

SYMPHONY

No. 4

IN F MINOR

R. VAUGHAN WILLIAMS

FULL SCORE

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Music Department

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INSTRUMENTATION

Flute I
Flute II and Piccolo
Flute III (*ad lib.*)
Oboe I
Oboe II (*ad lib.*—except in Scherzo)
Cor Anglais and Oboe III (Oboe III *ad lib.* in Scherzo)
Clarinets I and II
Bass Clarinet (*ad lib.*)
Fagotti I and II
Contra fagotto (*ad lib.*)
Horns I, II, III, IV
Trumpets I and II
Trombones I, II, III
Tuba
Timpani (chromatic *ad lib.*)
Percussion : Side Drum, Triangle, Cymbals, Bass Drum
(Two players required)
Violins I and II
Viola
Violoncelli
Contra Bassi

Time of performance : approximately 32 minutes.
Orchestral material can be hired from the Publishers,
including large-size Full Scores if preferred.

Movements :

I. Allegro	page	I
II. Andante moderato	”	30
III. Scherzo (Allegro molto)	”	41
IV. Finale con Epilogo Fugato (Allegro molto)	”	73

This Symphony was first given at a B.B.C. Symphony Concert, April 10, 1935, conducted by Sir Adrian Boult. It is recorded by H.M.V. with the B.B.C. Symphony Orchestra conducted by the Composer.

To Arnold Bax

SYMPHONY IN F MINOR

IN FOUR MOVEMENTS

I

R. VAUGHAN WILLIAMS

Allegro (2 in the bar) $\text{♩} = 96$

FLUTES I & III
(Fl. 3 ad lib.)

FLUTE II
& PICCOLO

OBOES I & II
(Ob. 2 ad lib.)

COR ANGLAIS

CLARINETS I & II
in B \flat

BASS CLARINET
in B \flat (ad lib.)

FAGOTTI I & II

CONTRA-FAGOTTO
(ad lib.)

I & II
HORNS in F

III & IV

TRUMPETS in C
I & II

TROMBONES I & II

TROMBONE III
& TUBA

TIMPANI

PERCUSSION
S.D. Tri. Cym. B.D.
(2 players required)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRA-BASSI

8 I

Fl. I & III *p* *ff* *p* *ff* *ff marc.*

Fl. II & Picc. *p* *ff* *p cresc.* *ff* *ff marc.*

Ob. I & II *p* *ff* *p cresc.* *ff* *ff marc.*

C.A. *p* *ff* *p* *ff* *ff marc.*

Clin Eb I & II *p* *ff* *p* *ff* *ff marc.*

B.Cl. in Bb *p* *ff* *p* *ff* *ff marc.*

Fag. I & II *div. p* *ff* *p* *ff* *ff marc.*

C.Fag. *ff* *ff marc.*

I & II Hn. *a2* *p* *ff* *p* *ff* *ff*

III & IV *p* *ff* *p* *ff* *ff*

Trpt in C I & II *a2* *IP* *ff* *div.*

Trb. I & II *ff*

Trb. III & Tuba *ff*

Timp. *trm*

Perc. *Cym. struck* *ff*

I

I *p* *ff* *p* *ff* *ff pizz.*

II *p* *ff* *p* *ff* *ff pizz.*

Vic. *p* *ff* *p* *ff* *ff pizz.*

Celli *p* *ff* *p* *ff* *ff pizz.*

C.B. *p* *ff* *p* *ff* *ff pizz.*

p *ff* *p* *ff* *ff*

8

2

28

Fl. I & III

Fl. II & Picc.

Ob. I & II

C.A.

Cl. in B \flat I & II

B.Cl. in B \flat

Fag. I & II

C.Fag.

I & II

Hn.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

Tri.

arco

V

ff

trumm

Gb chromatic drum

I

Vln. I

Vln. II

Vle.

Celli

C.B.

Musical score for woodwinds, brass, and percussion instruments. The score includes staves for Flute I & III, Flute II & Piccolo, Oboe I & II, Clarinet Alto, Clarinet Bb I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet in C I & II, Trumpet I & II, Trumpet III & Tuba, Timpani, and Percussion. The score features various dynamics such as *sim.*, *loco*, *p*, *ff*, and *fz*. There are also markings for accents and slurs. The percussion part includes a instruction: "Muta A in Ab C in C#".

