

FANTASIE

sur des motifs de ZAMPA.

M. CARCASSI OP. 40.

INTRODUCTION.

Risoluto.

Andante.

Allegro.

p *rall.* *p*

mf

sf *f* *sf* *f* *mf*

cresc.

f *ff*

rall. *sf*

Allegretto.

mf *sf*

p *f* *rf*

f *f* *mf*

f *3* *3*

3 *ff* *p*

rf *fp*

f *p*

f *f*

f

mf *f* *mf* *p*

cresc. *sf*

All^{to} grazioso.

p *sf* *sf*

sf *sf* *sf*

p

sf *mf*

sf *sf* *sf*

pouce. *sf* *sf*

sf *sf*

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *sf*, *dolce.*, *cresc.*, *rall.*, *p*, *Più mosso.*, and *sf* are placed throughout the score. The piece concludes with a final chord in the key of D major.

sf *sf* *fp* *f* *ff* *f* *ff* *ff*