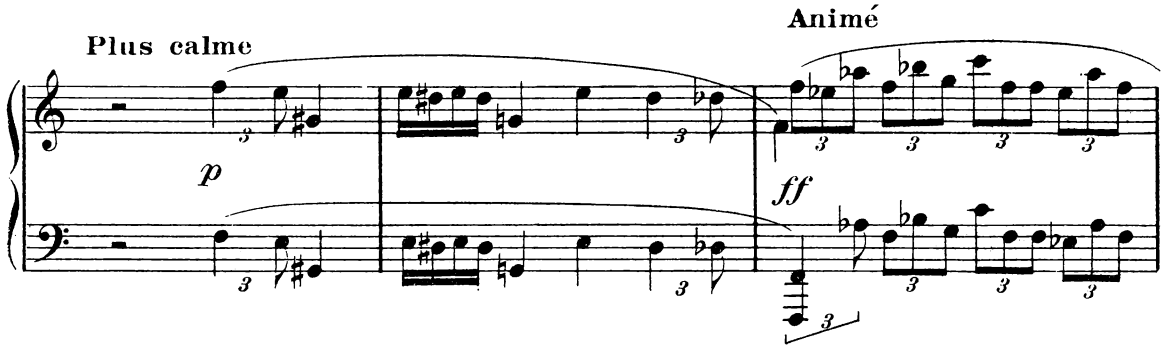


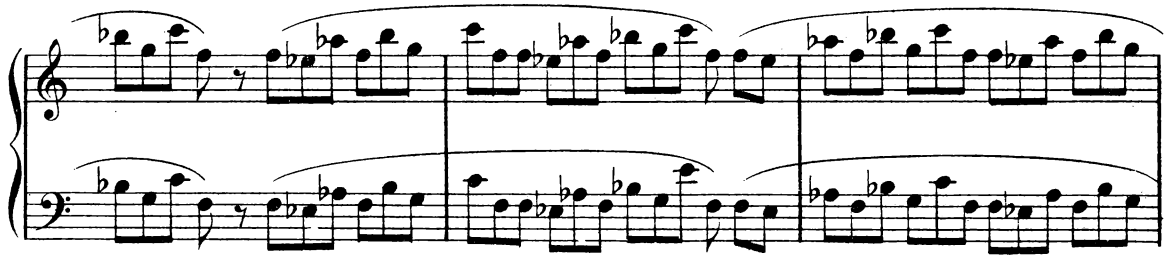

dim.

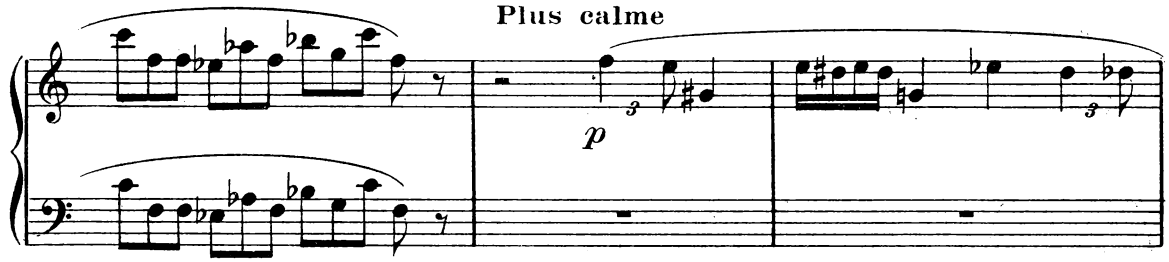

pp
Même mouvt (Battez à 4 Temps)
ff
pp
En pressant
pp
Plus animé
pp

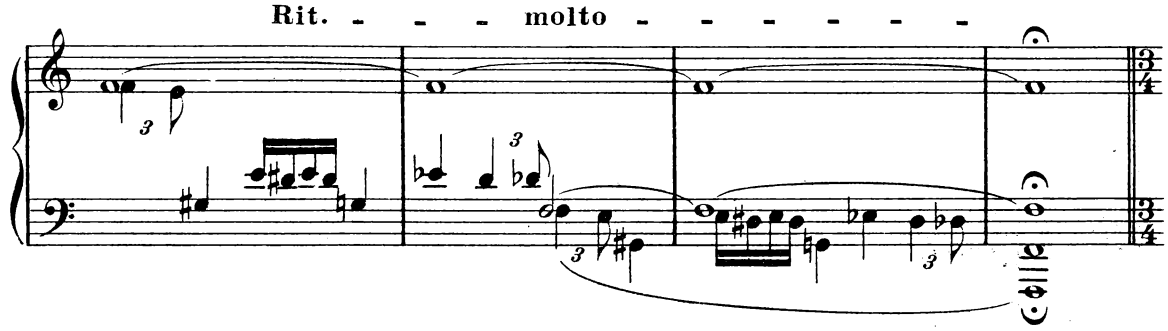

ff
Plus calme
p



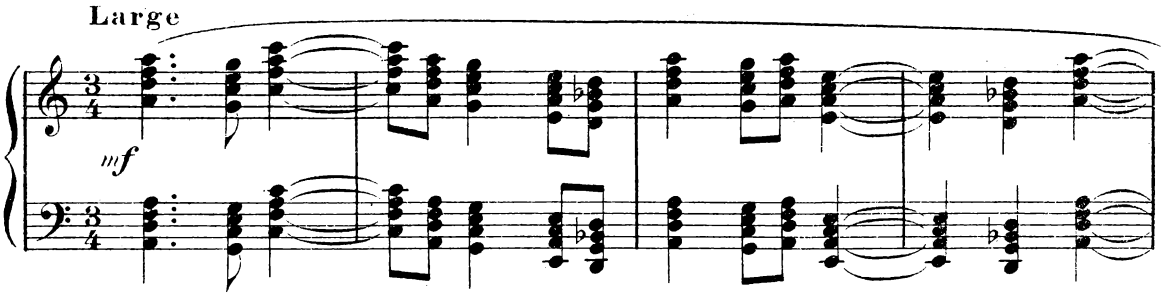

Plus calme
p
Animé
ff



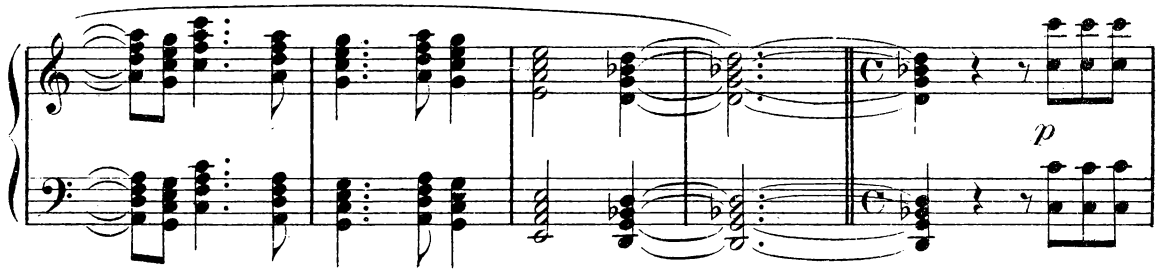

Plus calme
p


Rit. - - - molto - - - - - - -

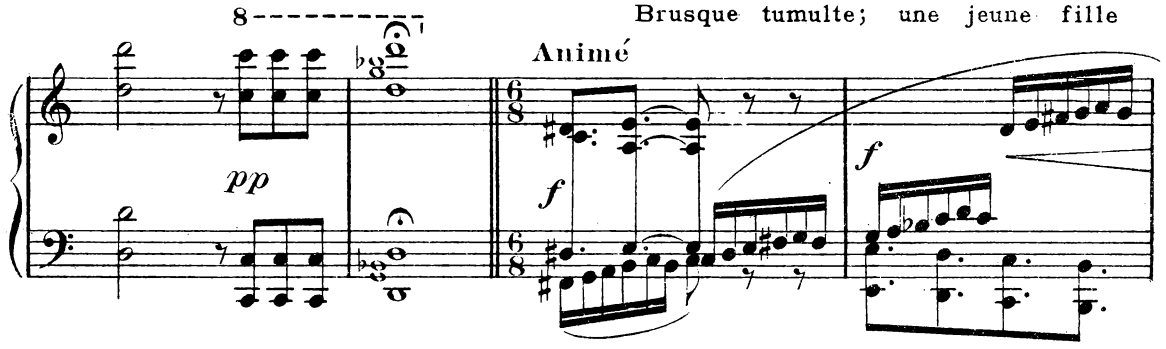
Avant d'introduire le jeune homme dans le sanctuaire, les prêtres se livrent



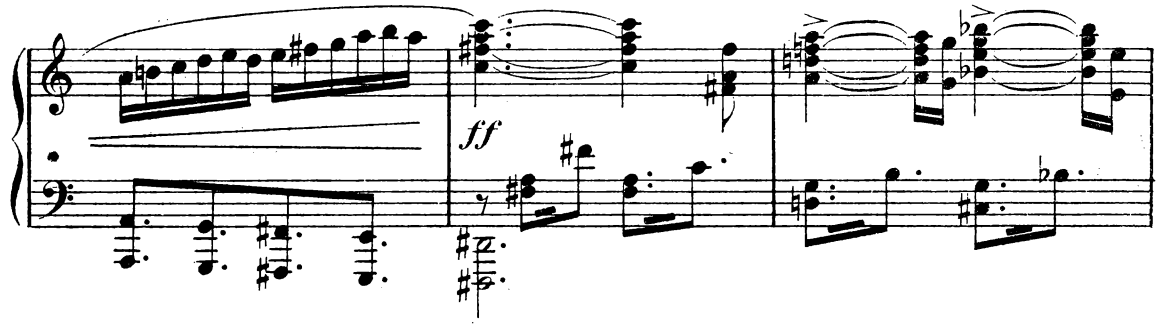
à une invocation définitive.



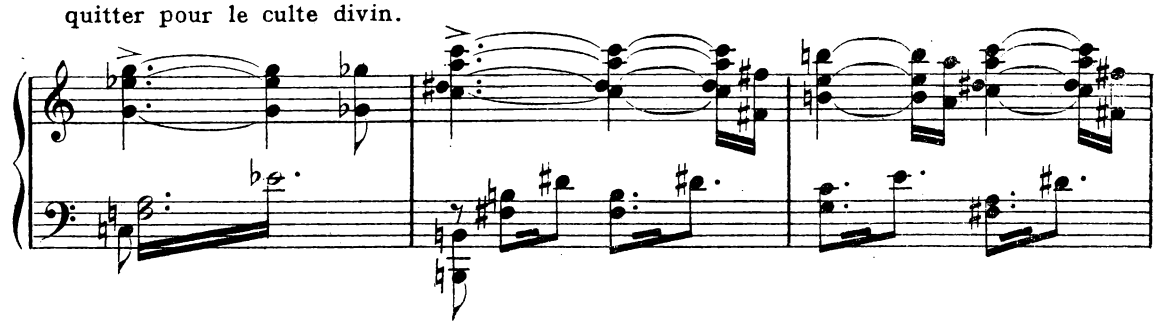
Brusque tumulte; une jeune fille

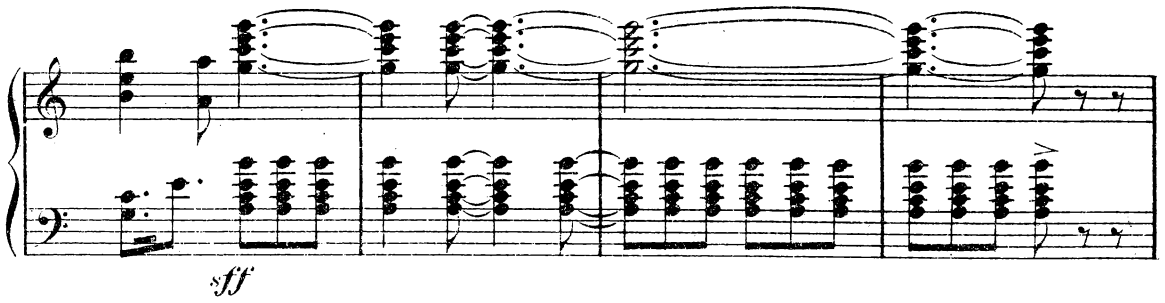


bouscule les gardes, se précipite aux genoux du jeune homme et le supplie de ne pas la

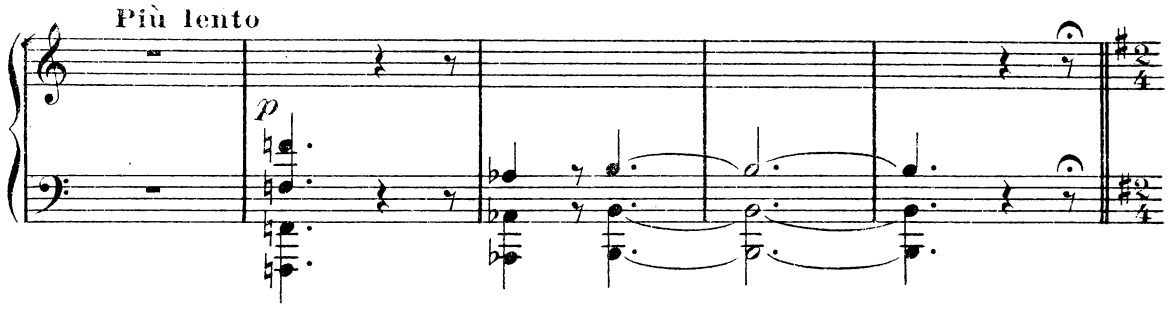


quitter pour le culte divin.

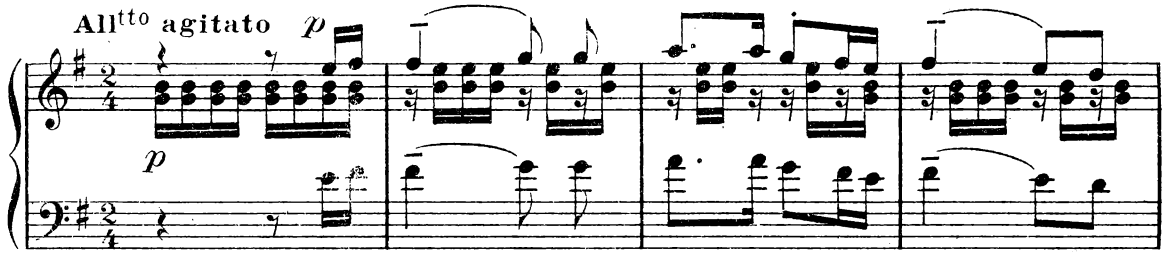


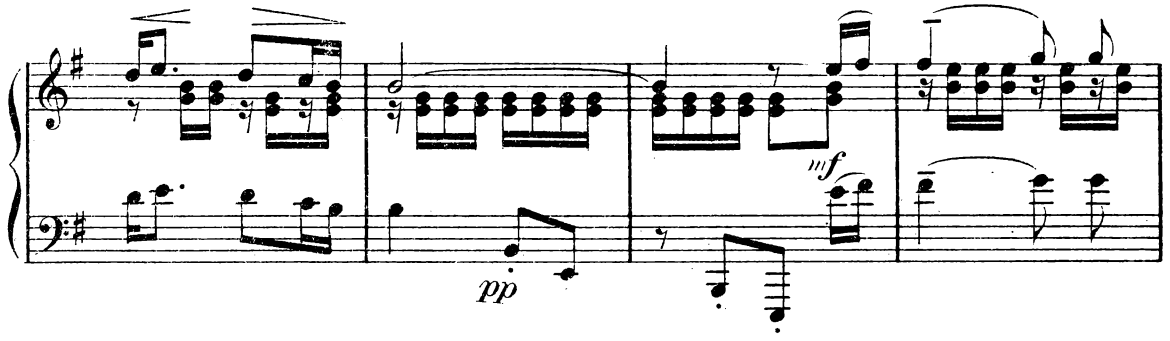


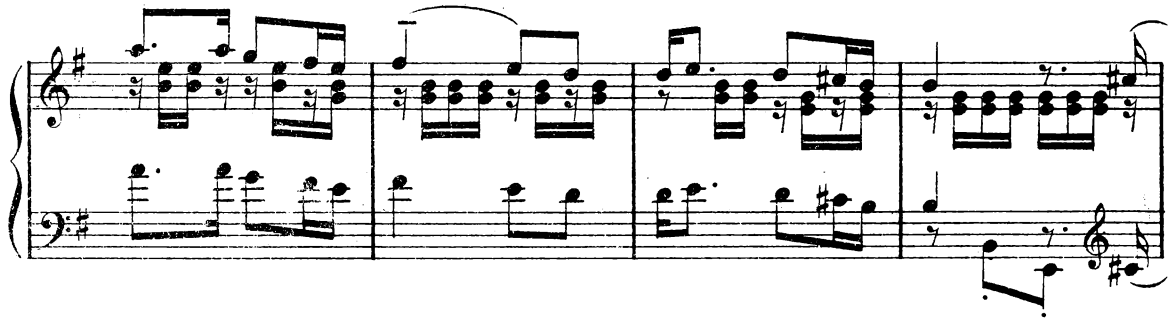
Il la repousse avec douceur et reste en extase.

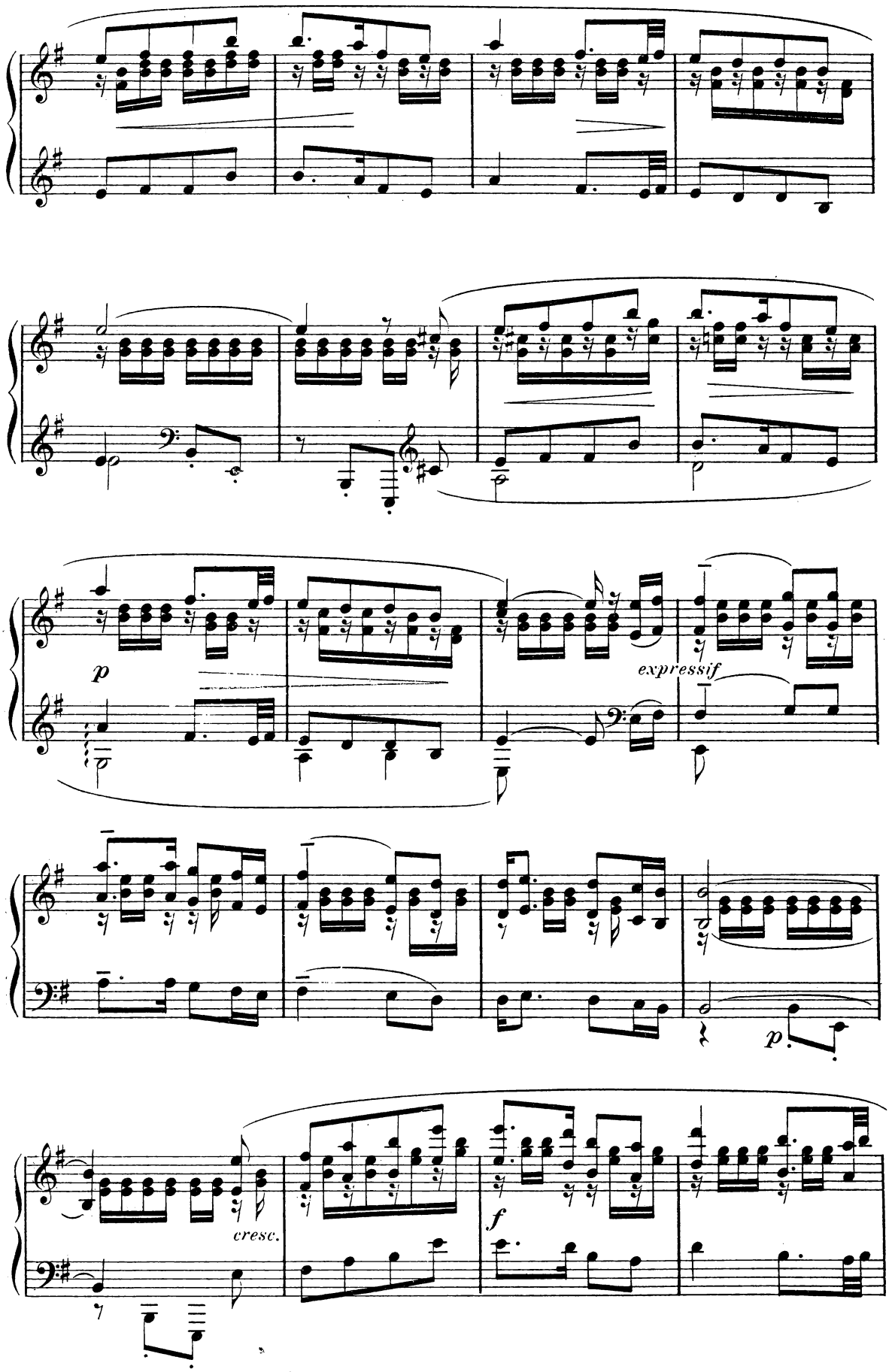


Supplications douloureuses de la jeune fille





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cresc.
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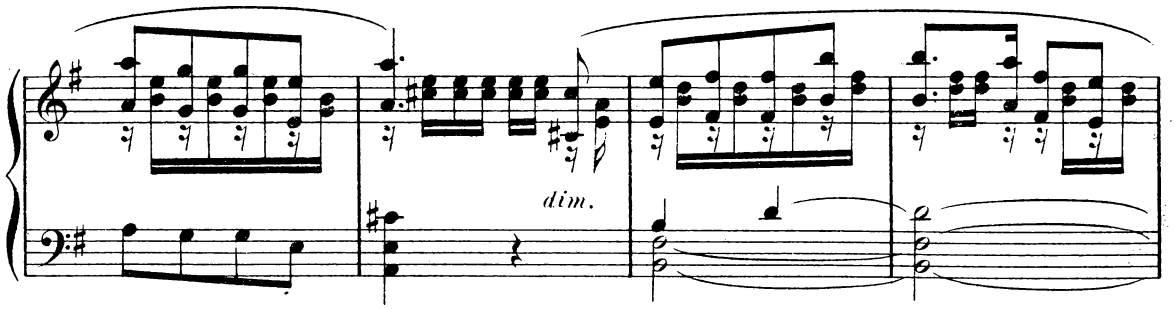
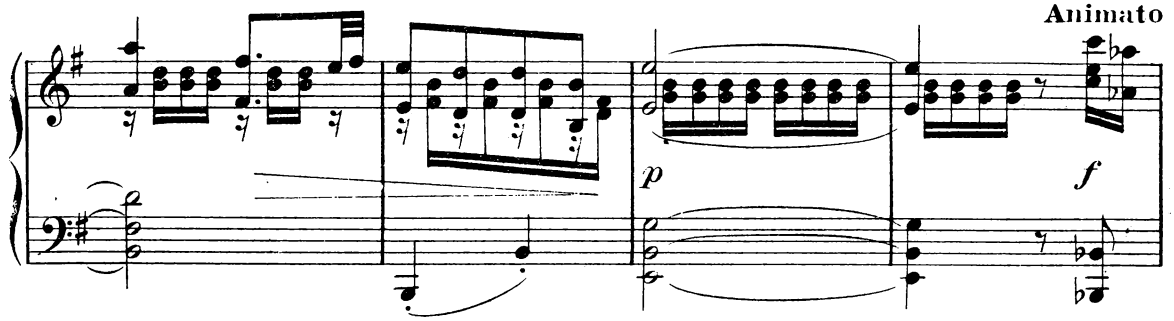
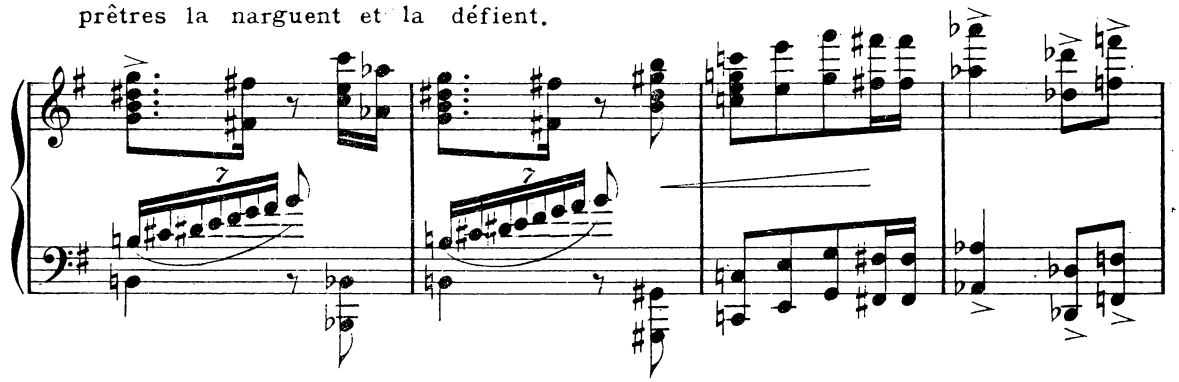


Les

Animato

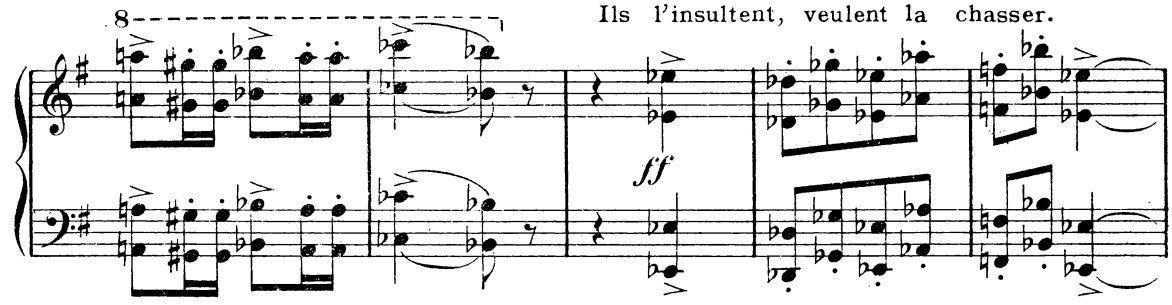


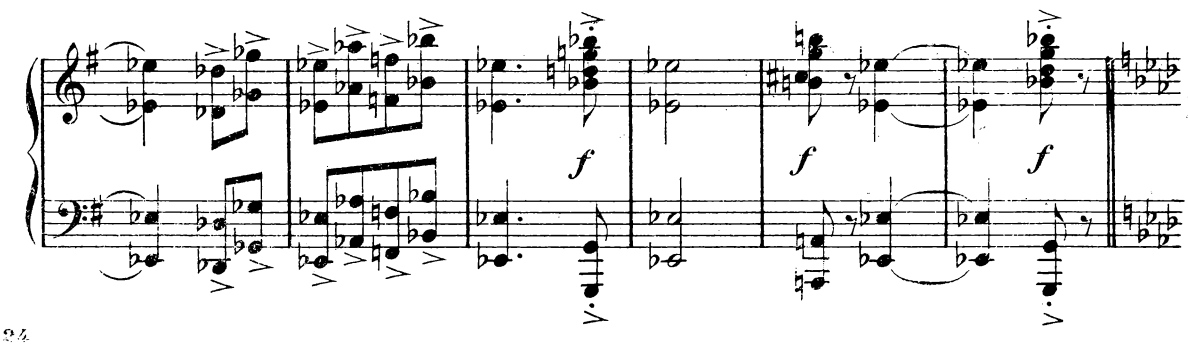
prêtres la narguent et la défient.



8

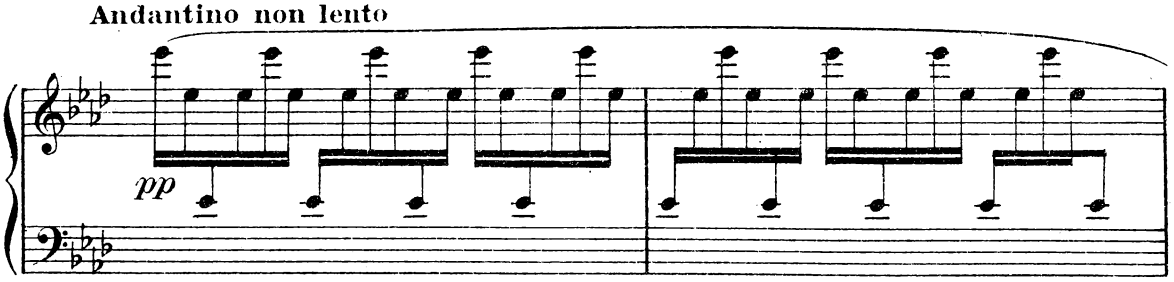
Ils l'insultent, veulent la chasser.



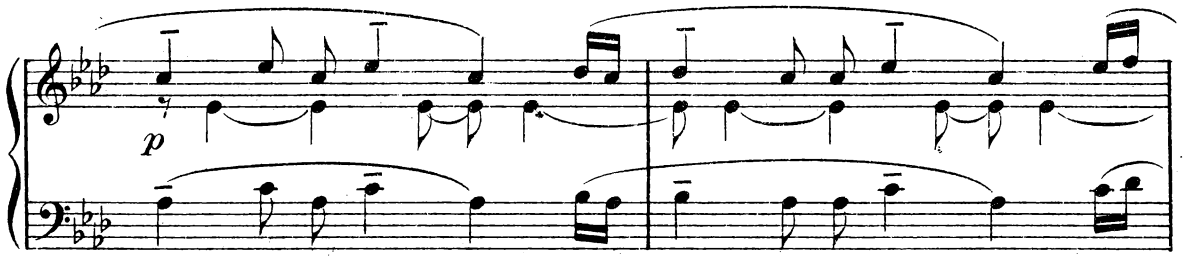


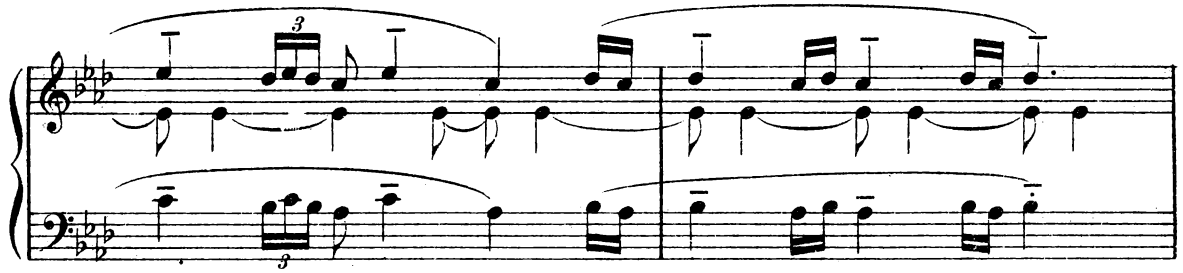
Mais la jeune fille, indifférente à leurs menaces, se met à danser pour

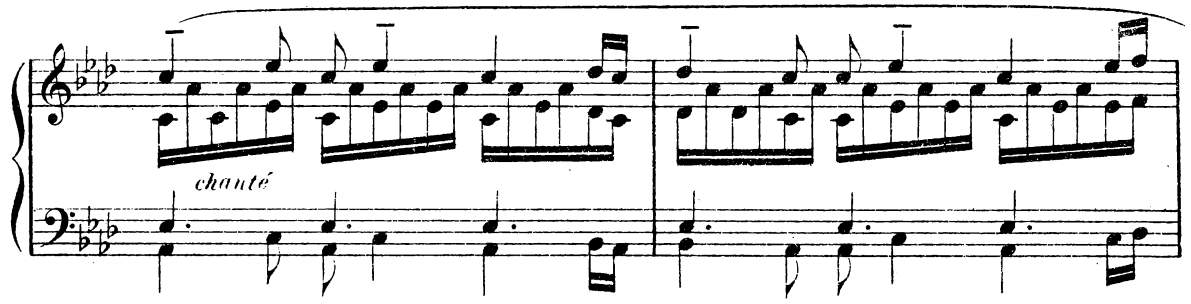
Andantino non lento

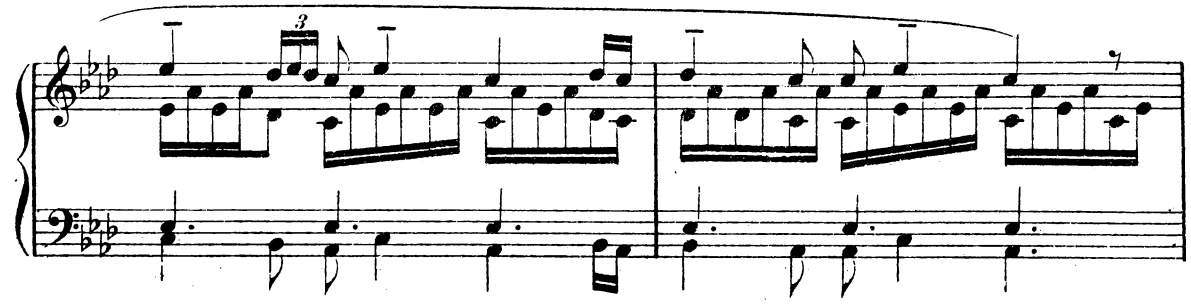


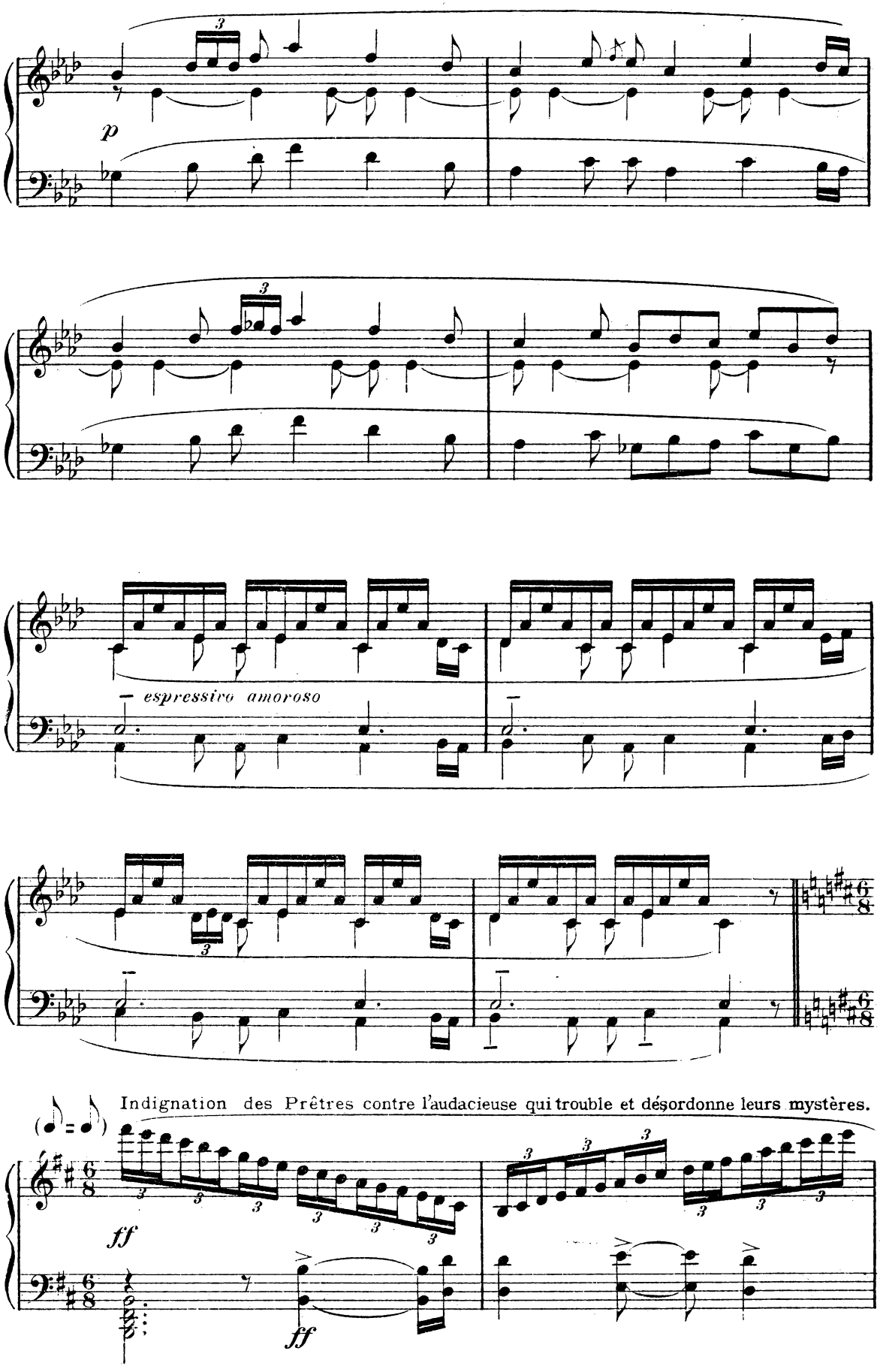
reprendre Celui qu'elle aime.