Musical score for string instruments, including Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *loco*, *p*, and *ff*. There are also markings for accents and slurs.

8

Fl. I & III
 Fl. II & Pico.
 Ob. I & II
 C.A.
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.
 I & II Hn.
 III & IV
 Trpt.in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

p *ff* *p* *cresc.* *f* *III* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *senza cresc.* *p* *cresc.* *f*

p *ff* *p* *senza cresc.* *p* *cresc.* *f*

p *ff* *p* *senza cresc.* *p* *cresc.* *simile* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *f*

I Vln.
 II Vln.
 Vle.
 Celli
 C.B.

p *ff* *p* *cresc.* *f* *non div.* *f*

p *ff* *p* *cresc.* *f* *simile* *f*

p *ff* *p* *cresc.* *f* *simile* *f*

p *ff* *p* *cresc.* *f* *pizz.* *f*

p *ff* *p* *cresc.* *f* *pizz.* *f*

5 **Meno mosso** $\text{♩} = \text{♩}$

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet Bb I & II
 Bassoon I & II
 C. Bassoon

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

ff marc. *ff* *ff sim.* *f*

Horn I & II
 Horn III & IV
 Trumpet in C
 Trumpet I & II
 Trumpet III & Tuba
 Timpani
 Percussion

ff marc. *f* *sim.* *mf*

ff marc. *f* *sim.* *mf* *mf* *senza dim.*

ff marc. *f* *pp* *pp*

ff marc. *f* *ffp* *f* *ffp* *pp* *pp* *pp*

ff marc. *ffp* *ffp* *pp*

ff *Cym. struck*

5 **Meno mosso** $\text{♩} = \text{♩}$

Violin I
 Violin II
 Viola
 Cello
 Contrabass

ff marc. *pizz.* *arco* *f* *pass. sost.*

ff marc. *pizz.* *arco* *f* *pass. sost.*

ff marc. *pizz.* *arco* *f* *pass. sost.*

ff marc. *arco* *pizz.* *arco* *f* *pass. sost.*

ff marc. *arco* *pizz.* *arco* *f* *pass. sost.*

[Melodic parts long bows]

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clin. Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.

I & II Hn.
 III & IV Hn.
 Trpt. in C
 Trb. I & II
 Trb. III & Tuba

Timp.
 Perc.

I Vln.
 II Vln.
 Vlc.
 Colli
 C.B.

6

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Clin Bb I & II
B.Cl. in Bb
Fag. I & II
C.Fag.
I & II Hn.
III & IV
Trpt. in C
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

6

I
Vln. II
Vle.
Celli
C.B.

Fl. I & III

Fl. II & Picc.

Ob. I & II

C.A.

Clarin Bb I & II

B.Cl. in Bb

Fag. I & II

C.Fag.

Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Clarin Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag. Musical notation for woodwinds and reeds, including dynamics like *p* and *p cresc.*

I & II Hn.

III & IV

Trpt. in C

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I & II Hn., III & IV, Trpt. in C, Trb. I & II, Trb. III & Tuba, Timp., Perc. Musical notation for brass and percussion, including dynamics like *pp*, *pp sim.*, *p*, and *p cresc.*

I Vln.

II Vln.

I Vle.

II Vle.

Celli

C.B.

I Vln., II Vln., I Vle., II Vle., Celli, C.B. Musical notation for strings, including dynamics like *p cresc.* and articulation marks like *acc.* and *mf*.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C. A.
 Cl. in Bb I & II
 B Cl. in Bb
 Fag. I & II
 C Fag.
 I & II Hn.
 III & IV Hn.
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I Vla.
 II Vla.
 I Vlc.
 II Vlc.
 Celli
 C. B.

f, *ff*, *mf*, *p cresc.*, *ff*, *fp*, *simile*, *cresc.*, *ff*

Largamente $\text{♩} = 68$

8

$\text{♩} = \text{♩}$

Fl. I & III *ff* *a2* *mf*

Fl. II & Picc. *ff* *a2* *mf*

Ob. I & II *ff* *a2* *f appassion.* *simile*

C. A. *ff* *a2* *f* *simile*

Cl. in B \flat I & II *ff* *a2* *f appassion.* *simile*

B Cl. in B \flat *ff* *[♩ = ♩]* *f* *simile*

Fag. I & II *ff* *f* *simile*

C Fag. *ff* *f* *p*

I & II Hn. *f appassion.* *a2*

III & IV Hn. *f appassion.* *a2*

Trpt. in C I & II *f* *II ff* *I p* *a2 mp*

Trb. I & II *f* *ff* *p* *mf*

Erb. III & Tuba *f* *ff* *p* *mf*

Timp. *f* *molto ff* *mp poco* *Muta Cl in D Ab in Ah*

Perc.

