A D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30. –

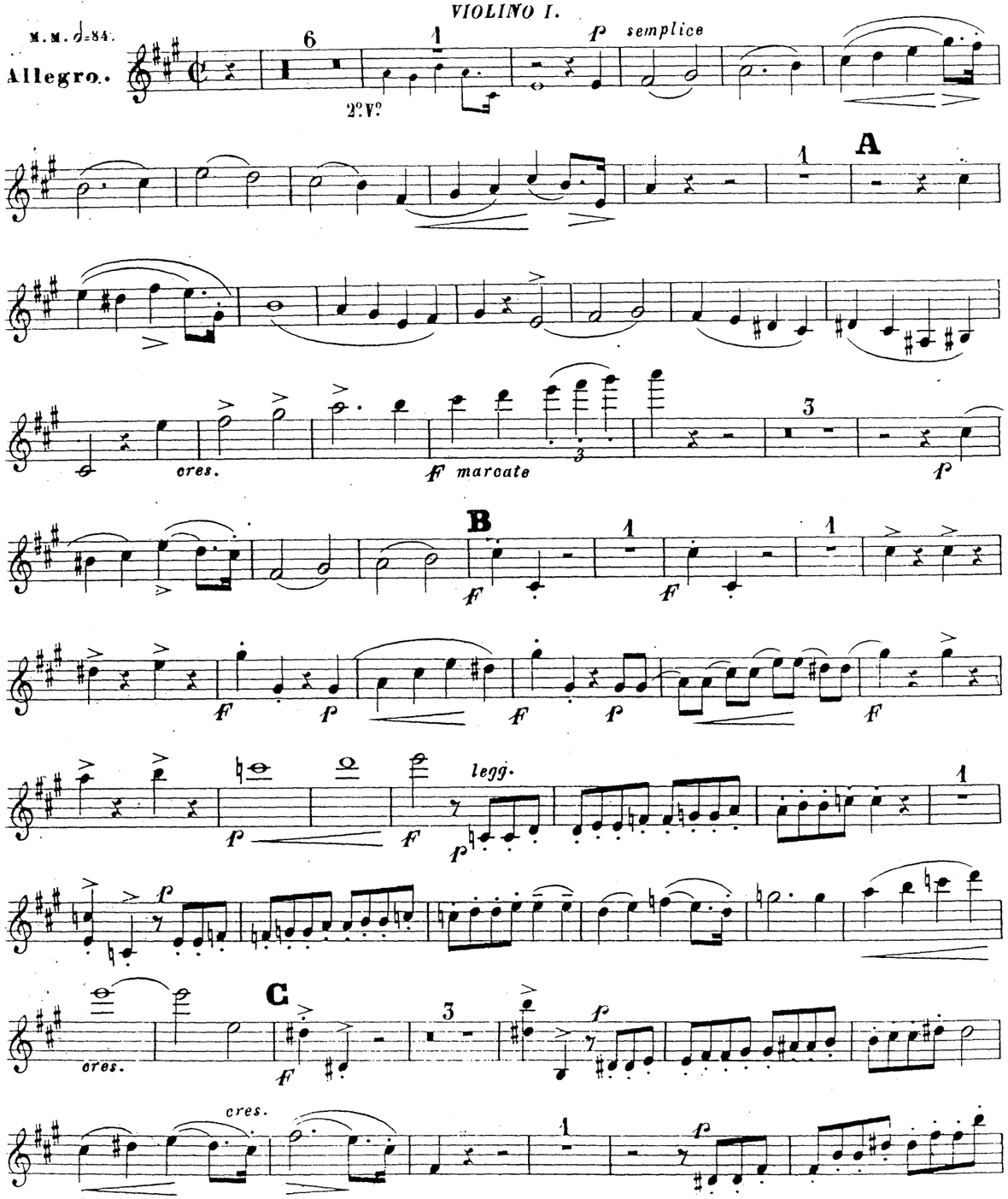
G. RICORDI E C.
MILANO
ROMA · NAPOLI · PALERMO
LEIPZIG · BUENOS AIRES · S. PAULO
PARIS: SOC. ANON. DES ÉDITIONS RICORDI
LONDON: G. RICORDI & Co., (LONDON) LTD.
NEW YORK: G RICORDI & CO., INC.

(Printed in Italy) (Imprimé en Italie)

QUINTETTO

A. BAZZINI.

VIOLINO I.



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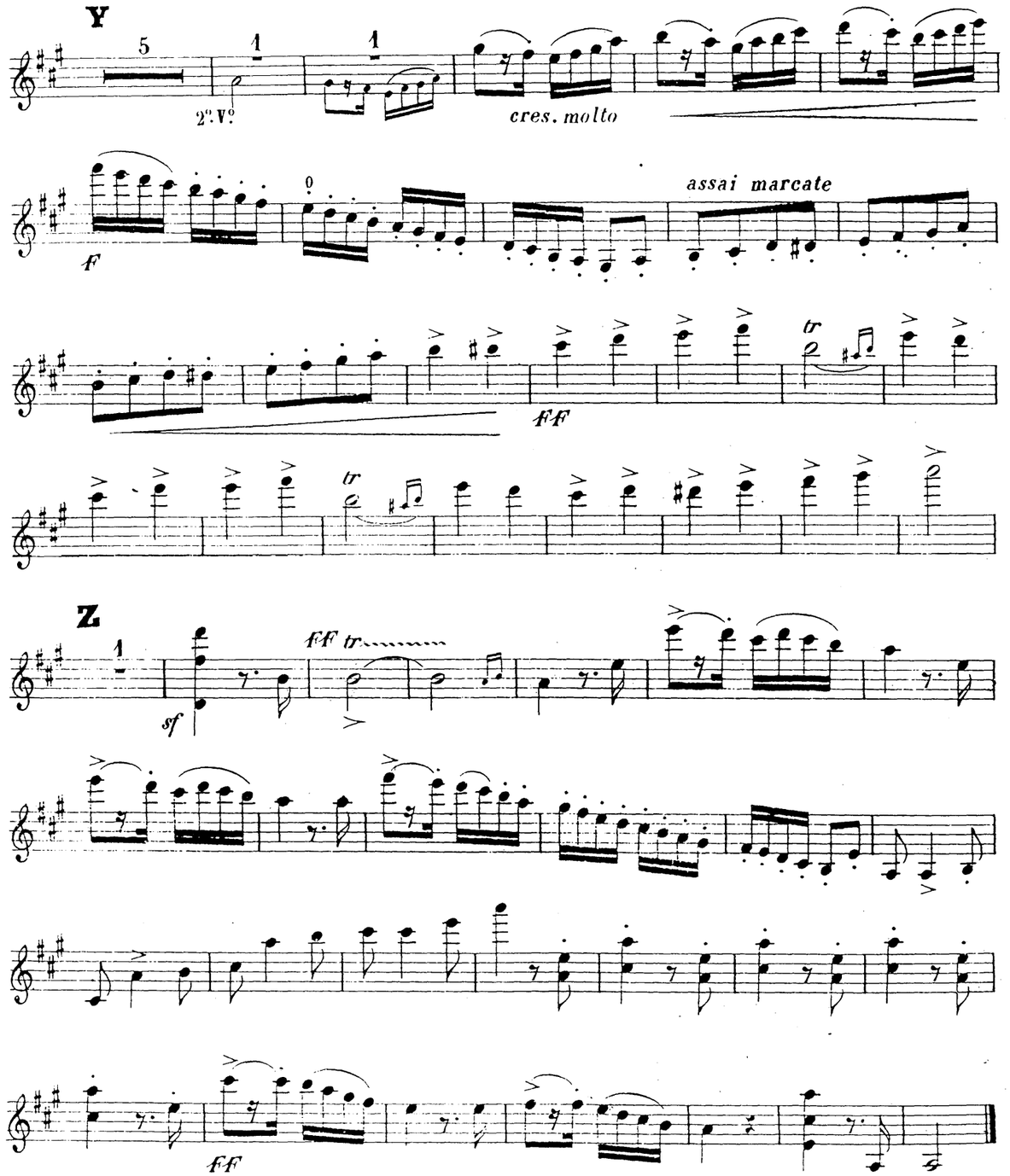
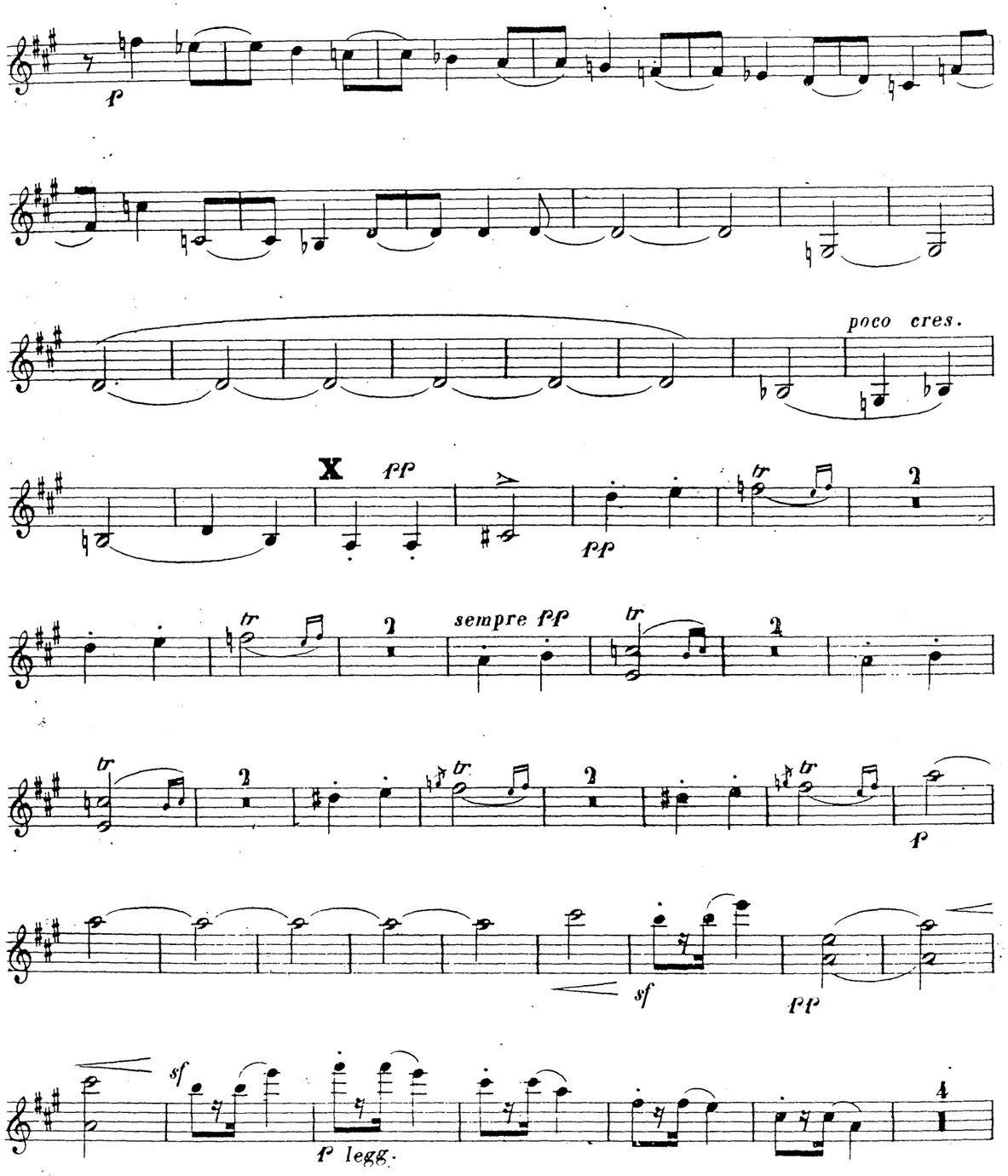
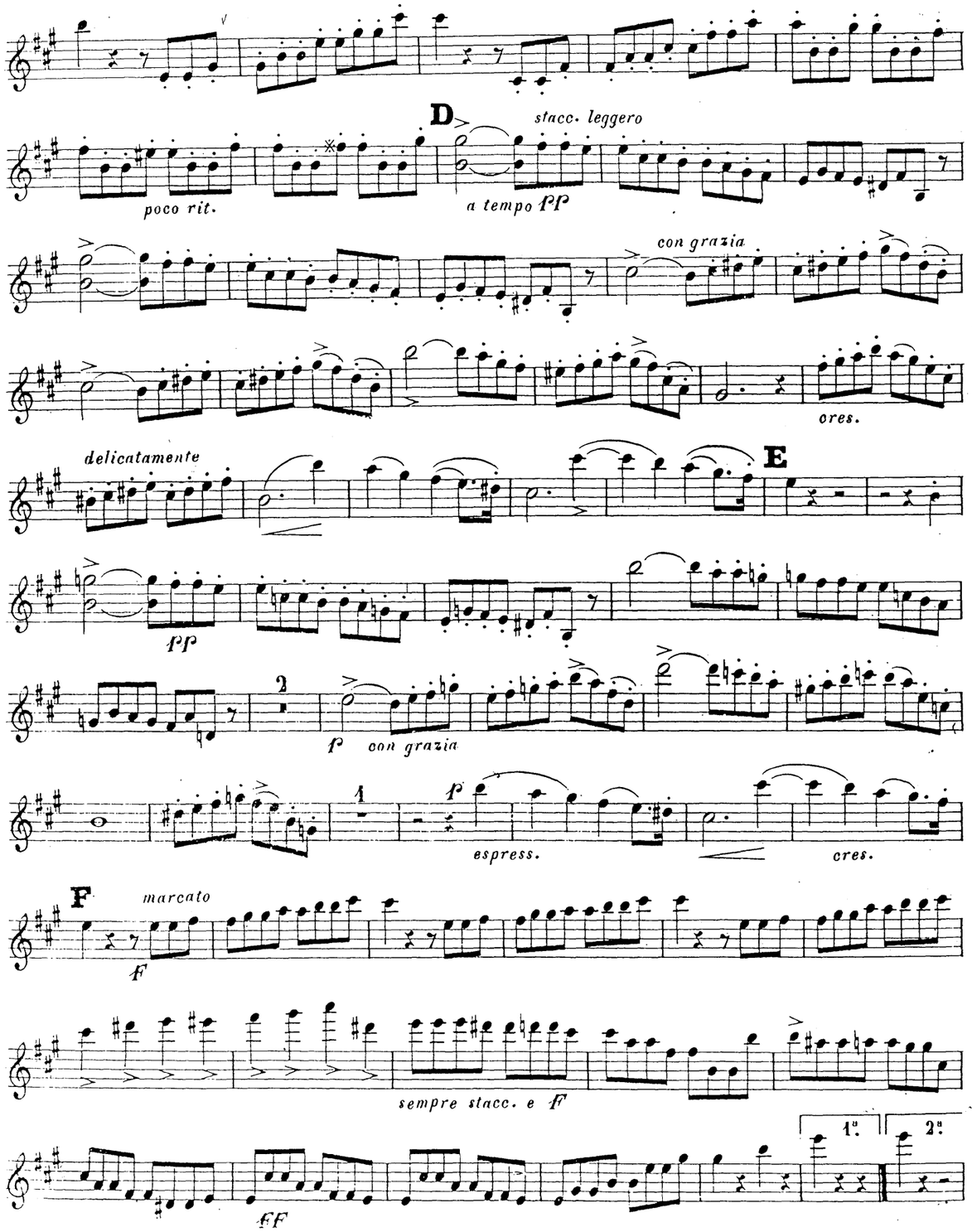
VIOLINO I.