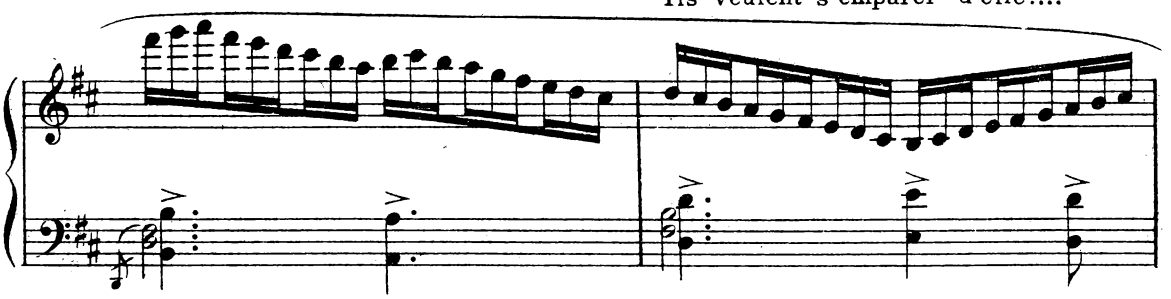


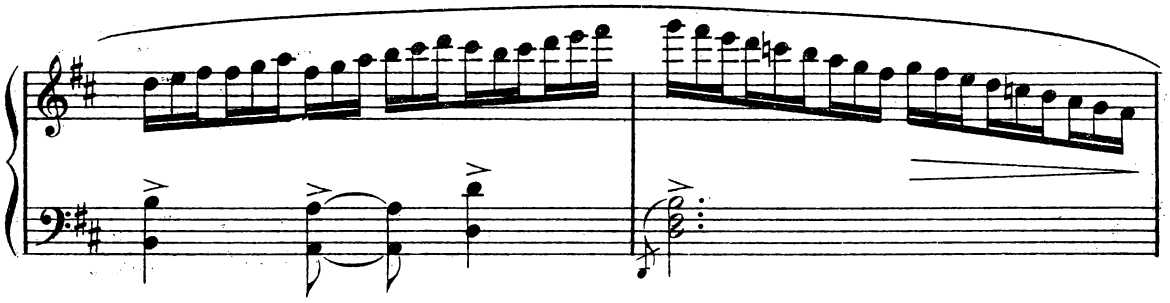




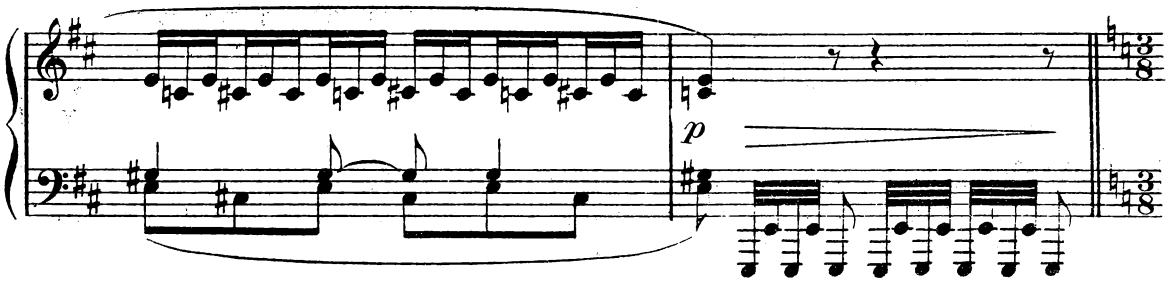

p
espressivo amoroso
Indignation des Prêtres contre l'audacieuse qui trouble et désordonne leurs mystères.
ff
ff

Ils veulent s'emparer d'elle....



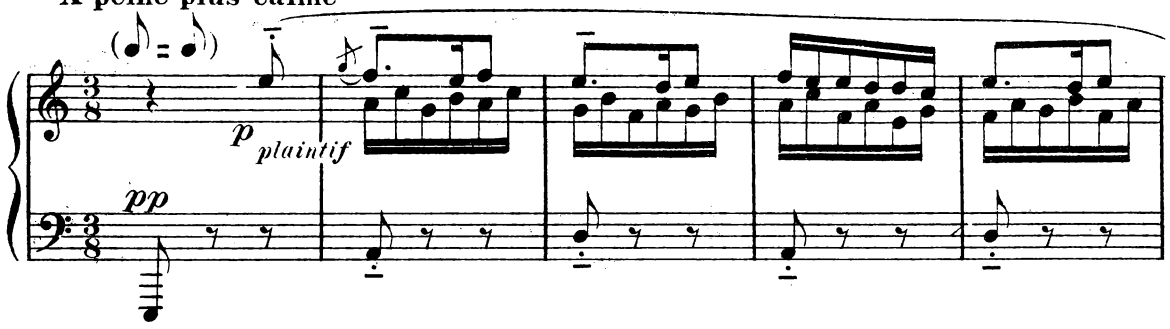


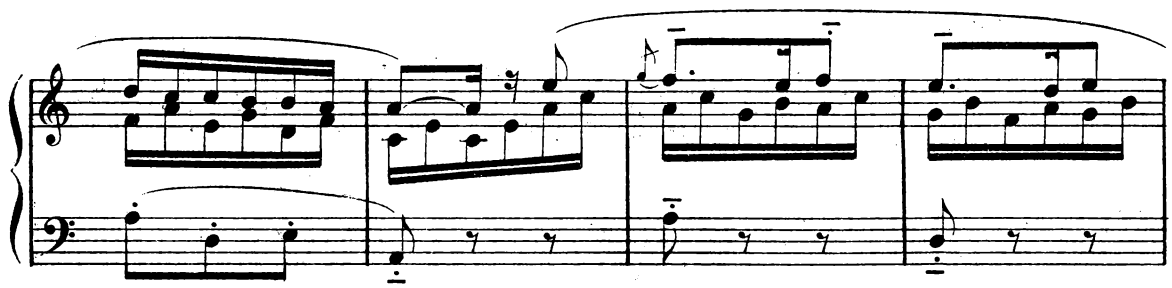
mais elle leur échappe et revient près de son bien-aimé.

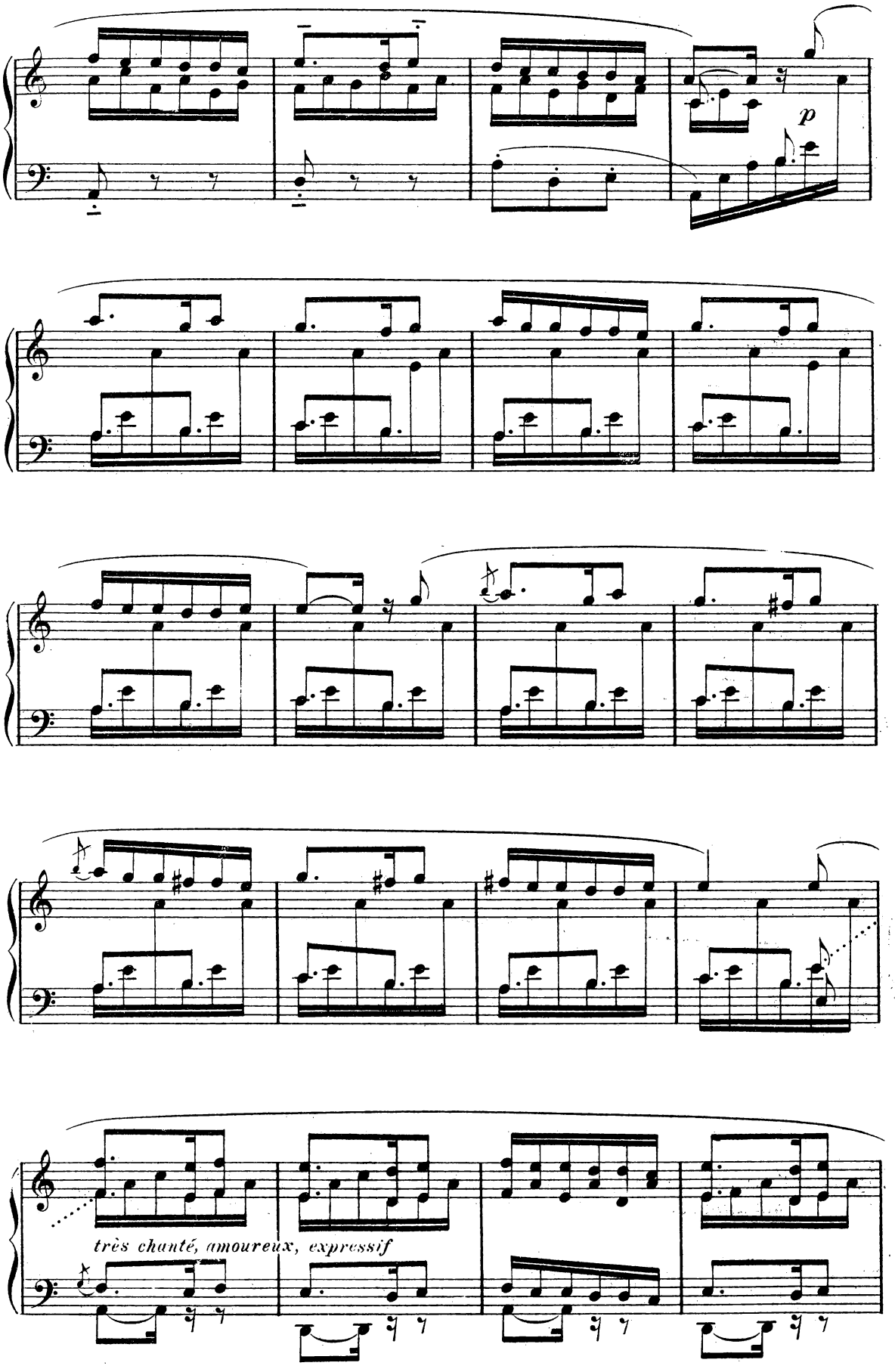


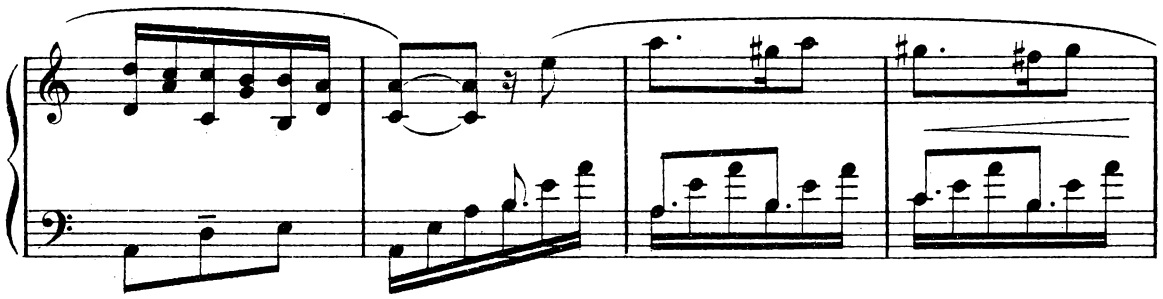
A peine plus calme

Elle danse encore avec mélancolie, une danse des souvenirs.

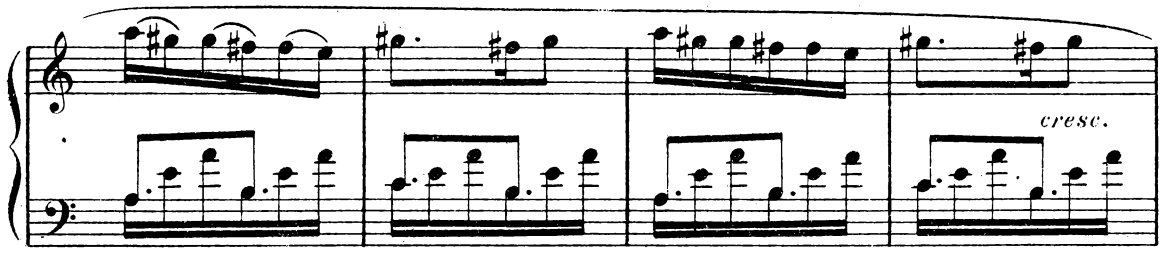





p
très chanté, amoureux, expressif

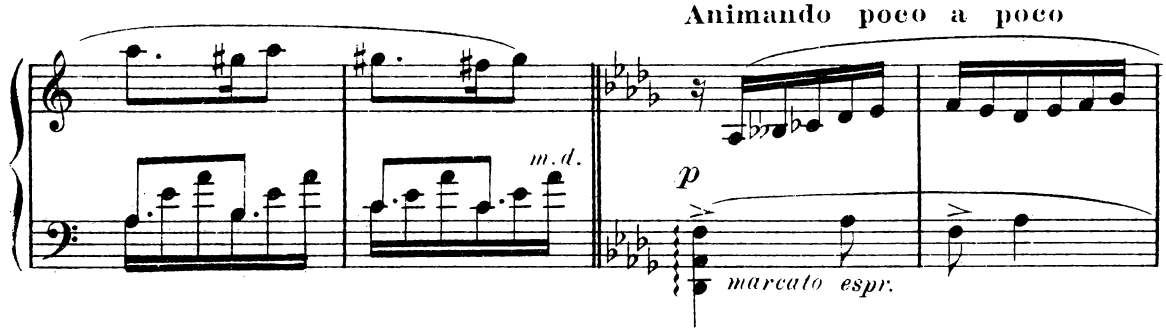


Elle lui rappelle leurs

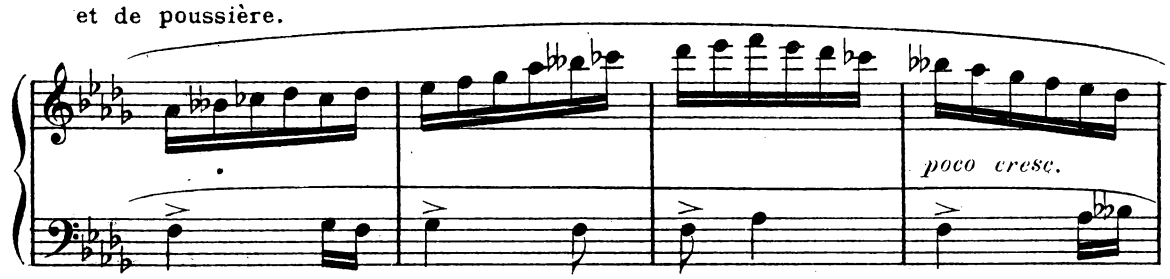


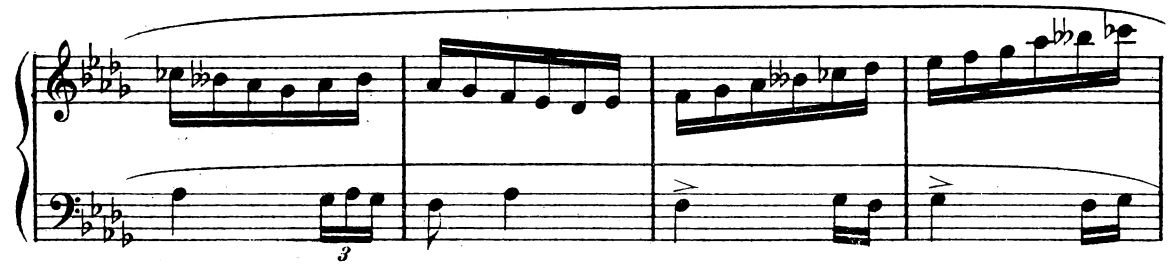
joies haletantes au bord du Gange, leur double course dans des nuages d'odeurs

Animando poco a poco



et de poussière.

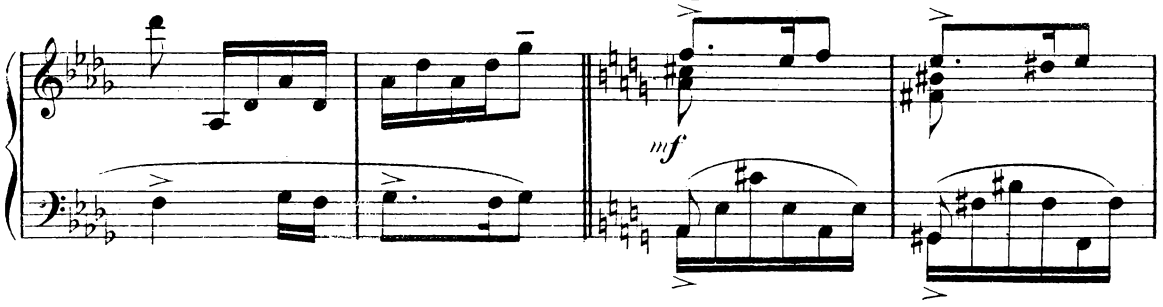




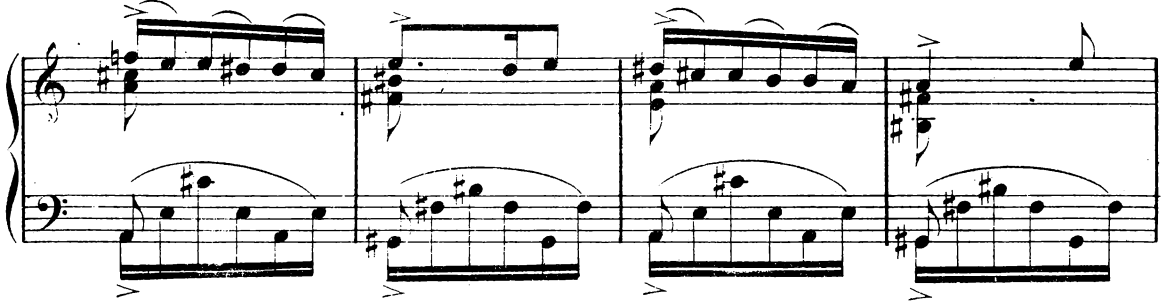
Peu à peu le jeune homme la

Più appassionato

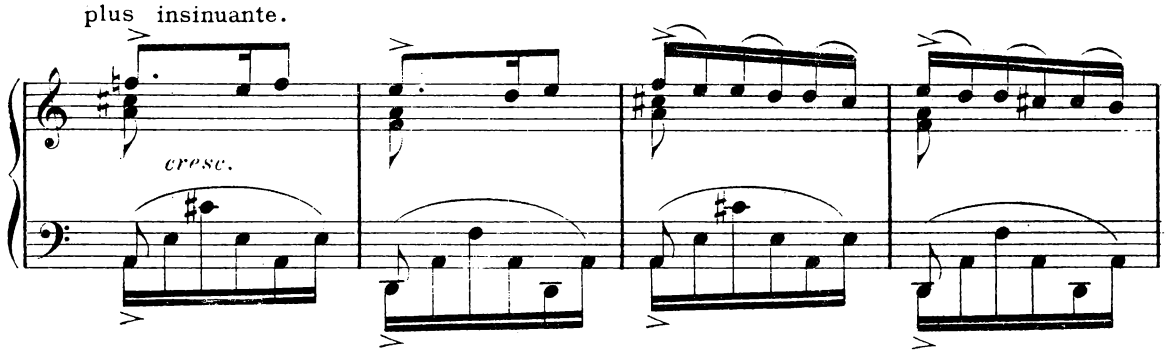
mf

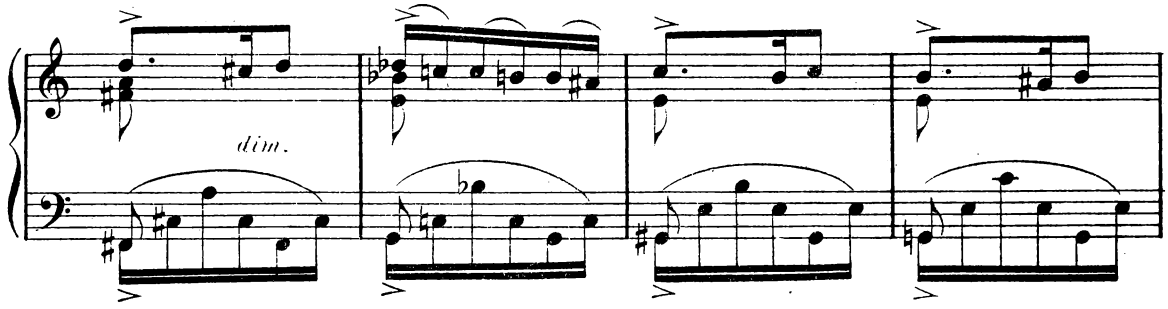


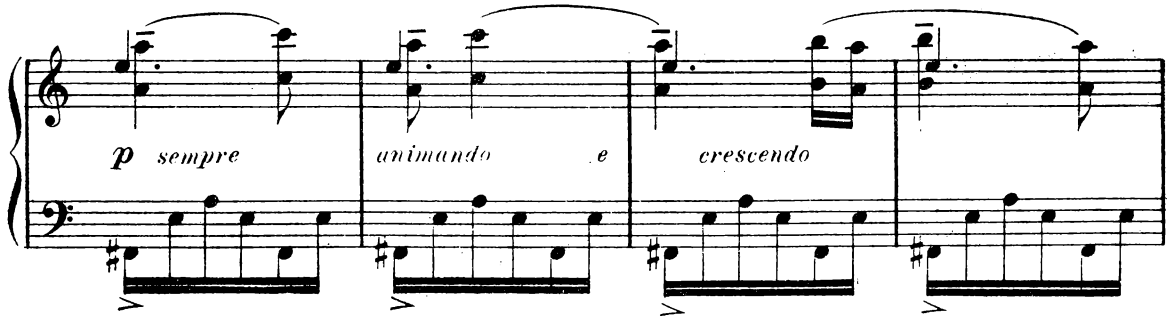
regarde et se trouble. Elle s'en aperçoit, et sa mimique devient plus rapide,

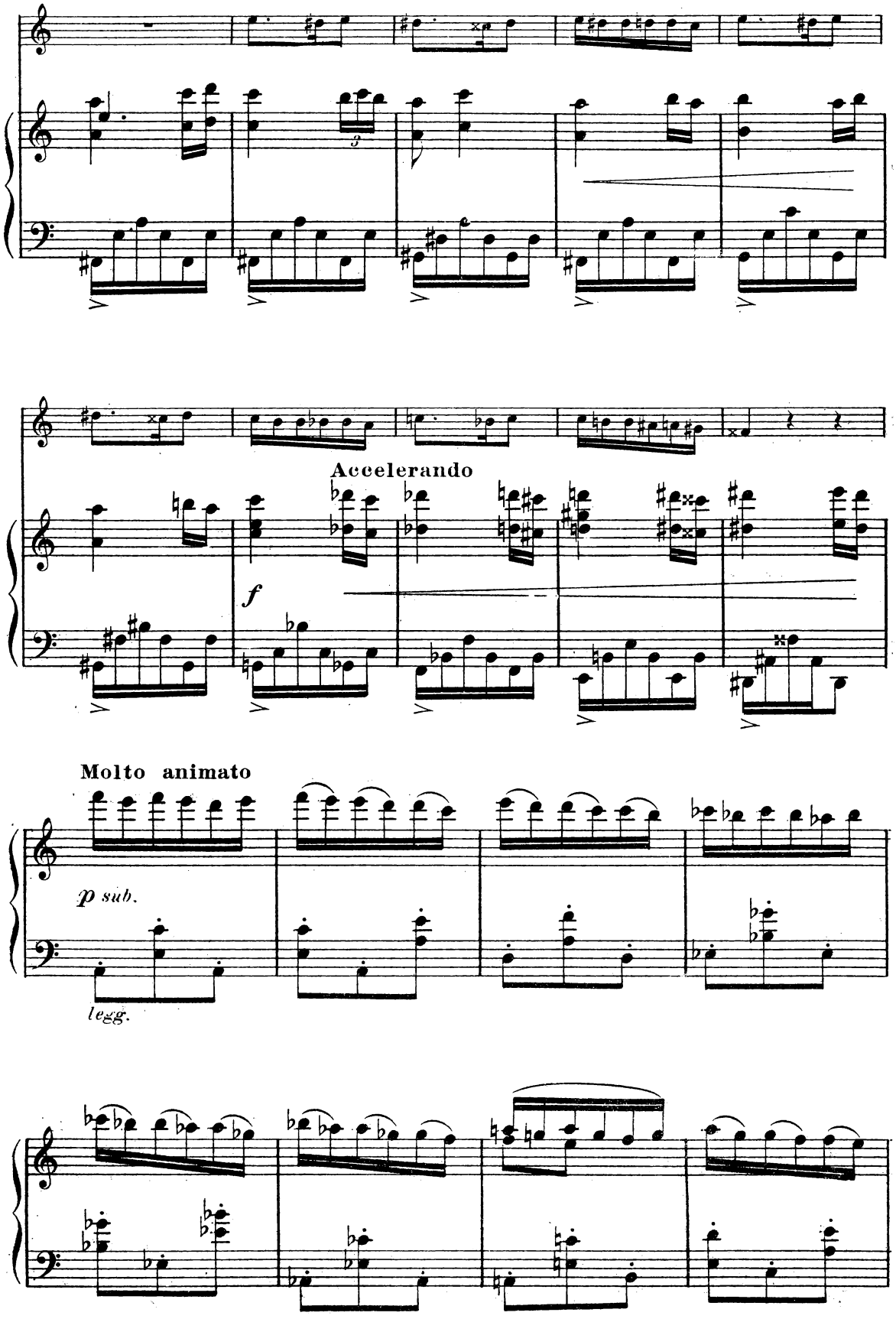


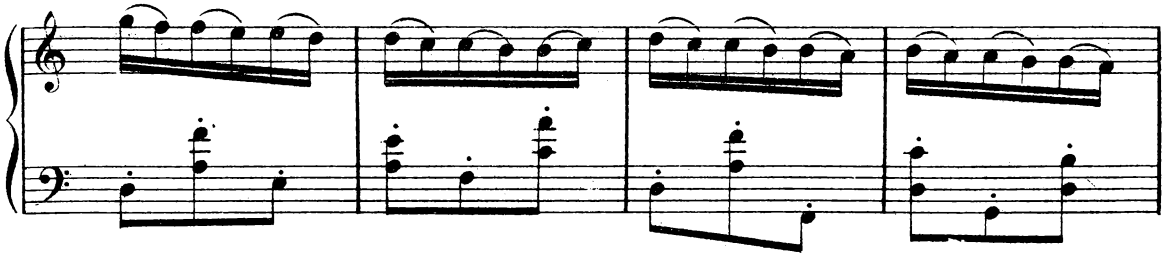
plus insinuante.





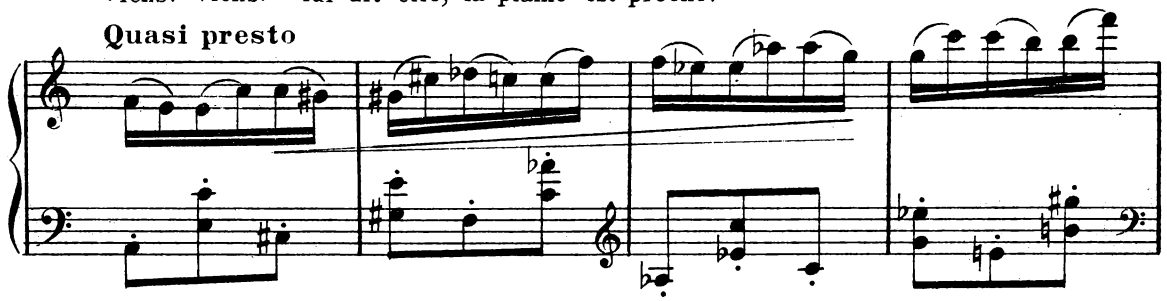


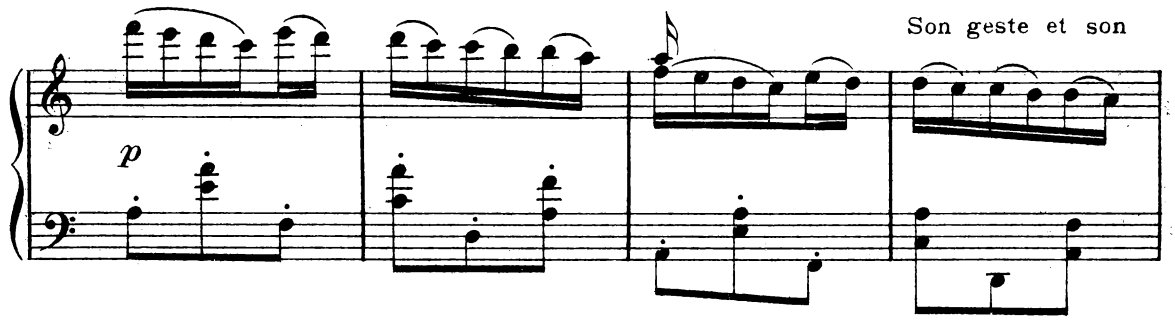

Accelerando
f
Molto animato
p sub.
legg.



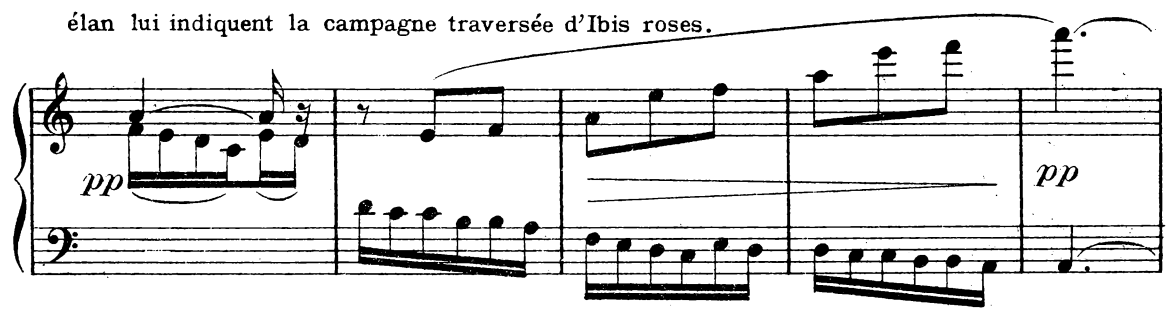
"Viens! viens!" lui dit elle, la plaine est proche!

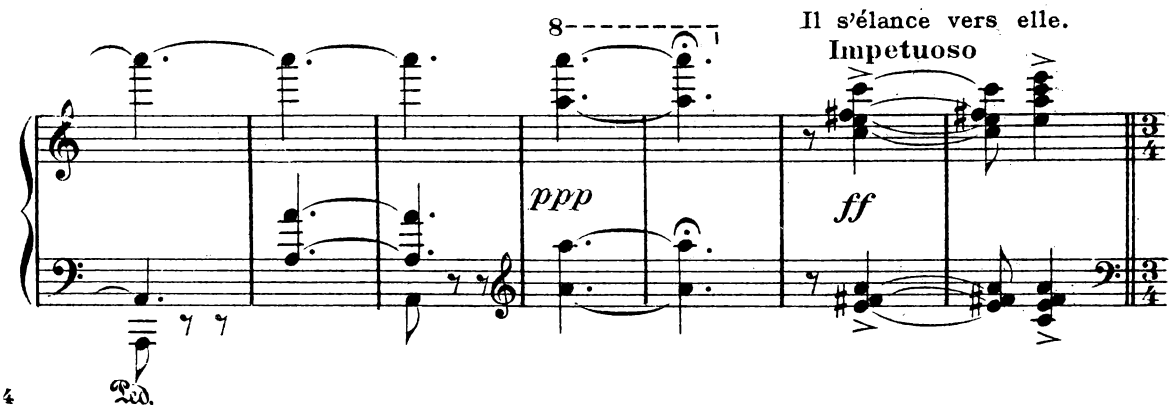
Quasi presto





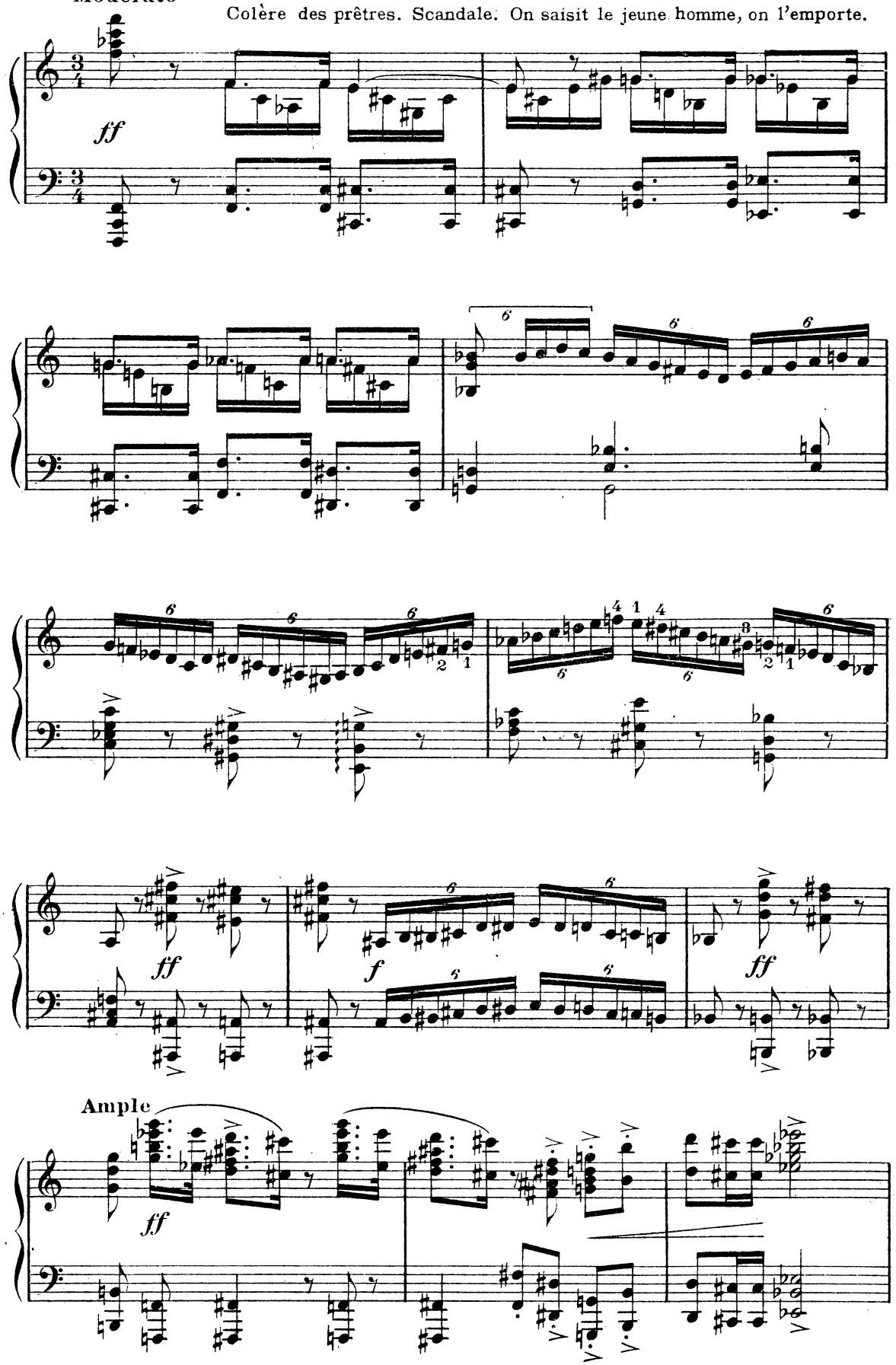
élan lui indiquent la campagne traversée d'Ibis roses.

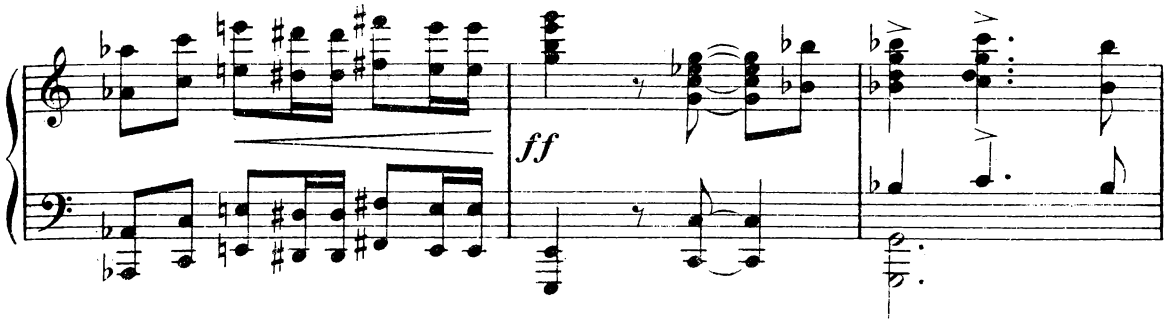




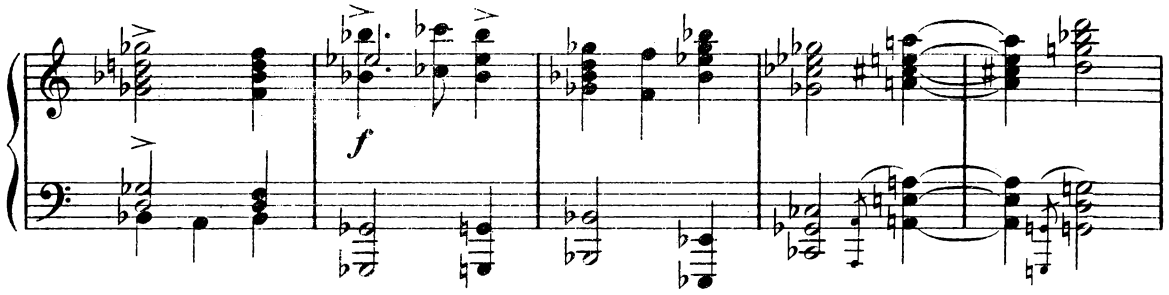
Moderato

Colère des prêtres. Scandale. On saisit le jeune homme, on l'emporte.

