

# Quatuor Op.8 n°4

Tommaso GIORDANI  
(1738-1806)

**Spiritoso**

Violino I *f* *tr.* *tr.* *ten.* *p*

Violino II *mf* *p* *ten.*

Viola *mf* *p* *ten.*

Violoncello *p* *ten.* *p*

*f* *mf* *sf* *p* *sf* *p*

13

*f* *p* *f* *sf* *p*

18

*f* *p* *f* *p* *Solo* *tr.* *sf*

24

*ten.*

*p*

30

*Solo*

*f*

*p*

36

*Solo*

*f*

42

*ten.*

*p*

*Solo*

*p*

49 *ten.*

*ten.*

*p*

55

*sf*

*p*

62

*cresc.* - - - - - *f*

*tr*

*p*

*f*

*cresc.*

*sf*

*p*

*f*

*tr*

*ten.*

*cresc.* - - - - - *f*

*ff*

*p cresc.* - - - - - *f*

*p*

*f*

69

*p*

*f*

*tr*

*Solo*

*f*

*p*

*p*

*f*

*f*

*p*

75

75 *f* *p* *f* *tr* *mf* *p* *sf* *mf* *ten.* *mf* *p*

82

82 *f* *ten.* *ten.*

88

88 *Solo* *p* *f*

92

92 *sf* *p* *mf* *ten.* *Solo* *Solo* *sf*

98 *Solo*

104 *tr* *tr* *ten.*

111 *f* *tr* *tr* *tr*

117

123

Musical score for measures 123-128. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. The first staff has a rest followed by a melodic line starting at measure 124. The second staff has a continuous eighth-note accompaniment. The third staff has a simple harmonic accompaniment. The fourth staff has a complex, fast-moving eighth-note accompaniment. Dynamics include *p* and *tr*. A *Solo* marking is present in the fourth staff at measure 124.

129

Musical score for measures 129-133. The score continues with the same instrumentation and key signature. The first staff has a melodic line. The second staff has a continuous eighth-note accompaniment. The third staff has a simple harmonic accompaniment. The fourth staff has a complex, fast-moving eighth-note accompaniment. Dynamics include *p* and *Solo*.

134

Musical score for measures 134-140. The score continues with the same instrumentation and key signature. The first staff has a melodic line with trills. The second staff has a complex, fast-moving eighth-note accompaniment. The third staff has a simple harmonic accompaniment. The fourth staff has a complex, fast-moving eighth-note accompaniment. Dynamics include *f*, *p*, and *Solo*.

141

Musical score for measures 141-146. The score continues with the same instrumentation and key signature. The first staff has a melodic line. The second staff has a complex, fast-moving eighth-note accompaniment. The third staff has a simple harmonic accompaniment. The fourth staff has a complex, fast-moving eighth-note accompaniment.

146

*f*  
*p*  
*p*

151

*p sf*  
*sf*  
*ten.*  
*p*

158

*cresc. - f*  
*cresc. - f*  
*sf*  
*f*  
*cresc. - - - - - f p f*

165

*p*  
*p*  
*f*  
*f*  
*ten.*

171

Musical score for measures 171-176. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is dynamic, with markings for *sf* (sforzando) and *f* (forte).

Rondo - Allegretto Grazioso

Musical score for measures 177-182. It features four staves in a key signature of three sharps and 2/4 time. The music is marked *p* (piano) and includes trills (*tr*).

8

Musical score for measures 183-188. It features four staves in a key signature of three sharps and 2/4 time. The music is marked *f* (forte) and includes trills (*tr*).

16

Musical score for measures 189-194. It features four staves in a key signature of three sharps and 2/4 time. The music is marked *p* (piano) and includes trills (*tr*). The word "Solo" is written above the first staff.



24

Musical score for measures 24-29. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have trills (tr) and slurs. The third staff has a tenuto (ten.) marking. The music consists of eighth and sixteenth notes with various articulations.

30

Musical score for measures 30-36. The score is in G major (one sharp) and 3/4 time. It features four staves. The first staff has a slur and a dynamic marking of sf. The second staff has triplets (3) and a dynamic marking of sf. The third staff has a dynamic marking of sf. The fourth staff has a dynamic marking of sf. The music includes slurs, triplets, and dynamic markings.

37

Musical score for measures 37-43. The score is in G major (one sharp) and 3/4 time. It features four staves. The first staff has a slur and a dynamic marking of p. The second staff has a slur and a dynamic marking of p. The third staff has a slur and a dynamic marking of p. The fourth staff has a slur and a dynamic marking of p. The music includes slurs, trills (tr), and dynamic markings.

44

Musical score for measures 44-49. The score is in G major (one sharp) and 3/4 time. It features four staves. The first staff has a slur and a dynamic marking of f. The second staff has a slur and a dynamic marking of f. The third staff has a slur and a dynamic marking of f. The fourth staff has a slur and a dynamic marking of f. The music includes slurs, trills (tr), and dynamic markings.

51 **Minore**

*p*  
*p*  
*ten.*  
*Solo*  
*f*

58

*f*

66

*Solo*  
*p*

75

*p*  
*Solo*  
*f*

84

ten.  
f calando  
f calando  
f dim.  
f sf dim.

97

Majore

p  
p  
p  
p

105

f  
f  
f  
f

113

p assai cresc. - - - f p cresc. - - - f ff ff  
p assai cresc. - - - f p cresc. - - - f sf ff  
p assai cresc. - - - f p cresc. - - - f sf ff  
p cresc. - - - f p cresc. - - - f sf ff

## NOTES

### SOURCE

*Sei Quartetti*  
*per Due Violini, Viola e Violoncello*  
*composti da Tommaso GIORDANI*  
*opera VIII*  
*Umilmente dedicati a*  
*Sua Eccellenza La Contessa di TAAFFE, &c, &c*  
  
*(published in 1775)*

Available on IMSLP: [http://imslp.org/wiki/6\\_String\\_Quartets,\\_Op.8\\_%28Giordani,\\_Tommaso%29](http://imslp.org/wiki/6_String_Quartets,_Op.8_%28Giordani,_Tommaso%29)

### NOTES

#### Violin I

M1/m.69      add sharp to appoggiatura  
M1/m.87,89    add natural to last semiquaver  
M1/m.172     add sharp to last semiquaver

#### Violin II

M1/m.148     add natural to 4th semiquaver  
M2/m.74      Source: G A are demisemiquaver

#### Viola

M1/m.145     Source: 1st note is B  
M2/m.21      last appoggiatura is Fis

#### Cello

M1/m.52      add natural to last semiquaver  
M1/m.146     add natural to 4th quaver  
M2/m.90      add sharp to appoggiatura

### EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) – january 2012  
Source files are available on request.

Licence Creative Commons Attribution-ShareAlike – <http://creativecommons.org/licenses/by-sa/3.0>