p
poco cres.
X
pp
pp
sempre pp
p
sf
pp
sf
p legg.


D
stacc. leggero
poco rit.
a tempo pp
con grazia
cres.
delicatamente
E
pp
p con grazia
espress.
cres.
F
marcato
F
sempre stacc. e F
1a
2a
ff

p

p

G

p

3

dolce

p

cres.

fz *fz* *fz*

H

fz

p

p *cres.* *cres.*

molto

F

3

p

cres.

f *con fuoco*

p 5 6 7 8 9 10 11 *p*

tranquillo

p legg.

U

poco cres.

dimin.

tr

p

p

rinf.

tr

F

p

cres.

V

F deciso

dim.

pp

4

2°.V°.

p scherzando

R

sempre p

cres.

cres.

S

2°.V°.

cres.

F

T

sf *F*

FF

dim. 2°.V°.

sf

I

sf *sf* *sf*

V°.II.

cres.

F

cres. *sf* *sf*

F

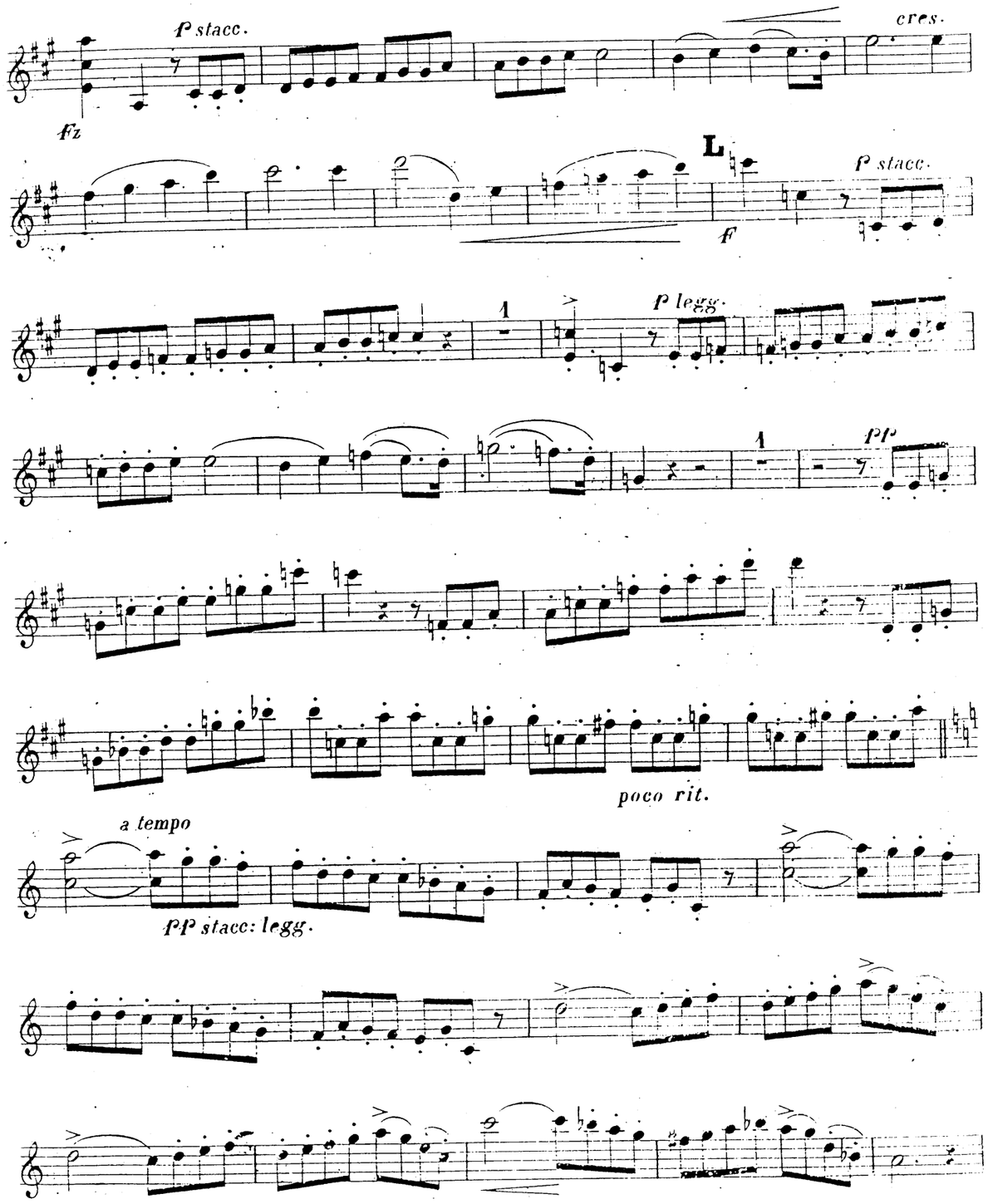
p *semplice*

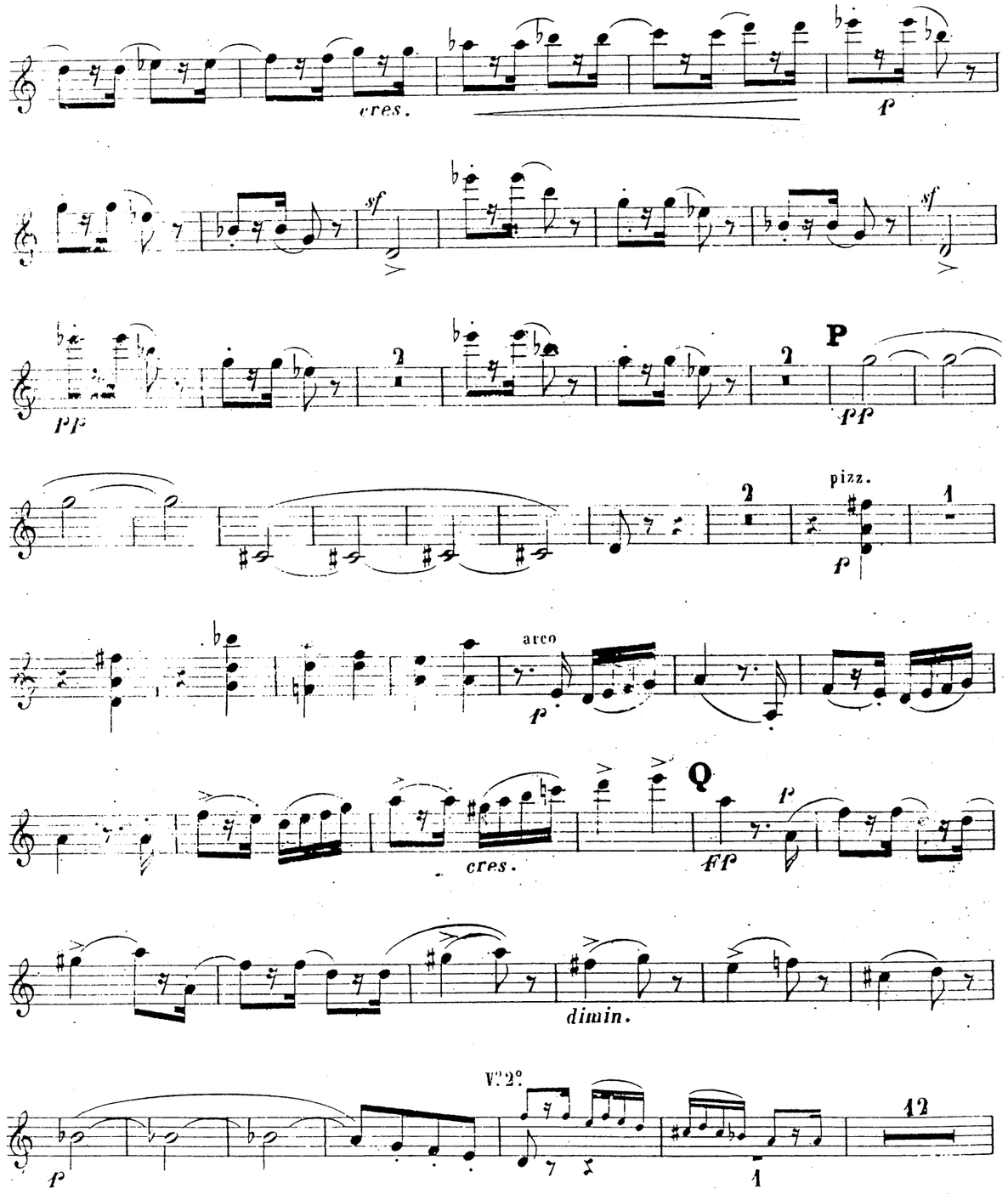
K

p

cres.

F


p stacc.
cres.
Fz
L
p stacc.
f
p legg.
pp
poco rit.
a tempo
pp stacc: legg.


cres.
p
sf
sf
pp
P
pp
pizz.
p
arco
p
Q
cres.
ff
p
dimin.
V.º 2.º
p
12

fz pp

N

sempre f

p

cres.

2

O

f

dim.

rinf.

rinf.

poco cres. f delicato espress.