Largamente $\text{♩} = 68$

8

I Vln. *ff* *mf* *f appassion.* *sul G.*

II Vln. *ff* *mf* *f appassion.* *sul G.*

I Vle. *ff* *mf* *f appassion.* *sul G.*

II Vle. *ff* *mf* *f appassion.* *sul G.*

Celli *ff* *mf simile*

C. B. *ff* *mf simile*

$\text{♩} = \text{♩}$

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hn.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

a 2
mf
mf
mf
f
f
f
p
mf
p
mp
mf
mf
mp
f
mp
mf
mf
p
mp
poco
mp
poco

a 2
a 2
Trb. III
mf
mp
mf
mp
f
mp
mf
p

I
Vln.
II
Vlc.
Celli
C. B.

sul G.
sul G.
sul G.
V
V
V
V

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet in Bb I & II
 Bass Clarinet in Bb
 Bassoon I & II
 Bassoon
 Horn I & II
 Horn III & IV
 Trumpet in C I & II
 Trumpet I & II
 Trumpet III & Tuba
 Timp.
 Perc.

Vin.
 Violin II
 Viola
 Cello
 C.B.

sul D. sul G.

simile

ff

pizz.

ff p f mf

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Cl. in E♭ I & II
B.Cl. in E♭
Fag. I & II
C.Fag.
I & II Hn.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.
I Vln.
II Vln.
Vle.
Celli
C.B.

p < *f* > *p* < *f* > *p*
f *p* *f* *p*
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
a² *ff* simile
ff *mf*
f *p* *f* *p*
ff simile *ff*
ff simile *ff*
ff simile *ff*
ff simile *ff*
ff simile *ff*

10

Fl. I & III

Fl. II & Picc.

Ob. I & II
a2
f *appass.* simile

C.A.
f *appass.* simile

Clin. B♭ I & II
f *appass.* simile

B.C.I. in B♭
f simile

Fag. I & II
f simile

C.Fag.
f simile

I & II
Hr.
a2
f *appass.* simile

III & IV
f *appass.* simile

Trpt. in C I & II
a2
f *appass.* simile

Trb. I & II
a2
f simile

Trb. III & Tuba
f simile

Timp.
f *tr.*

Perc.
f

10

I
Vin.
f simile

II
f simile

Vle.
f simile

Celli
f simile

C.B.
f simile

11 Tempo I

Poco animato

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clin Bb I & II
 E.CI. in Bb
 Fag. I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

Muta C in C# A in G#

11 Tempo I

Poco animato

I
 Vln.
 II
 Vlc.
 Celli
 C.B.

I SOLO

Fag. I & II *pp*

I Vln. *sempre pp*

II Vln. *sempre pp*

Vle. *sempre pp*

Celli *sempre pp*

C.B. *pp* *pizz.*

Fl. I & III *pp*

Fl. II & Picc. *pp*

Ob. I & II

C.A.

Clin. Bb I & II

B.Cl. in Bb *pp*

Fag. I *sempre pp*

Fag. II *pp* *mp cantabile*

I & II Hn. *pp*

III & IV Hn. *pp*

I Vln. *sempre pp*

II Vln. *sempre pp*

Vle. *sempre pp* *mp cantabile*

Celli *sempre pp*

C.B. *sempre pp* *pizz.*

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C. A.
 Cl in Bb I & II
 B Cl in Bb
 Fag. I & II
 C. Fag.
 I & II
 Ha.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

Muta D in C. C# in Ab. G# in F

I
 Vla.
 II
 Vlo.
 Coll. I.
 C. B.

sul G.....
 sul G.....
 sul G.....
 sul C.....
 arco
 pizz.
 arco

14

a2

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clin. B♭ I & II
 B.C. in B♭
 Fag. I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

Detailed description of the first system of the score (measures 14-17): This system contains the first four measures of the piece. It features a complex orchestration with woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and strings (Violins I & II, Horns, Trumpets, and Trombones) all play melodic lines with dynamic markings such as *f*, *p*, *cresc.*, and *sost.*. The brass section (Trumpets and Trombones) provides harmonic support. The percussion section (Timpani and Percussion) is present but has no notation in these measures.