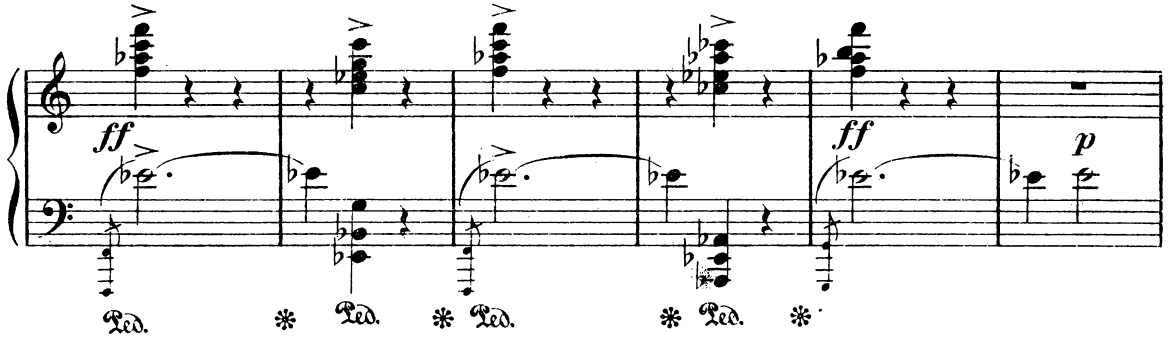




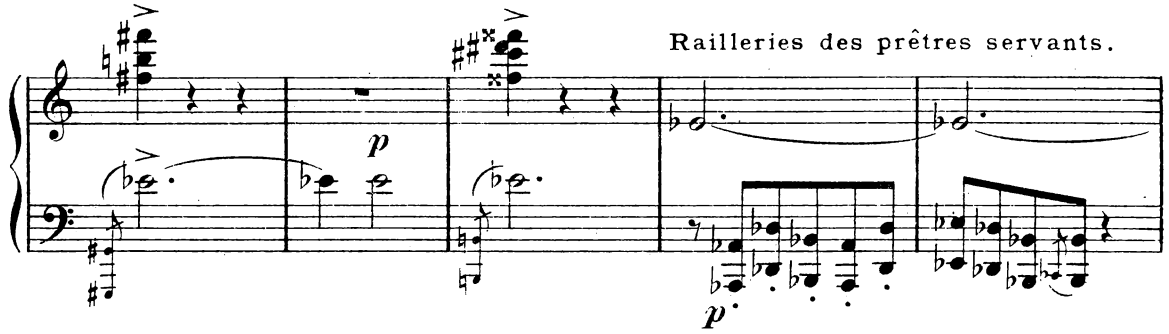
Menaces terribles du grand-prêtre à la jeune fille; il lui fait comprendre

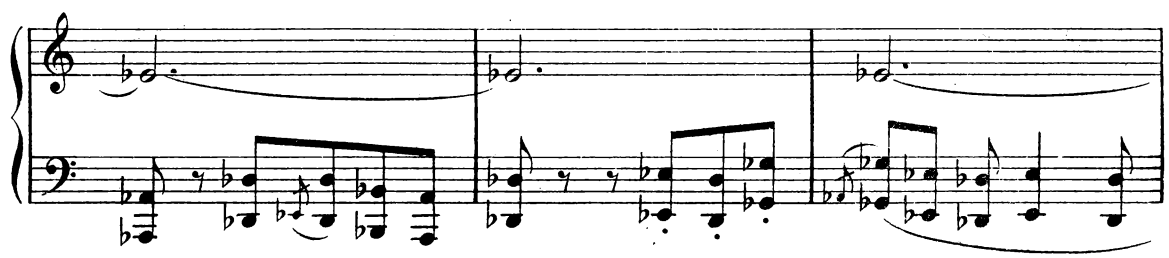


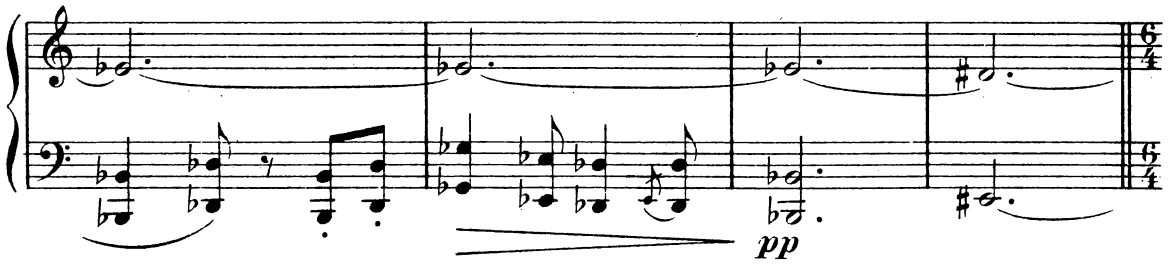
qu'elle va subir un supplice.



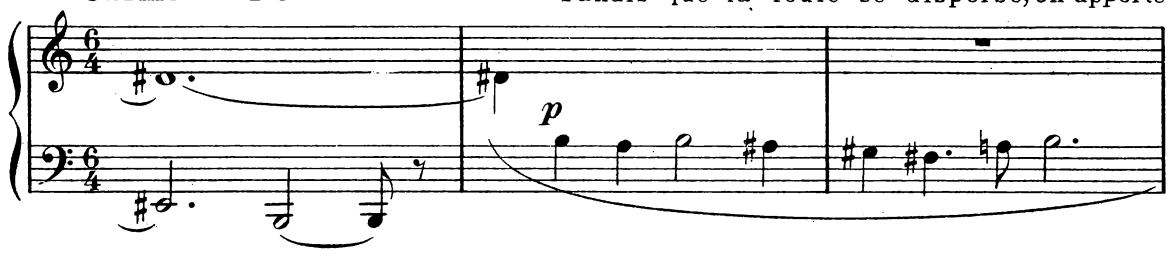
Railleries des prêtres servants.



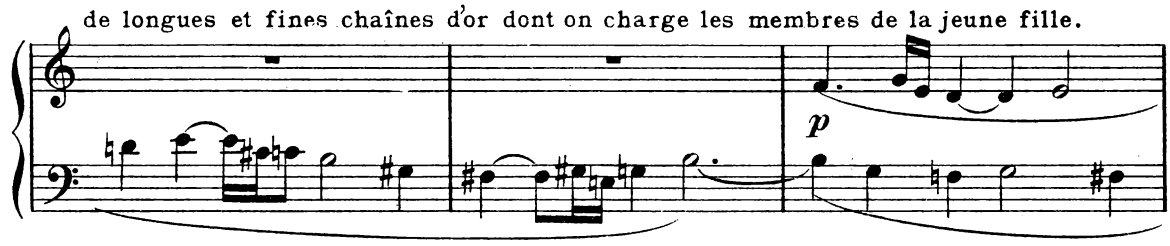


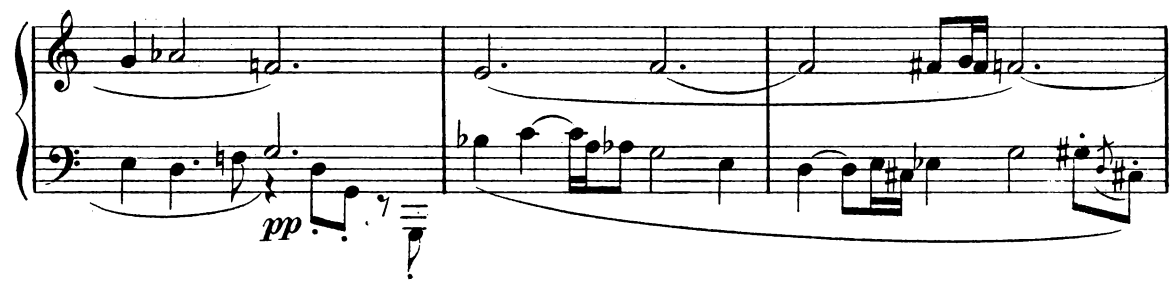


Calme ♩ = ♩ Tandis que la foule se disperse, on apporte

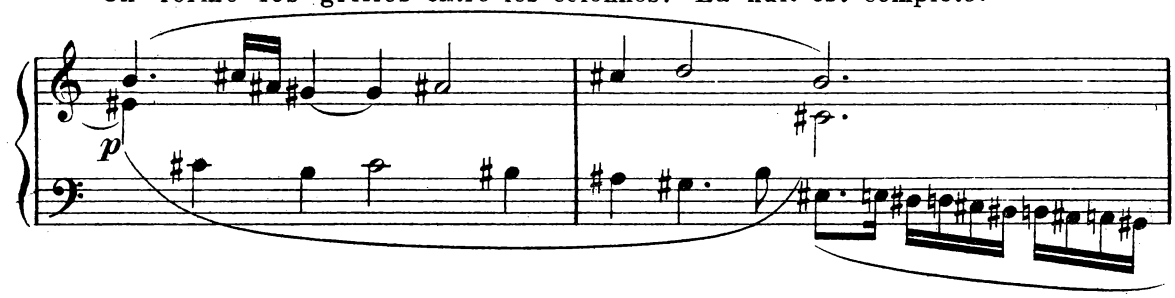


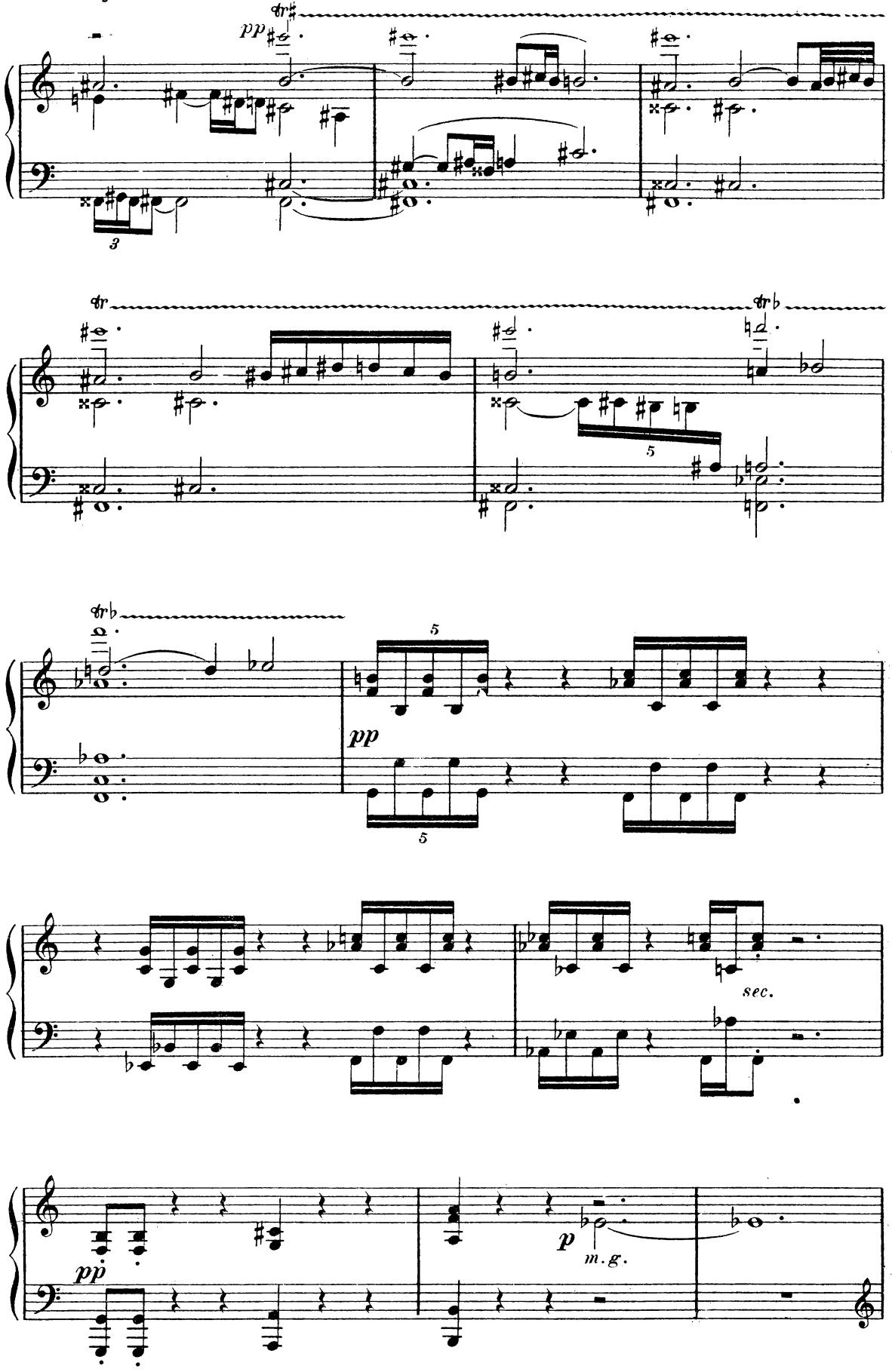
de longues et fines chaînes d'or dont on charge les membres de la jeune fille.





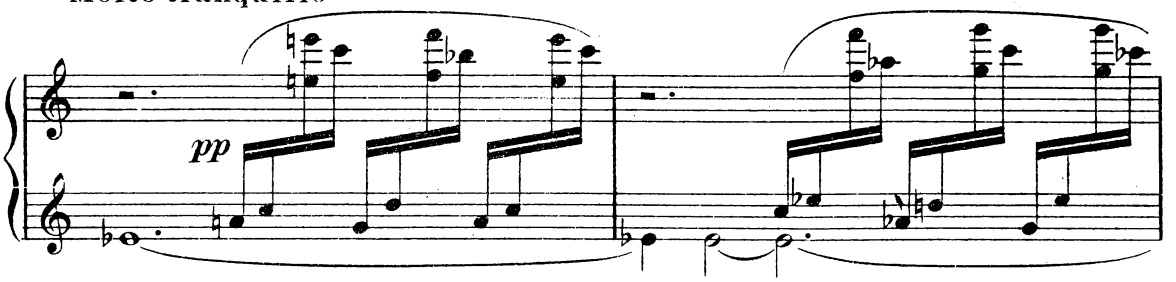
On ferme les grilles entre les colonnes. La nuit est complète.



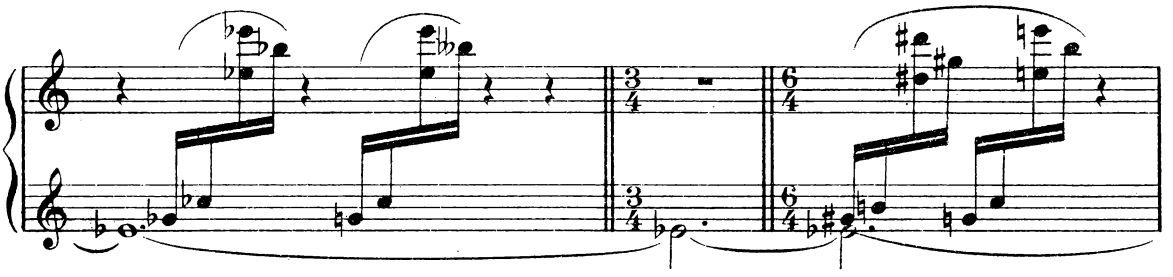

pp
3
5
5
pp
5
sec.
pp
p
m.g.

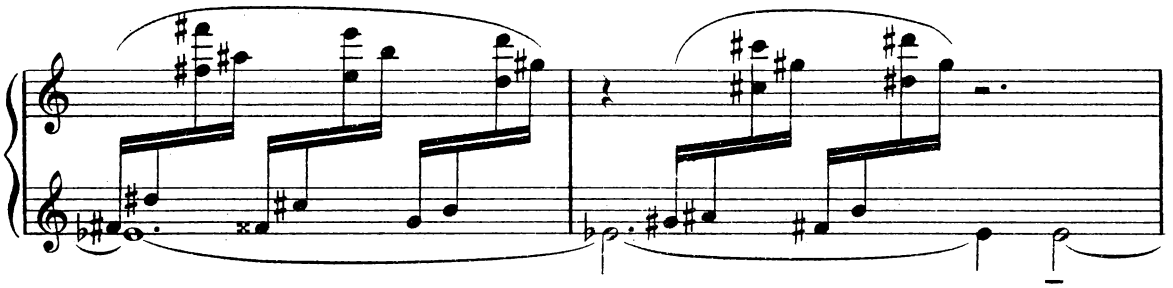
Molto tranquillo

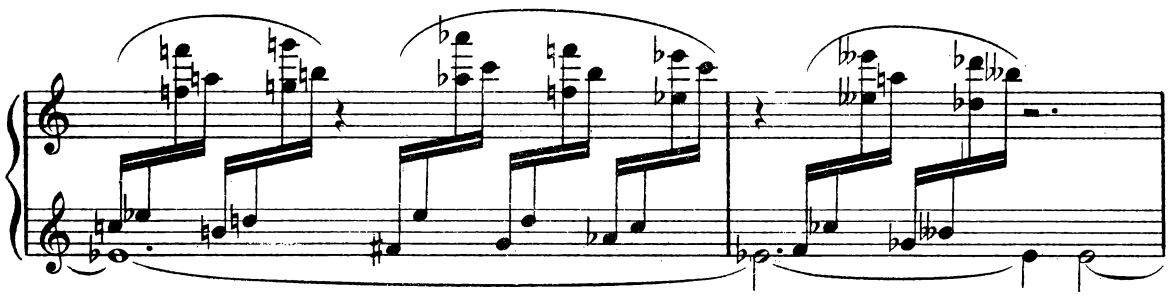
Silence, la lune miroite sur l'eau du bassin.

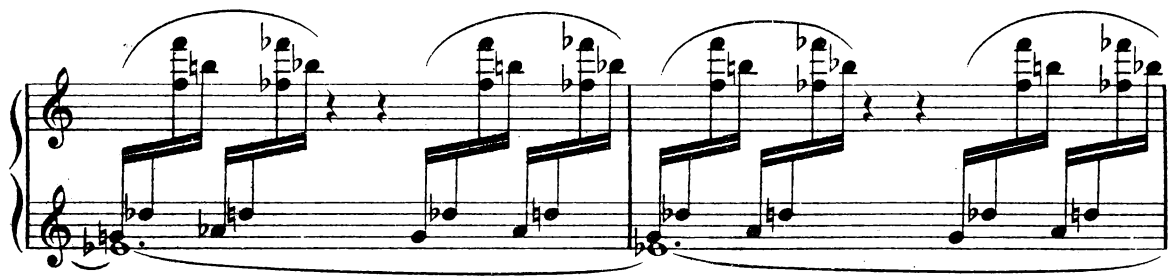


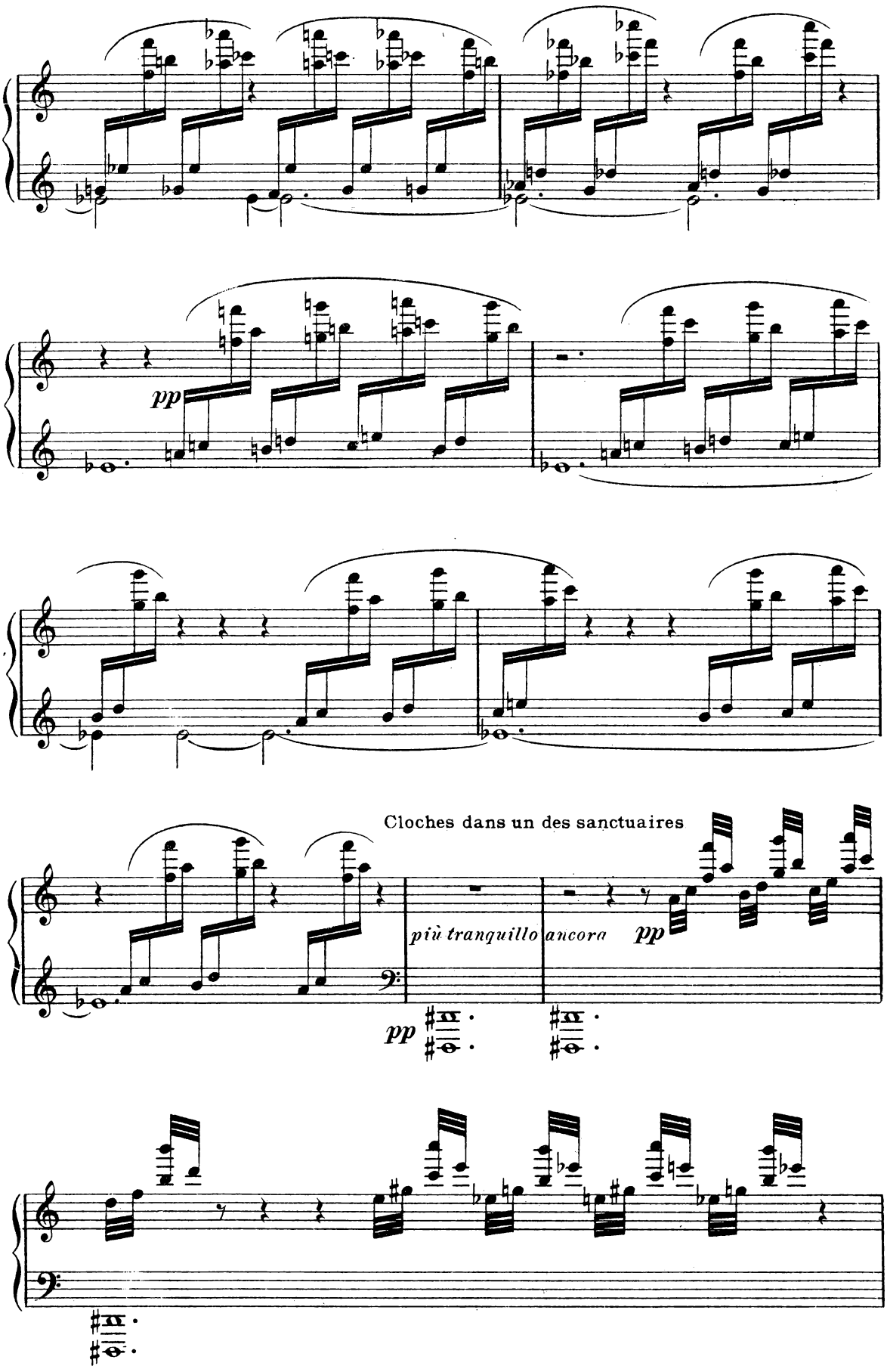
La Voie Lactée inonde le ciel.



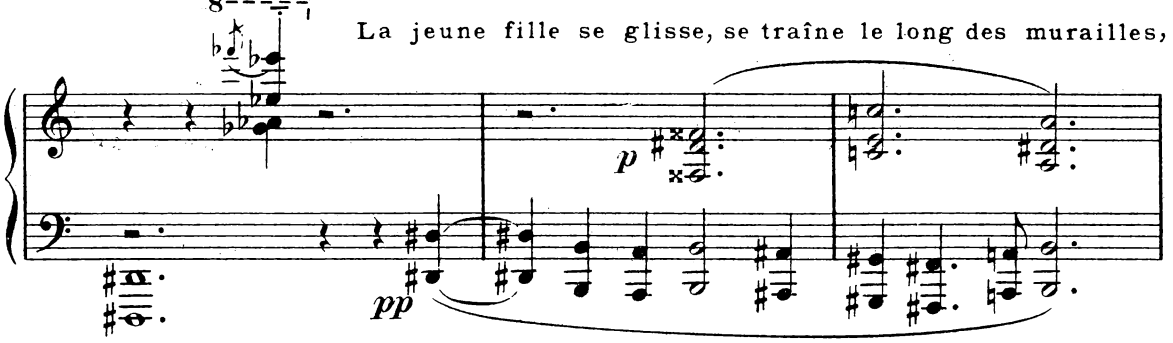




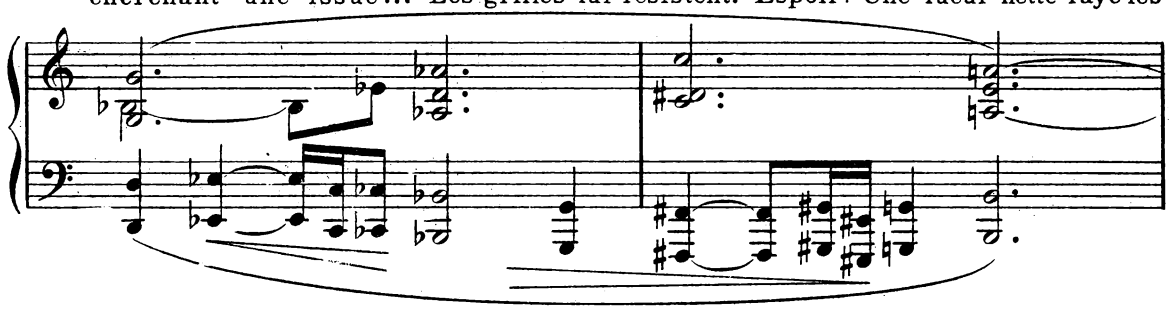



pp
Cloches dans un des sanctuaires
più tranquillo
ancora
pp
pp

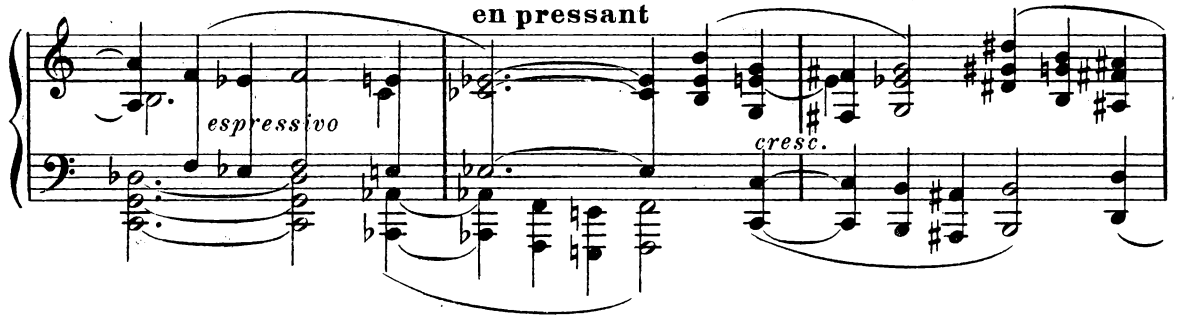
La jeune fille se glisse, se traîne le long des murailles,



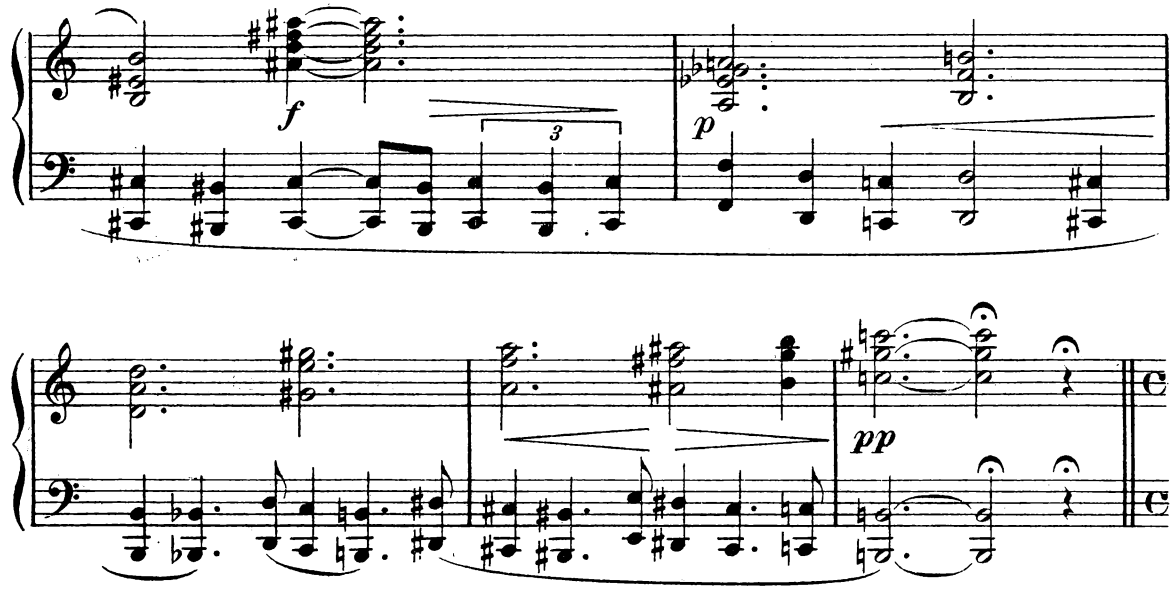
cherchant une issue... Les grilles lui résistent. Espoir! Une lueur nette raye les



ténèbres à l'interstice des portes d'or. Elle pousse les battants, une porte cède, mais

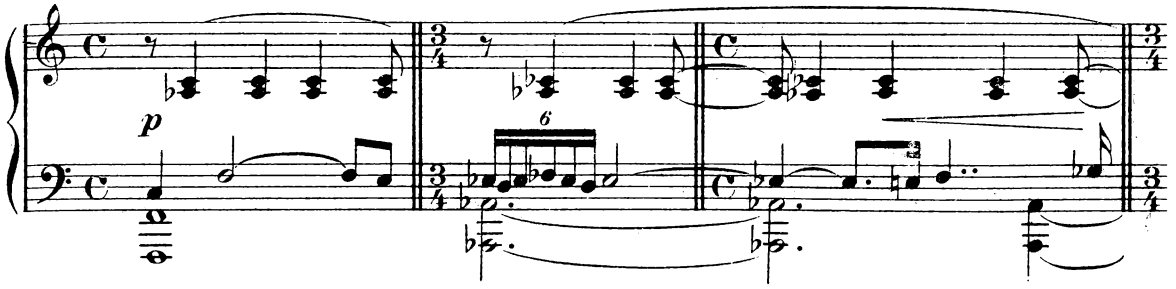


la jeune fille recule, ivre d'horreur.

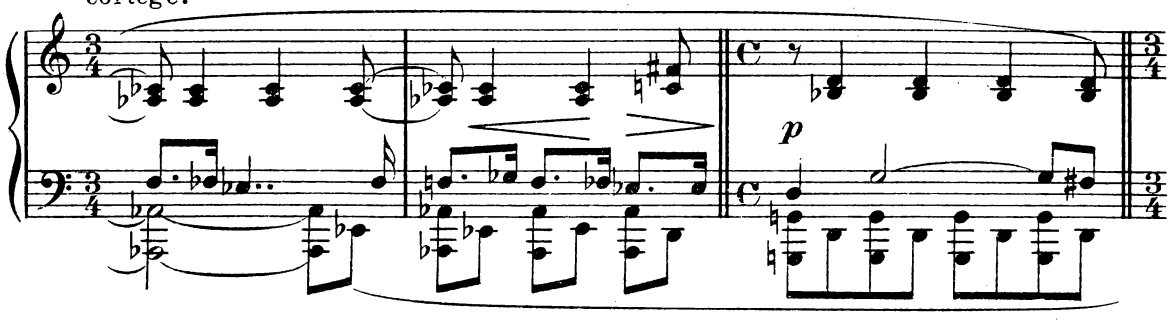


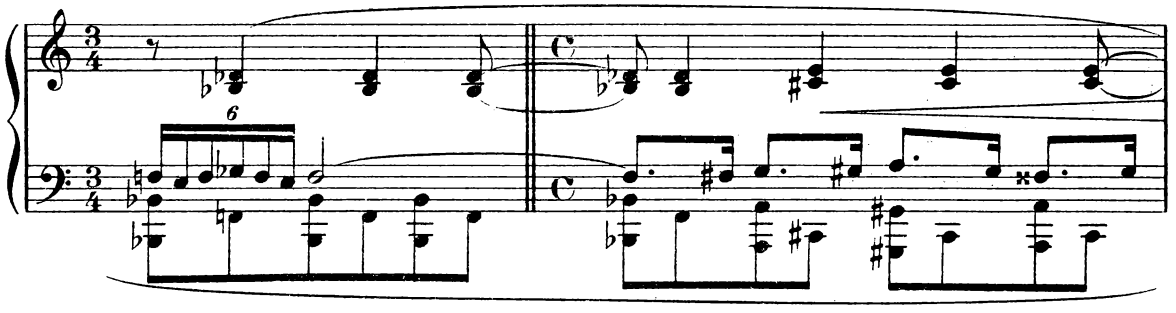
Molto moderato

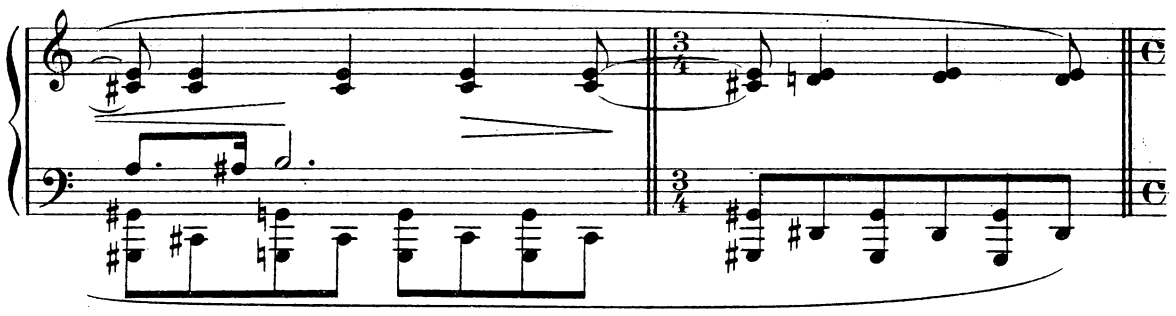
Les monstres et les démons enfermés dans le temple surgissent en un effroyable



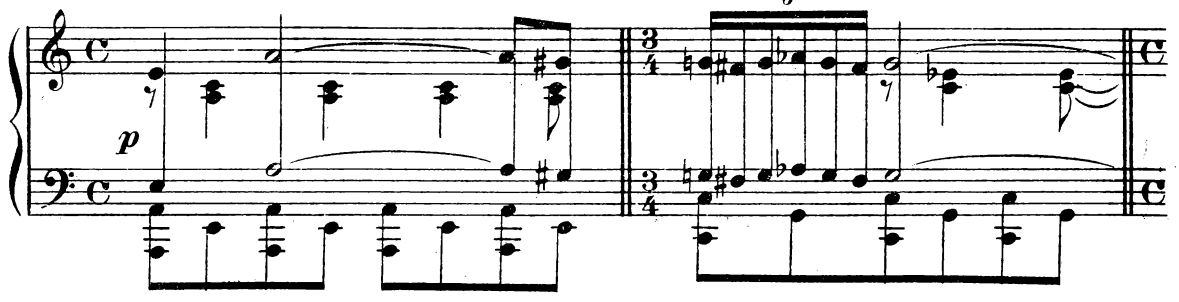
cortège.

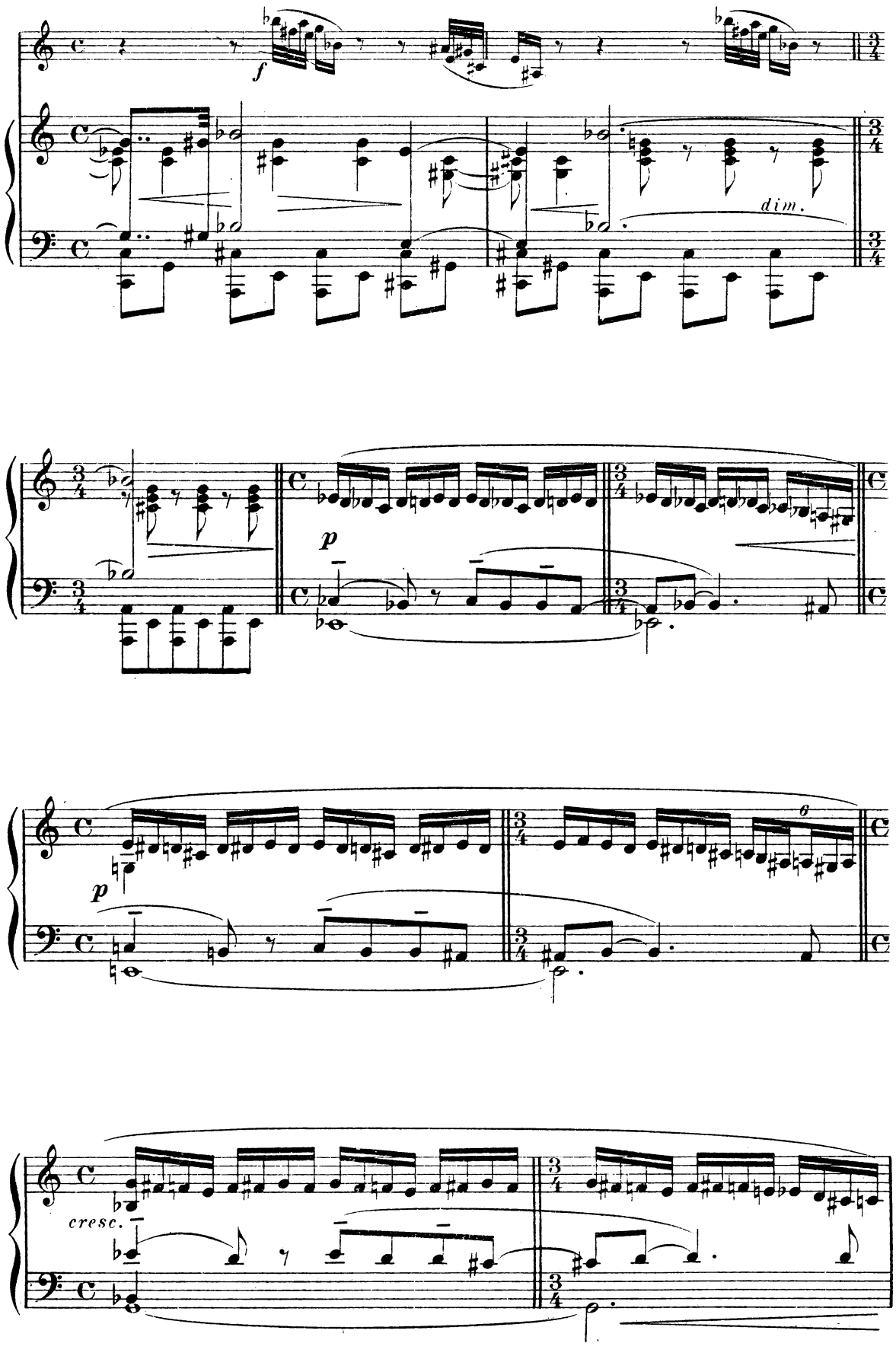




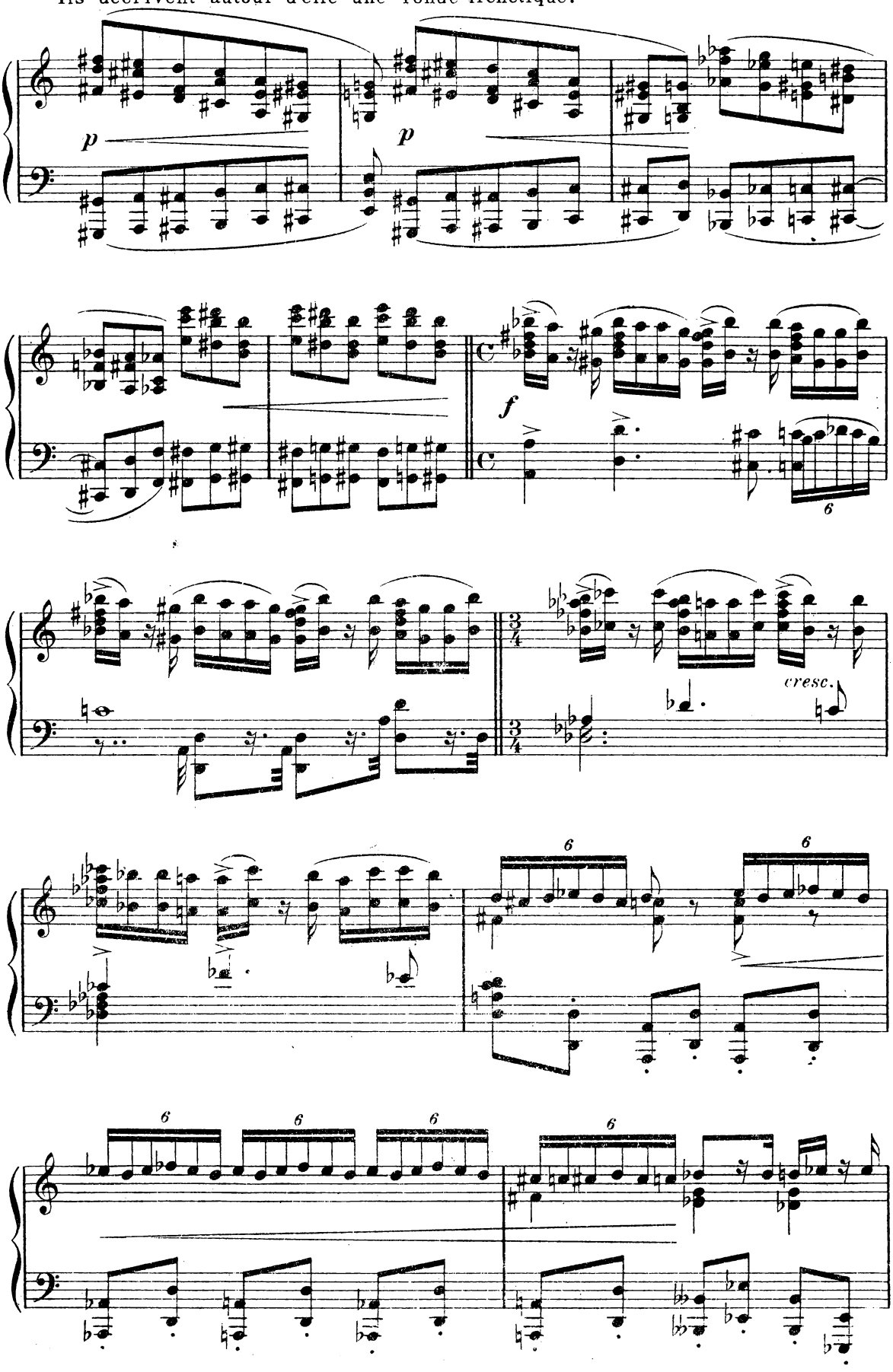


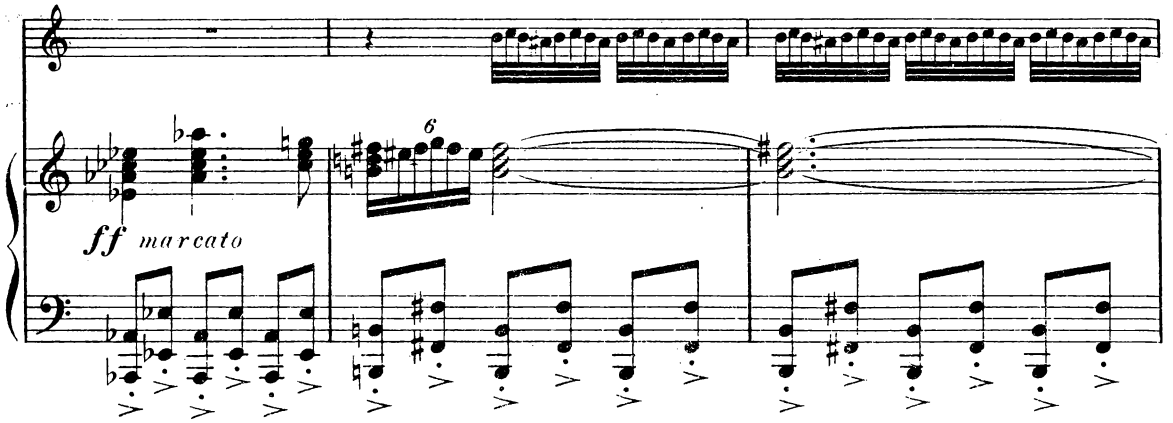
Ils entourent la jeune fille; les uns rampent, d'autres bondissent ou volent.