M

p pp legg.

f

2

2 1

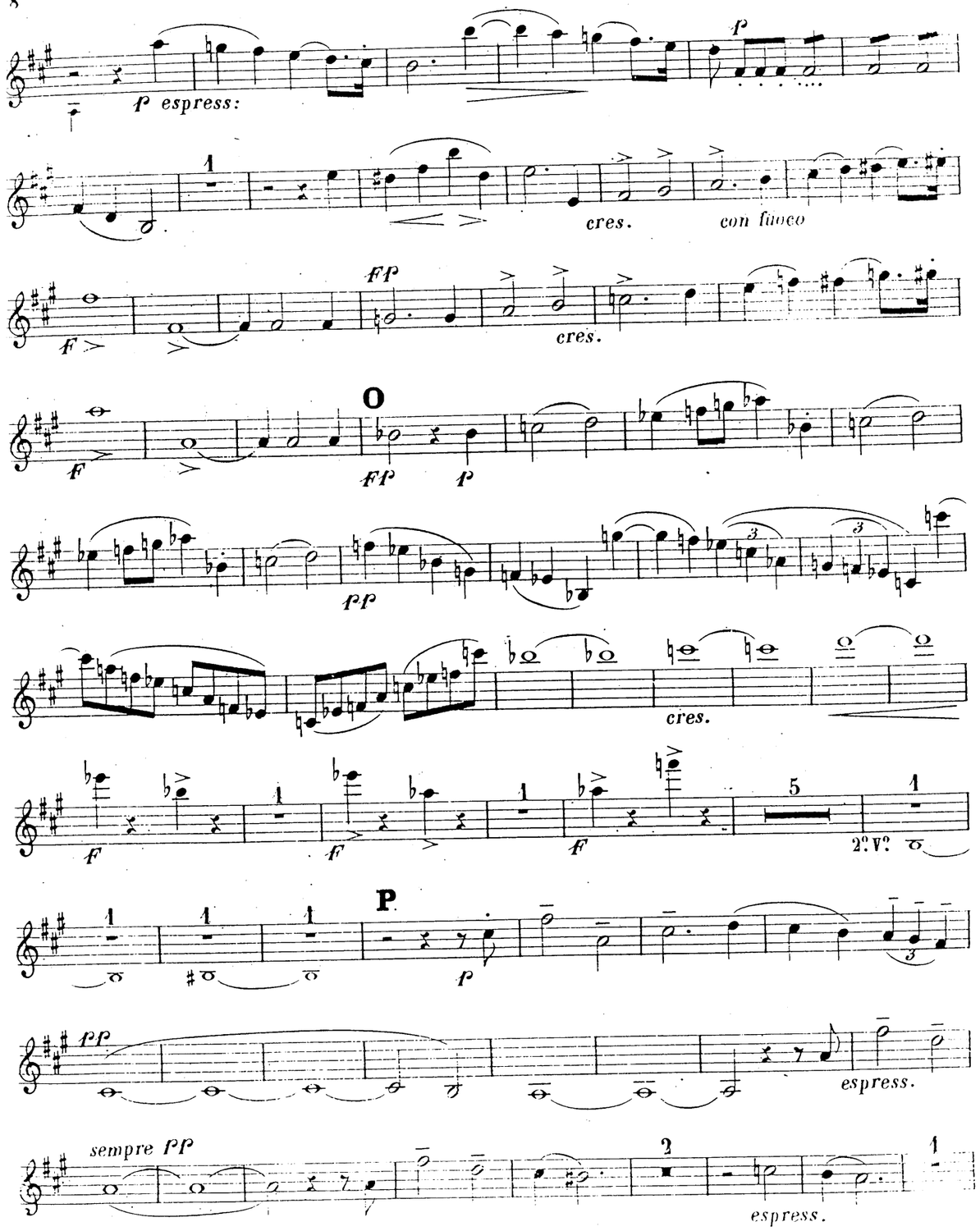
p f espress.