14

Vln. I
 Vln. II
 Vle. I
 Vle. II
 Celli.
 C.B.

Detailed description of the second system of the score (measures 5-8): This system contains the next four measures of the piece, focusing on the string section. The Violins I and II, Violas I and II, Cellos, and Contrabasses all play melodic lines. The dynamics are primarily *f* and *p*, with *cresc.* markings. The Violin II part includes a *div.* (divisi) marking. The woodwinds and brass from the first system are not shown in this system.

A Tempo

Fl. I & III
Fl. II & Picc.
Ob. I & II
C. A.
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
Hn. I & II
Hn. III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

I
Vln. II
Vle.
Celli.
C. B.

15 *Meno mosso* (♩ = ♩.)

Fl. I & III
Fl. II & Picc.
Ob. I & II
C. A.
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
I & II Hn.
III & IV Hn.
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

f appass. *Picc.* *f appass.* *f appass.* *f appass.* *f appass.* *f appass.* *f appass.*
f *mf* *simile* *f*
f *mf* *simile* *simile*
f *f* *p* *p < mf > p* *mf > p < mf* *f*
f *p* *p < mf > p* *mf > p < mf* *f*
f
Muta Ab in A

I Vln.
II Vln.
Vle.
Celli.
C. B.

pizz. *arco* *f appass.* *f appass.* *f appass.* *f appass.* *f appass.*
ff *f* *f* *f* *f* *f*
ff *f* *f* *f* *f* *f*

16

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Cl. in Bb I & II
B.Cl. in Bb
Fag. I & II
C.Fag.
I & II Hn.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

16

I Vln.
II Vln.
Vla.
Colli.
C.B.

Largamente

8

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Cl. in Bb I & II
B.Cl. in Bb
Fag. I & II
C.Fag.
I & II Ha.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

Largamente

8

I
Vln. II
Vlo.
Celli.
C.B.

Musical score for woodwinds and strings, measures 8-17. The score is in 3/4 time and features a melodic line in the woodwinds and a supporting accompaniment in the strings. Dynamic markings include p , pp , and ppp . A **PSOLO** (Piano Solo) marking is present for the Horn I & II. Percussion includes Timp., Perc., and Trb. III & Tuba.

- Fl. I & III
- Fl. II & Picc.
- Ob. I & II
- C.A.
- Cl. in Bb. I & II
- B. Cl. in Bb.
- Fag. I & II
- C. Fag.
- I & II Hn.
- III & IV
- Trpt. in C I & II
- Trb. I & II
- Trb. III & Tuba
- Timp.
- Perc.

Musical score for violas and cellos, measures 8-17. The score is in 3/4 time and features a melodic line in the violas and a supporting accompaniment in the cellos. Dynamic markings include p , pp , fpp , and pp . A **Mutes on** instruction is present for the violas. A **Sul G** marking is present for the cellos. Percussion includes Trb. III & Tuba.

- I Vla.
- II
- I Vle.
- II
- I Celli.
- II
- C.B.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clar. Bb I & II
 Bass Cl. *ppp*
 B.Cl. in Eb *ppp*
 Fag. I & II
 C.Fag.
 I & II
 Hn. *pp*
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp. *ppp*
 Perc.
 Vln. I
 Vln. II
 Vle. I
 Vle. II
 Celli I
 Celli II
 C.B. *pp* *div.* *pp*

18 Poco meno lento $\text{♩} = 60$

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.

I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

con sord.

con sord.

18 Poco meno lento $\text{♩} = 60$

I
 Vln. I
 II
 Vln. II
 II
 Vlo.
 II
 I
 Cello.
 II
 C.B.

Low D♭ ad lib.

* ppp

pizz.