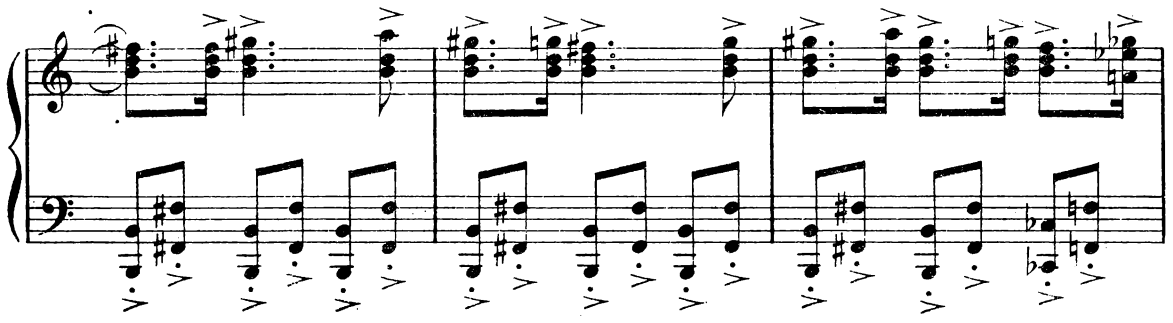


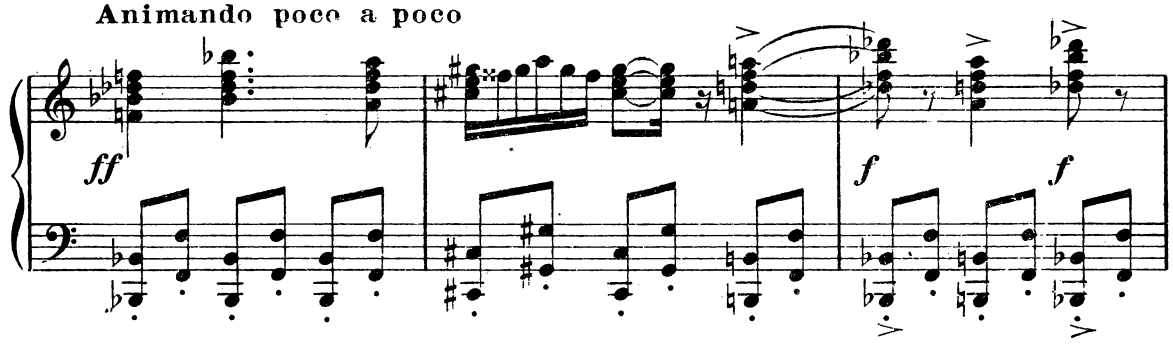

f
dim.
p
p
6
cresc.

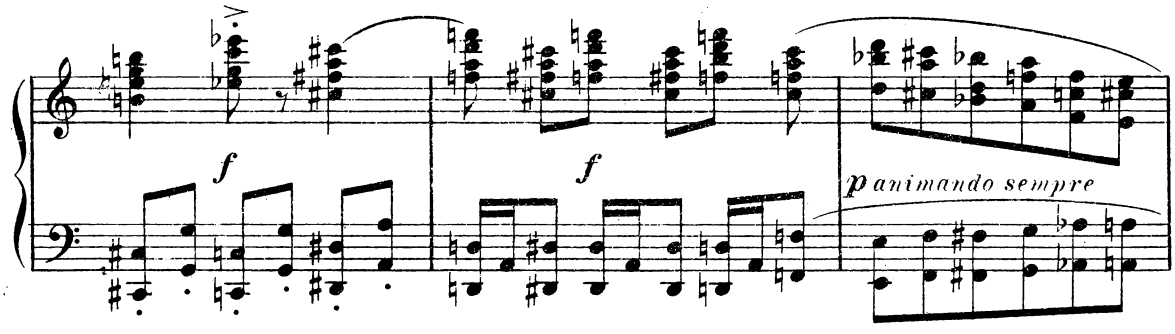
Ils décrivent autour d'elle une ronde frénétique.

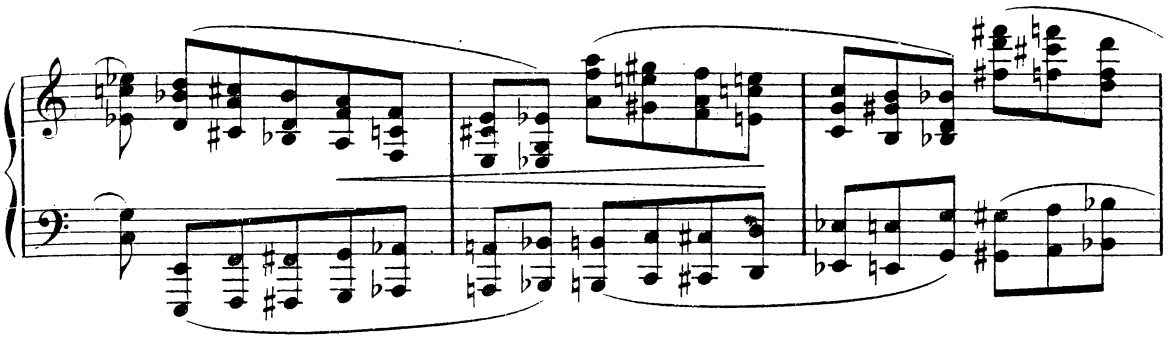


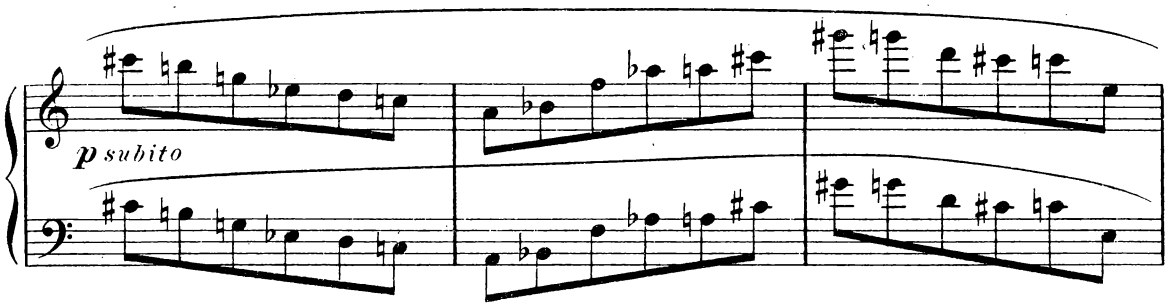

6
ff marcato




Animando poco a poco
ff
f
f

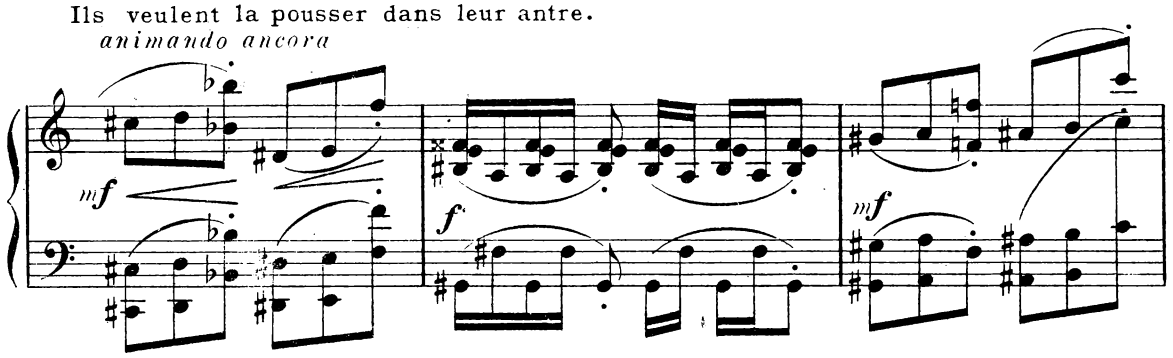

f
f
p animando sempre



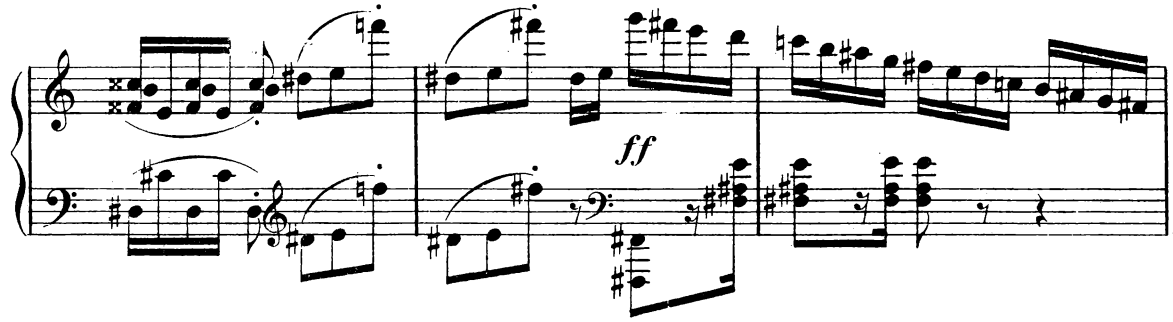


Ils veulent la pousser dans leur antre.

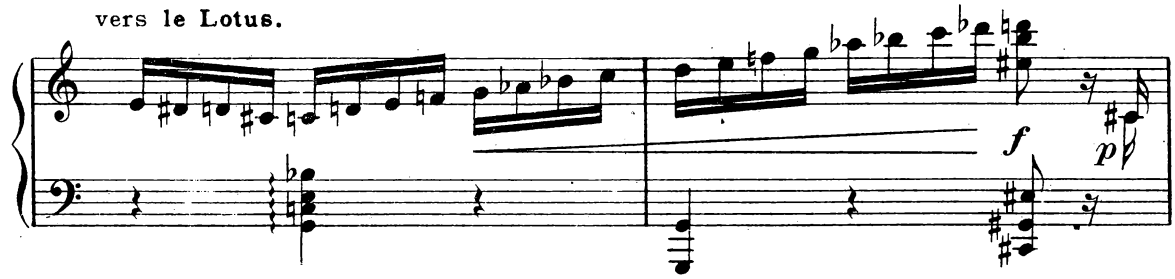
animando ancora



Alors la jeune fille se souvient de la Divinité. Elle tombe à genoux et tend les bras

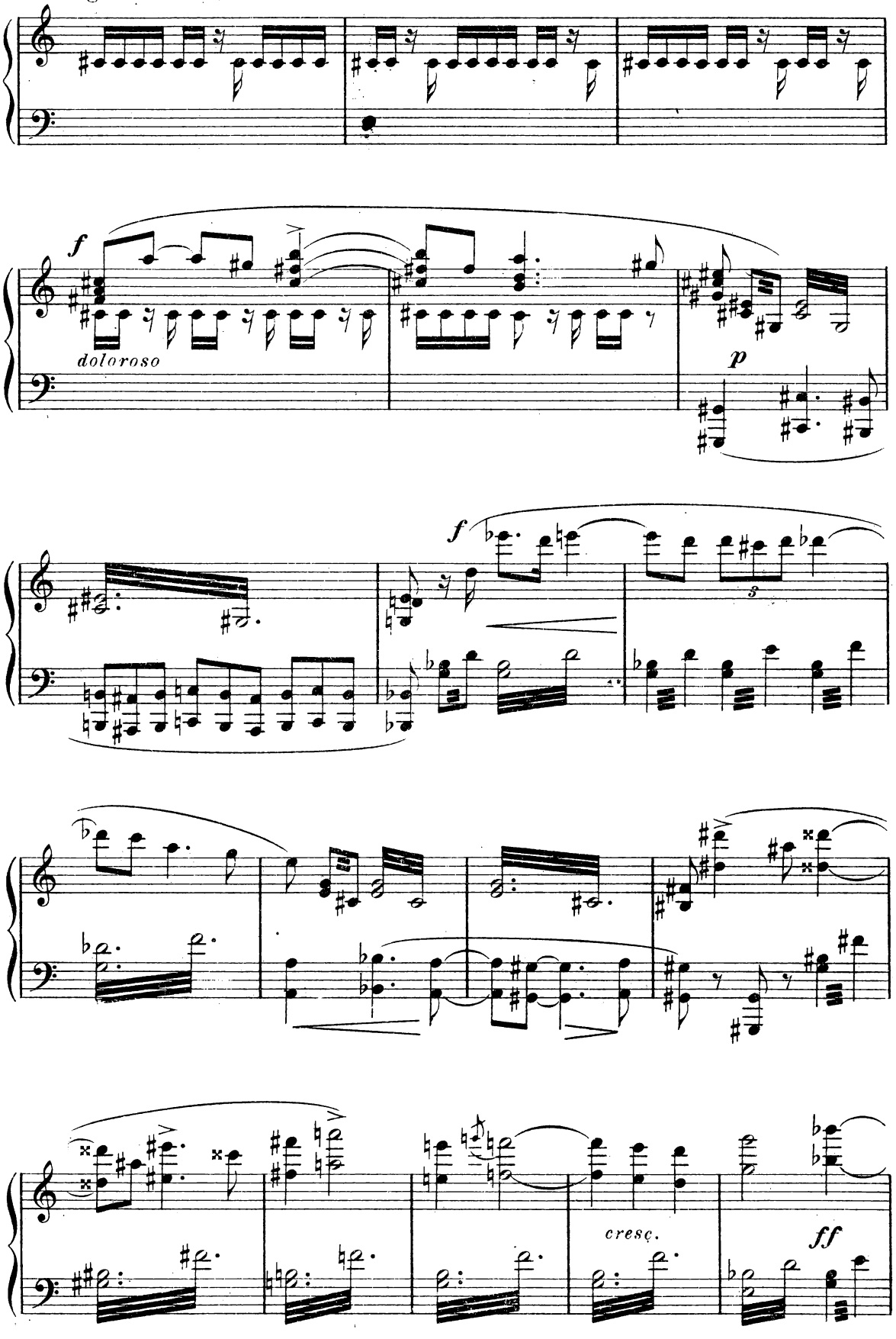


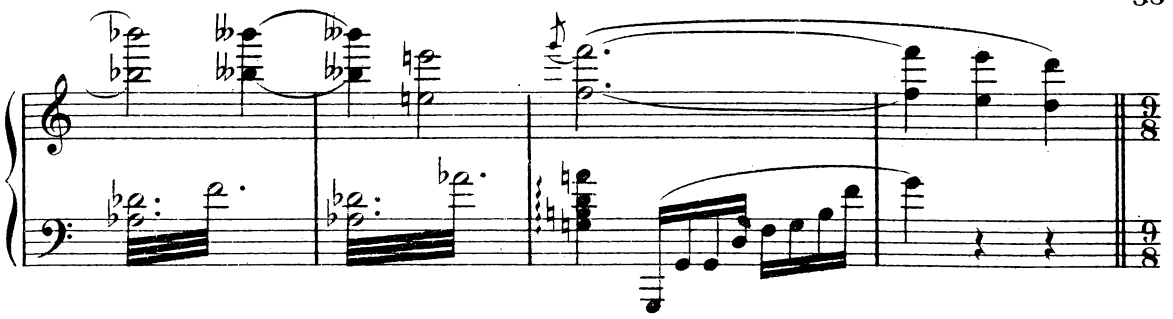
vers **le Lotus.**



Son cœur bat, elle supplie !

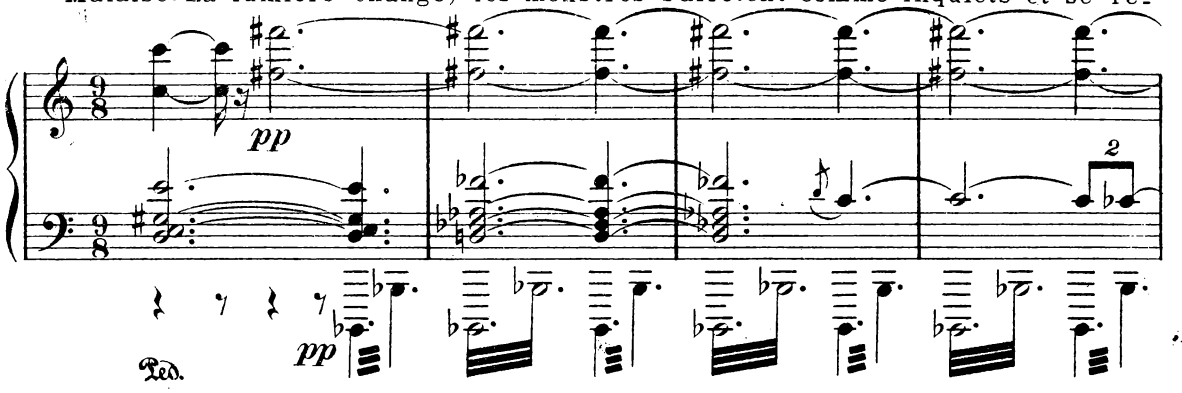
Agitato molto



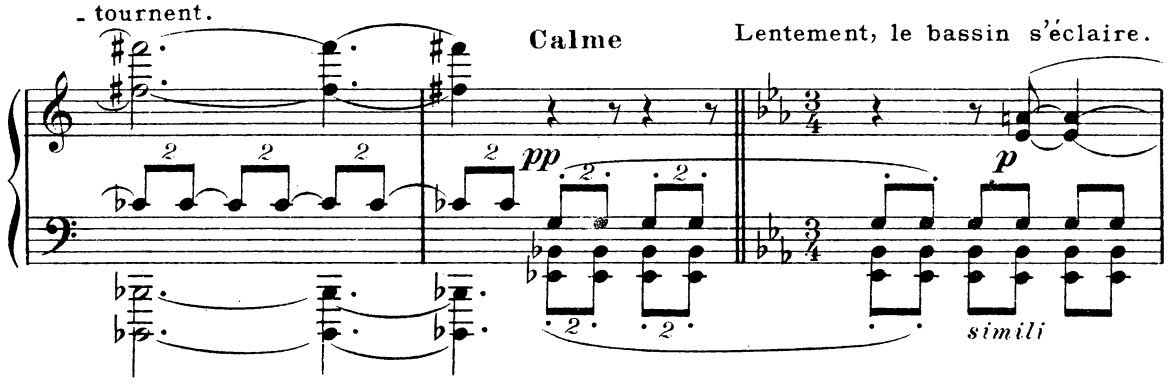


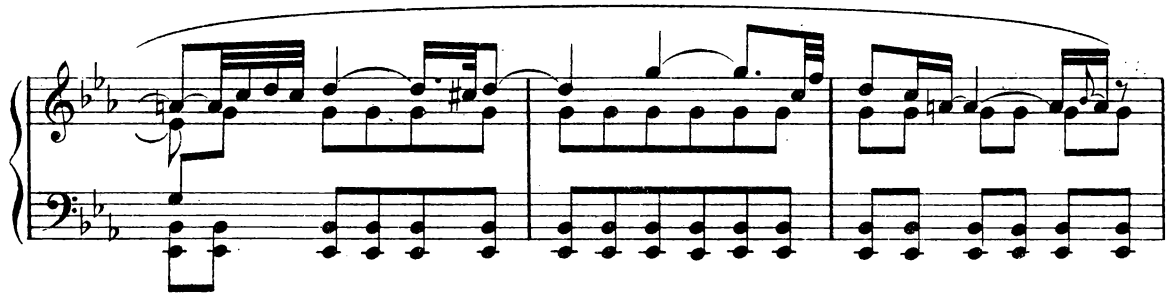
Miracle.

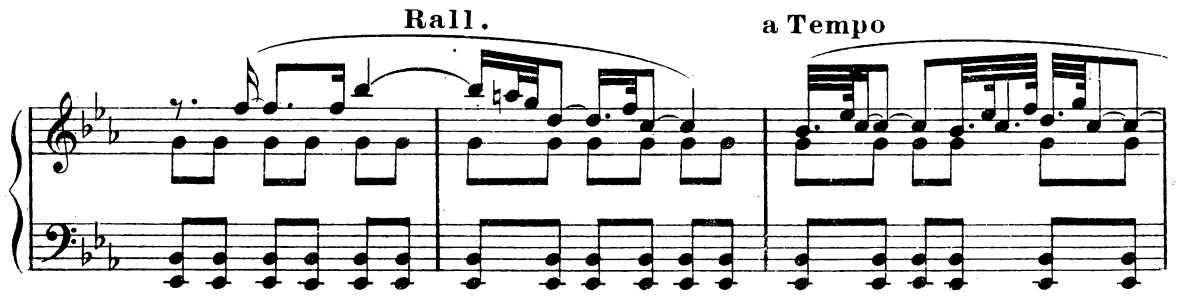
Malaise. La lumière change, les monstres s'arrêtent comme inquiets et se re-

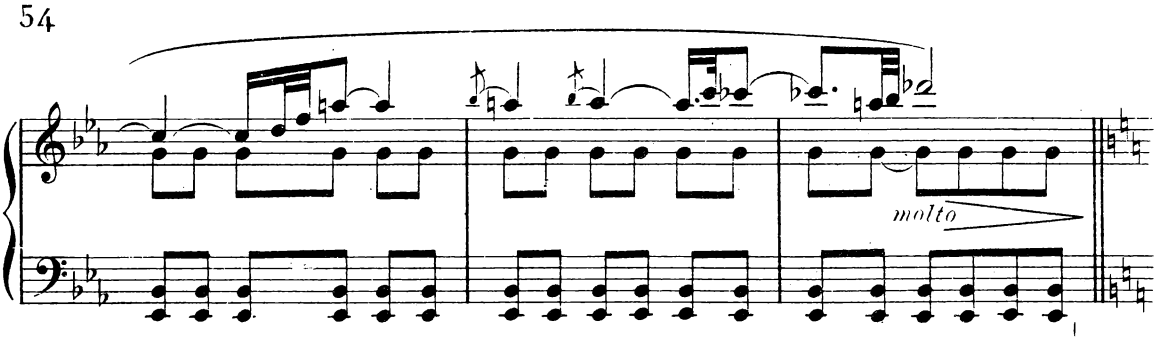


- tournent.



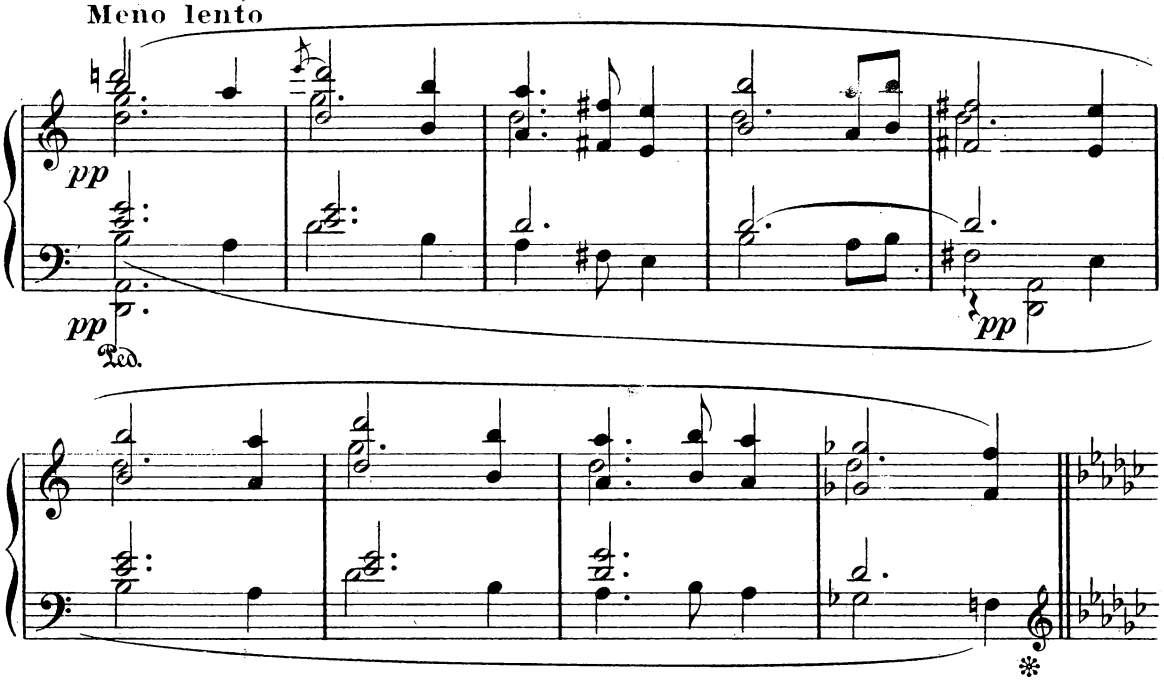




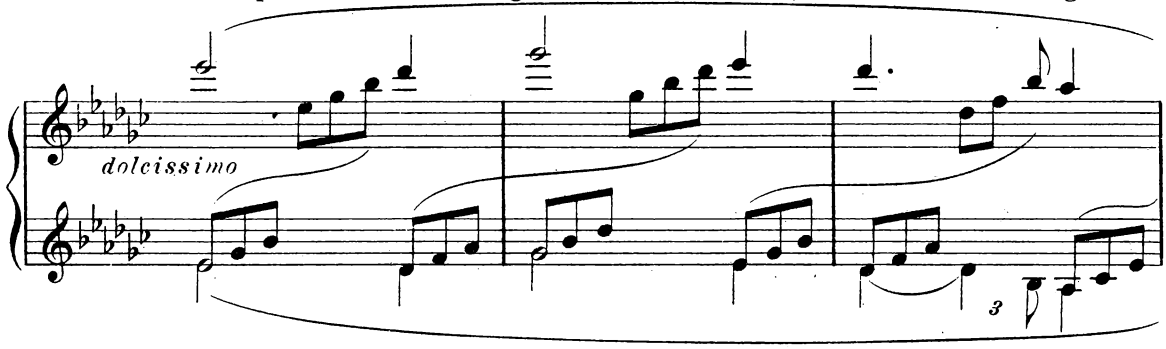


Le Lotus s'ouvre.

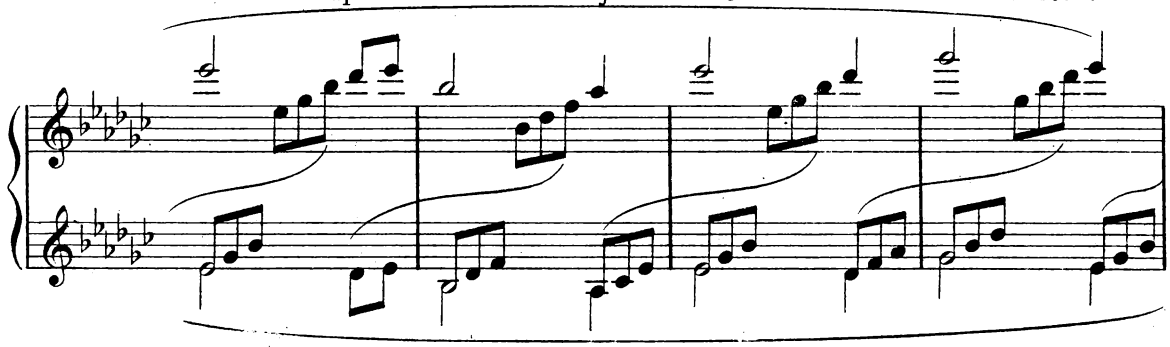
Meno lento

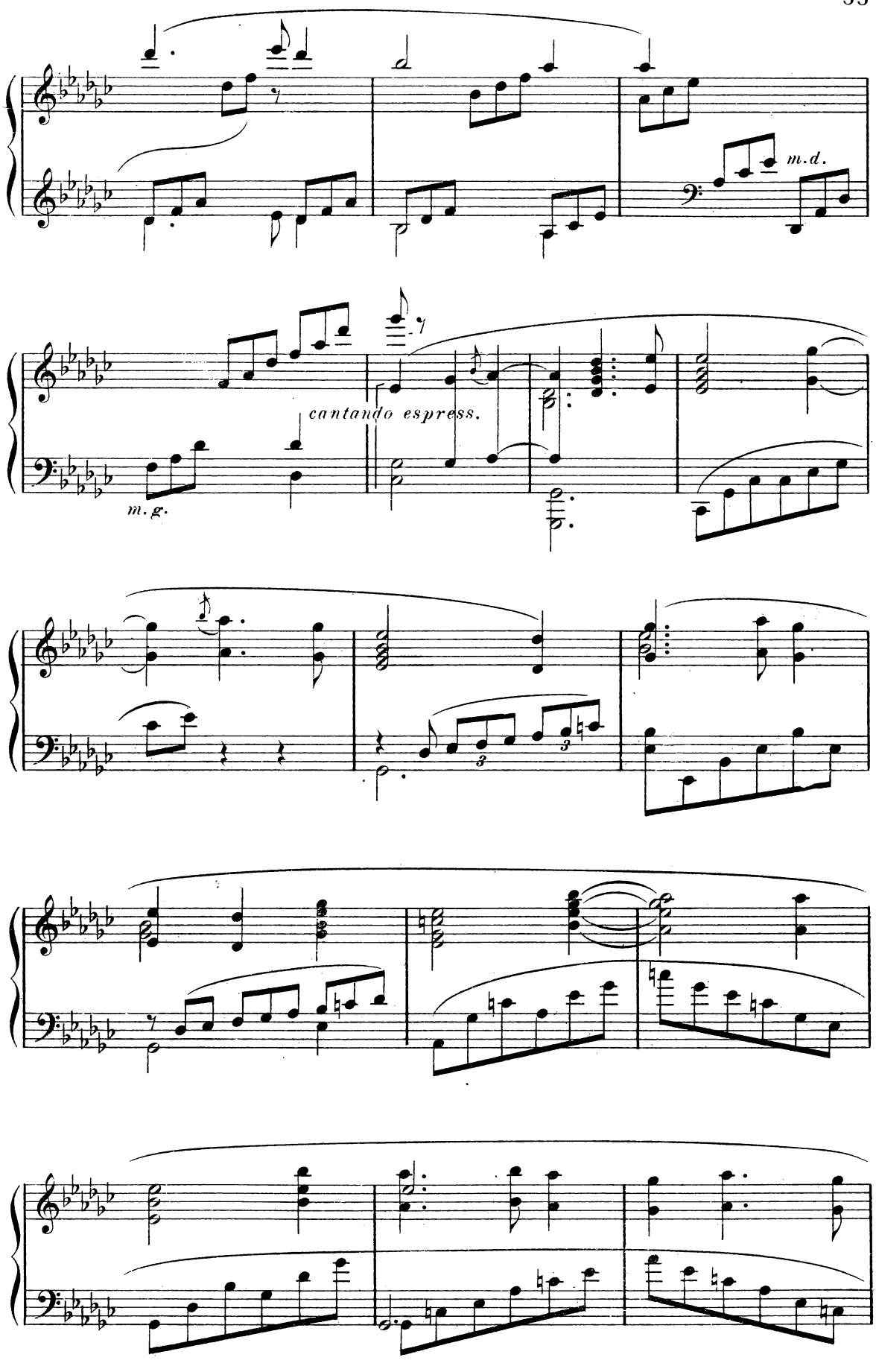


La déesse paraît. Souriante, grave, immobile, elle a des lèvres et des ongles d'or.

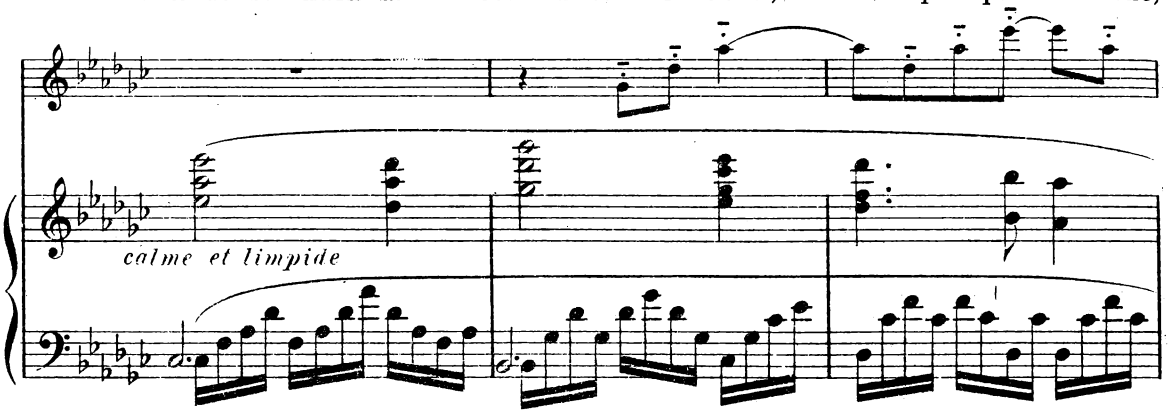


Elle est accroupie au milieu d'un jaillissement d'étamines éblouissantes.

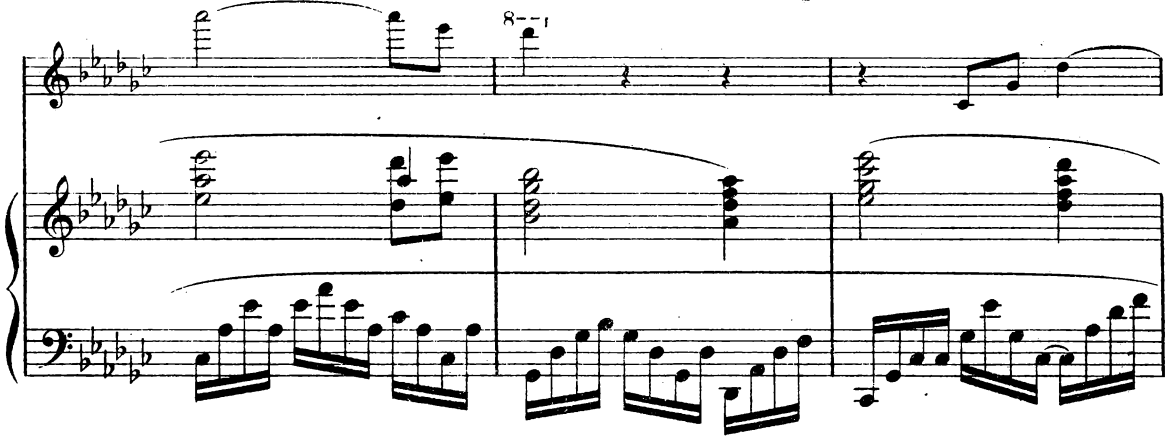



m.d.
cantando espress.
m.g.