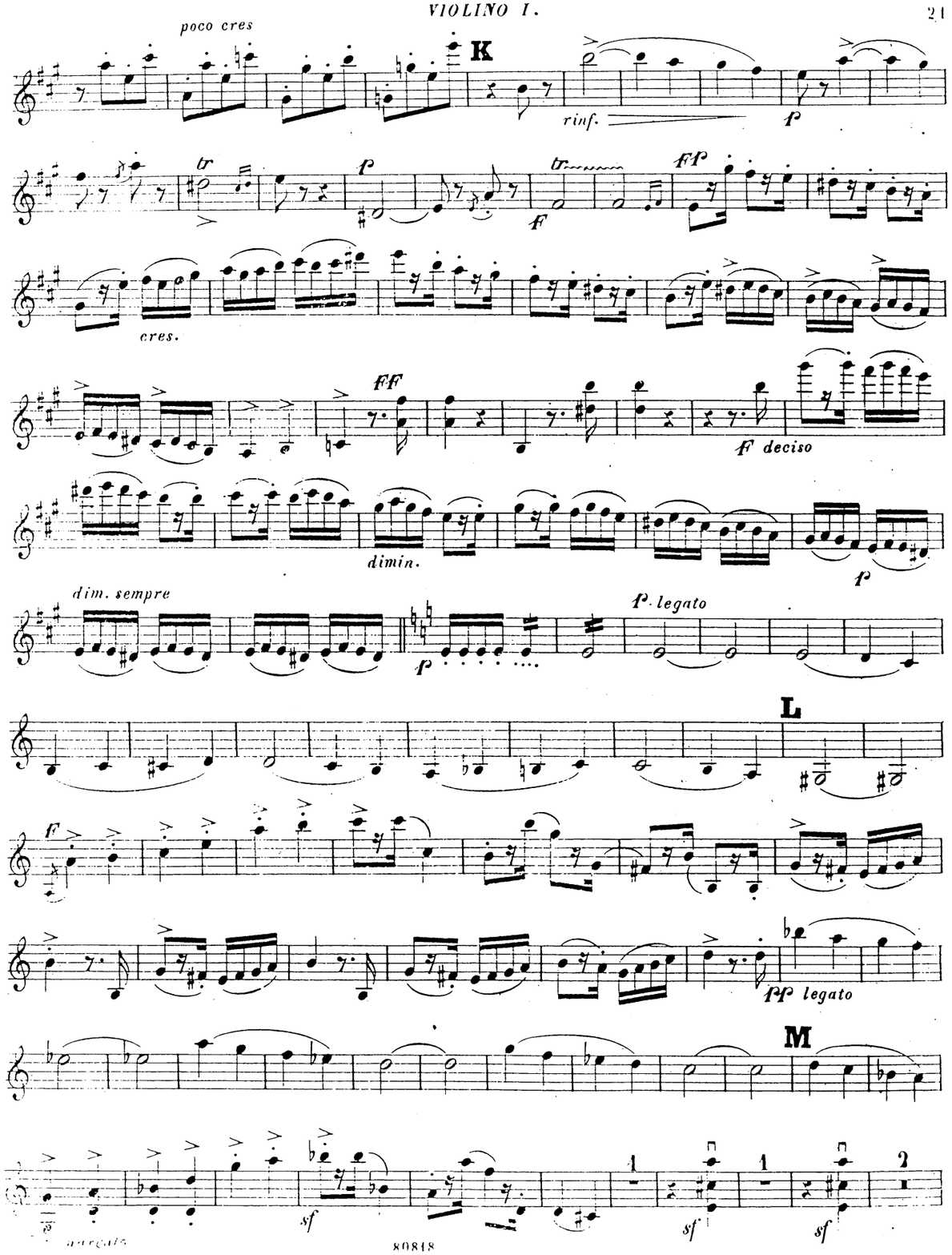
f marcato

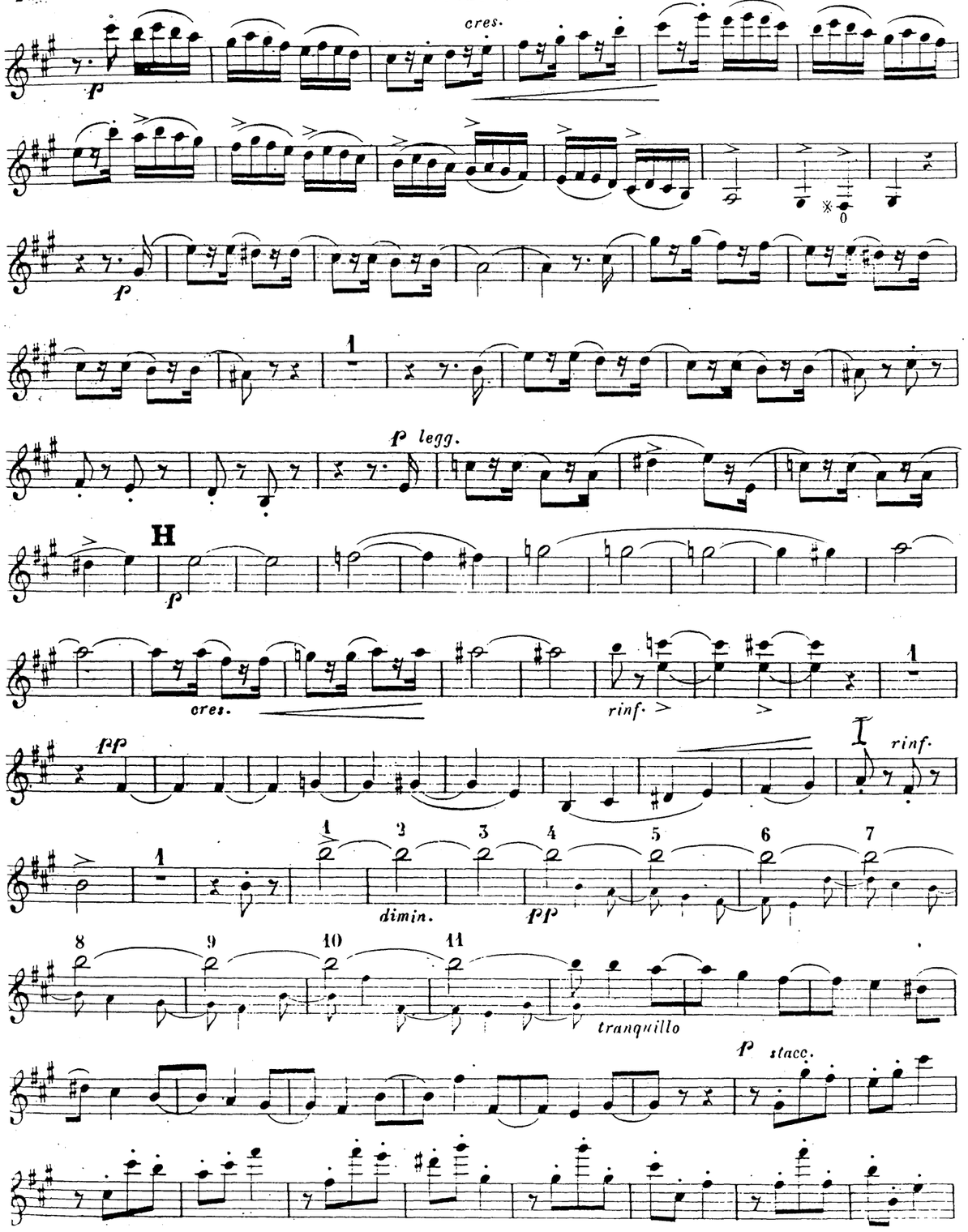
FF

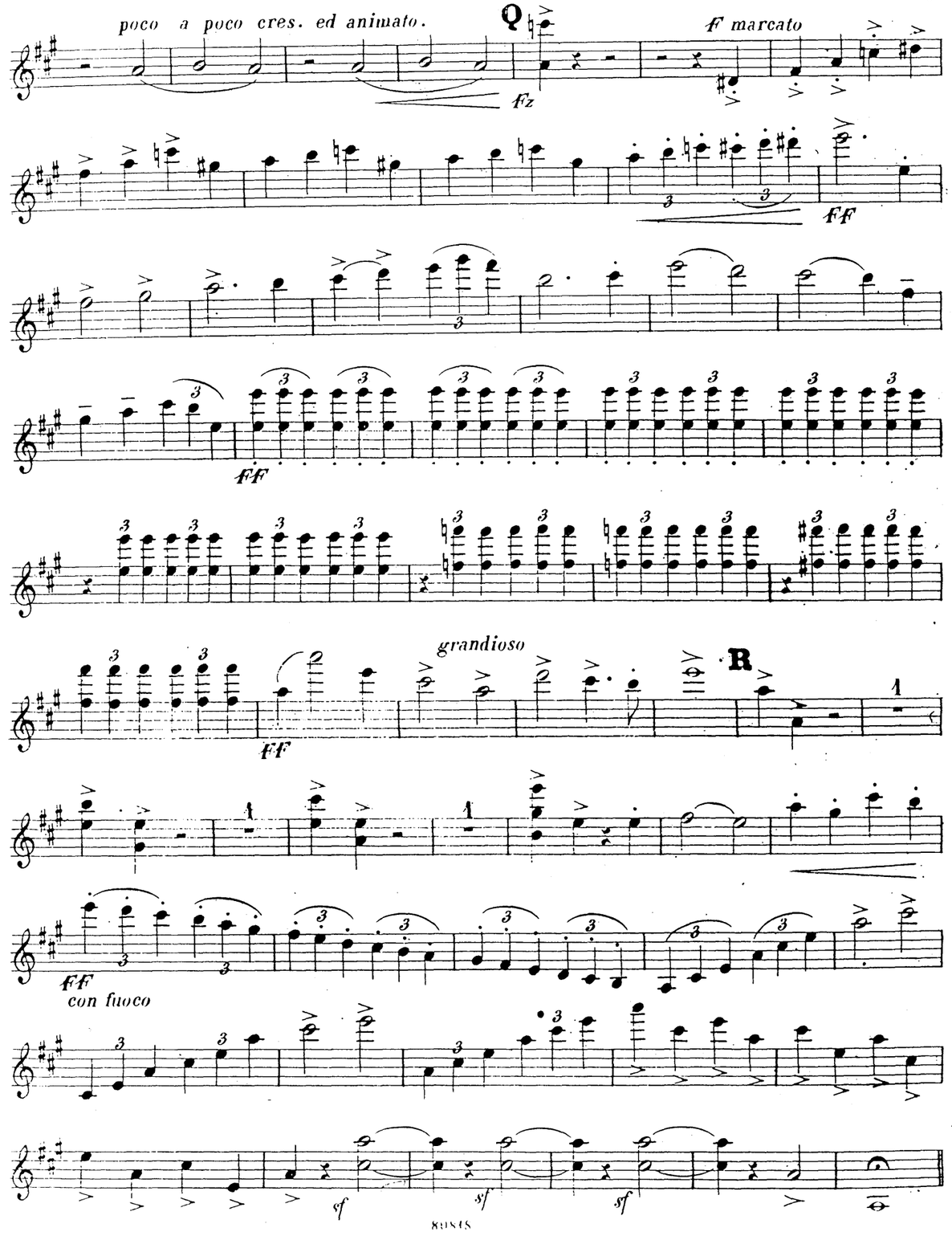
N 3 1

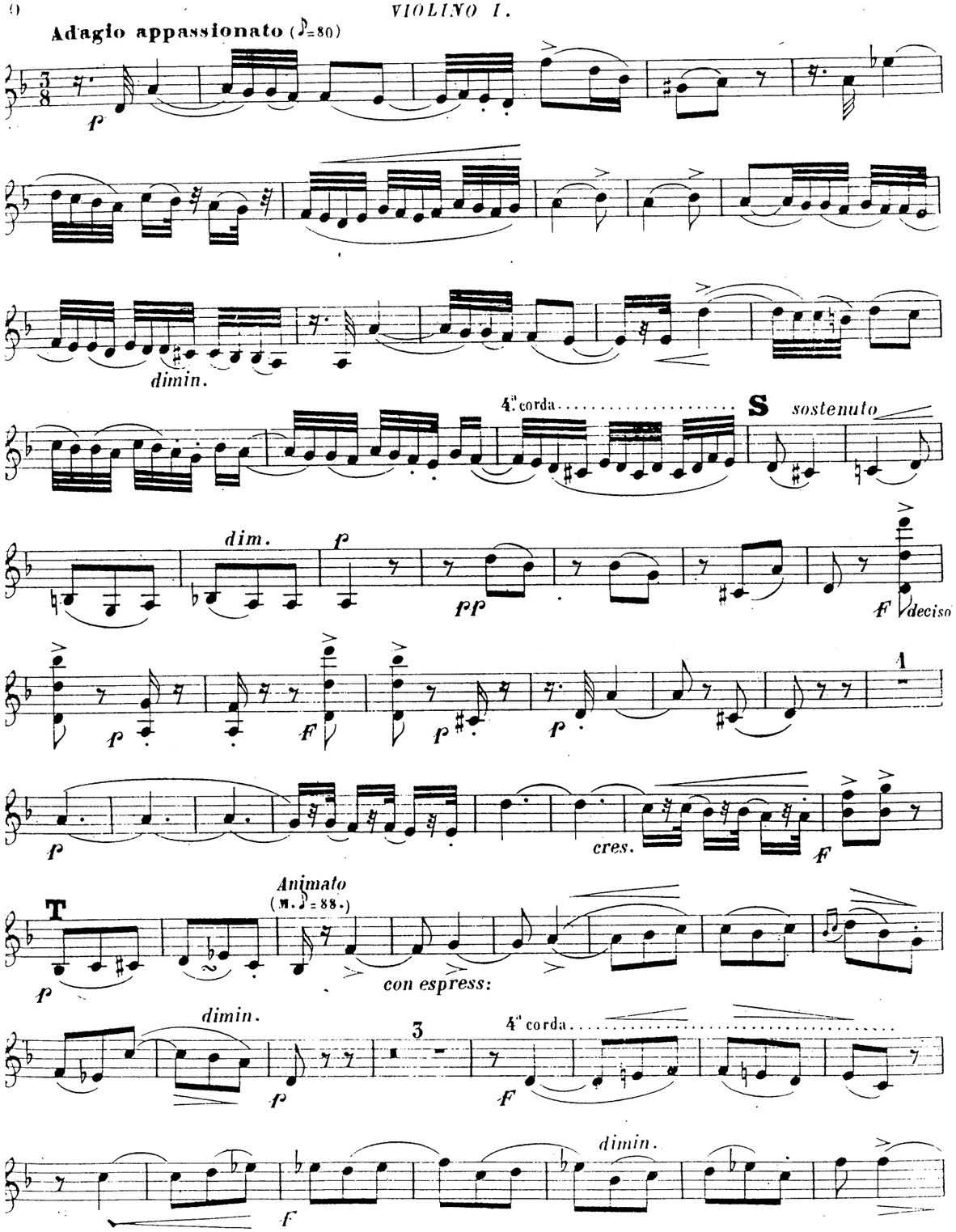
2.° V.°

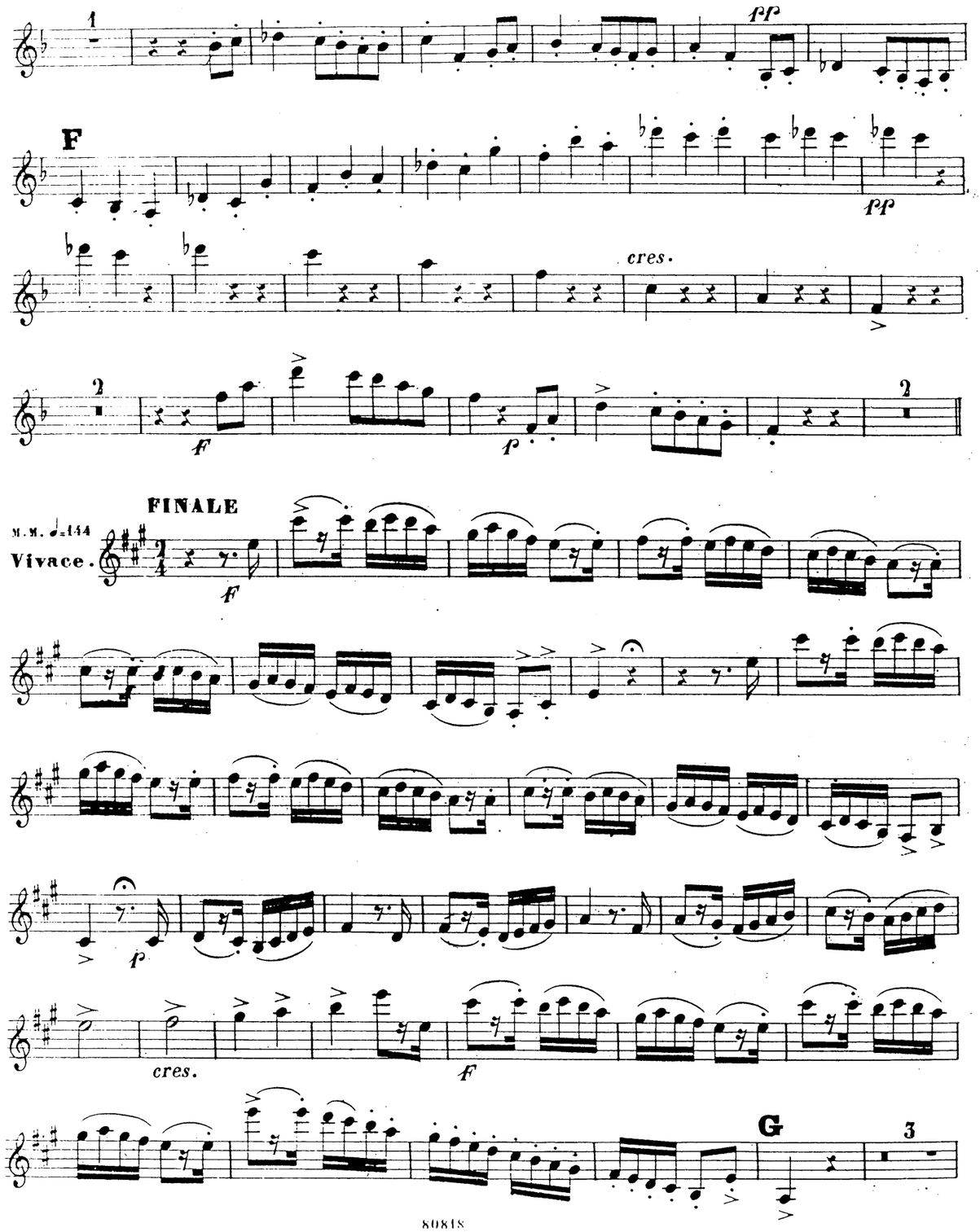

p espress:
cres.
con fuoco
cres.
O
cres.
2º V.º
P
espress.
sempre pp
espress.

