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# QUATUOR

ALEXIS DE CASTILLON

2<sup>d</sup> VIOLON

Op. 3 N<sup>o</sup> 1

## I

Allegro ♩=116

2<sup>d</sup> VIOLON

**4**

*p* *cresc.* *cresc.* *dim.* *cresc.* *f* *p* *ff* *p* *ff* *p*

*con fuoco* *p* *f* *ff* *con fuoco* *p* *ff* *p*

**5**

*pp* *poco f* *f* *cresc.* *cresc.* *f dim.* *3* *string.* *ff*

**6**

*mf* *f* *dim.* *legatissimo* *f* *cresc.* *cresc.* *ff* *p* *p*

**7**

*pp* *poco f* *1* *1* *1* *più f* *f*

*cresc.* *ff* *stacc.* *f*

**8** *ff* *p* *cresc.* *f* *ff*

*sempre f*

*p* *p* *cresc.* *f* *rit.* *dim.*

Adagio ♩=56 *vive* **9** All<sup>o</sup> tempo 1<sup>o</sup> ♩=116 2<sup>d</sup> VIOLON *p* *pp*

*cresc.* *p* *f*

*cresc.* *ff* *sf* *p* *f*

**10** *con fuoco* *ff* *ff*

*string.*

11

*marc.*

*cresc.*

12

*pizz* *arco* *pizz*

Più mosso ♩ = 126

*arco ff string.*

*cresc.*

13 a tempo 1<sup>o</sup>

The first system consists of two staves. The top staff begins with a dynamic marking of *p* and features a melodic line with some slurs. The bottom staff starts with a *ppp* dynamic and includes a first ending bracket labeled '1' and a tempo change to *Presto* with a *ff* dynamic.

II

Adagio molto lento  $\text{♩} = 66$

All<sup>o</sup> scherzando  $\text{♩} = 69$

The second system is divided into two parts. The first part, marked *Adagio molto lento* with a tempo of 66, spans the first five staves. It begins with a *p* dynamic and includes various markings such as *cresc.*, *pp*, *p*, *sf*, *f*, and *ff*. A first ending bracket labeled '1' is present. The second part, marked *All<sup>o</sup> scherzando* with a tempo of 69, spans the remaining five staves. It starts with a *p* dynamic and includes markings like *arco*, *cresc.*, *più f*, *pizz*, *pp*, *dim.*, *p*, *pp*, *f*, *cresc.*, *ff*, *pp*, *poco sf*, *p*, *f*, and *ff*. A second ending bracket labeled '2' is present. The system concludes with a first ending bracket labeled '1' and a *pp* dynamic.

2<sup>d</sup> VIOLON

*mf* *f* *p* *cresc.*

*cresc.* *ff* *p*

*pp* *poco f* *p* *ff* *cresc.*

**4** *f* *f* *3*

*ff* *pp* *1 pizz arco* *pp* *mf*

*cresc.* *1* *mf*

*cresc.* *dim.* *p*

*pp* **5** *cresc.* *cresc.*

*f* *ff* *pp* *2*

*poco sf* *pp*

*poco sf* *pp* **6** *1* *12* *Alto*

*2d VIOLON* *mf* *cresc.* *ff* *p* *1*

1<sup>st</sup> Violon 2<sup>d</sup> VIOLON *marcato*

*p* *mf* *f* *cresc.* *ff*

**7** *ff marcato*

*f* *pp* *cresc.*

*pp* *mf* *p* *cresc.* *cresc.*

*ff* *p* *pp* *rit.* *pp*

**8** Adagio molto ♩ = 66

4 1 *long silence.* *non troppo p* *più f* *dim.*

*dim.* *cresc.* *f* *dim.* *p*

*cresc.* *f*

*dim.* *ff* *p*

*accelerando* *rit.* *a tempo*

*f* *p* *1*

2<sup>d</sup> VIOLON

1<sup>er</sup> Violon 2<sup>d</sup> VIOLON

*p* *più f* *p sf* *p sf* *p sf*

9

All<sup>o</sup> scherzando  $\text{♩} = 69$

*p* *ppp*

*cresc.* *riten.* Adagio molto  $\text{♩} = 66$

*p* *f* *cresc.*

*p* *più f* *dim.* *dim.*

*cresc.* *f* *dim.* *p* *p*

*cresc.* *f* *ff* *dim.* *p*

10

Alto

2<sup>d</sup> VIOLON

*cresc.*

*p* *p* *cresc.*

*f* *p* *pp* *dim.*

4 1<sup>er</sup> Violon 2<sup>d</sup> VIOLON 2 1<sup>er</sup> Violon 2<sup>d</sup> VIOLON

*p* *mf* *f*

*ff* *mf*

*f* *mf*



2<sup>d</sup> VIOLON

stacc. sempre

cresc.

11

ff

fff

ff

1<sup>er</sup> Violon 2<sup>d</sup> VIOLON

p

pp

p

1 dolce

cresc.

f

1

1

ff

f

mf

f

ff

12

pizz

pp

1 arco

p

2

cresc.

cresc.

dim.

f

p

pp

cresc.

cresc.

cresc.

f

2

4

ff >

pp

poco > p

2<sup>d</sup> VIOLON

13

1<sup>er</sup> Violon 2<sup>d</sup> VIOLON

*f* *p* *mf* *f* *p* *f* *f*

*cresc.* *cresc.* *ff*

*dim.* *p* *f* *pp*

1<sup>er</sup> Violon 2<sup>d</sup> VIOLON

*mf* *f*

14

*p* *pp* *f* *f*

*molto rit.*

*rit.* 1<sup>er</sup> Violon

*simili*

2<sup>d</sup> VIOLON *a tempo*

*f* *ff* *ff*

*a tempo* 2 *molto rit.*

*dim.* *f*

III

Molto grave ♩ = 63

1

*pp* *mf* *sf* *p*

2 *sotto voce*

*sf* *poco sf* *pp*

1 2

1<sup>er</sup> Violon (suite du Solo) 2<sup>d</sup> VIOLON

*mf* *p* *più f* *f* *a tempo*

1 2

2 **Molto allegro** ♩ = 144

*pp* *ppp* *senza* *interruzione* *silence* *silence*

**Molto grave** ♩ = 63

*silence* *pp* *silence* *p* *f*

**Molto allegro** ♩ = 144

10 *Alto*

2<sup>d</sup> VIOLON

1 3

*ff* *silence* *silence* *f*

2

*p* *f* *p* *cresc.* *f*

*f* *f* *p* *f*

4

*ff* *rit molto* **Molto grave** ♩ = 63

*f* *p*

**Allegrissimo**

*ff*

FIN