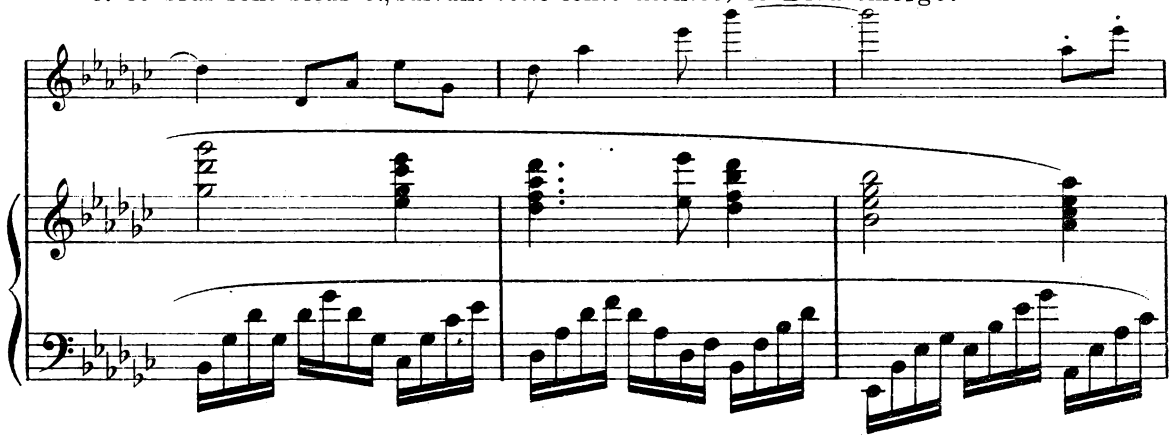
L'index de sa main droite est tourné vers l'eau; touchant presque la sienne,



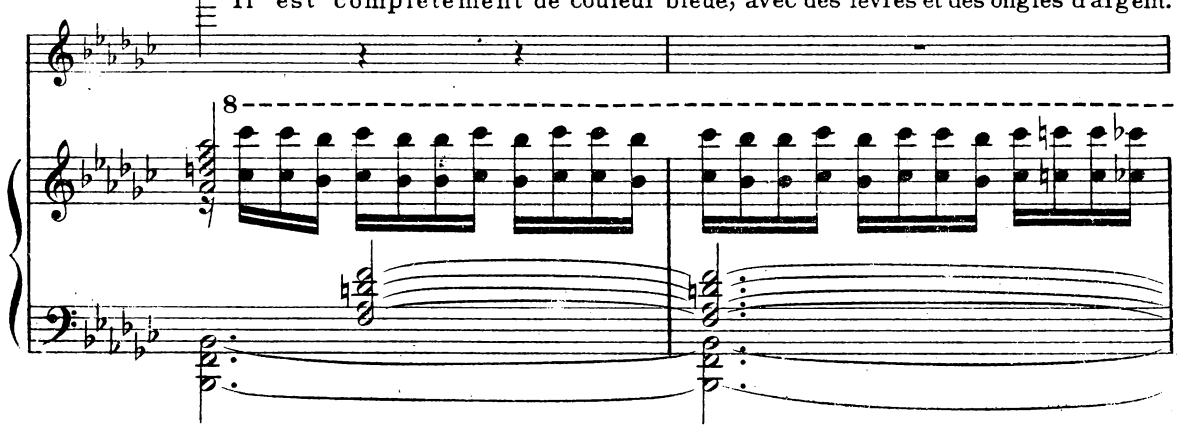
une autre main dont l'index est levé sort de l'eau, puis un bras; cette main



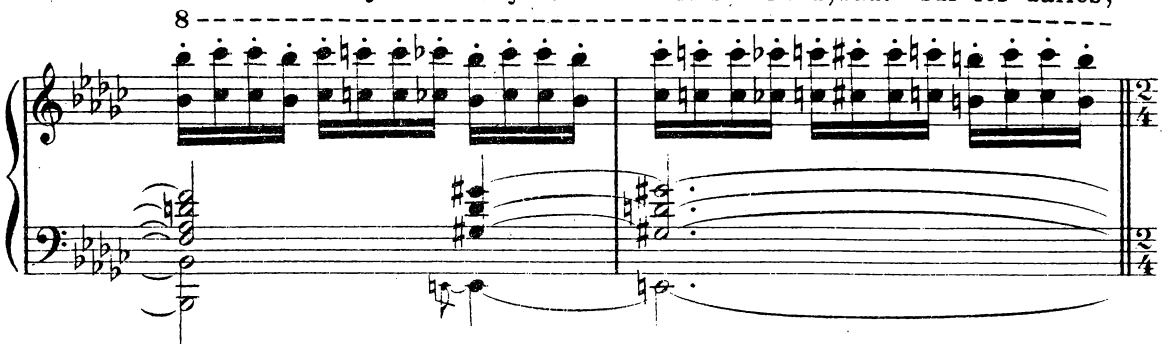
et ce bras sont bleus et, suivant cette lente montée, le Dieu émerge.



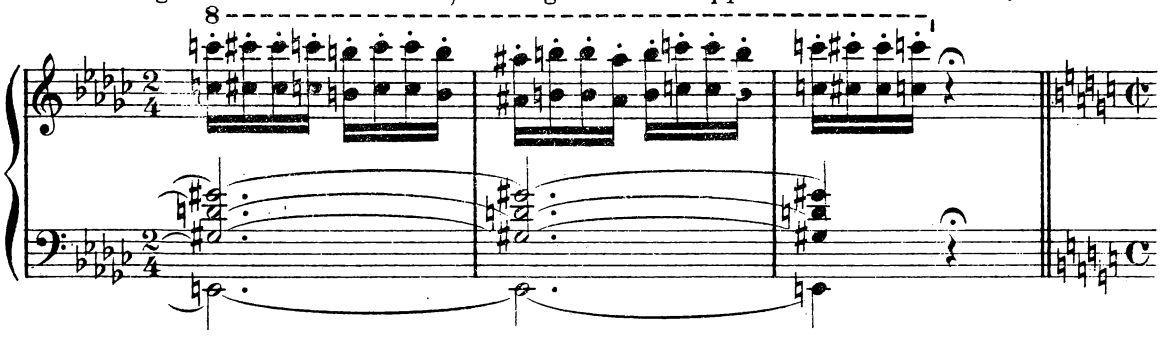
Il est complètement de couleur bleue, avec des lèvres et des ongles d'argent.



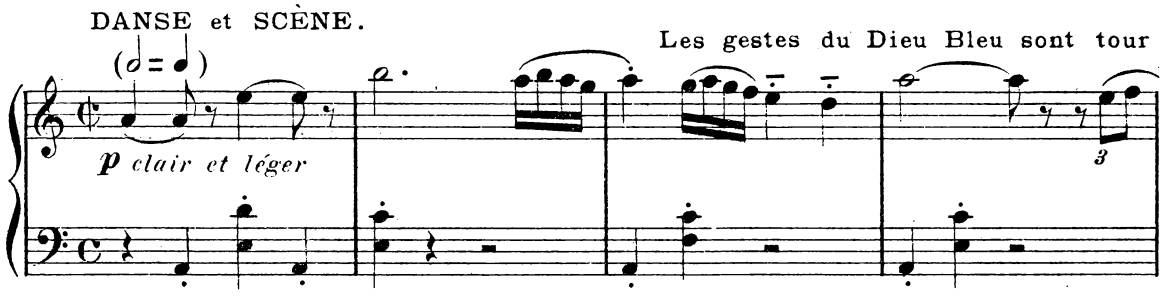
La déesse lui montre la jeune martyre. Il marche sur l'eau, saute sur les dalles,



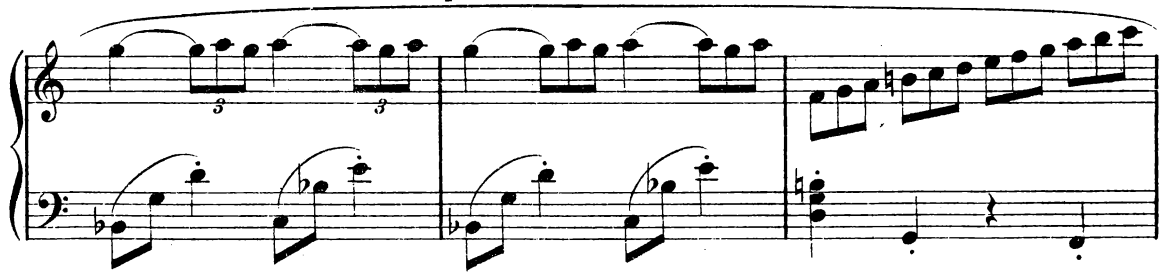
se dirige vers les monstres, les regarde et s'apprête à les charmer.



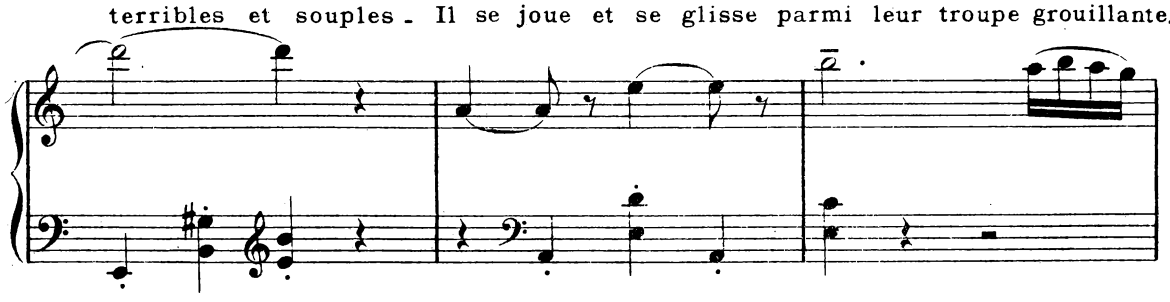
DANSE et SCÈNE.



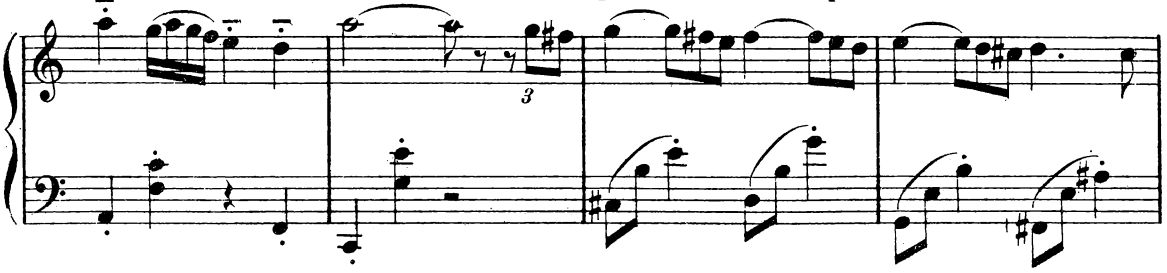
à tour doux et frénétiques. Il saute de l'un à l'autre en bonds



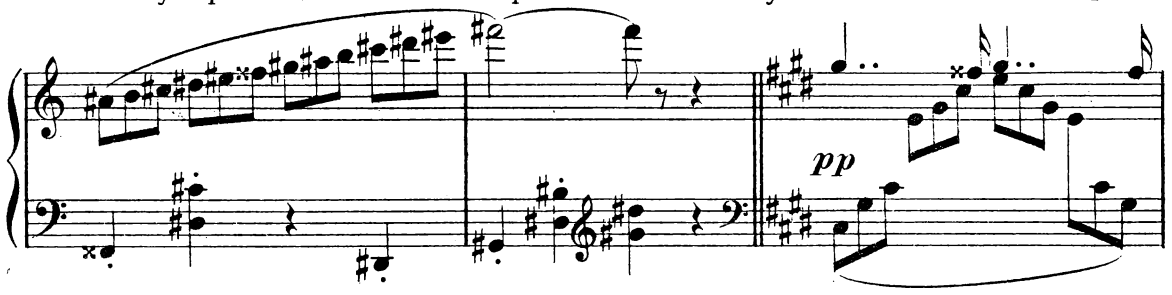
terribles et souples. Il se joue et se glisse parmi leur troupe grouillante.



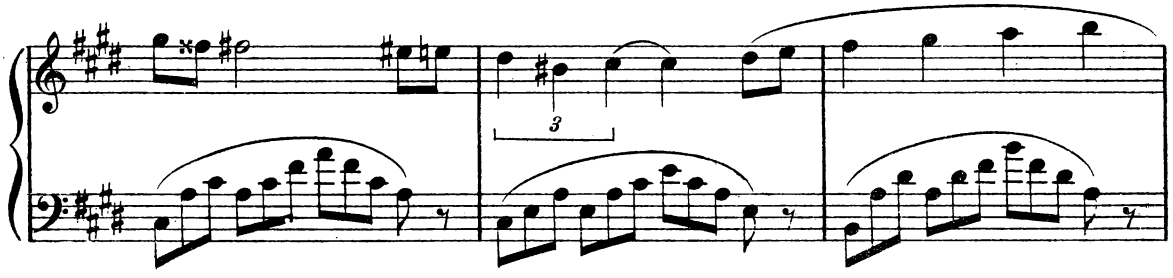
Tantôt il les captive par des poses cabalistiques et tantôt les



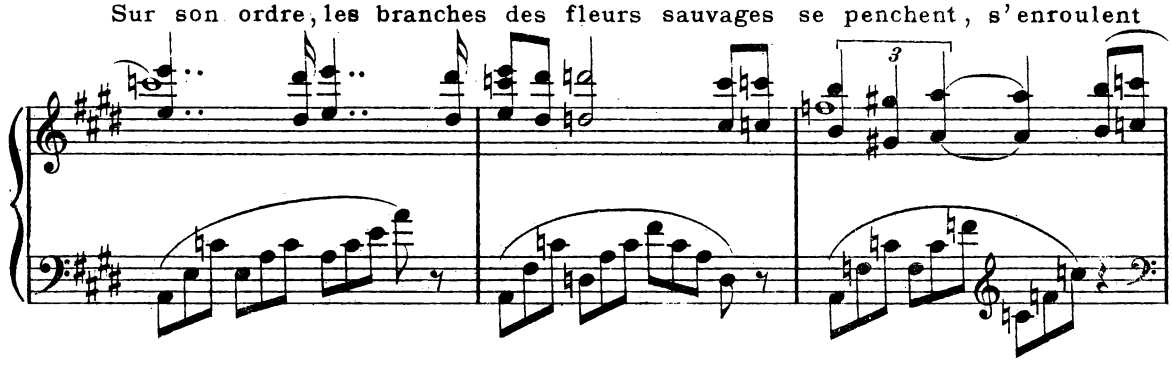
effraye par des menaces superbes. Ils essayent de le terrasser.



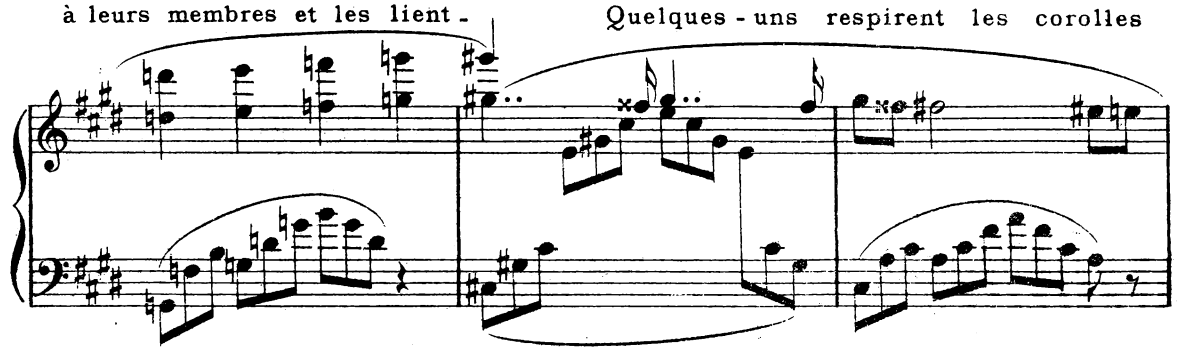
Il les évite. Il rampe lorsqu'ils sautent et voltige lorsqu'ils rampent.



Sur son ordre, les branches des fleurs sauvages se penchent, s'enroulent



à leurs membres et les lient. Quelques-uns respirent les corolles



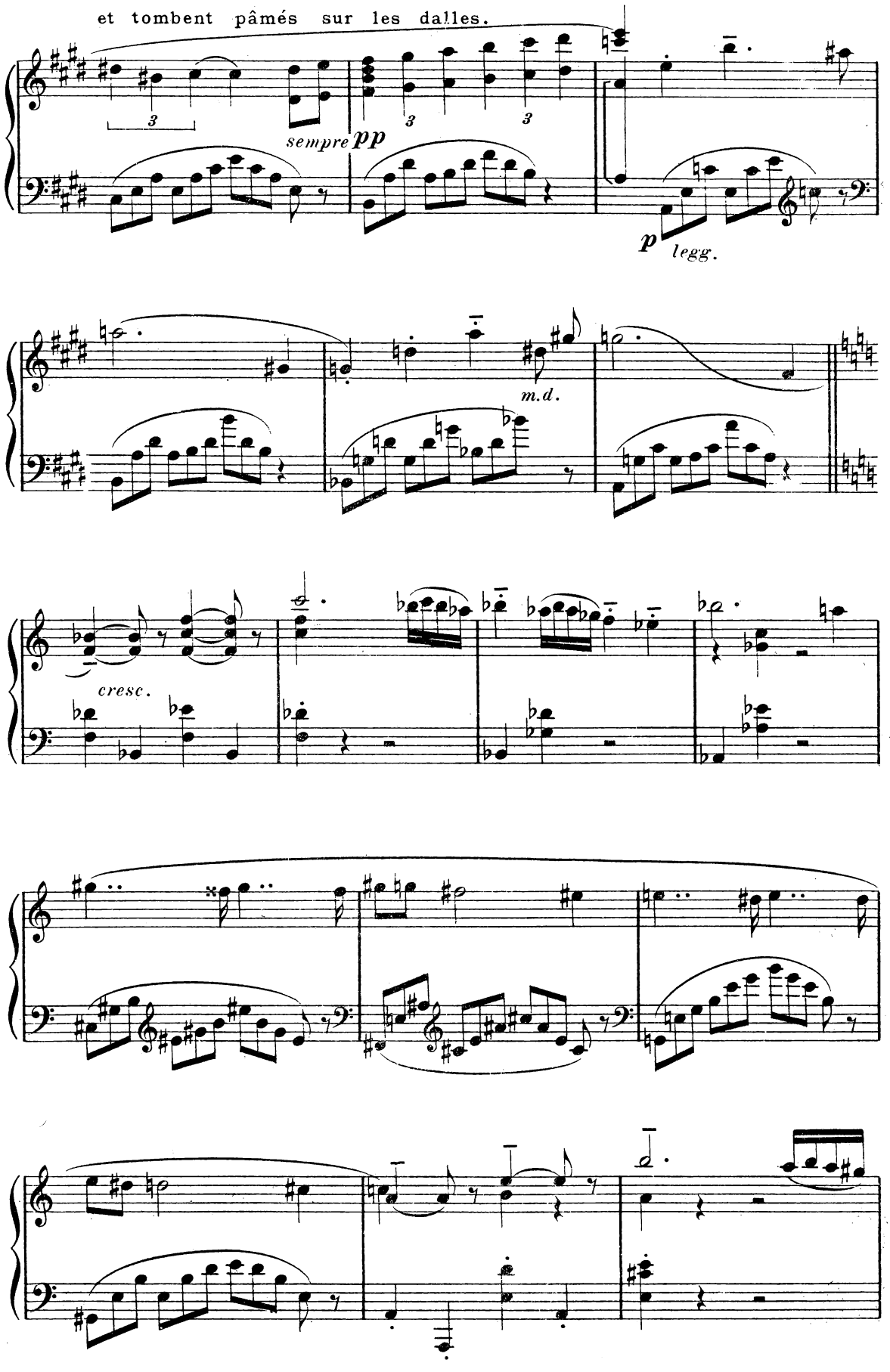
et tombent pâmés sur les dalles.

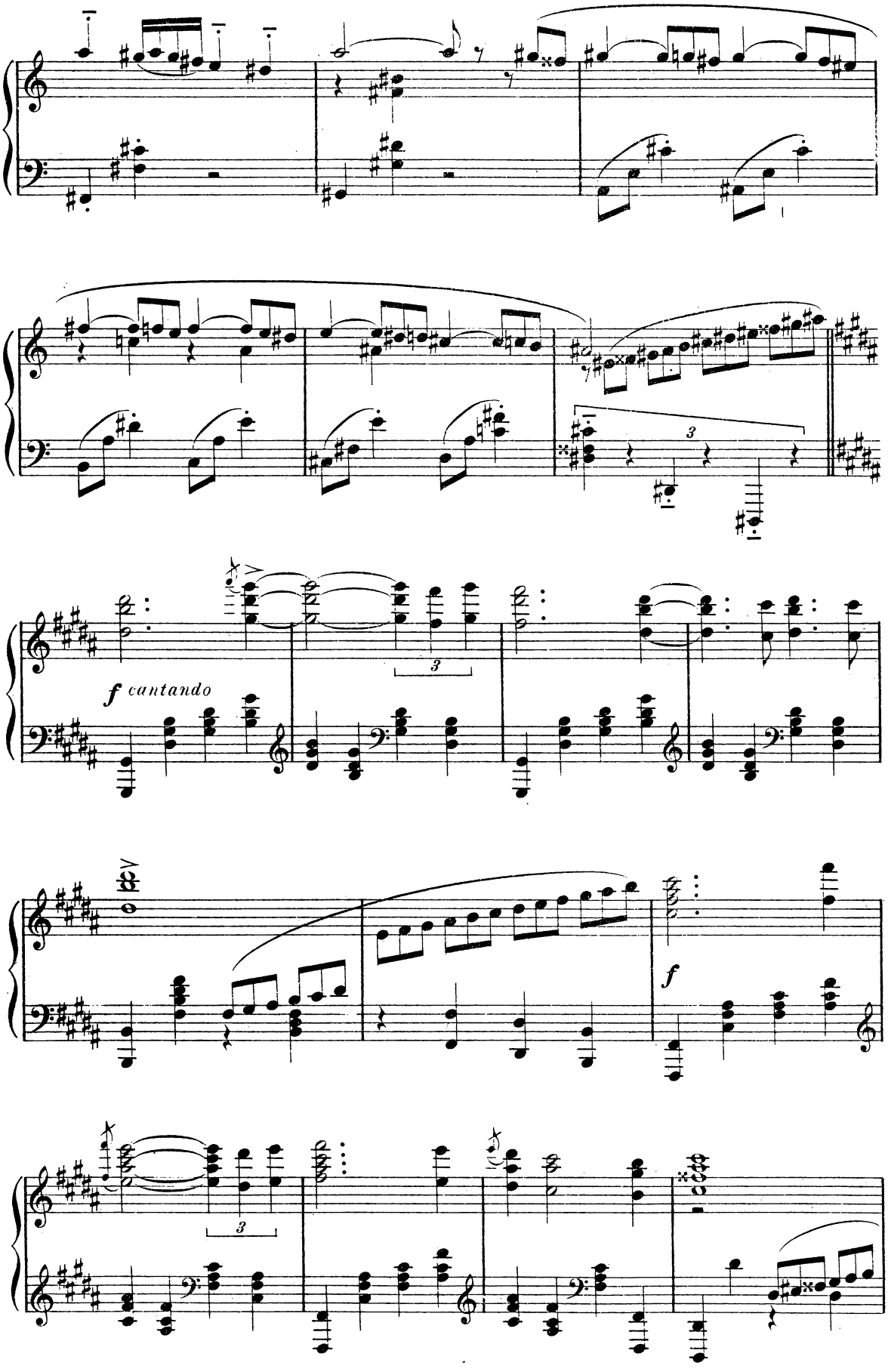
sempre pp

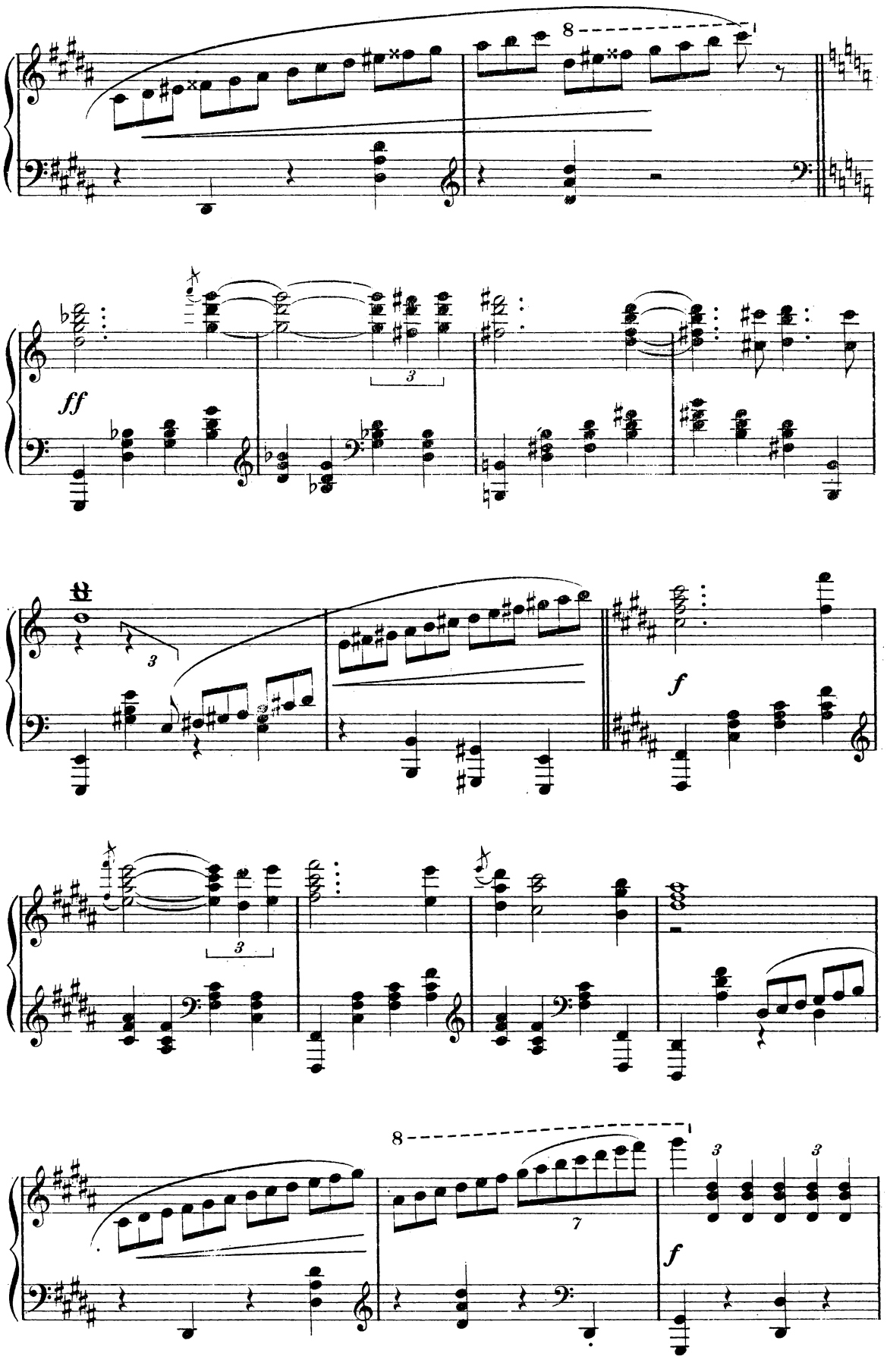
p legg.

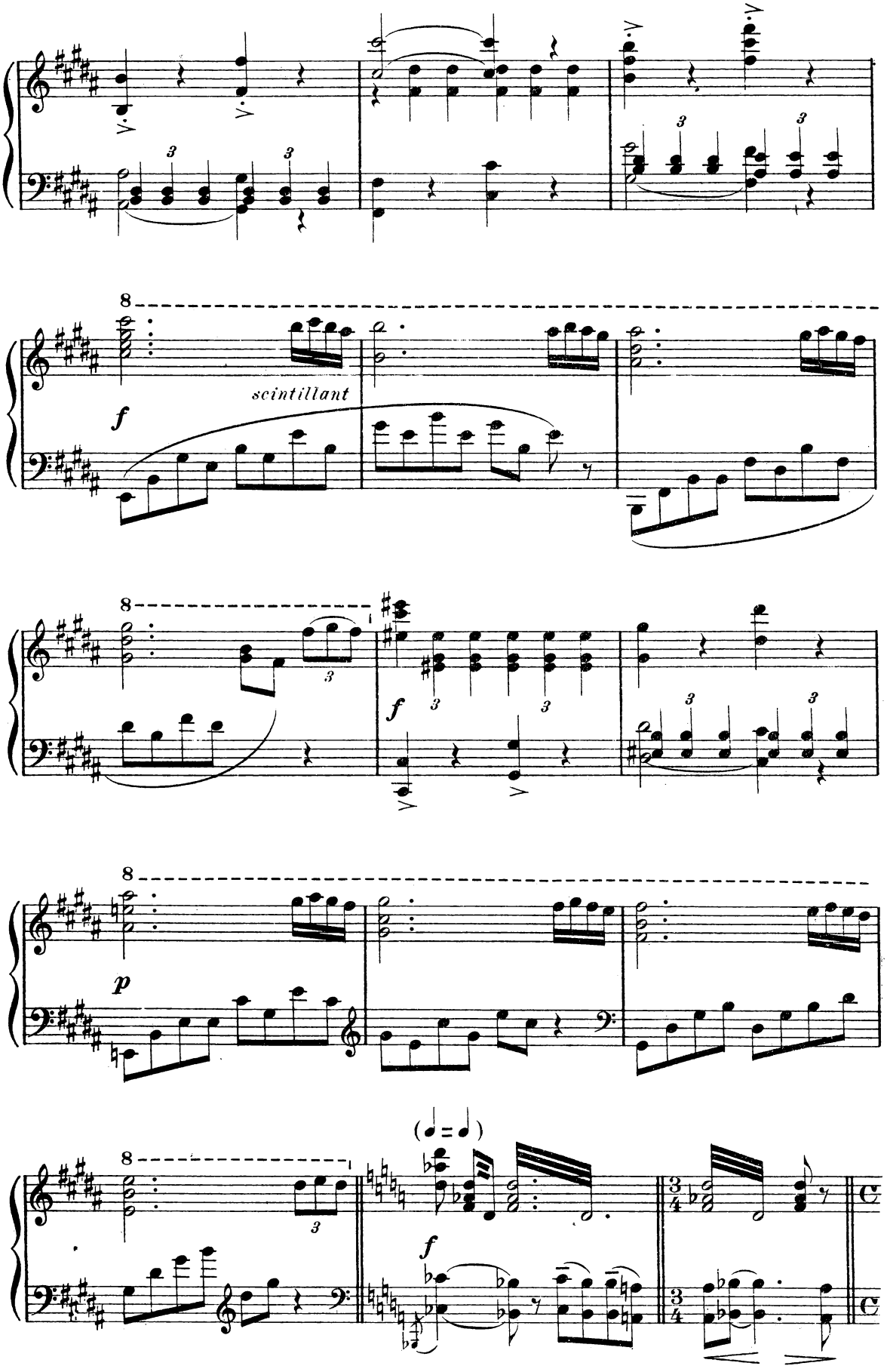
m.d.

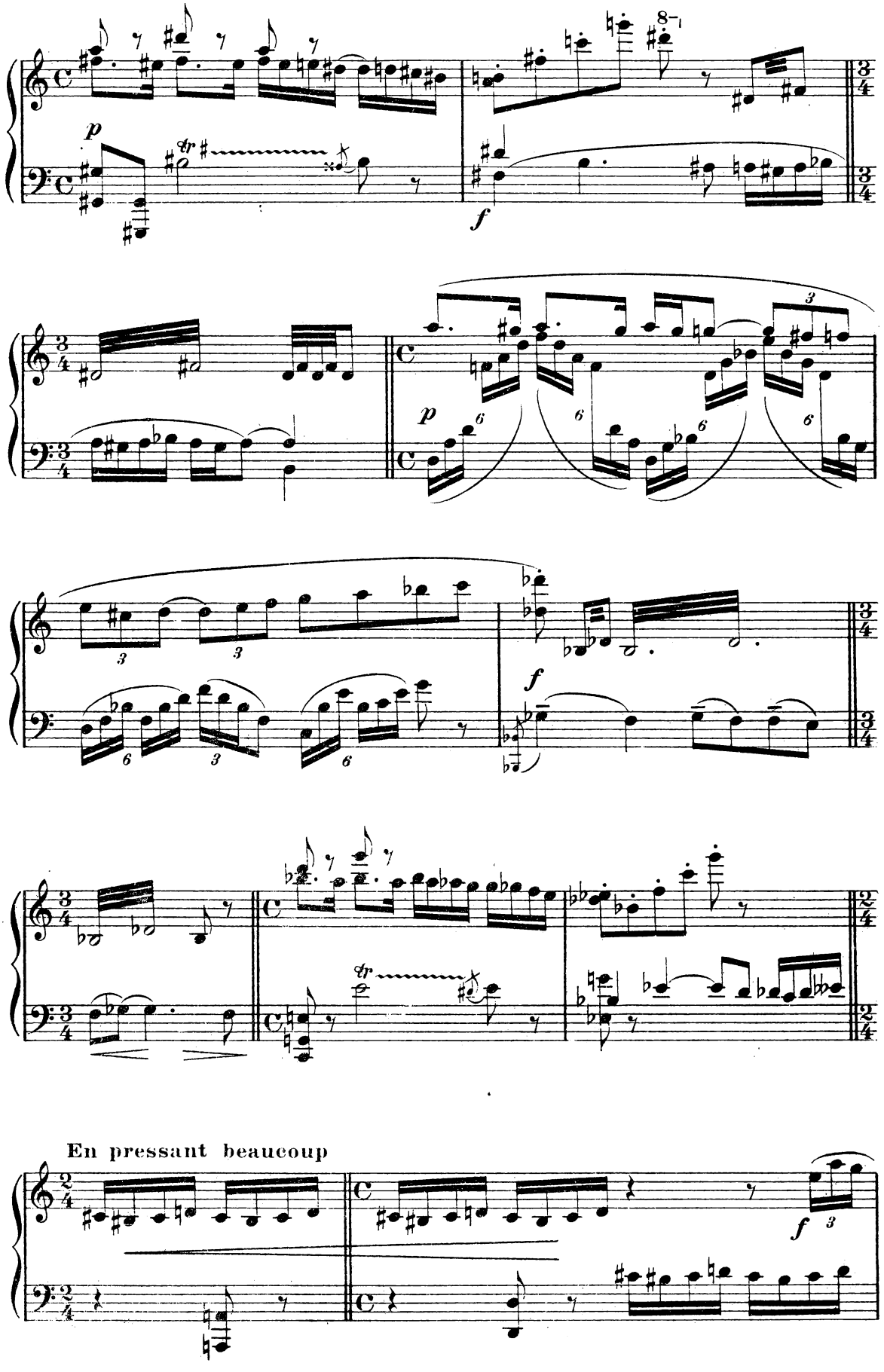
cresc.