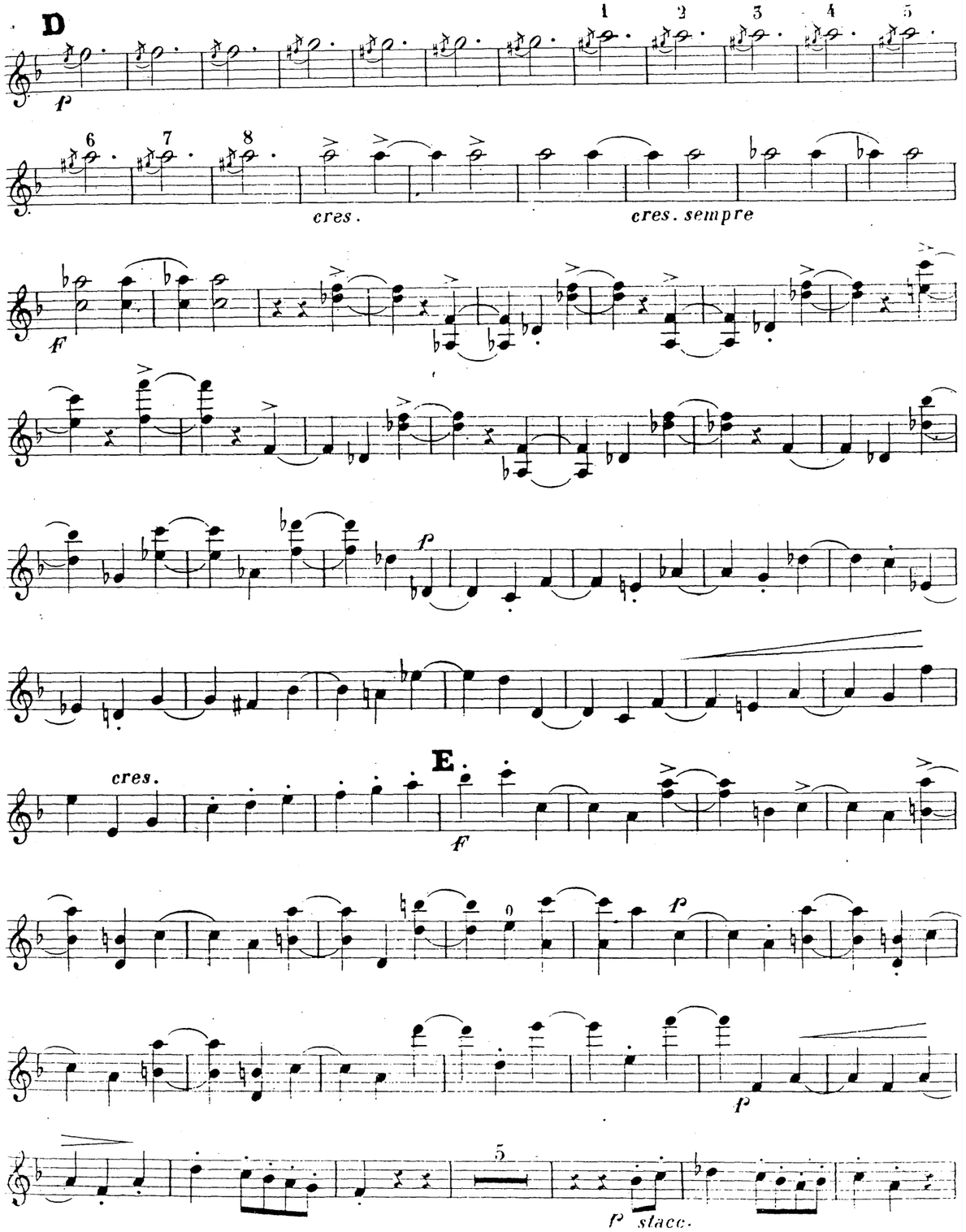

poco cres
K
rinf.
cres.
f deciso
dimin.
dim. sempre
p legato
L
pp legato
M

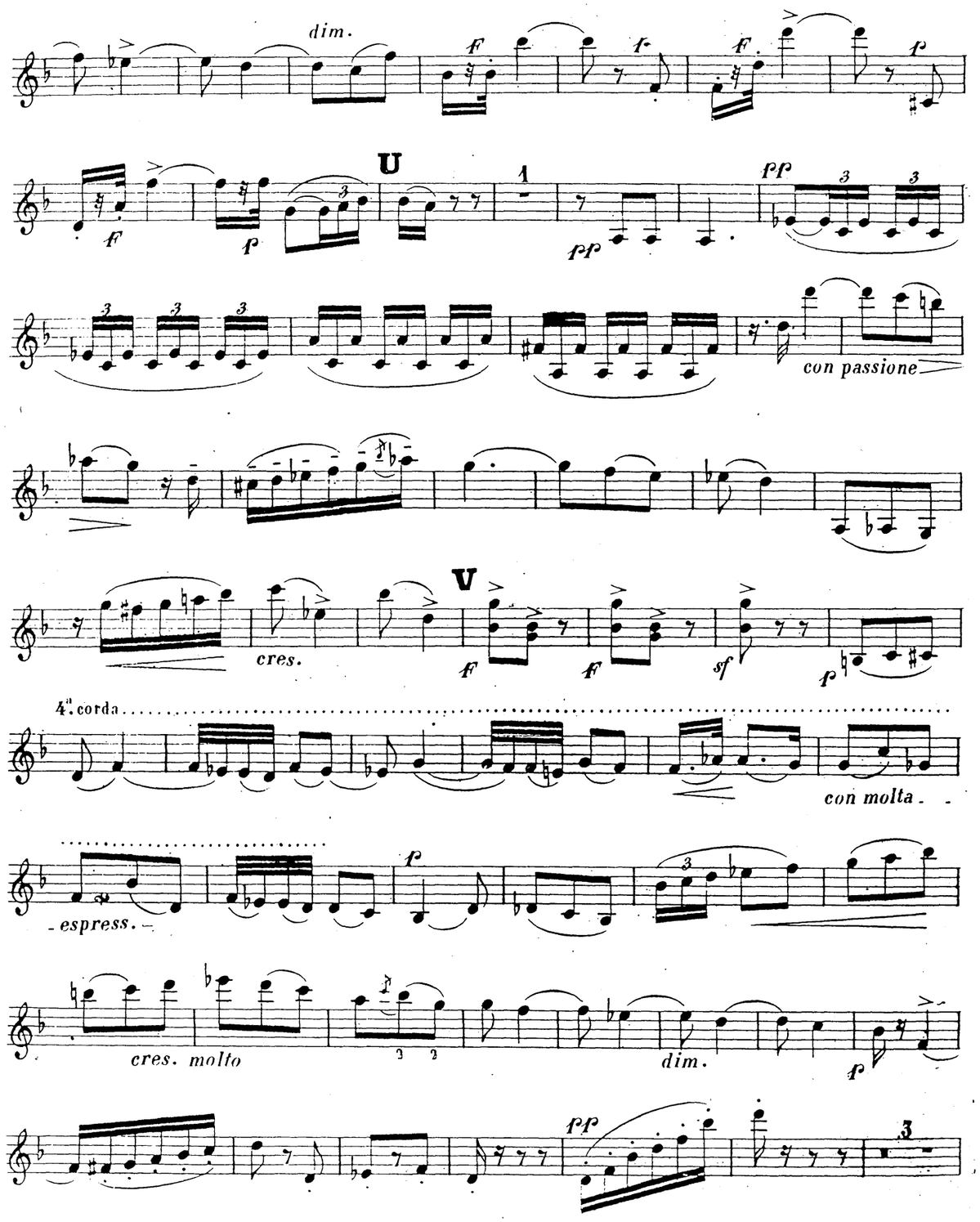

cres.
p
p legg.
H
cres.
rinf.
pp
I
rinf.
dimin.
pp
tranquillo
p stacc.

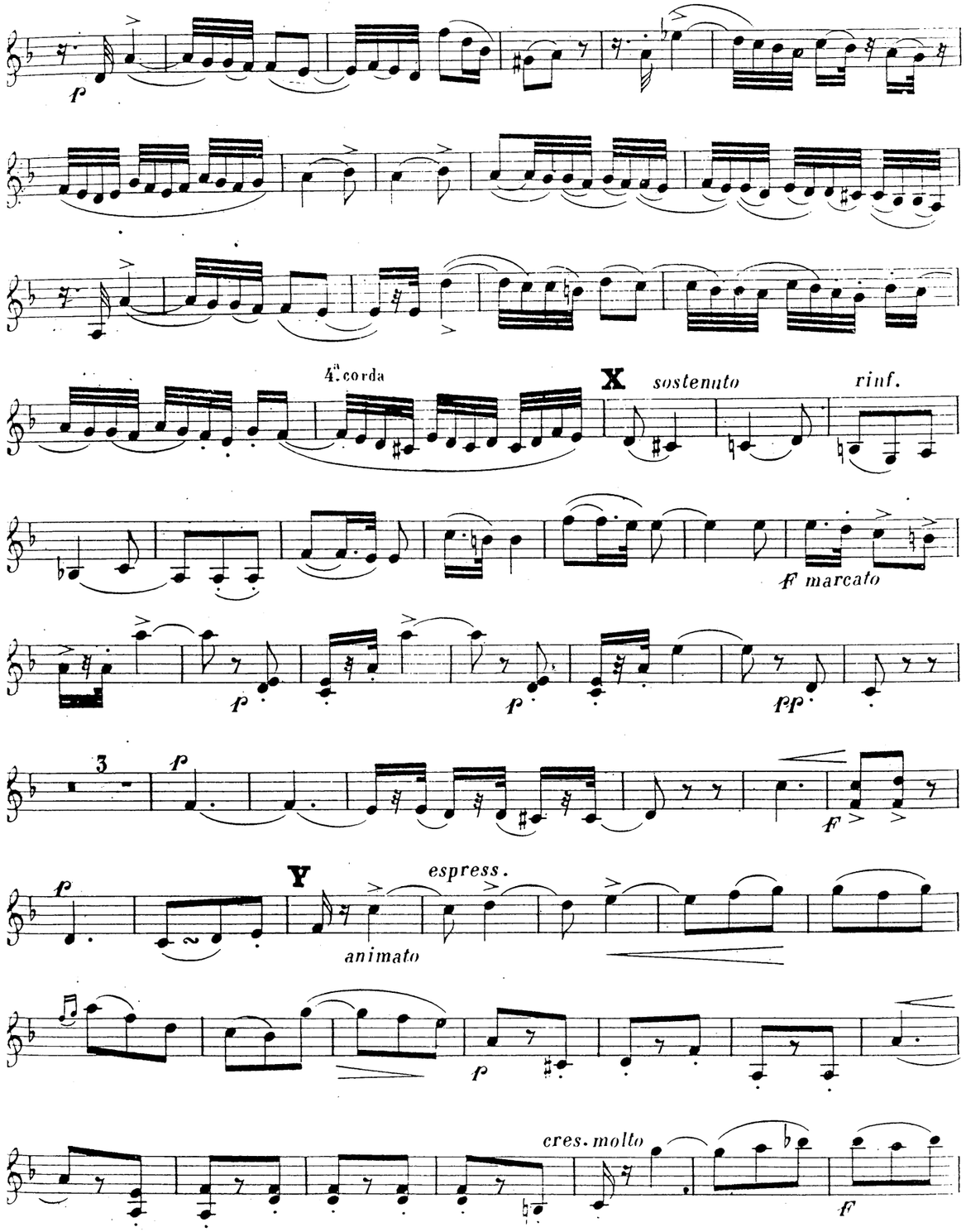

poco a poco cres. ed animato.
Q
F marcato
Fz
FF
FF
grandioso
FF
R
FF
con fuoco
sf
sf
sf

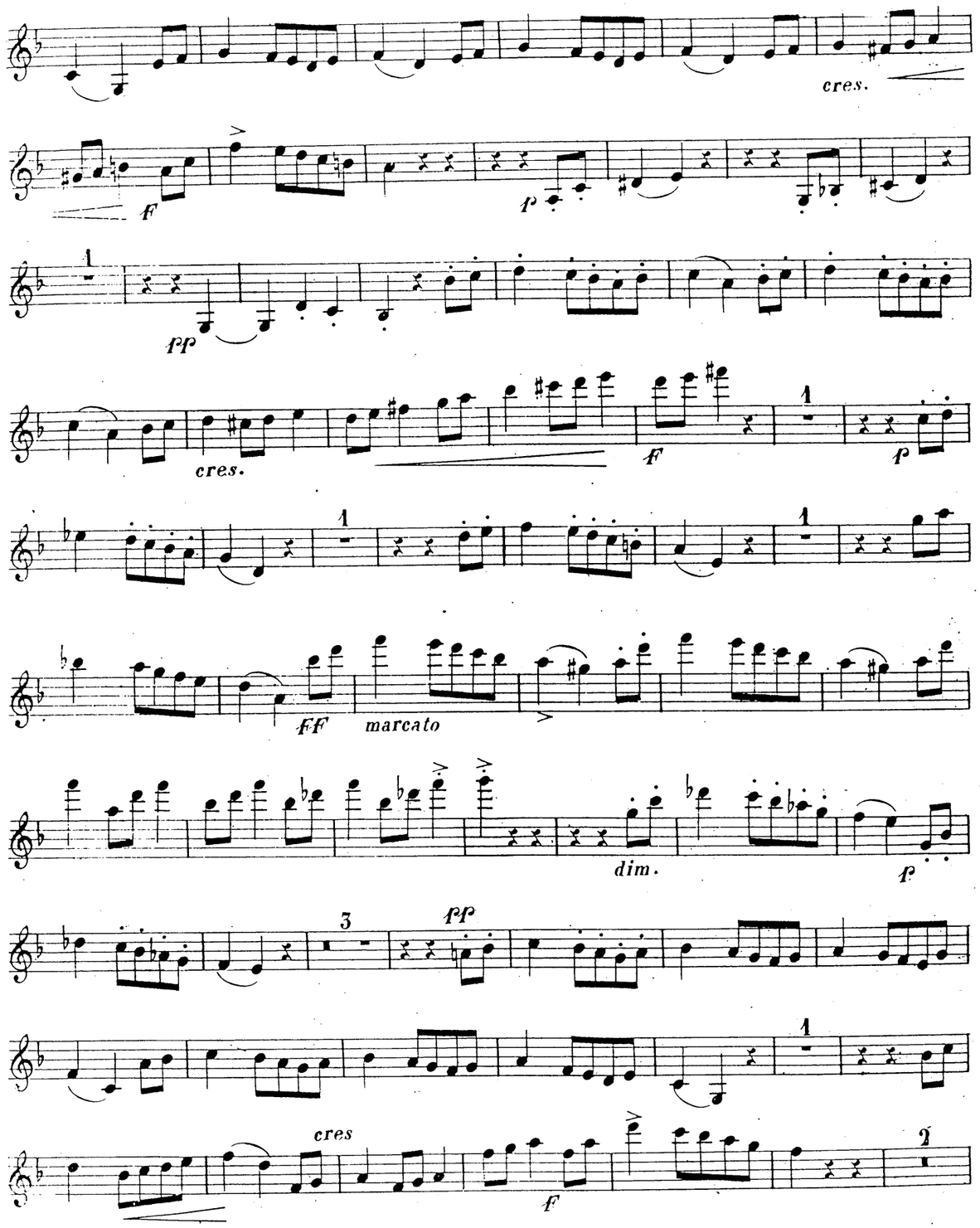

Adagio appassionato (♪=80)
dimin.
4ª corda
S
sostenuto
dim.
deciso
cres.
T
Animato
(M. ♪=88.)
con espress:
dimin.
4ª corda
dimin.

