

Oh! Tell Me of My Mother

Edited by
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Written and Composed by
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Poco Adagio, con espressione

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

4

The vocal line begins with a rest for four measures, then enters with a melody. The first line of lyrics is "1. Tell me, tell me, gen-tle la - dy, Ma-ny things I'd love to know, Of my". The second line is "2. Tell me, tell me, of my moth-er! Is she roam - ing in the skies? I've been".

1. Tell me, tell me, gen-tle la - dy, Ma-ny things I'd love to know, Of my
2. Tell me, tell me, of my moth-er! Is she roam - ing in the skies? I've been

The piano accompaniment for the first two lines of lyrics features a steady eighth-note bass line and chords in the right hand. The key signature is one flat and the time signature is common time.

7

The vocal line continues with the melody. The third line of lyrics is "dear and ten - der moth - er Who de - par - ted long a - go. While she". The fourth line is "dream-ing all a - bout her, And a - woke with tear - ful eyes. She was".

dear and ten - der moth - er Who de - par - ted long a - go. While she
dream-ing all a - bout her, And a - woke with tear - ful eyes. She was

The piano accompaniment for the last two lines of lyrics continues with the same eighth-note bass line and chords in the right hand.

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9 C7 F

moved a - mong the liv - ing Were the days all bright and fair? Did she
bend - ing o'er my pil - low In a deep and earn - est prayer, And her

11 C7 F D \flat F/C C7 F

dwell in hap - py sun - light Or in dark clouds of care? Was she
voice was like the breath - ing Of the soft sum - mer air. Is the

ad lib.

13 F C F C7 F Dm B \flat

beau - ti - ful like thee, With thy voice of mel - o - dy? Did she love and cher - sh me? Oh!
world so full of pain That she will not come a - gain, Like a sun - beam on the rain? Oh!

a tempo

Oh! Tell Me of My Mother

16

A7 Dm C7/E F

tell me of my moth - er! Gen - tle la - dy, let me know, While she
tell me of my moth - er! Does she know I'm here a - lone While my

ad lib. *a tempo*

18

A7/C# Dm Bb B dim7

jour - neyed here be - low, Was the world her friend or foe? Oh!
ear - ly friends have gone And my dear - est mem - 'ries flown? Oh!

20

C7 F

tell me of my moth - er.
tell me of my moth - er.

rit. *a tempo*