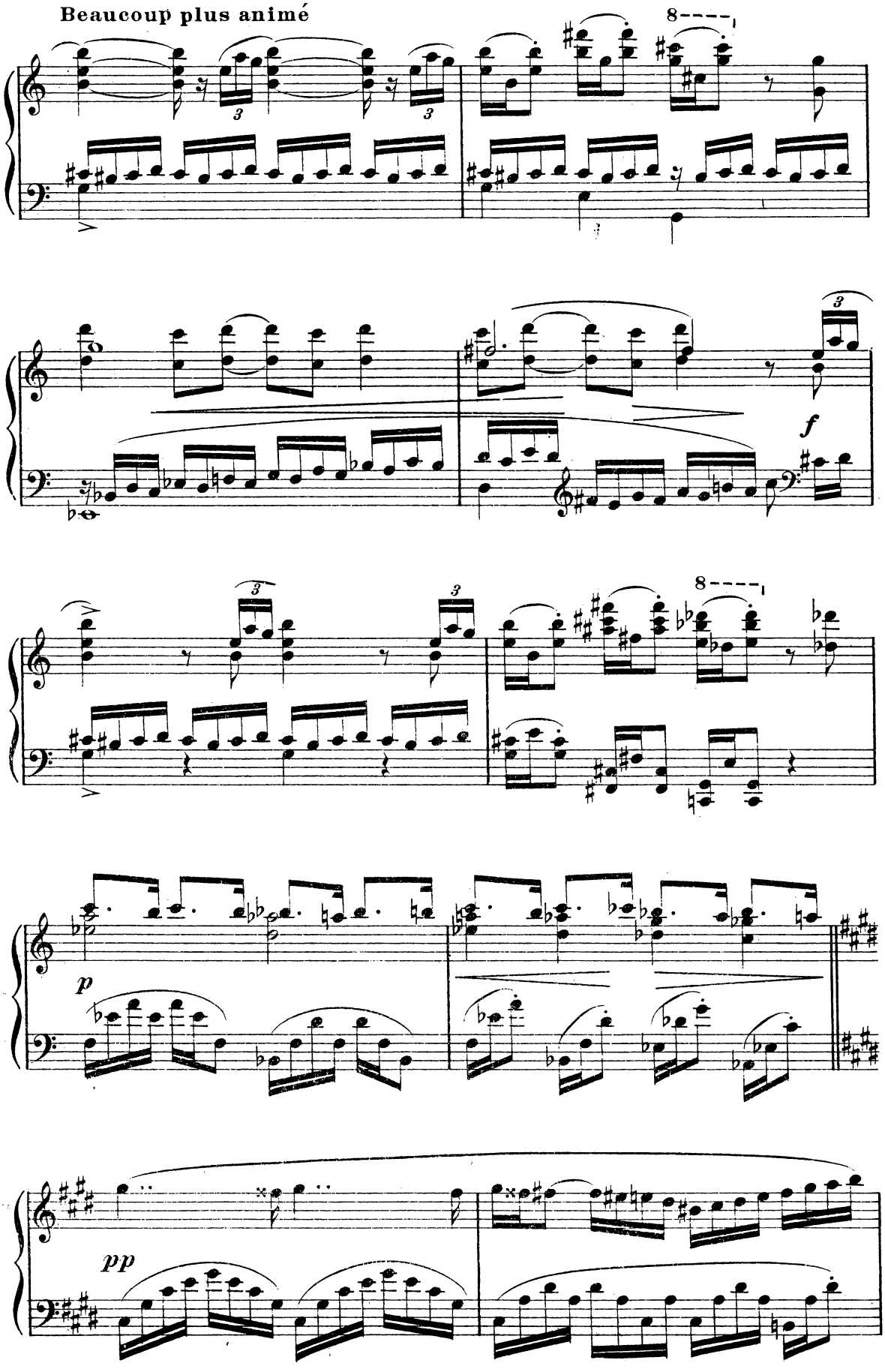


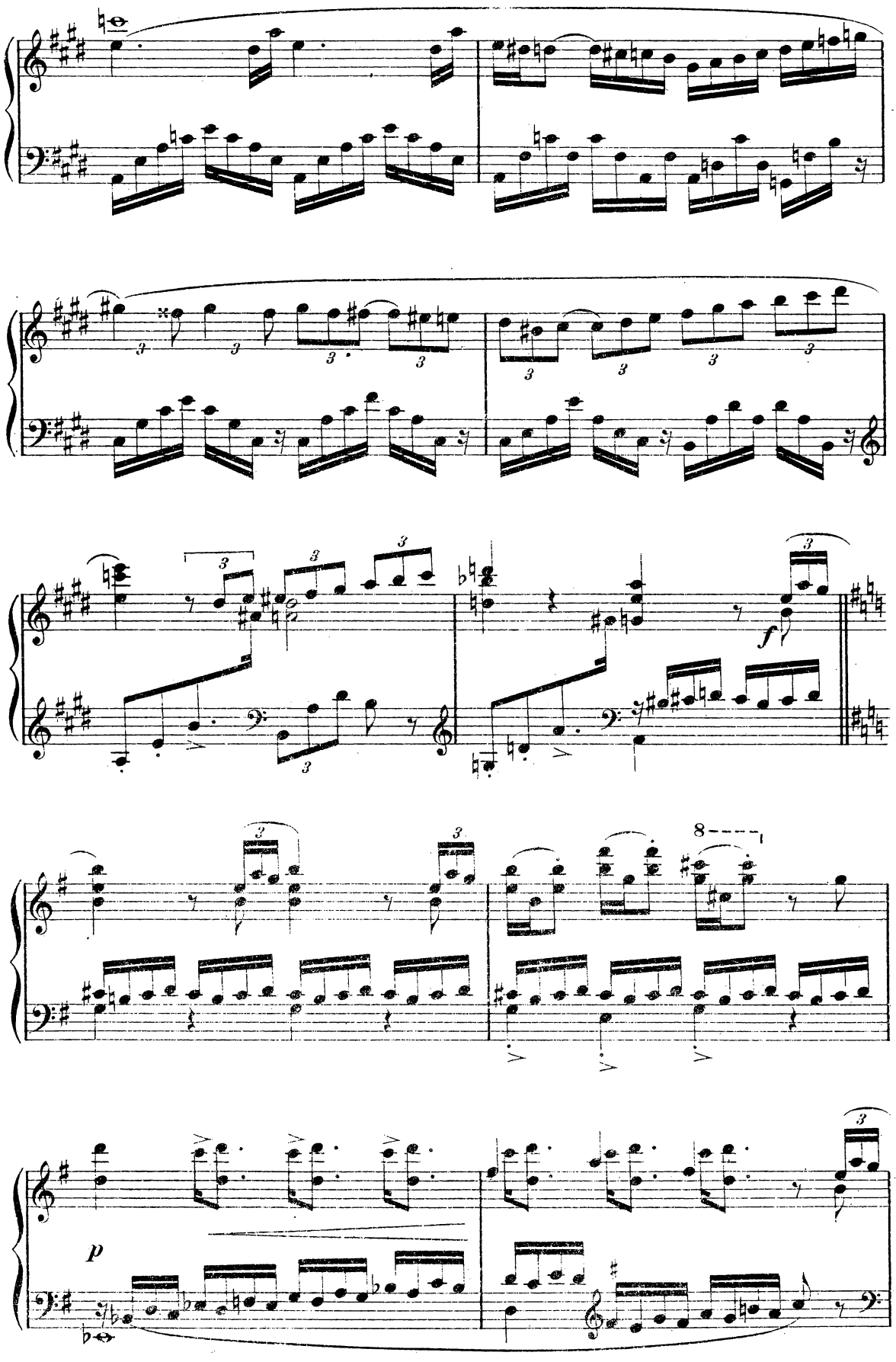

f cantando
f

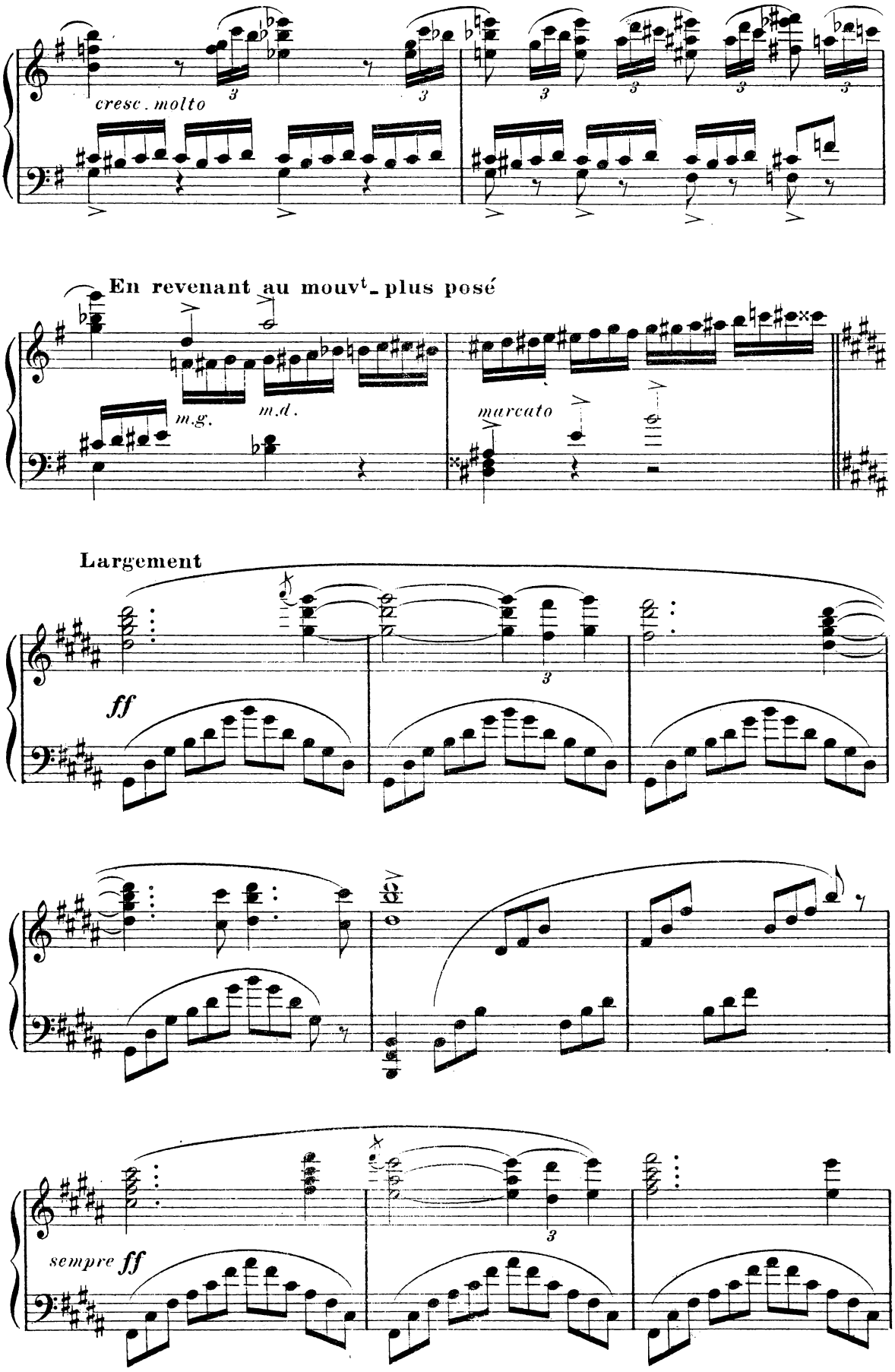

8
ff
3
3
f
8
7
3
3
f

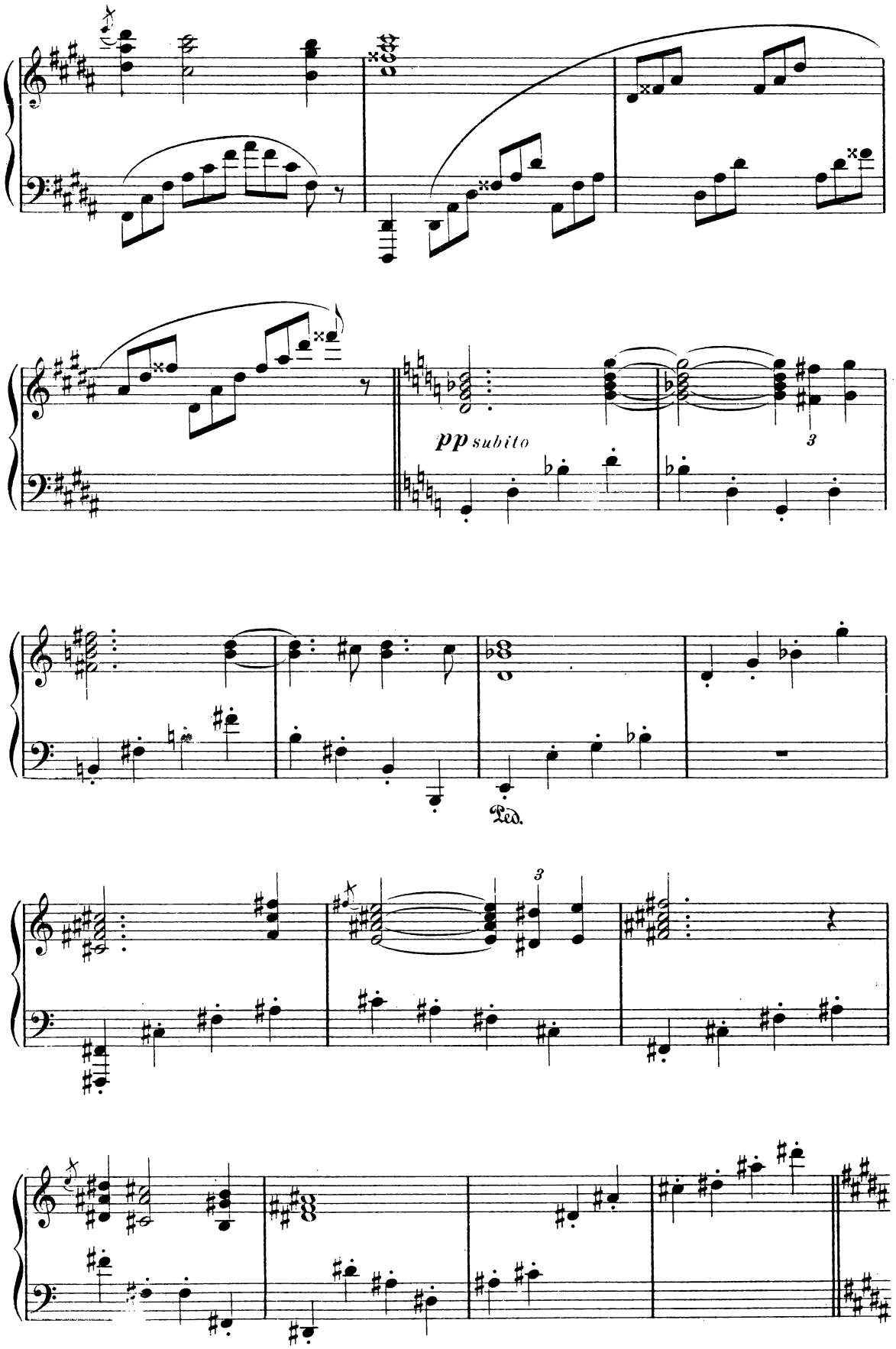

scintillant
f
f
p
(♩ = ♩)
f

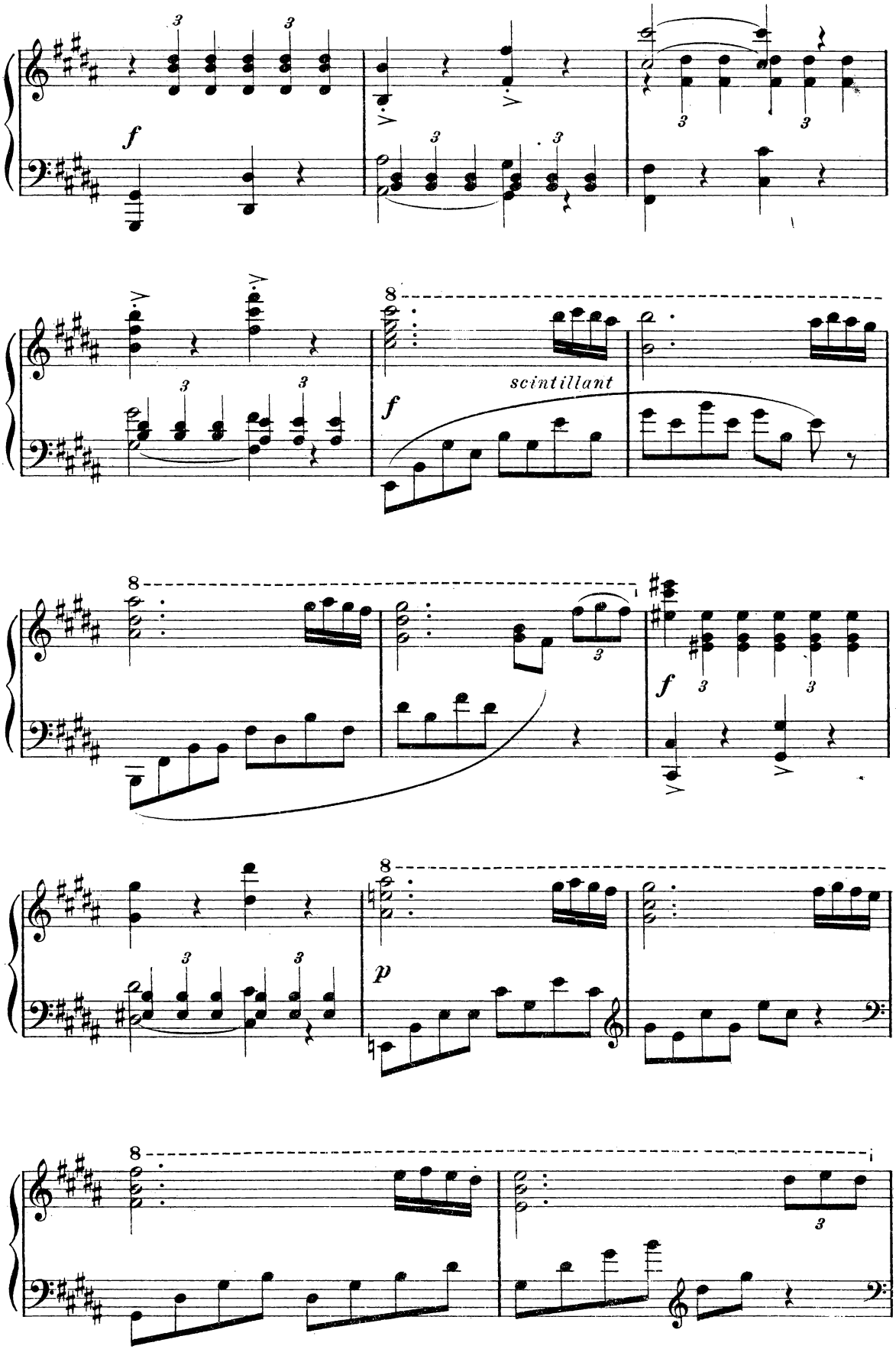

En pressant beaucoup

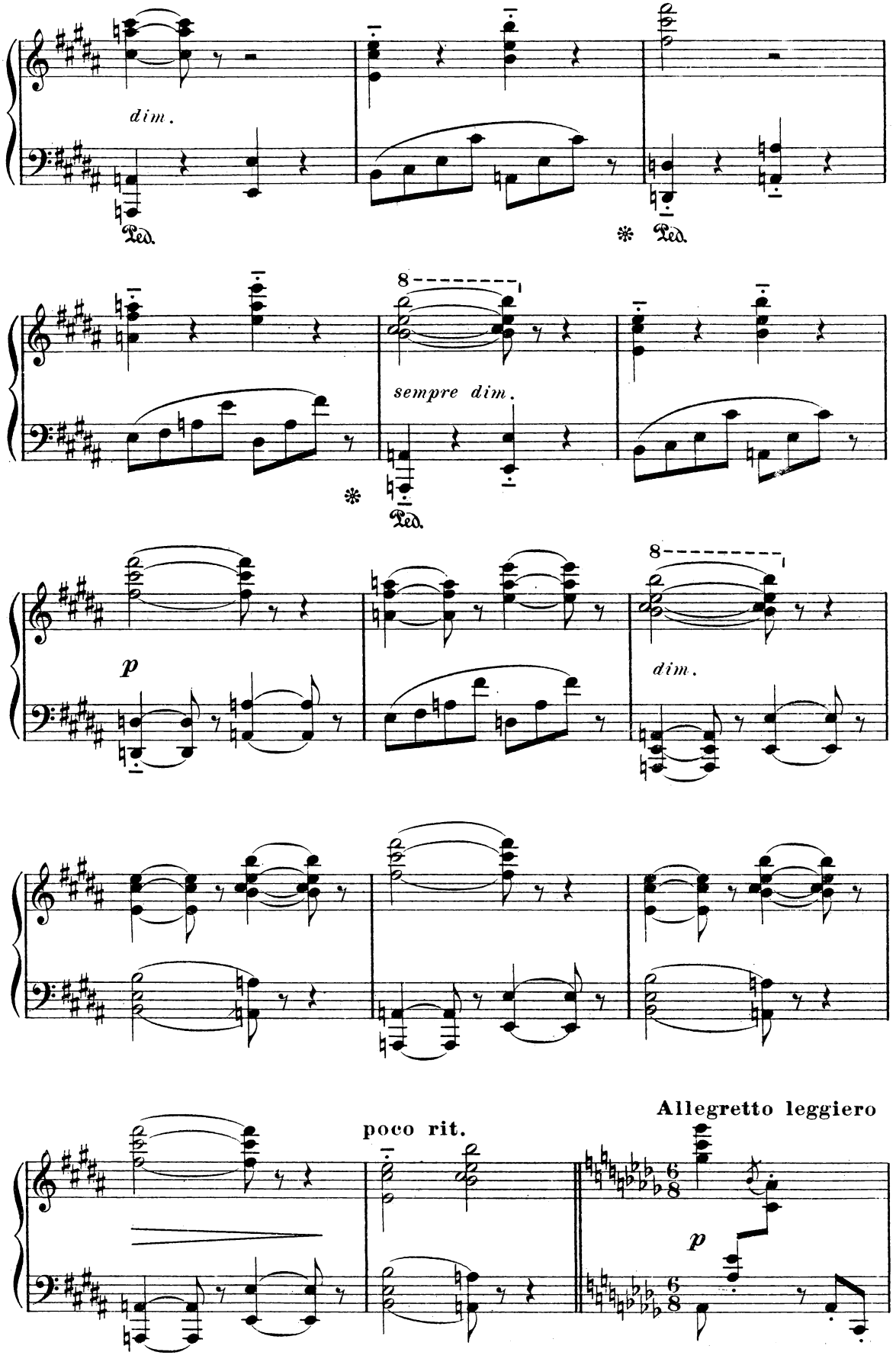

Beaucoup plus animé
8
3
3
3
3
f
8
p
pp


f
p

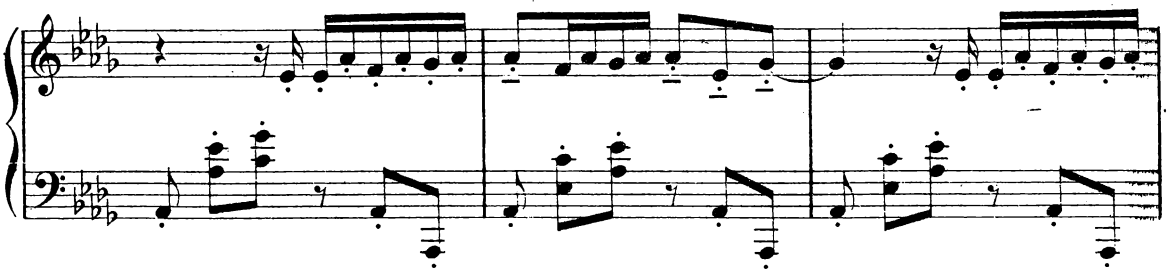

cresc. molto
En revenant au mouvt plus posé
m.g.
m.d.
marcato
Largement
ff
sempre ff


pp subito
3
Ped.
3

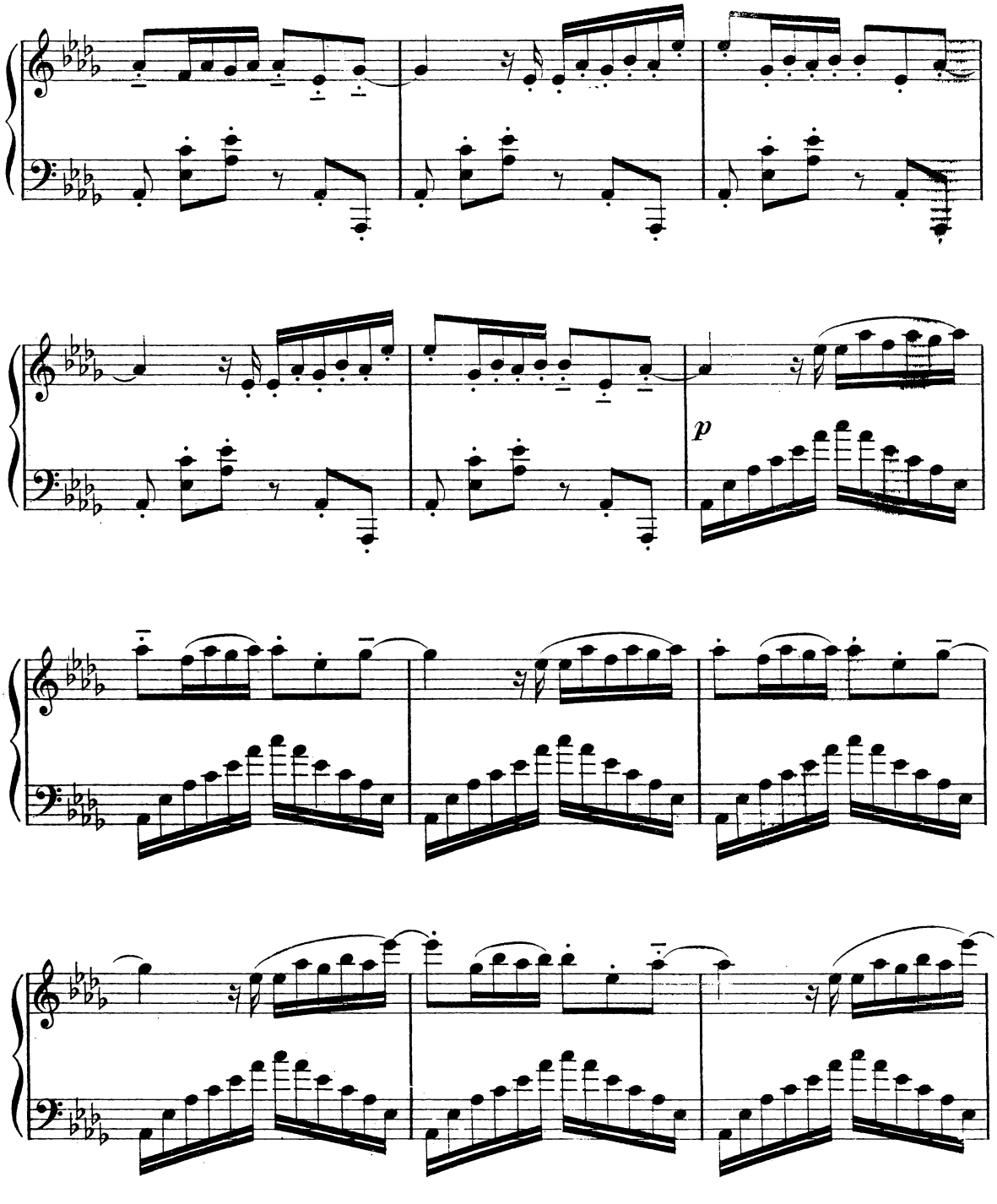

f
scintillant
f
f
p

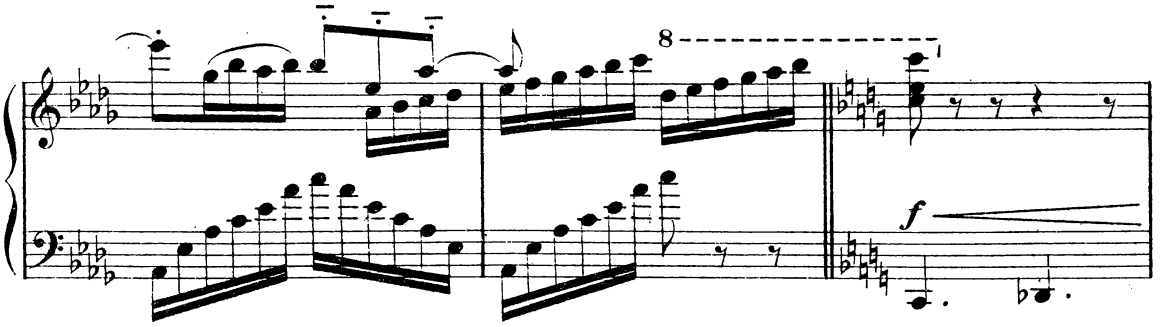

dim.
Ped.
Ped.
8
sempre dim.
Ped.
8
p
dim.
poco rit.
Allegretto leggiero
p

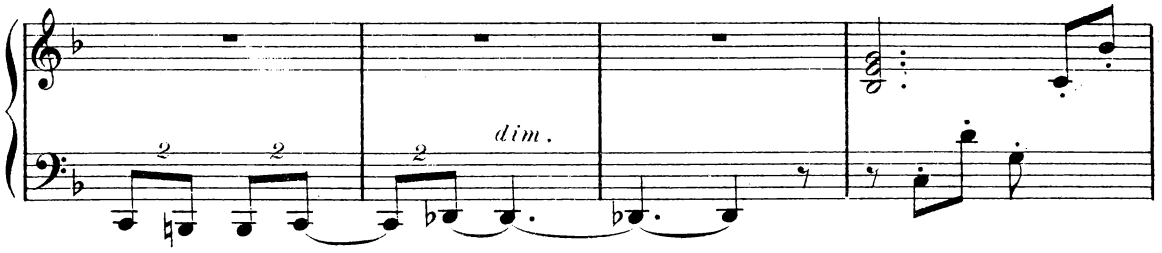
Le Dieu bleu, à qui la déesse n'a pas cessé par d'imperceptibles gestes d'or-



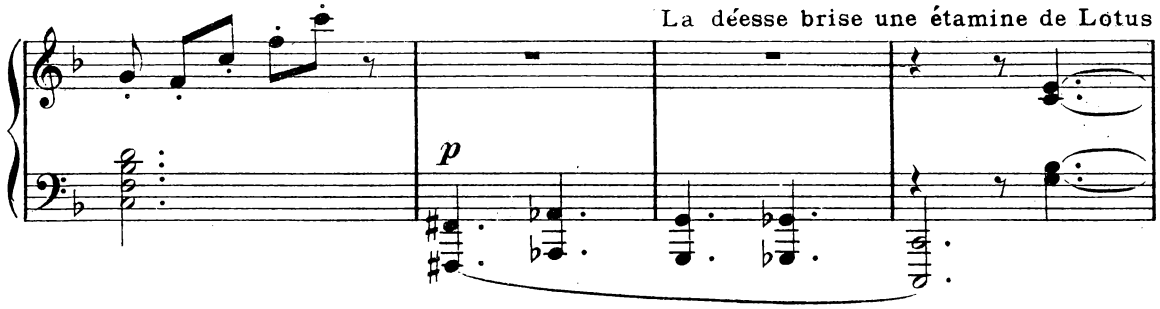
- donner les détails de sa danse, lui montre en souriant les monstres inoffensifs.



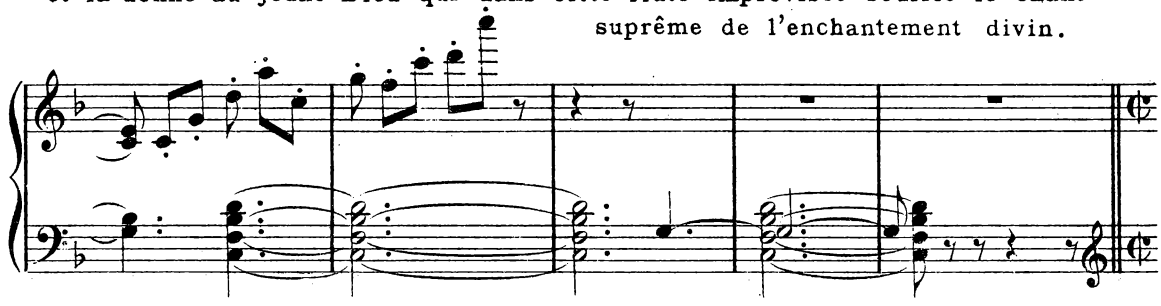




La déesse brise une étamine de Lotus

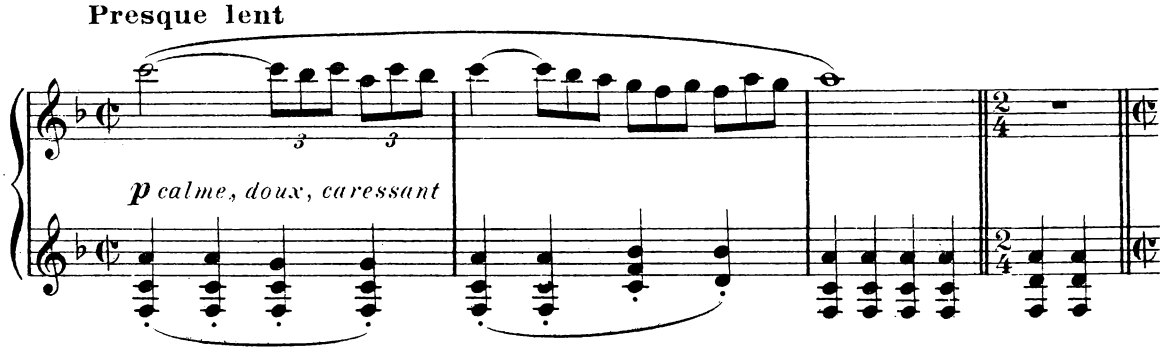


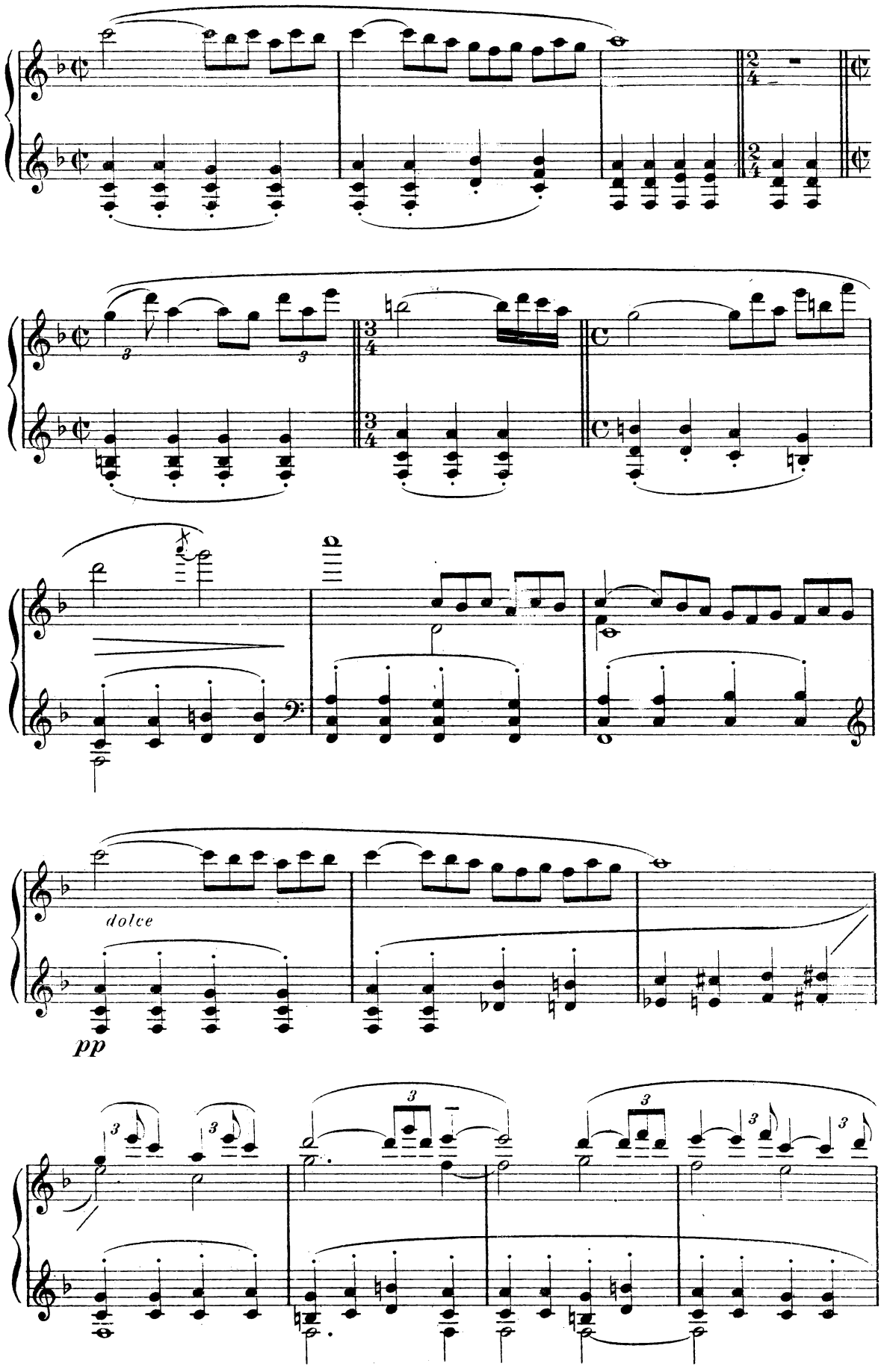
et la donne au jeune Dieu qui dans cette flûte improvisée souffle le chant suprême de l'enchantement divin.