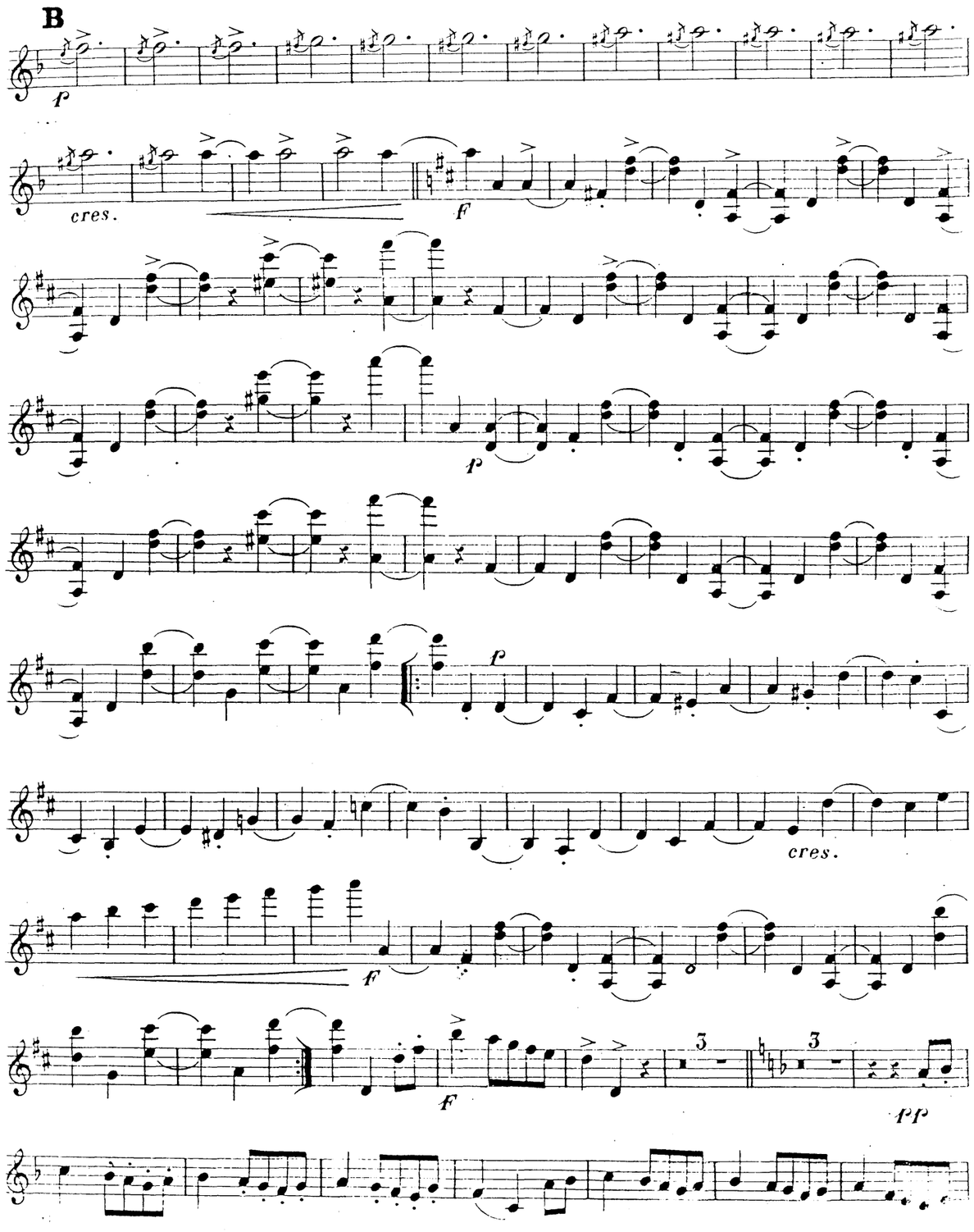

F
cres.
FINALE
M.M. ♩=144
Vivace.
cres.
G

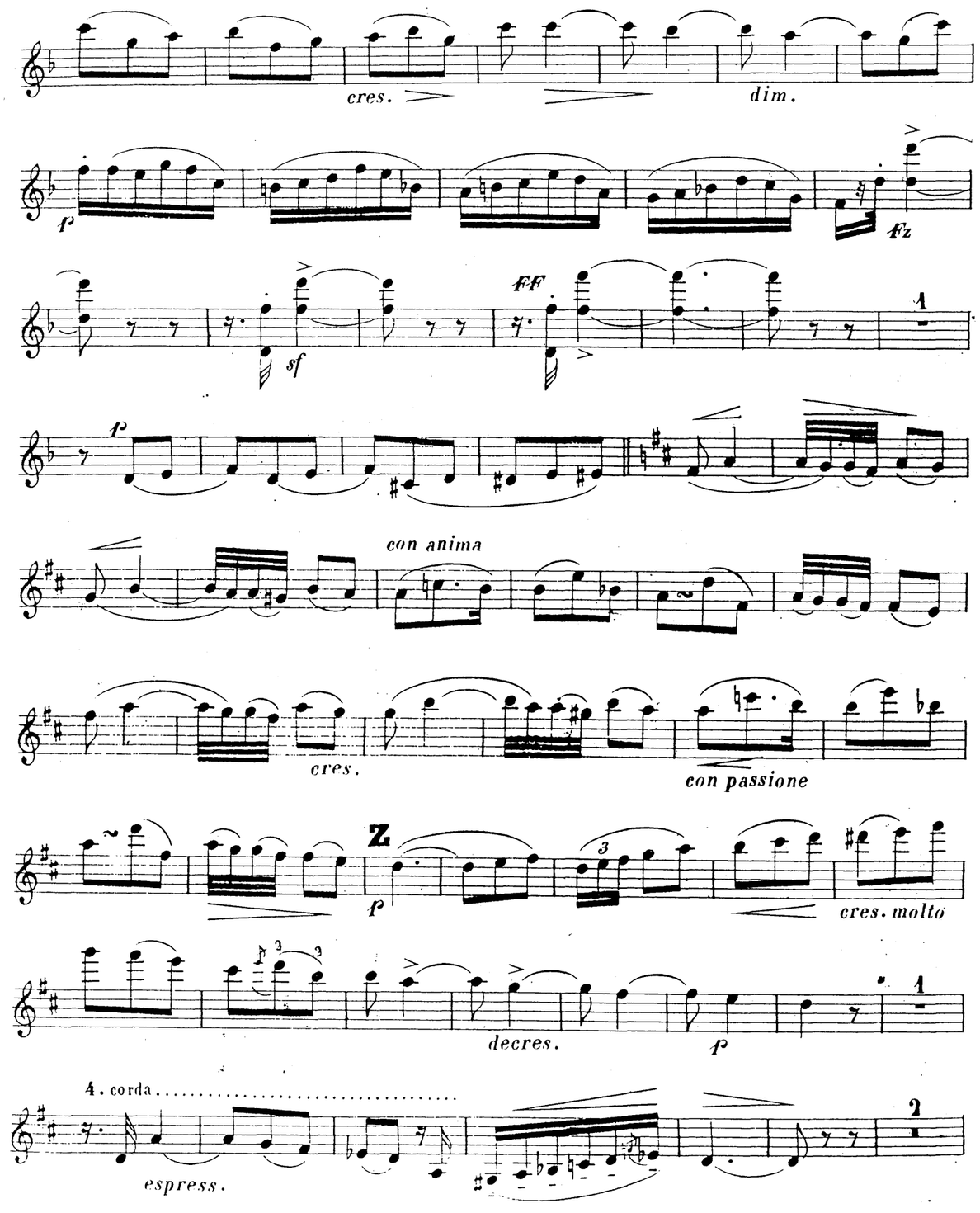

D
cres.
cres. sempre
E
cres.
p stacc.


dim.
U
con passione
cres.
V
4ª corda
con molta
espress.
cres. molto
dim.


p
4.a corda
X
sostenuto
rinf.
f marcato
p
p
pp
3
p
f
p
Y
espress.
animato
p
cres. molto
f


cres.
f
p
1
pp
cres.
f
1
p
1
1
ff
marcato
dim.
p
3
pp
1
cres
f
2


B
p
cres.
F
p
p
cres.
F
F
pp


cres.
dim.
p
Fz
sf
FF
1
p
con anima
cres.
con passione
Z
p
cres. molto
decres.
p
1
4. corda
espress.
2

rinf. p pp

dim.

pp

morendo ppp pp

SCHERZO

M. M. ♩.=80

Quasi Presto

F pp stacc.

cres.

F p

F

pp p sempre stacc.

A

cres. F p

FF marcato assai

dim.

pp

cres.

F FF 1. 2.

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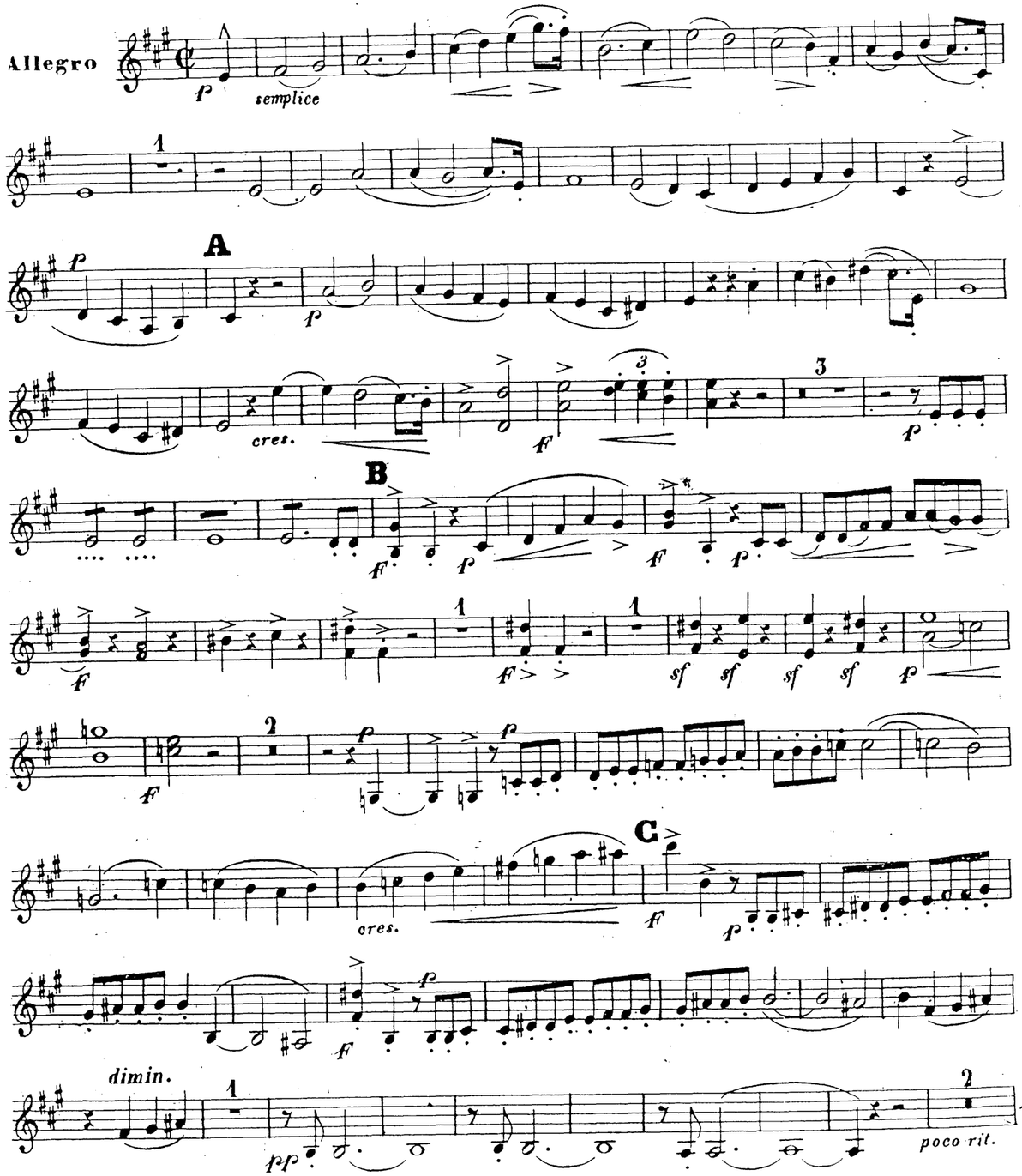
VIOLINO II.

