

2<sup>E</sup> SÉRIE

MUSIQUE DE CHAMBRE

PAR

**A.E. DE VAUCORBEIL**

1<sup>ER</sup>

**QUATUOR**

POUR

DEUX VIOLONS, ALTO ET BASSE

N<sup>o</sup> 1.

PRIX: 15 F.

1<sup>RE</sup> SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

1<sup>er</sup> QUATUOR.

à M<sup>r</sup> Joseph d'ORTIGUE.

VIOLON 2<sup>o</sup>

Allegro. (♩ = 126.)

I. *Dolce.* *Cresc.* *f*

*Dol.* *Cresc.* *f*

*p* *ff*

*p* *Cresc.*

(A) *sp*

*Cresc.* *f* *sp*

*sp* *f*

*Cresc.* *f*

*sp* *Cresc.*

*a Tempo. (B)* *Ritard.* *Dim.* *dol.*

*Cresc.*

This musical score for Violin 2nd part consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *sp*, *Dim.*, *Cresc.*, *Arco.*, and *Pizz.*. It also features performance instructions like *Dist.* and *Arco.*. The music is divided into sections labeled (C), (D), (E), and (F). Section (C) starts with a first finger fingering. Section (D) includes a first finger fingering and a *f* dynamic. Section (E) includes a first finger fingering and a *p* dynamic. Section (F) includes a *Dim.* marking and a *p* dynamic. The score concludes with a *f* dynamic.

(G)

Musical notation for section (G) consisting of four staves. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff includes a *Cresc.* marking and a dynamic of *p*. The third staff features a *p* dynamic. The fourth staff starts with a *f* dynamic and a *p* dynamic. The section concludes with a *Cresc.* and *f* dynamic.

(H)

Musical notation for section (H) consisting of four staves. The first staff begins with a *p* dynamic. The second staff features a *pp* dynamic. The third staff includes a *pp* dynamic. The fourth staff starts with a *Cresc.* marking and a *cen do.* marking.

(I)

Musical notation for section (I) consisting of three staves. The first staff begins with a *f* dynamic and a *pp* dynamic. The second staff features a *p* dynamic. The third staff starts with a *sp* dynamic, a *Picc.* marking, and an *Arco.* marking.

VIOLON 2<sup>e</sup>

Musical score for Violon 2<sup>e</sup>, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics and performance instructions:

- Measure 1: *Cresc.*, *f*, *(J)*
- Measure 2: *Ritard. a Tempo.*, *Dol.*, *Cresc.*, *Dim.*, *p*
- Measure 3: *cresc.*, *cresc.*
- Measure 4: *p*, *Cresc.*, *(K)*
- Measure 5: *f*, *p*
- Measure 6: *f*, *pp*, *p*
- Measure 7: *pp*
- Measure 8: *p*, *Cresc.*, *f*
- Measure 9: *Cresc.*, *p*, *Dol.*
- Measure 10: *sp*, *sp*, *sp*, *sp*, *(L)*
- Measure 11: *sp*, *sp*, *Pizz.*, *arco.*, *p*
- Measure 12: *Cresc.*, *f*, *ff*, *Ritenu.*

MINUETTO. Allegretto. (♩. = 76)

II.

*p* *f* *p* *Cresc.* *f* *Rall.*

*Rall. (A) a Tempo.* *p* *pp* *p* *f* *p*

*pp* *p* *Rall.* *FIN.*

TRIO.

*a Tempo.* *ff* *p* *Cresc.* *1*

*ff* *p* *Cresc.* *1* *Cresc.*

*Dim.* *(B)* *p* *1* *f* *3*

*ff* *p* *1* *Cresc.* *ff*

Cantabile (♩ = 40)

III.

VIOLON 2<sup>e</sup>

(A)

*p*

*Dol.* *mf*

(B) *p* *Cresc.* *Dol.*

*Cresc.* *Dol.* *mf* *Cresc.*

*Cresc.* *Dim.* *Dol.*

*Cresc.* *Più.*



*f* *Cresc.*

*Più* *Dol.* (C)

*Dol.* *Cresc.* *f* *sp* *Cresc.*

*Dim.* *p*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Cresc.* *Cresc.* *f*

*sp* *Cresc.* *Dim.* *Cresc.*

*Più.* *Dim.* *Dol.*

(D) *p*

*Dol.* *mf*

(E) *p*

*Cresc.* *Dol.* *p*

*Cresc.* *Dol.* *Cresc.* *mf*

*Cresc.* *Cresc.* *enharmonie.*

*Cresc.* *Dim.* *Dol.*

*Dol.* *più.*

*Cresc.* *più.* *Dim.* *Dol.*

The musical score is written for Violon 2<sup>o</sup> and consists of several systems of staves. The first system includes dynamic markings *Cresc.*, *f*, *sf*, and *Cresc.*. The second system includes *Dim.*, *p*, *pizz.*, and *pp* *Arco.*. The third system is marked **IV.** and includes the tempo *Allegro non troppo* (♩ = 104), dynamic *ff*, and trills (*tr*). The fourth system includes *Cresc.*, *Dol.*, and *p*. The fifth system includes *Cresc.*, *f*, *Cresc.*, and *p*. The sixth system includes *p*, *(A)*, *p*, and *ff*. The seventh system includes *Dim.*, *ff*, and *pp*. The eighth system includes *Dol.*, *pp*, and *f*. The ninth system includes *ff*, *tr*, *tr*, and *p*. The tenth system includes *p* and *p*. The score concludes with first and second endings.



*p* *ff* *p* *ff* *p* *ff* *p*

*ff* *p*

*ff* *p*

*p* (E) *pp*

*tr* *pp*

*Rinf.* *Cresc.*

*f* *p* *f* *p* *f* *p*

*Dim.* *pp*

*Dol.* (F)

*Cresc.* *Dim.* *Dol.* *Cresc.*

*Dim.* *p* *p* *Dim*

*ff* *Dim* *poco a poco*