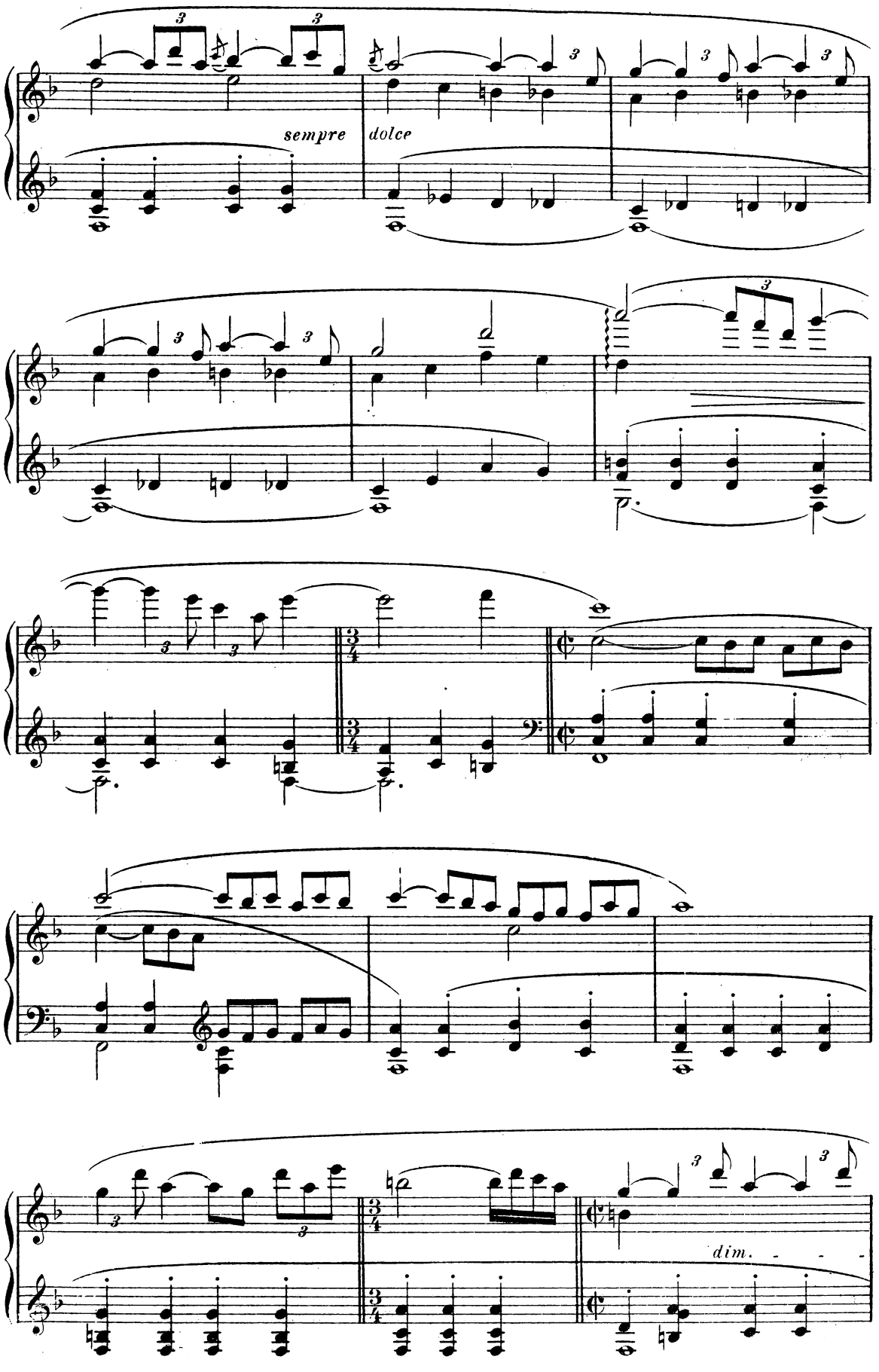


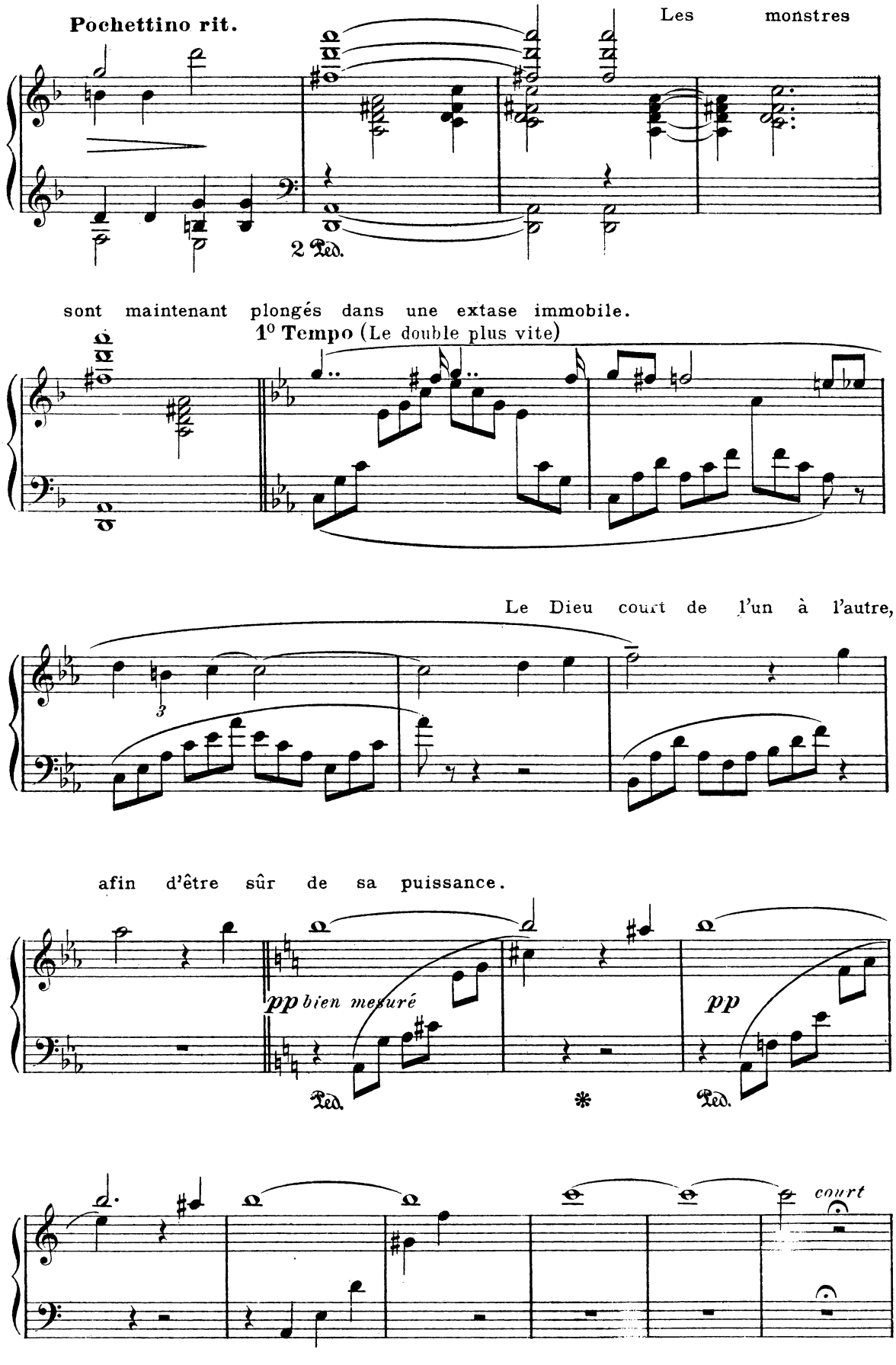
Il joue et se berce lui-même avec volupté.

Presque lent

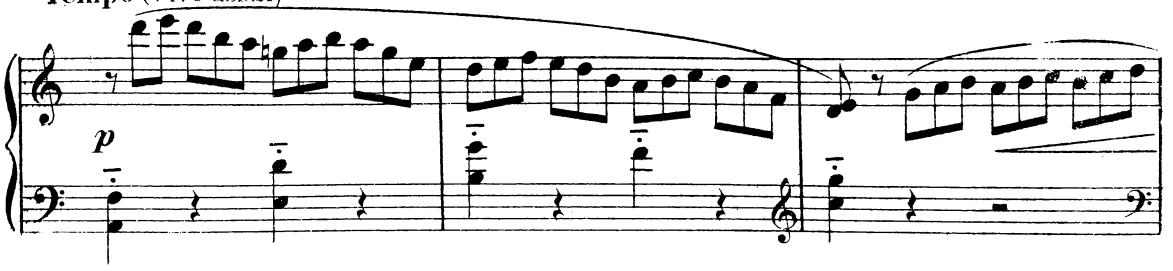



dolce
pp

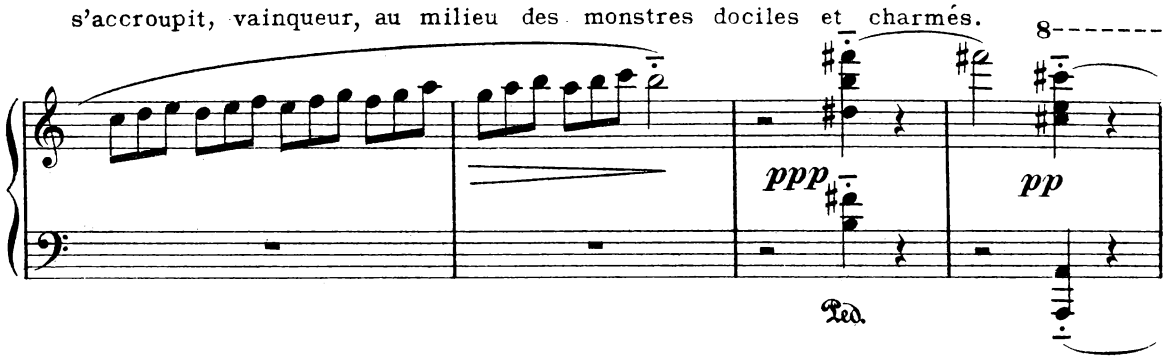

sempre
dolce
dim.

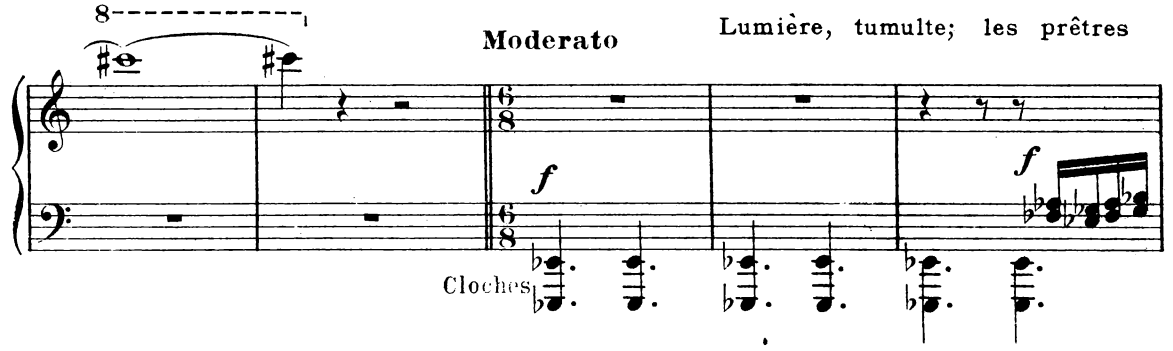

Pochettino rit.
Les monstres
2 Ped.
sont maintenant plongés dans une extase immobile.
1° Tempo (Le double plus vite)
Le Dieu court de l'un à l'autre,
3
afin d'être sûr de sa puissance.
pp bien mesuré
Ped.
*
pp
Ped.
court

Tempo (Vivo assai) Radieux, il tournoie avec une frénésie décroissante et

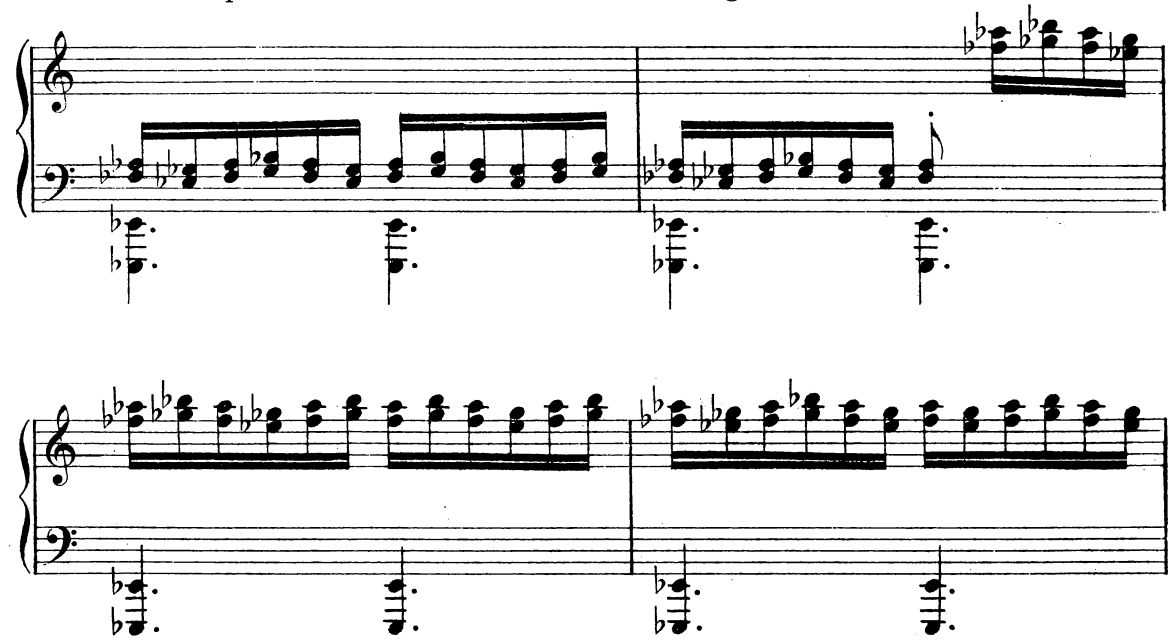


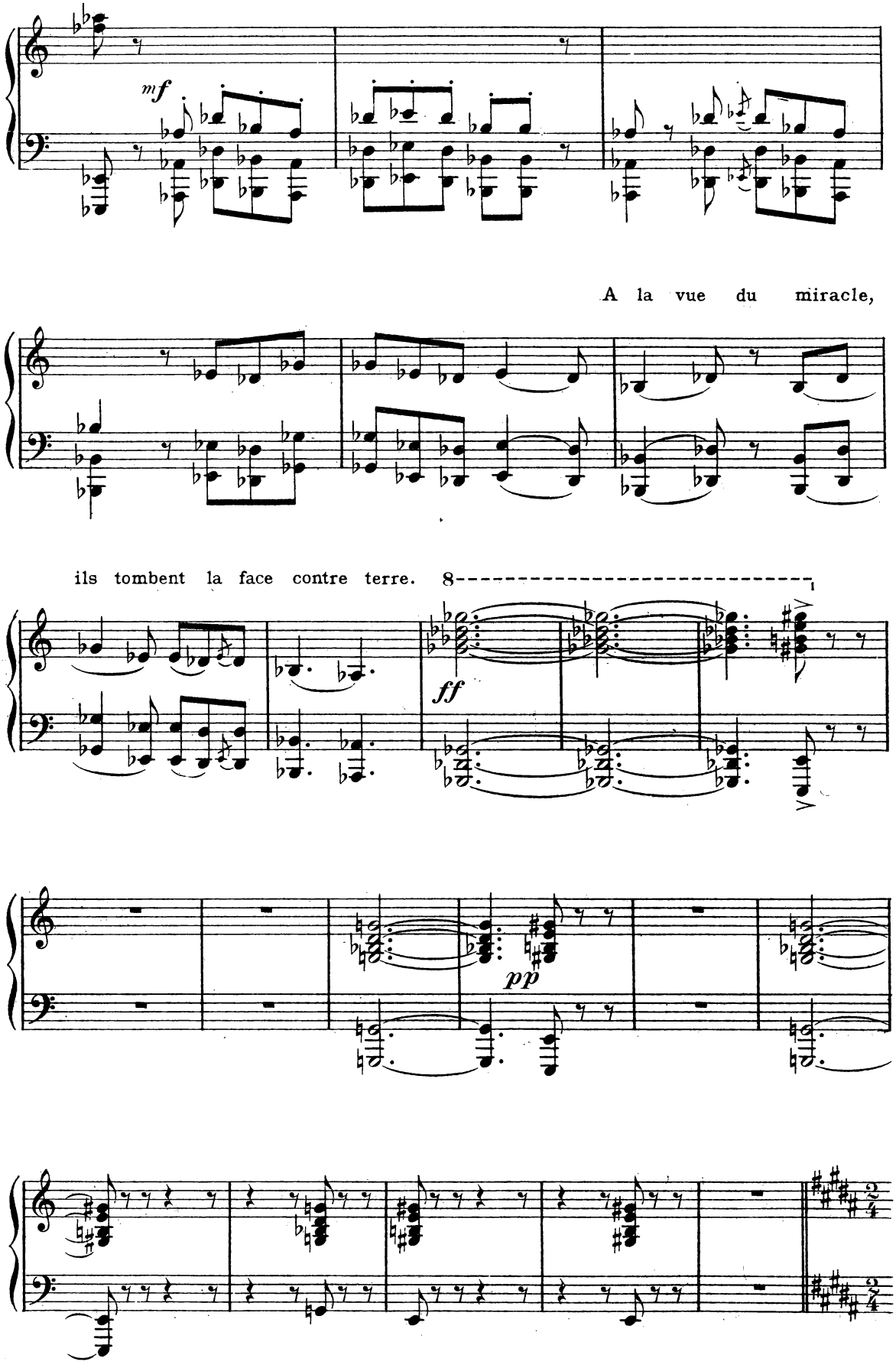
s'accroupit, vainqueur, au milieu des monstres dociles et charmés.





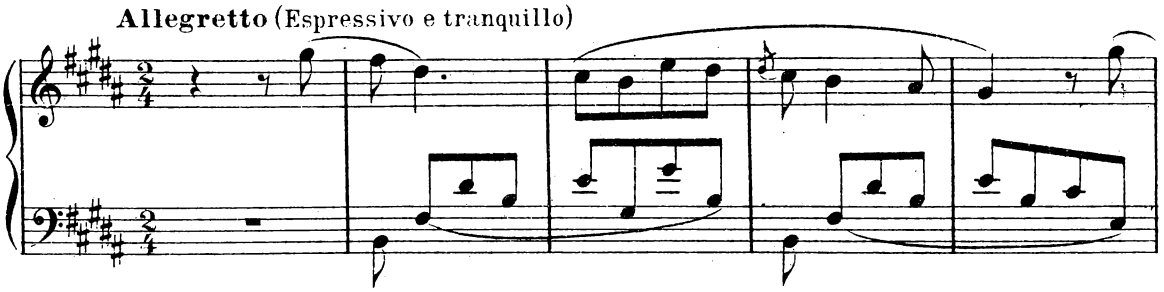
rentrent pour constater l'effet de leur vengeance.



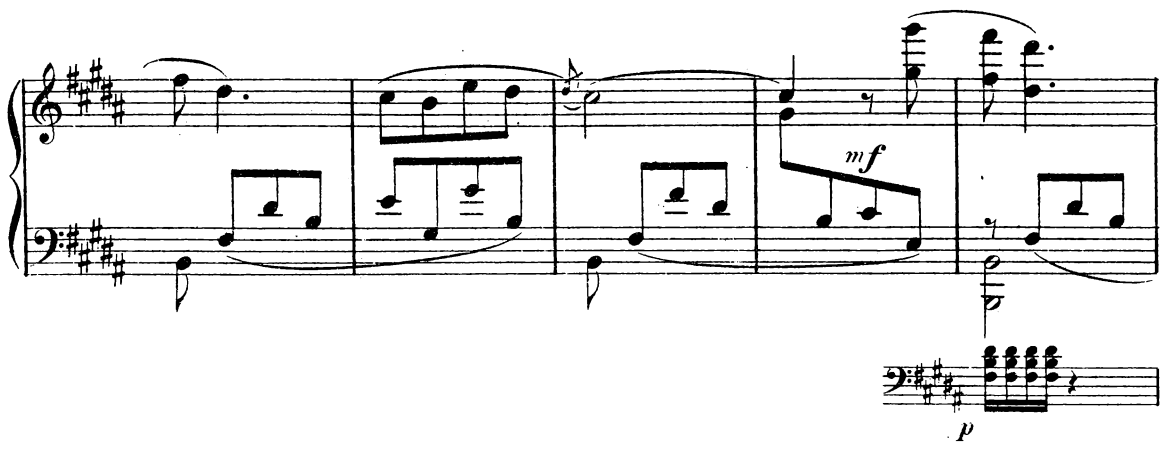

mf
A la vue du miracle,
ils tombent la face contre terre.
8
ff
pp

La déesse ordonne aux prêtres de délier la jeune fille.

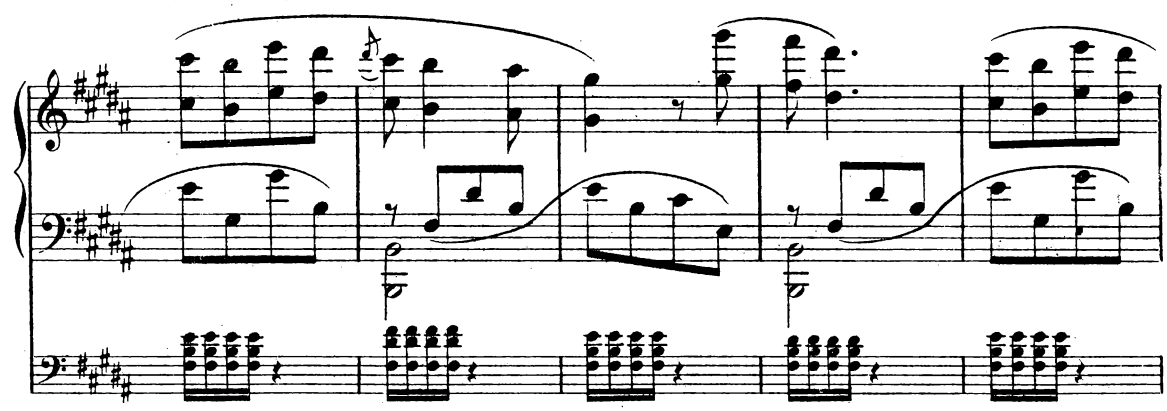
Allegretto (Espressivo e tranquillo)



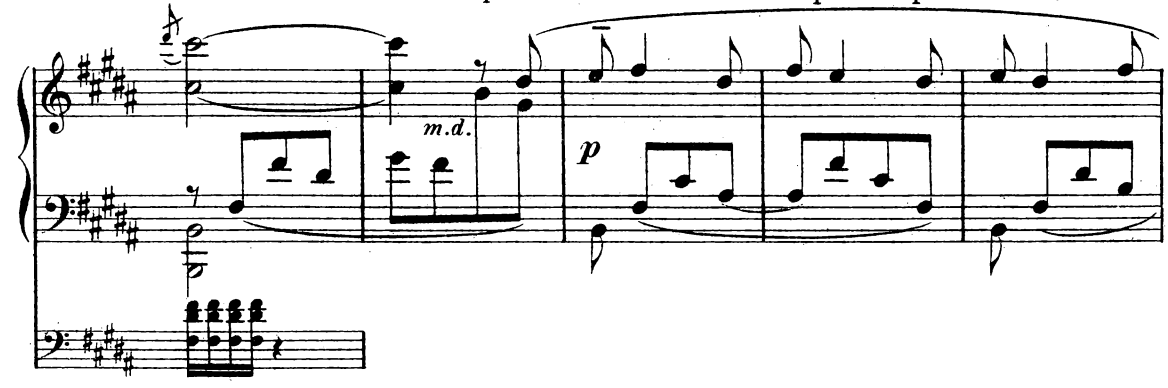
Ils obéissent

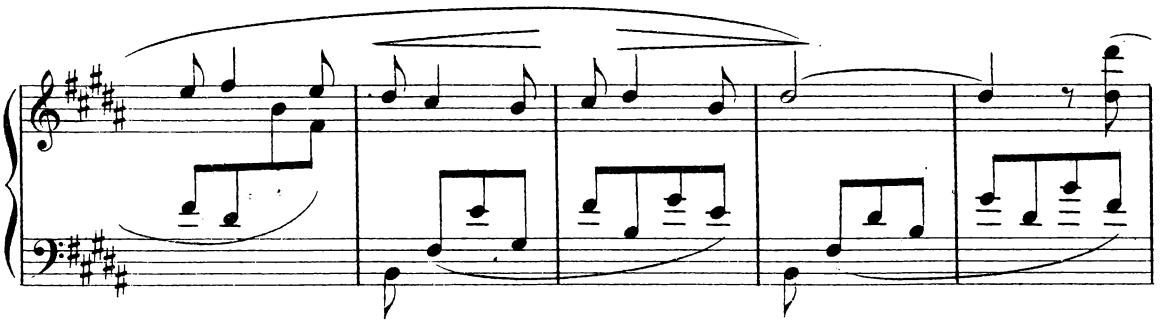


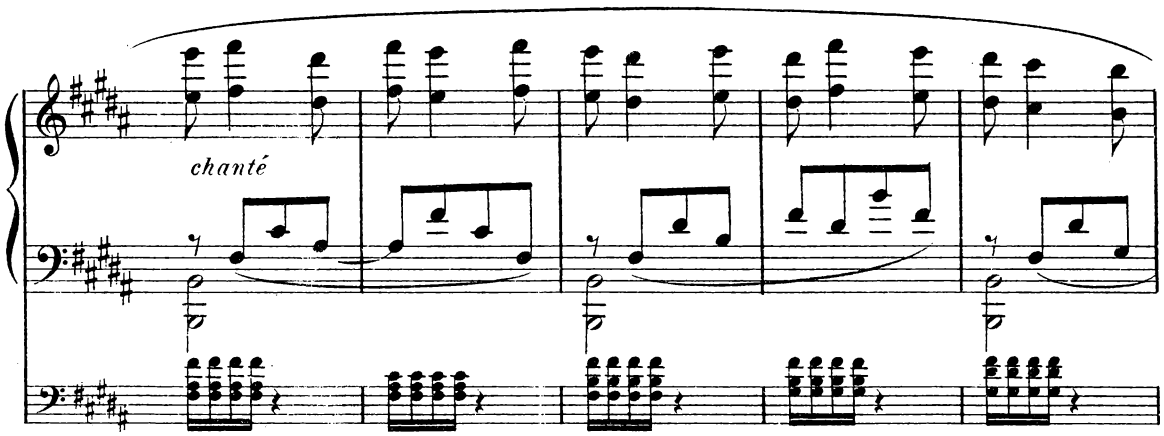
en tremblant.

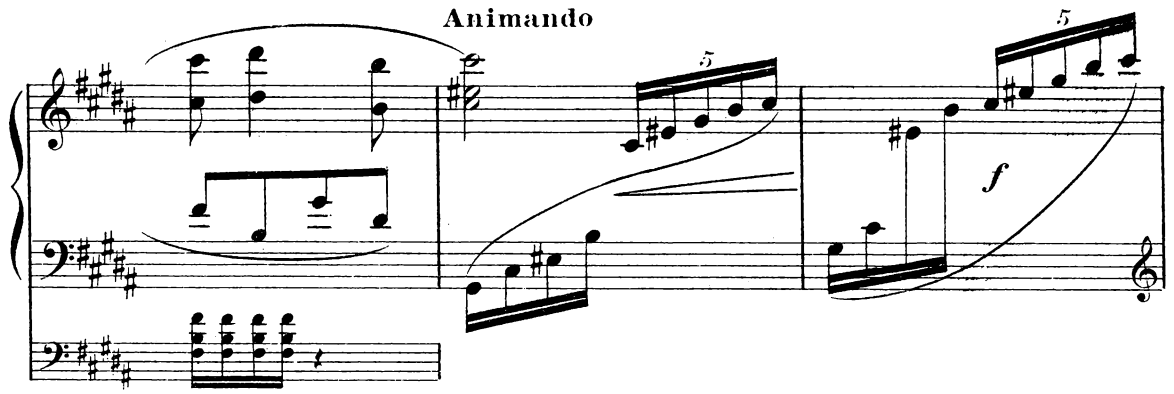


Une atmosphère de félicité bouddhique se répand sur toutes choses.

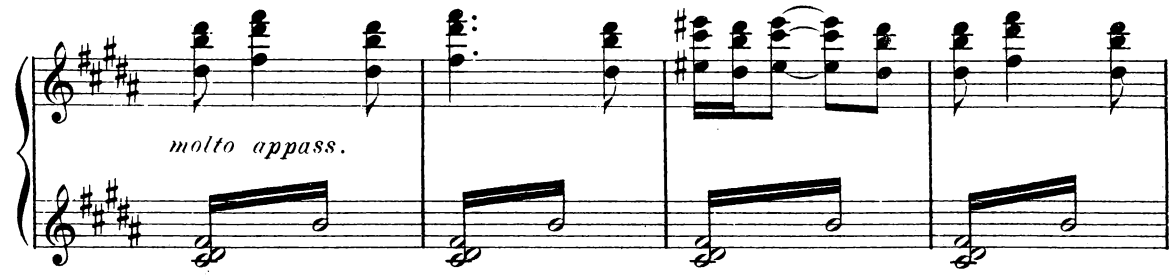






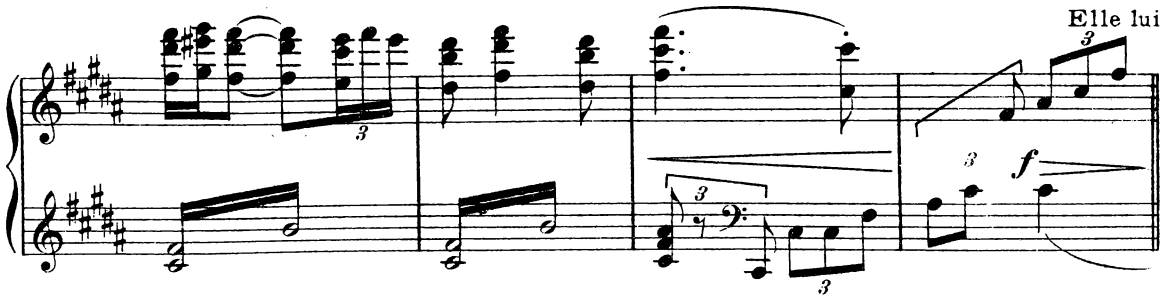


Les amants se réunissent et s'étreignent.



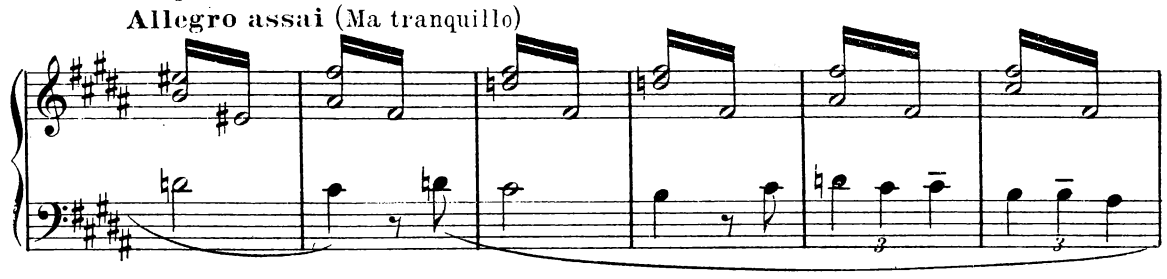
Sempre animando

Elle lui

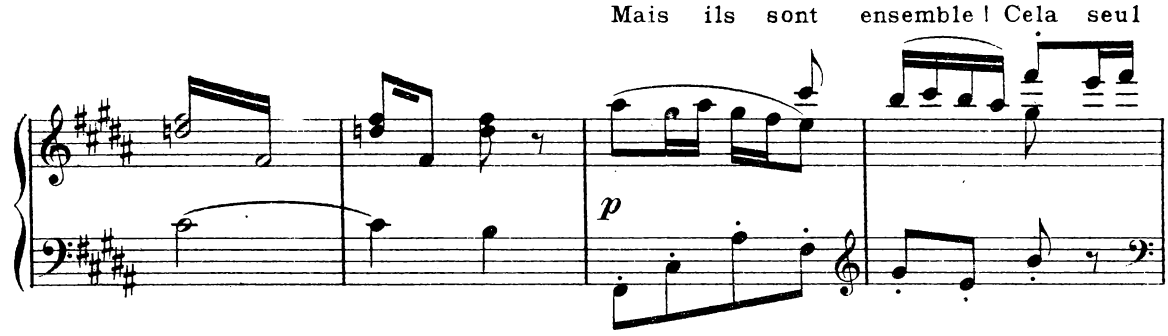


reproche ses alarmes, et lui raconte la hideuse scène et l'intervention divine.

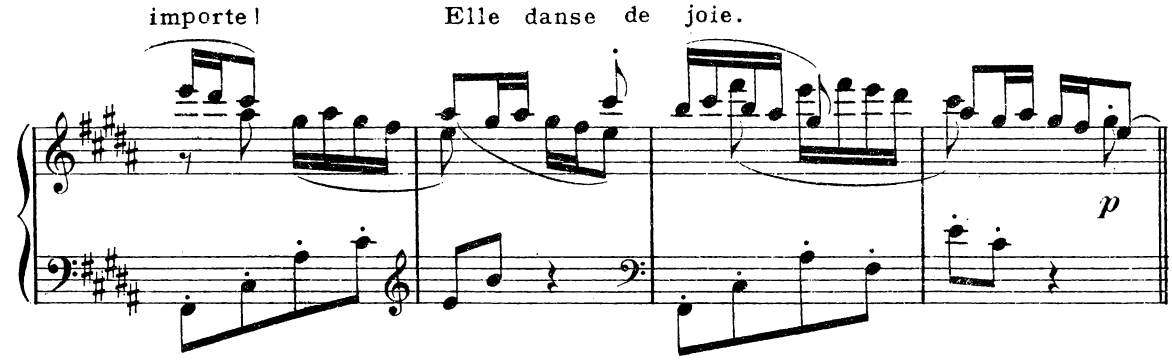
Allegro assai (Ma tranquillo)

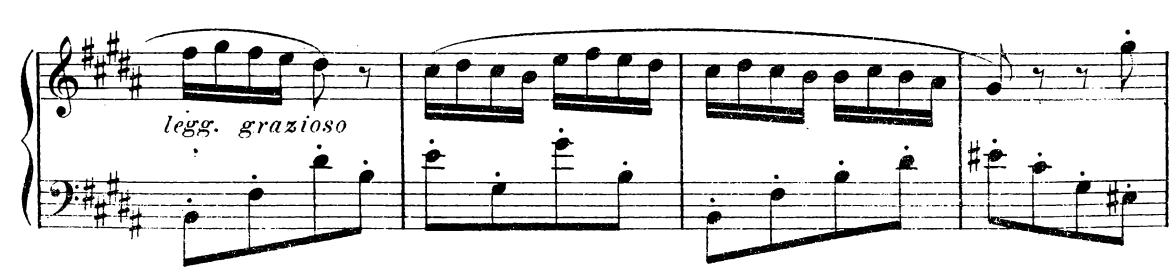


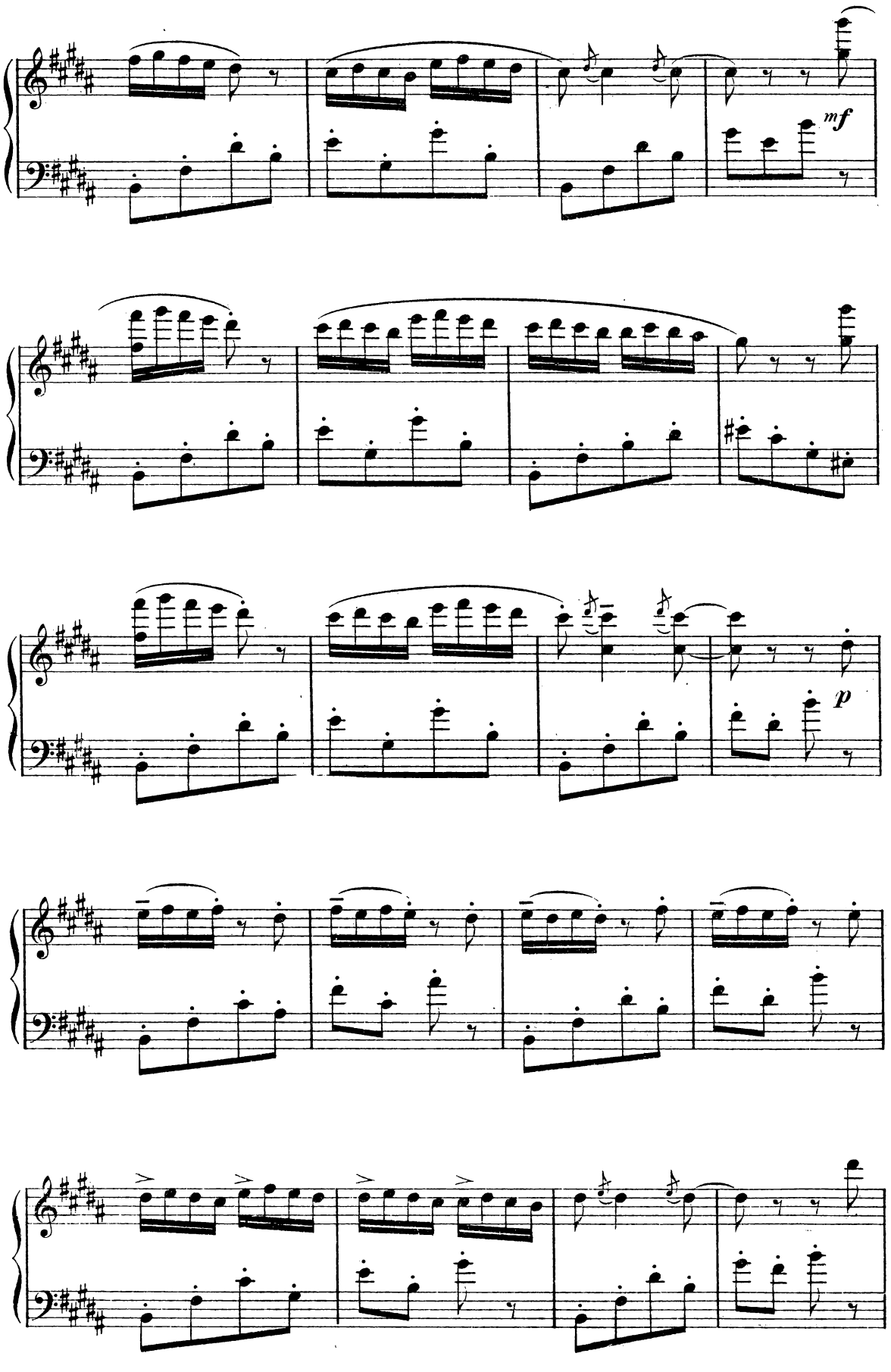
Mais ils sont ensemble ! Cela seul

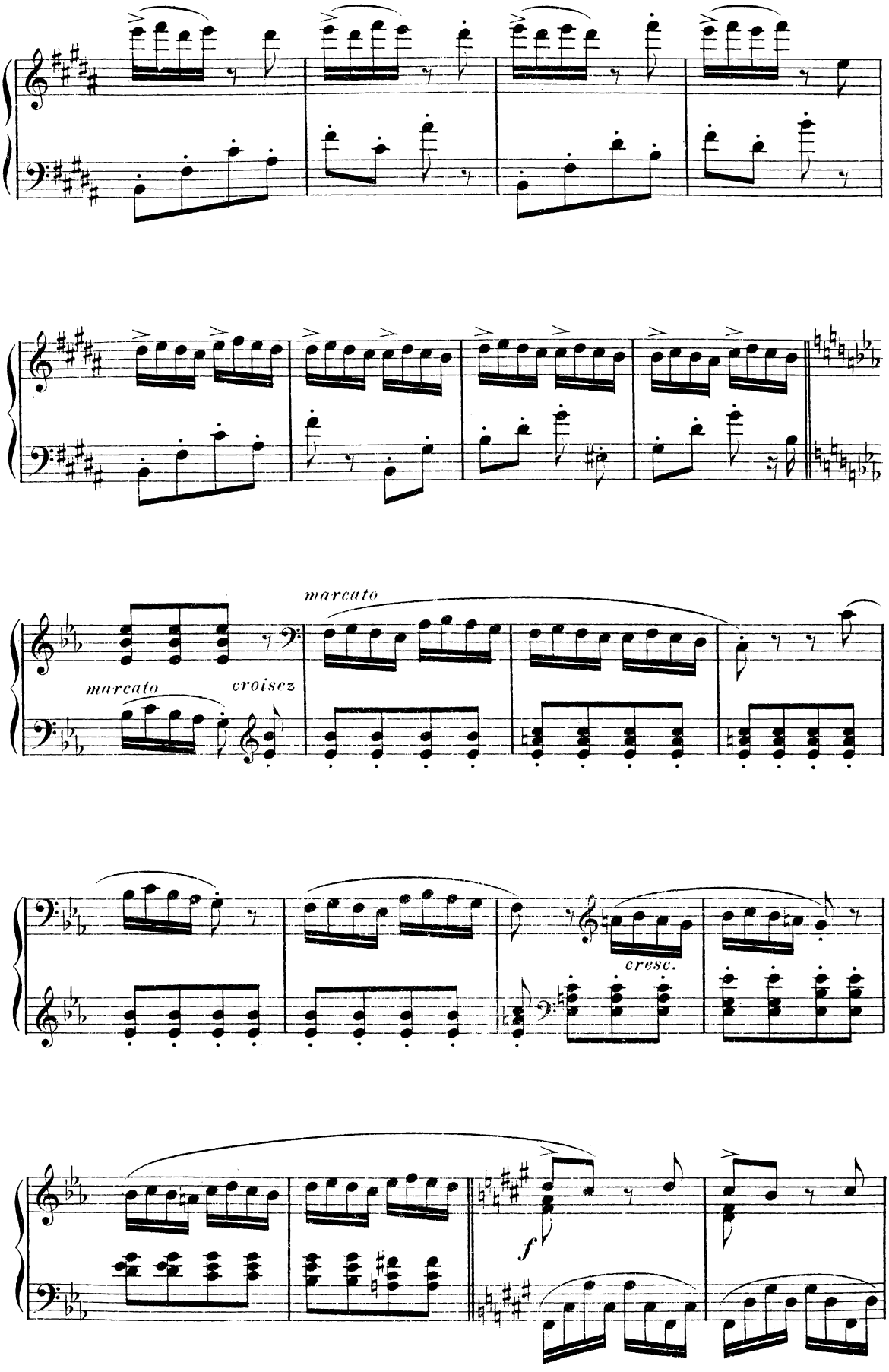


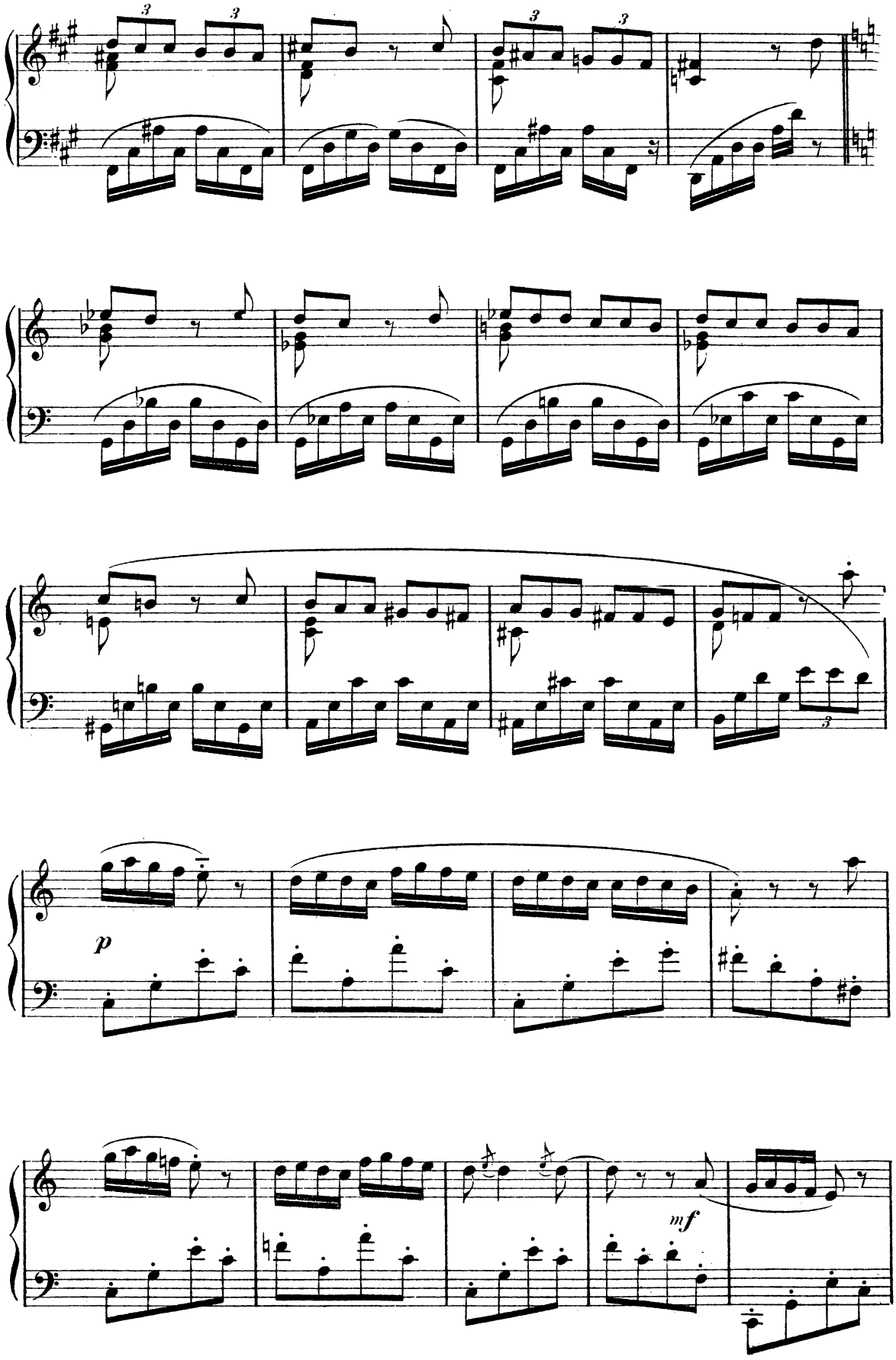
importe ! Elle danse de joie.