A. BAZZINI.

Allegro



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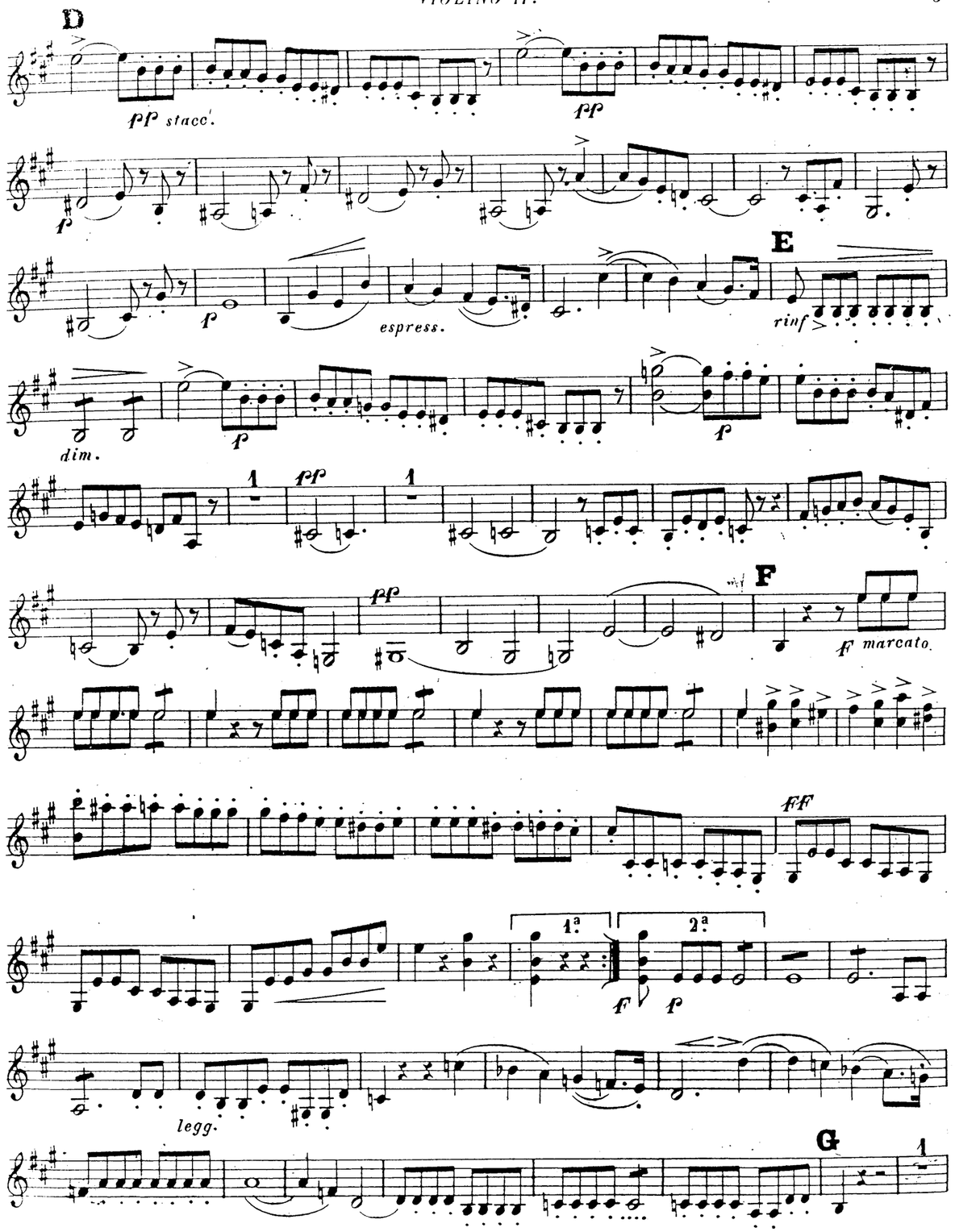
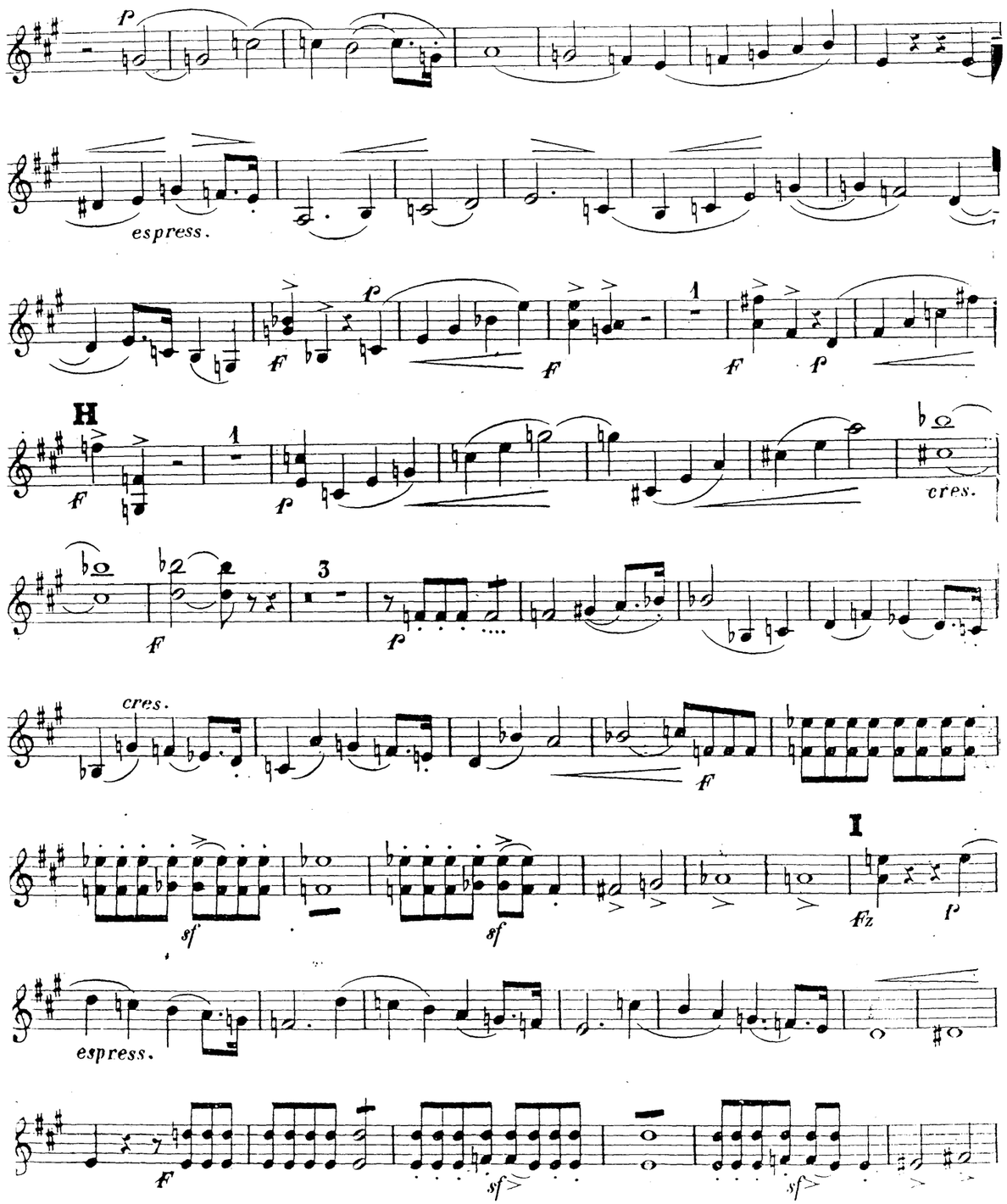
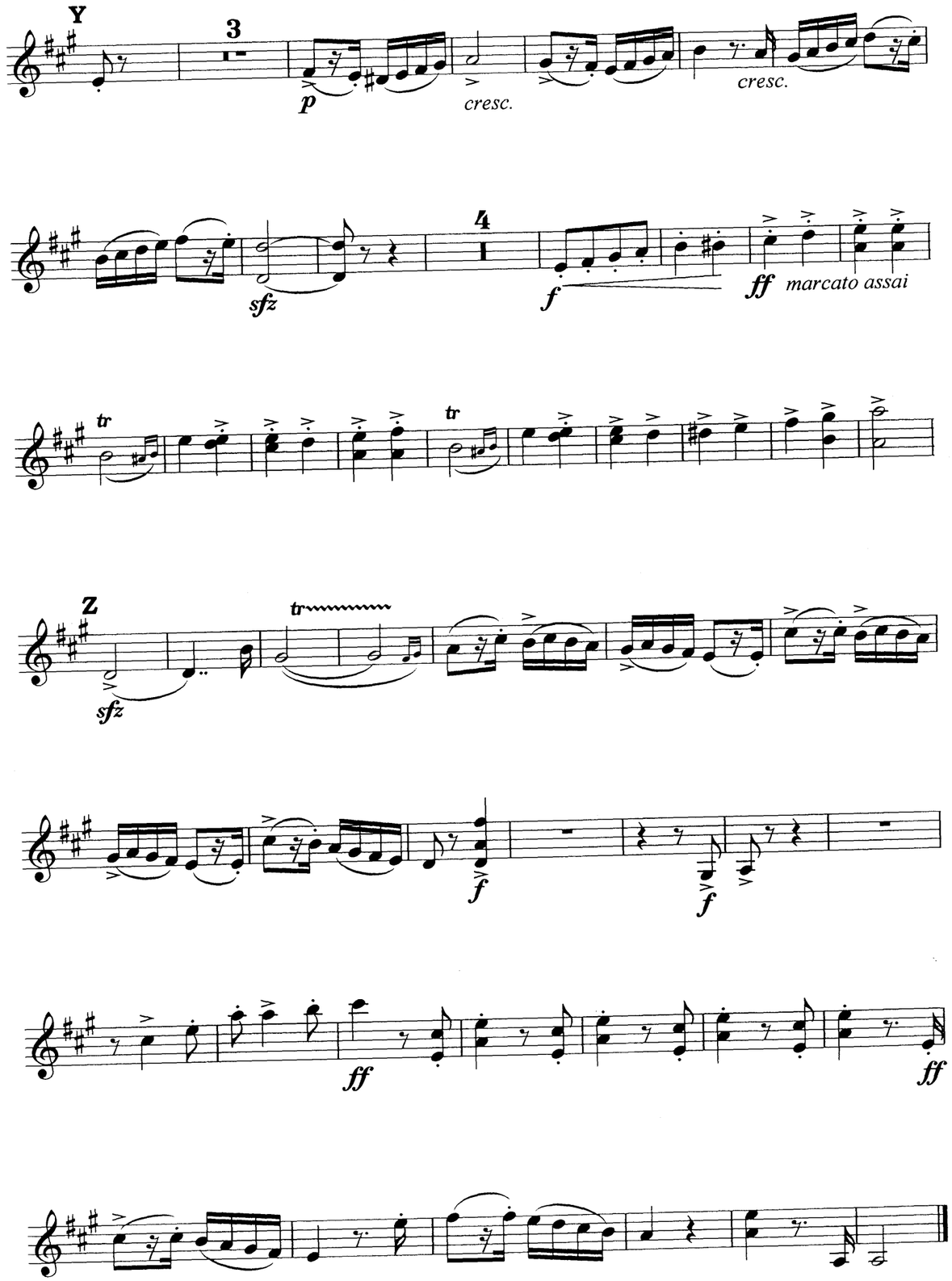
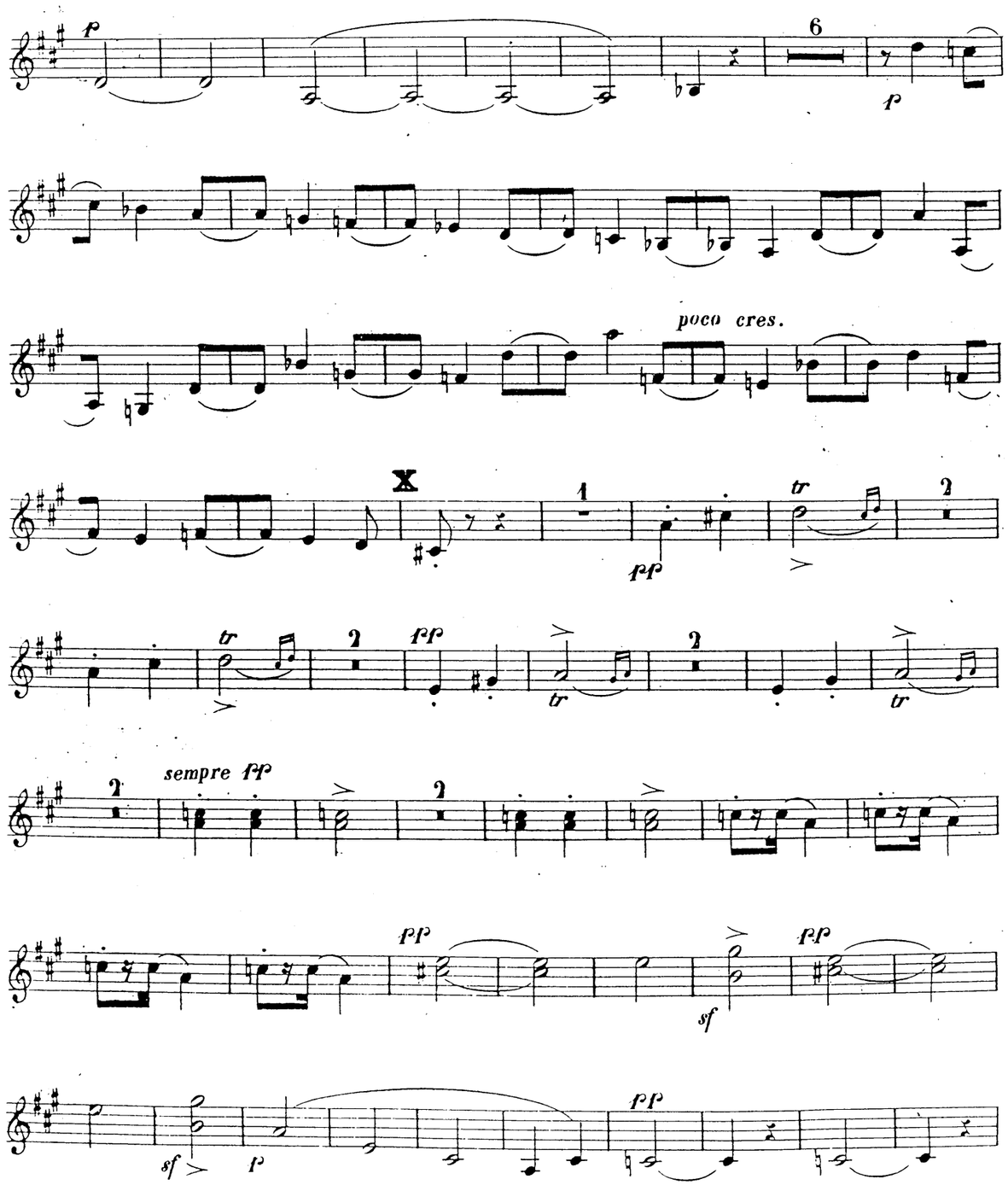
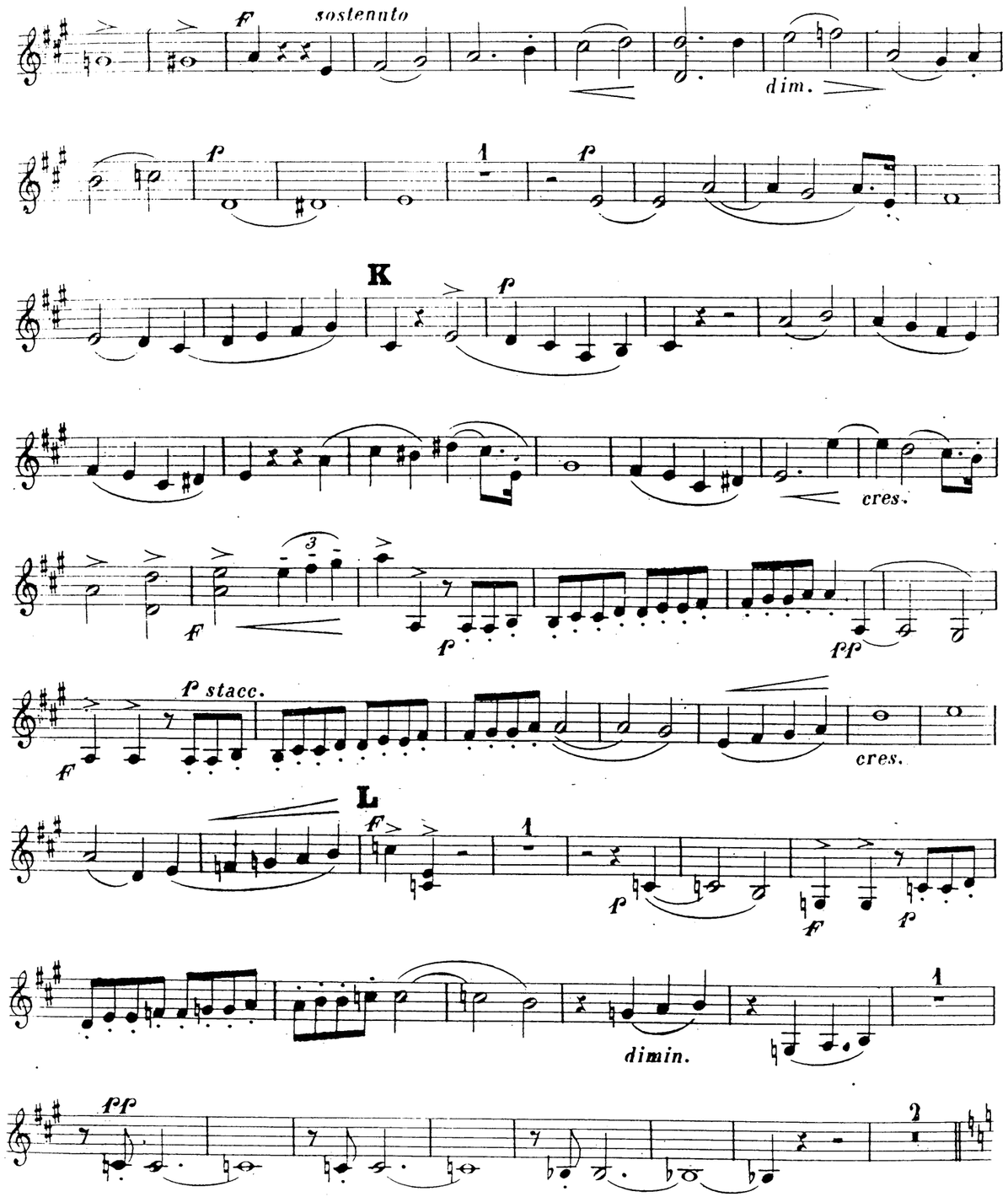
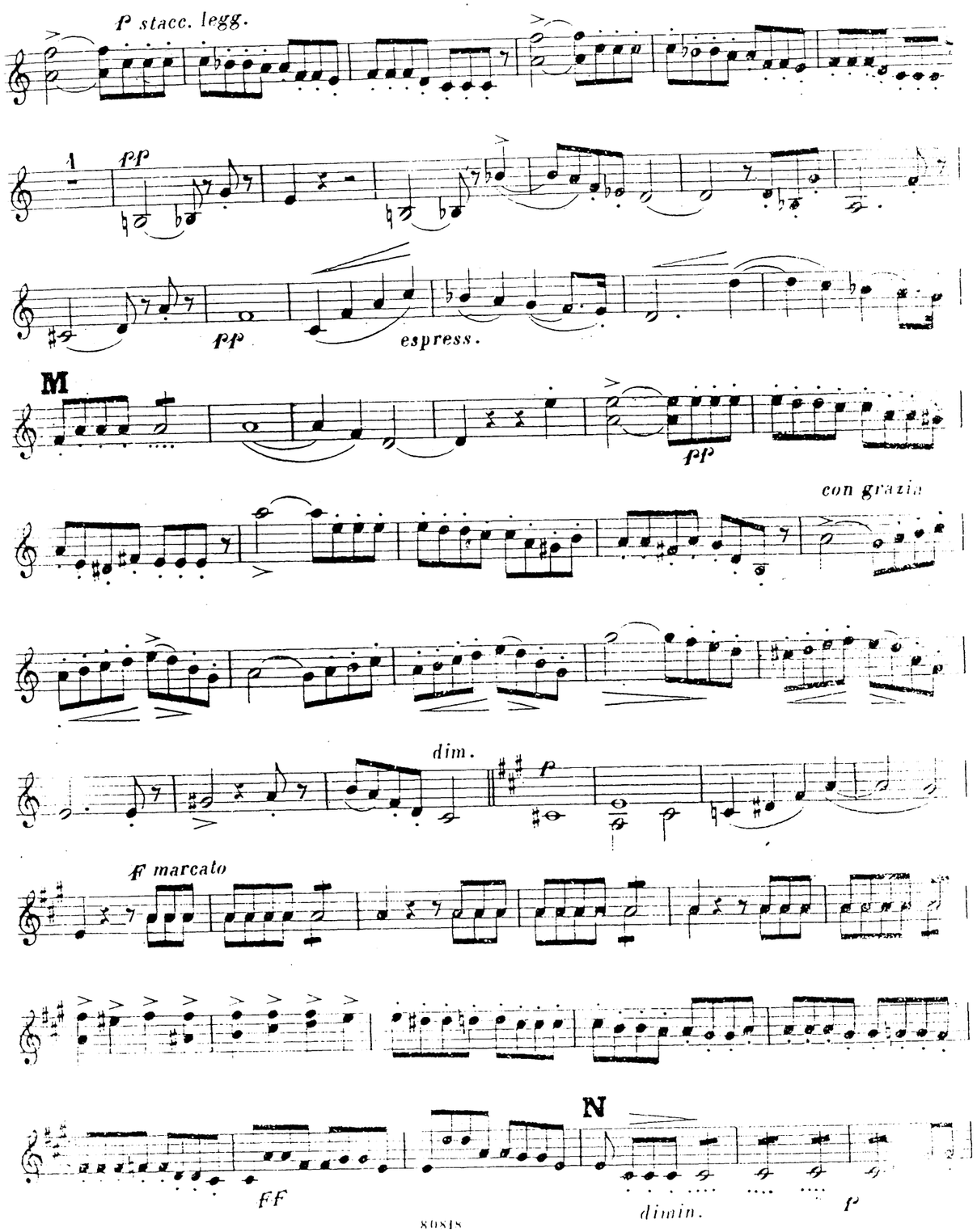