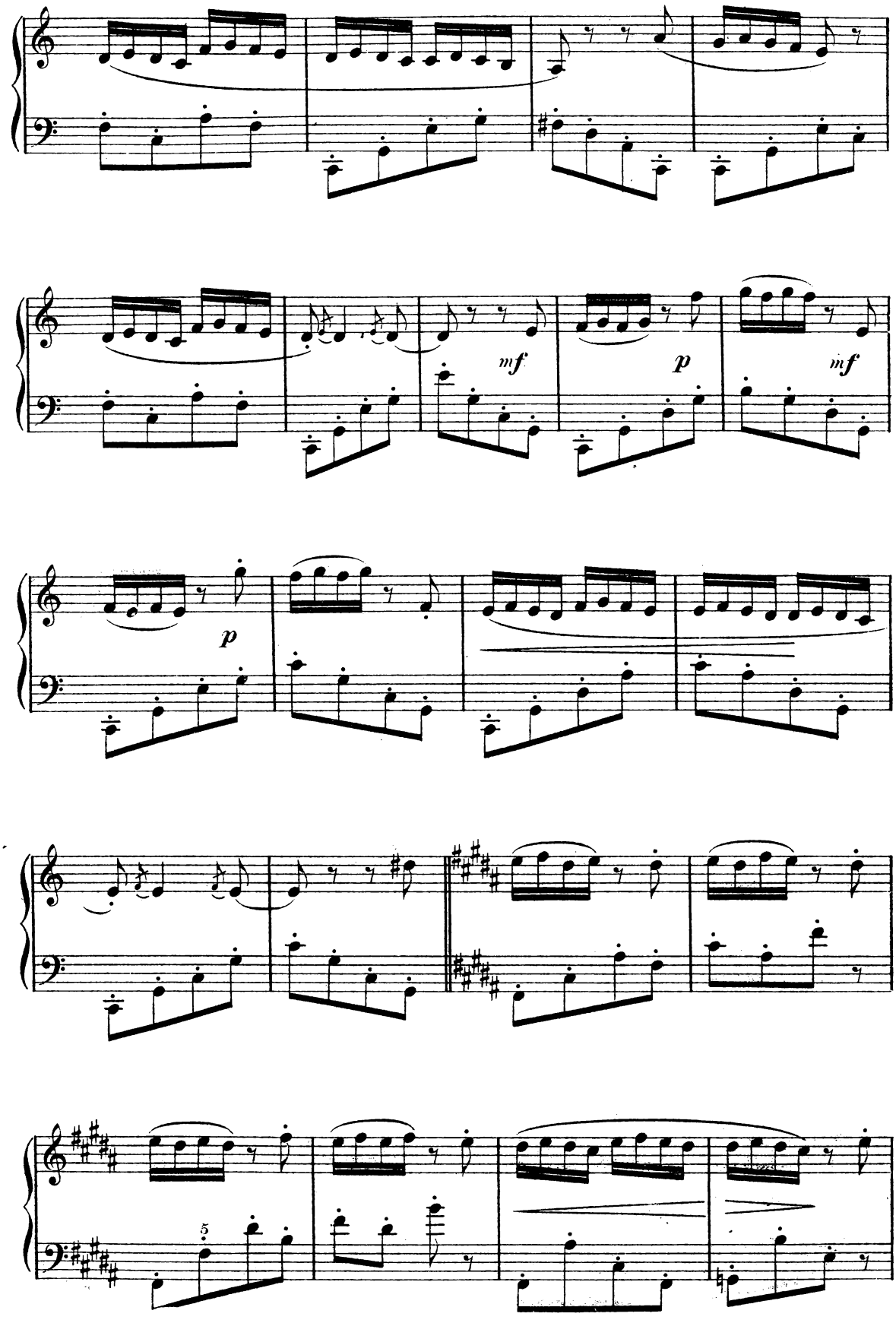


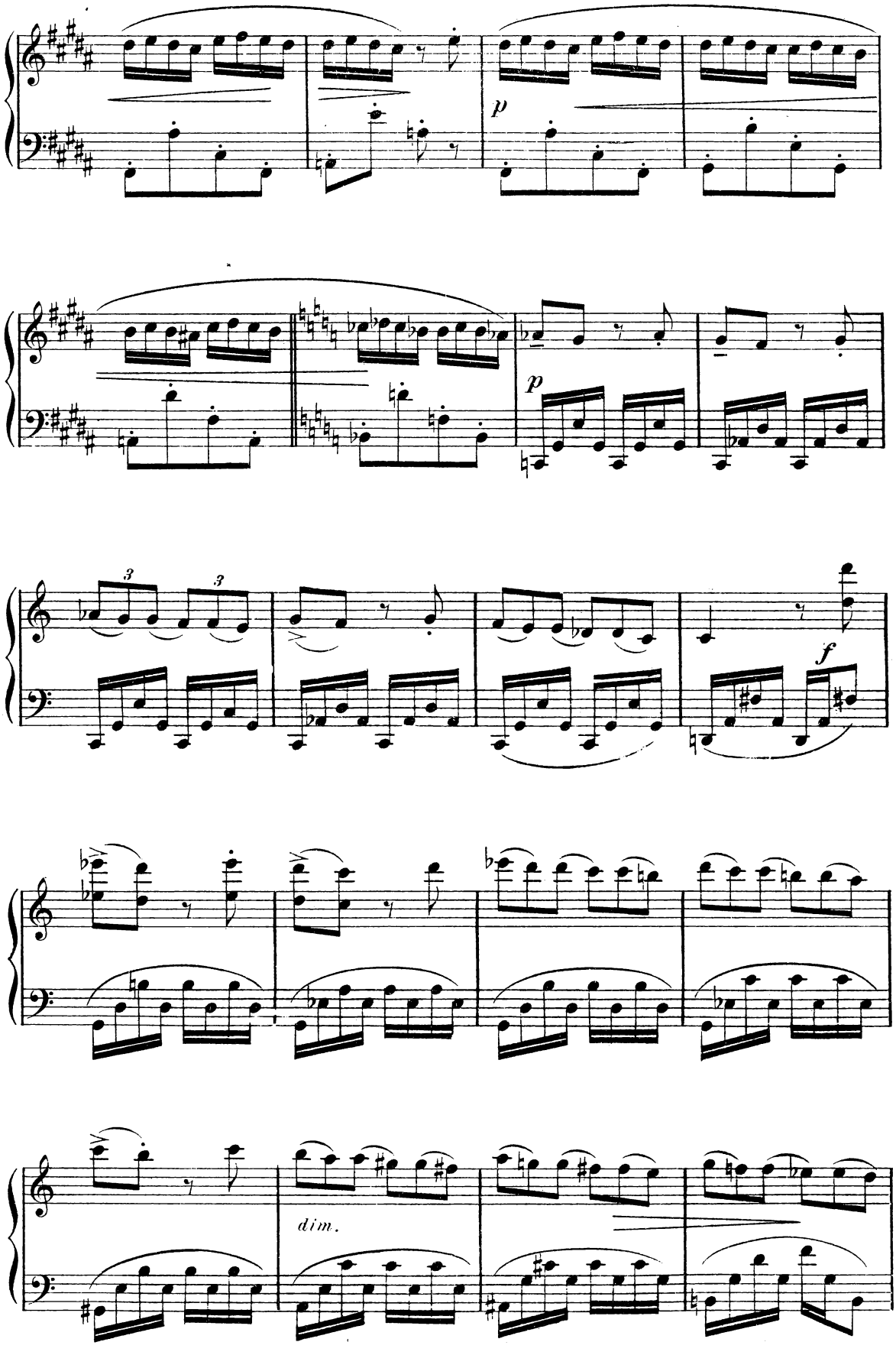


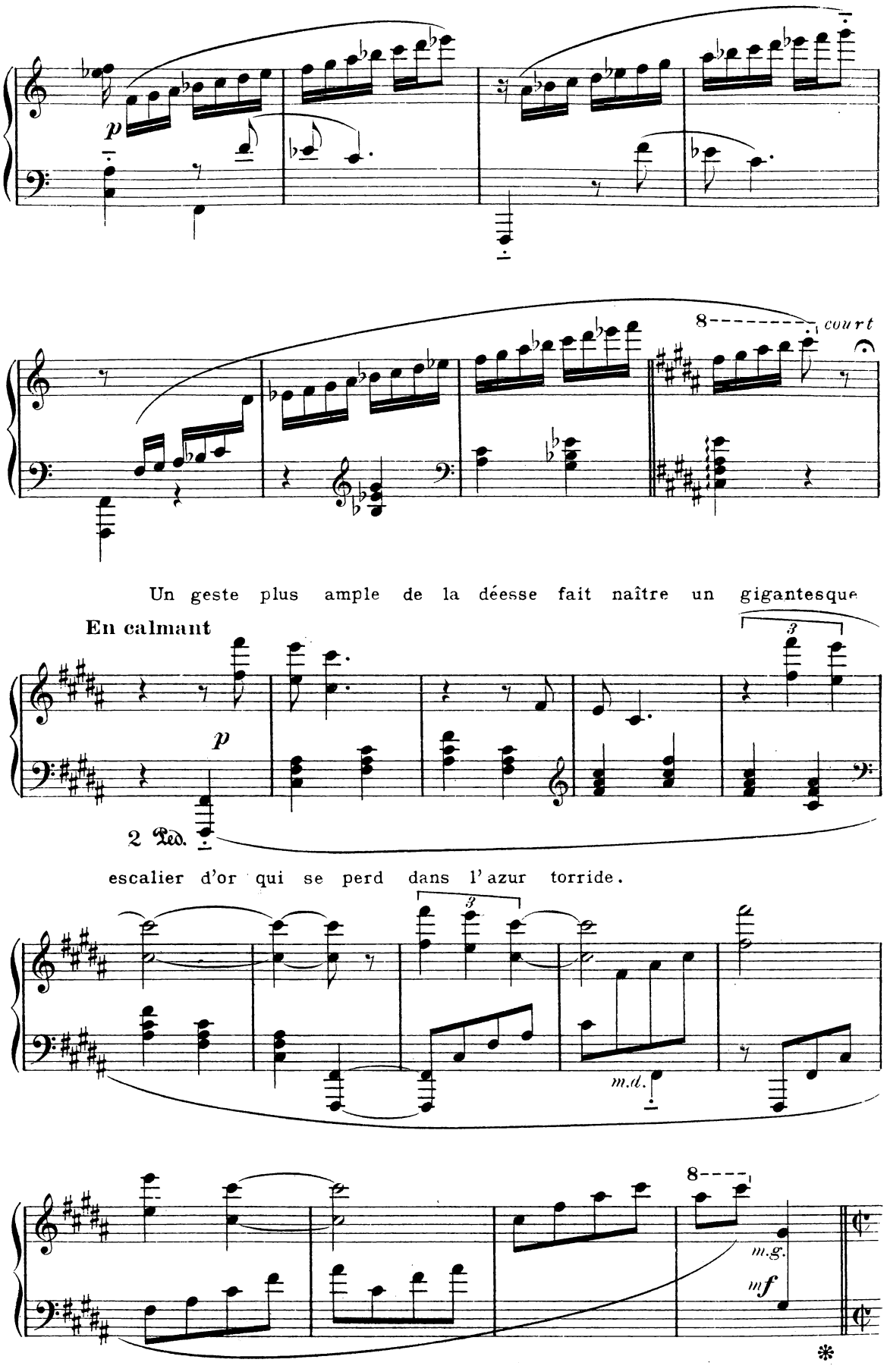

mf
p


marcato
marcato
croisez
cresc.
f

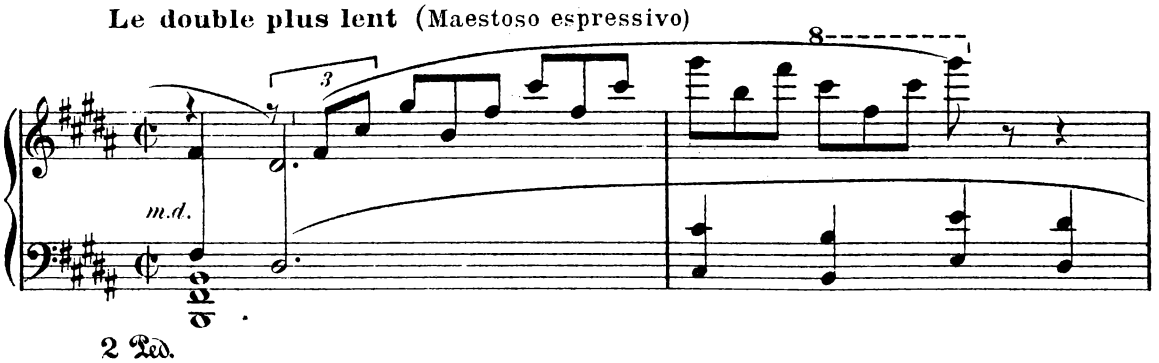

p
mf

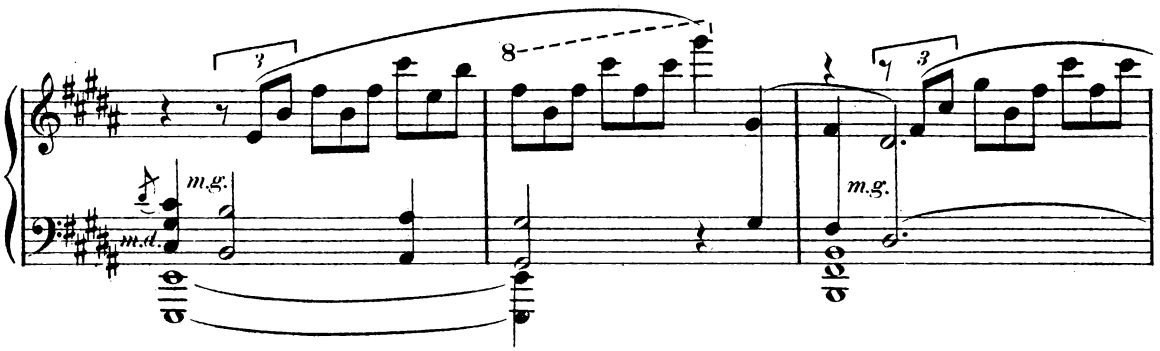

mf
p
mf
p
5


p
p
3
3
f
dim.

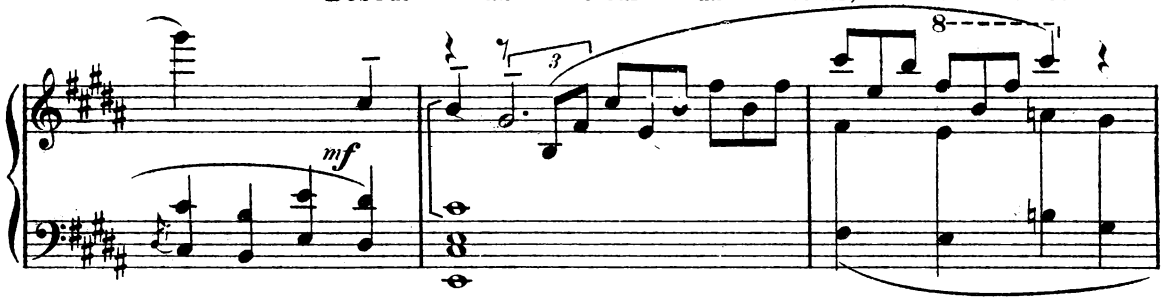

p
8
court
Un geste plus ample de la déesse fait naître un gigantesque
En calmant
p
2 Ped.
escalier d'or qui se perd dans l'azur torride.
m.d.
8
m.g.
mf

Le double plus lent (Maestoso espressivo)

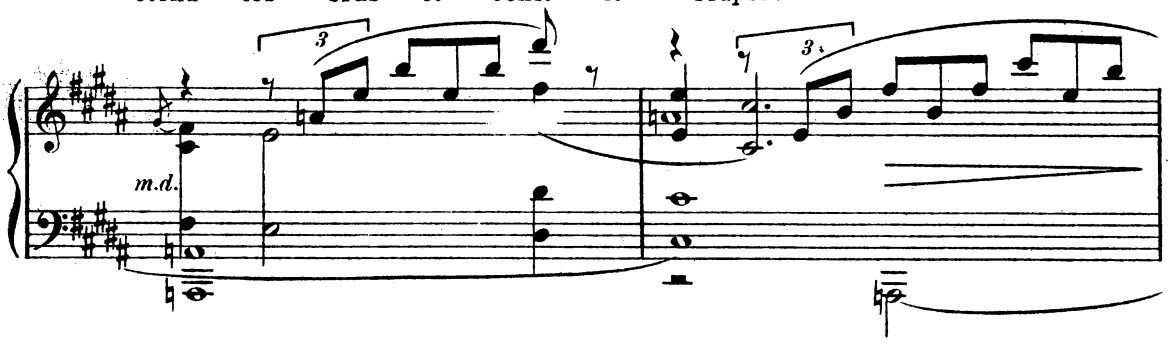


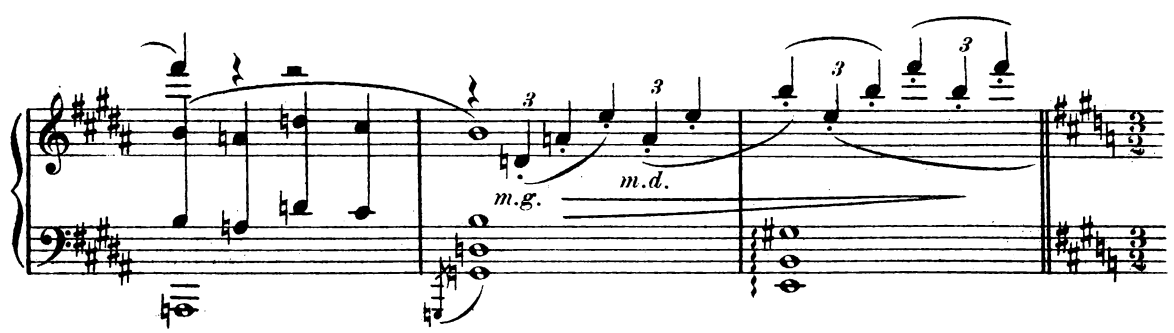


Debout au cœur du Lotus, la déesse



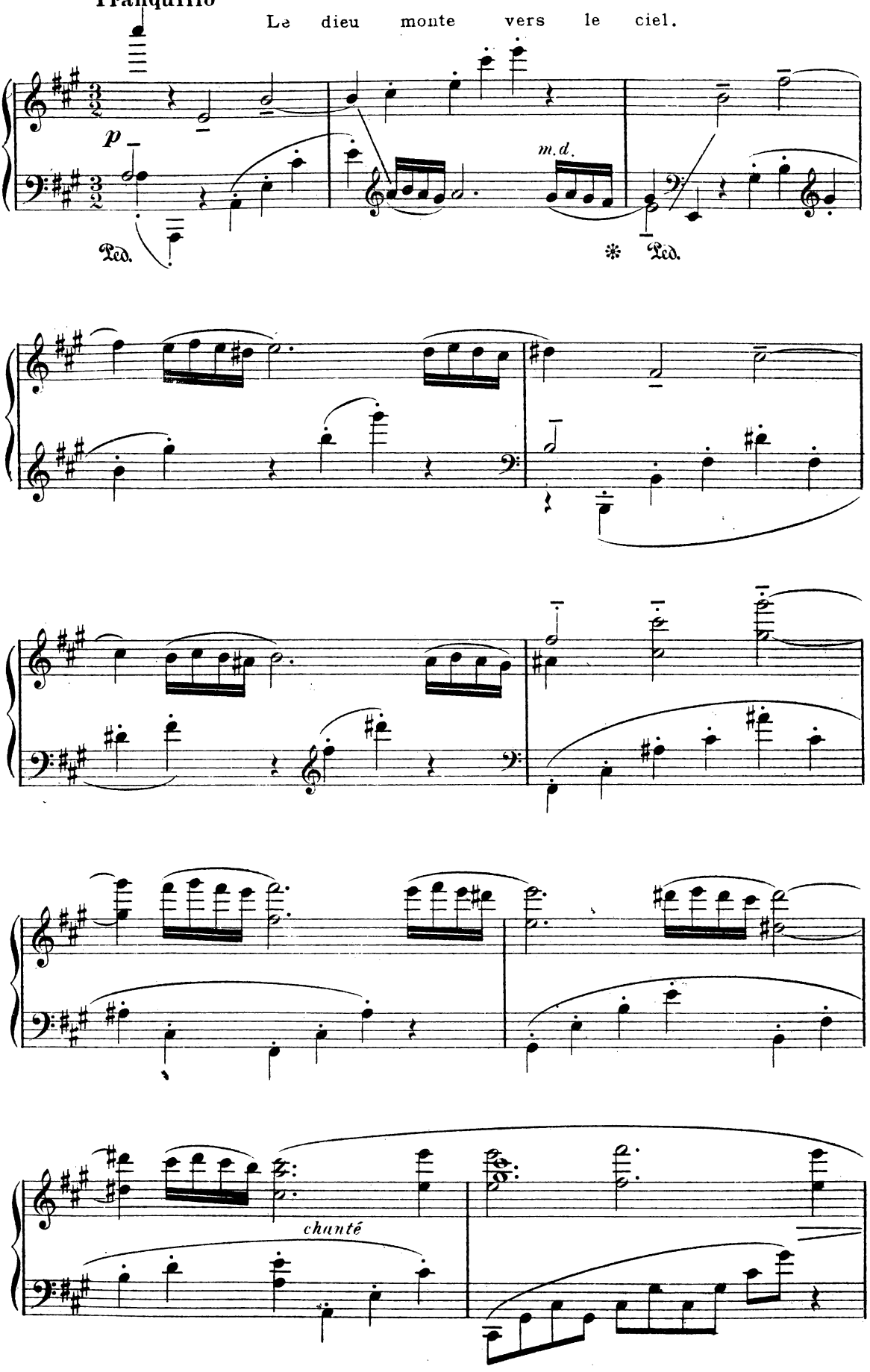
étend les bras et bénit le couple.

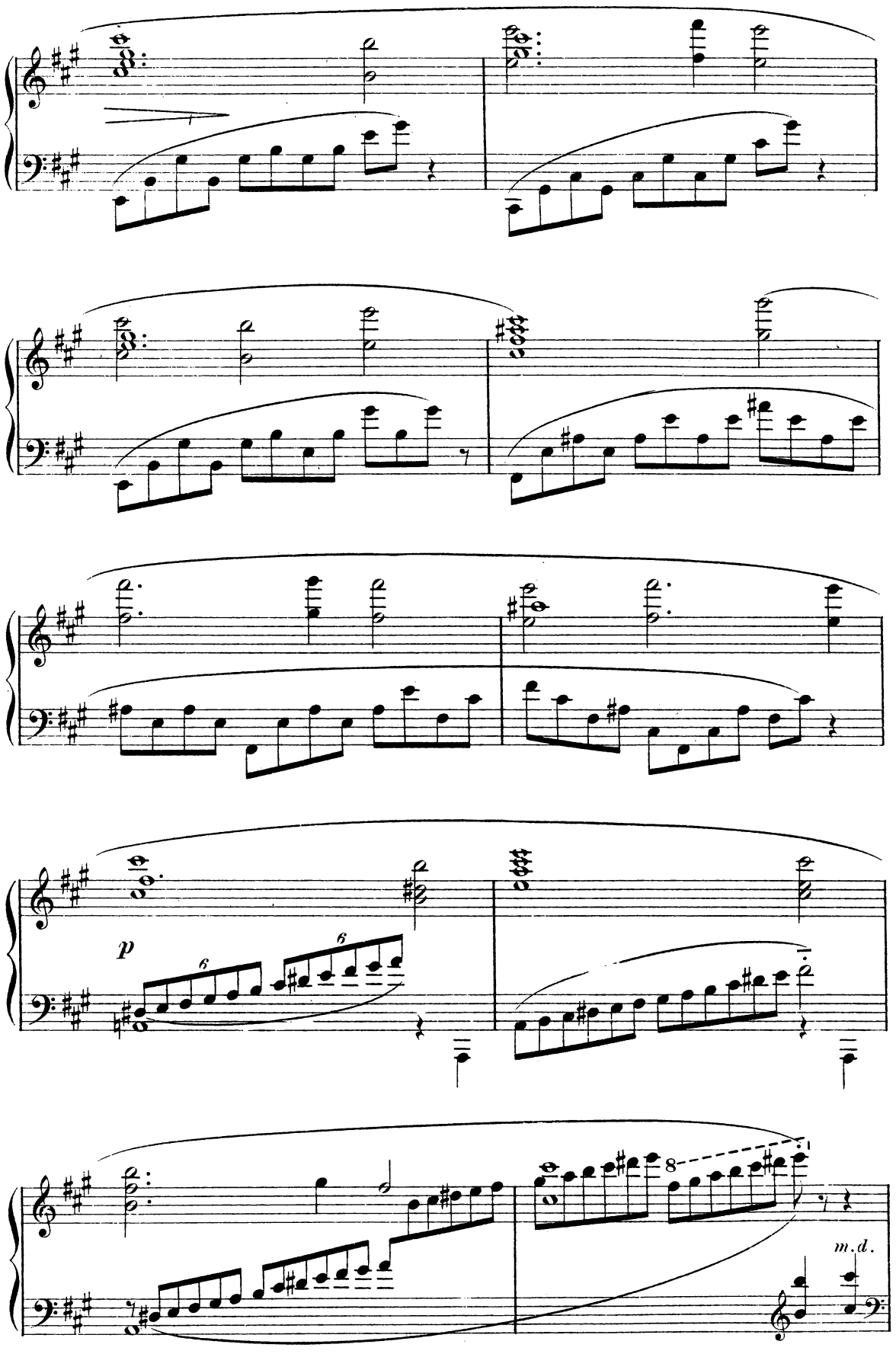


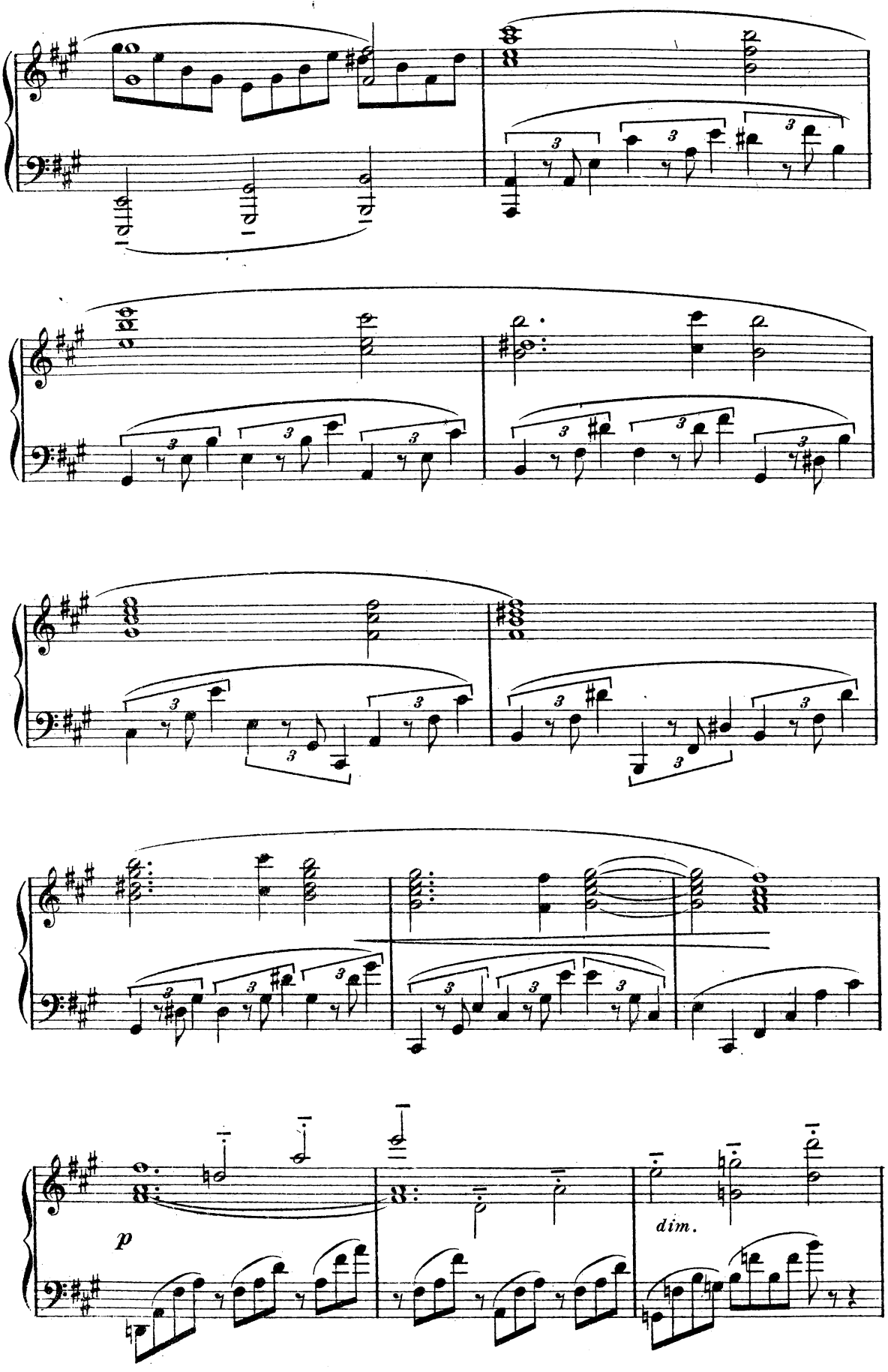


Tranquillo

Le dieu monte vers le ciel.




p
6
6
8
m.d.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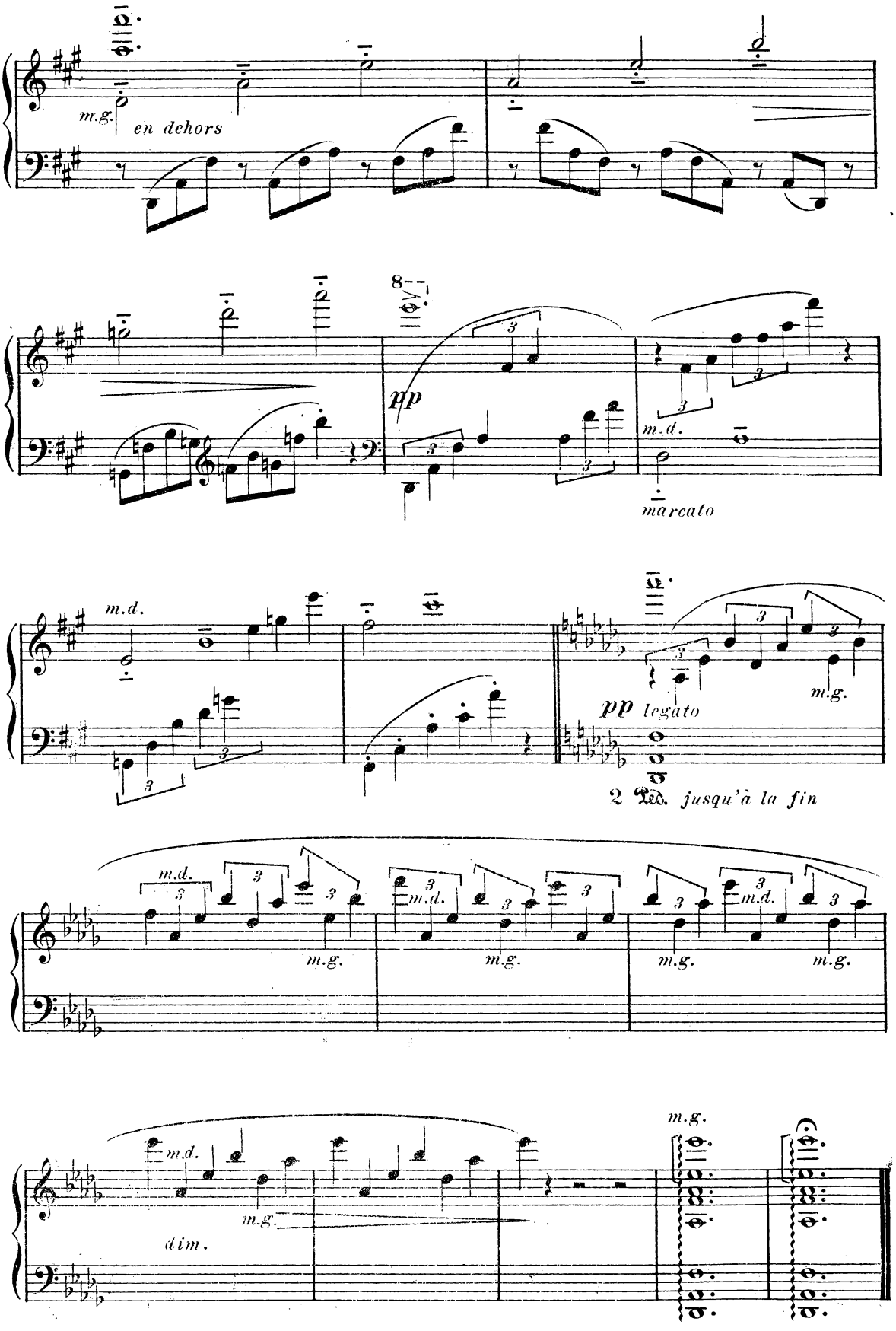
dim.


m.g.
en dehors
8va
pp
m.d.
marcato
m.d.
pp legato
m.g.
2 Ped. jusqu'à la fin
m.d.
m.g.
m.d.
m.g.
m.g.
m.g.
m.d.
m.g.
dim.
m.g.