D
pp stacc.
pp
p
p
espress.
E
rinf
dim.
p
p
1
pp
1
pp
F
f marcato.
ff
1.a
2.a
f
p
legg.
G
1

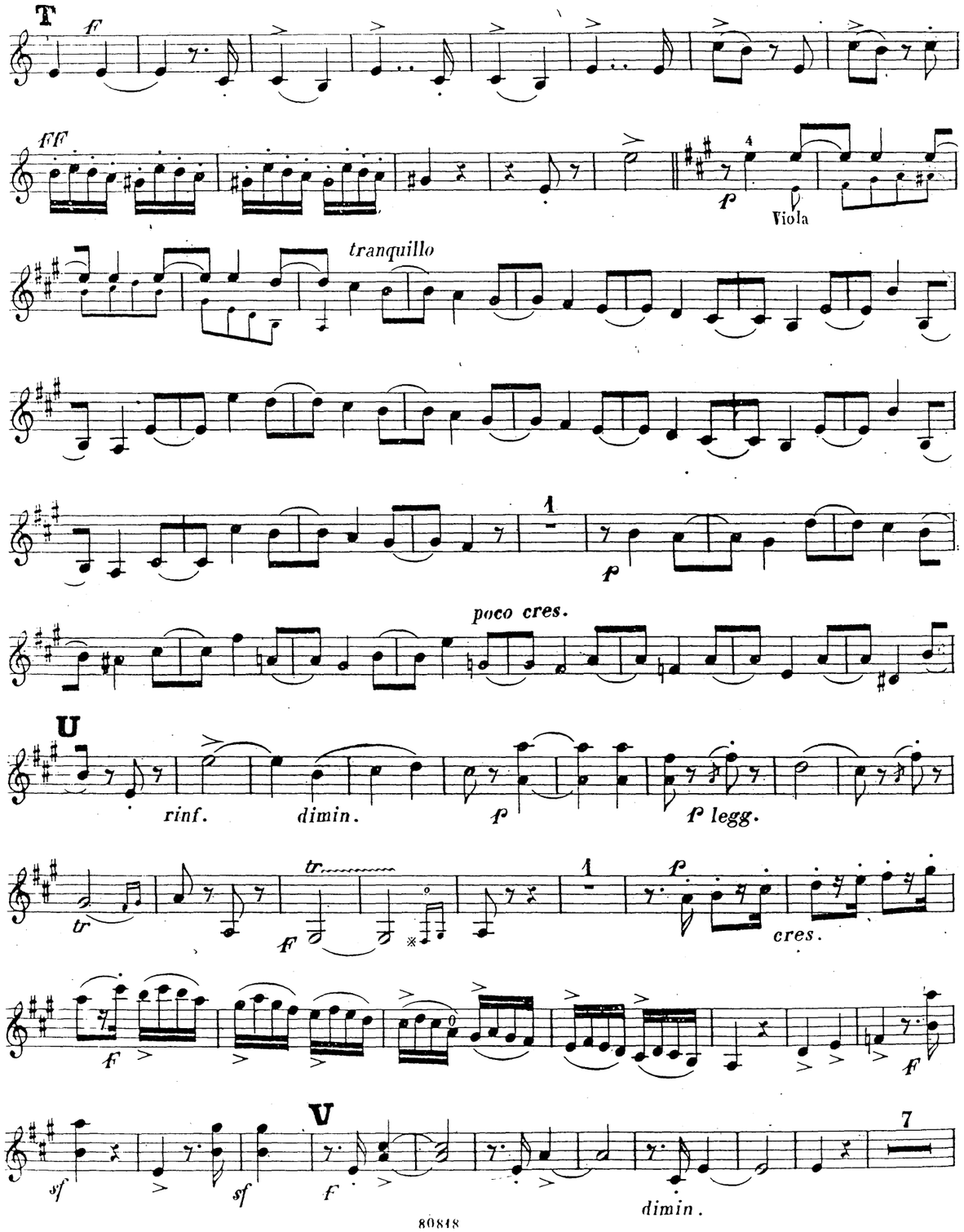

espress.
H
cres.
cres.
I
espress.


Y
cresc.
cresc.
marcato assai
Z


poco cres.
X
sempre pp


sostenuto
dim.
K
cres.
p stacc.
cres.
L
dimin.


p stacc. legg.
pp
pp
espress.
M
pp
con grazia
dim.
p
f marcato
ff
N
dimin.
p


T
f
ff
p
Viola
tranquillo
p
poco cres.
U
rinf.
dimin.
p
p legg.
tr
f
p
cres.
f
f
sf
sf
V
f
dimin.

1 T. V.

P scherzando

sempre P

B

cres.

1

cres.

S

f

1

cres.

F

sf

p

cres.

F

P espress.

cres.

F

FP

cres.

O

F

FP *P*

pp

cres.

F

sostenuto

P

pp

sotto voce

P

pp

1 2 3 4

ppp

5 6 7 8 9 10 11 12

Q

4

F deciso

F

sf sf sf sf sf FF grandioso

R

con fuoco

sf sf sf

Adagio appassionato

p

p

S rinf.

p pp

pp p

O

pp

pp

pp sf

pp sf pp

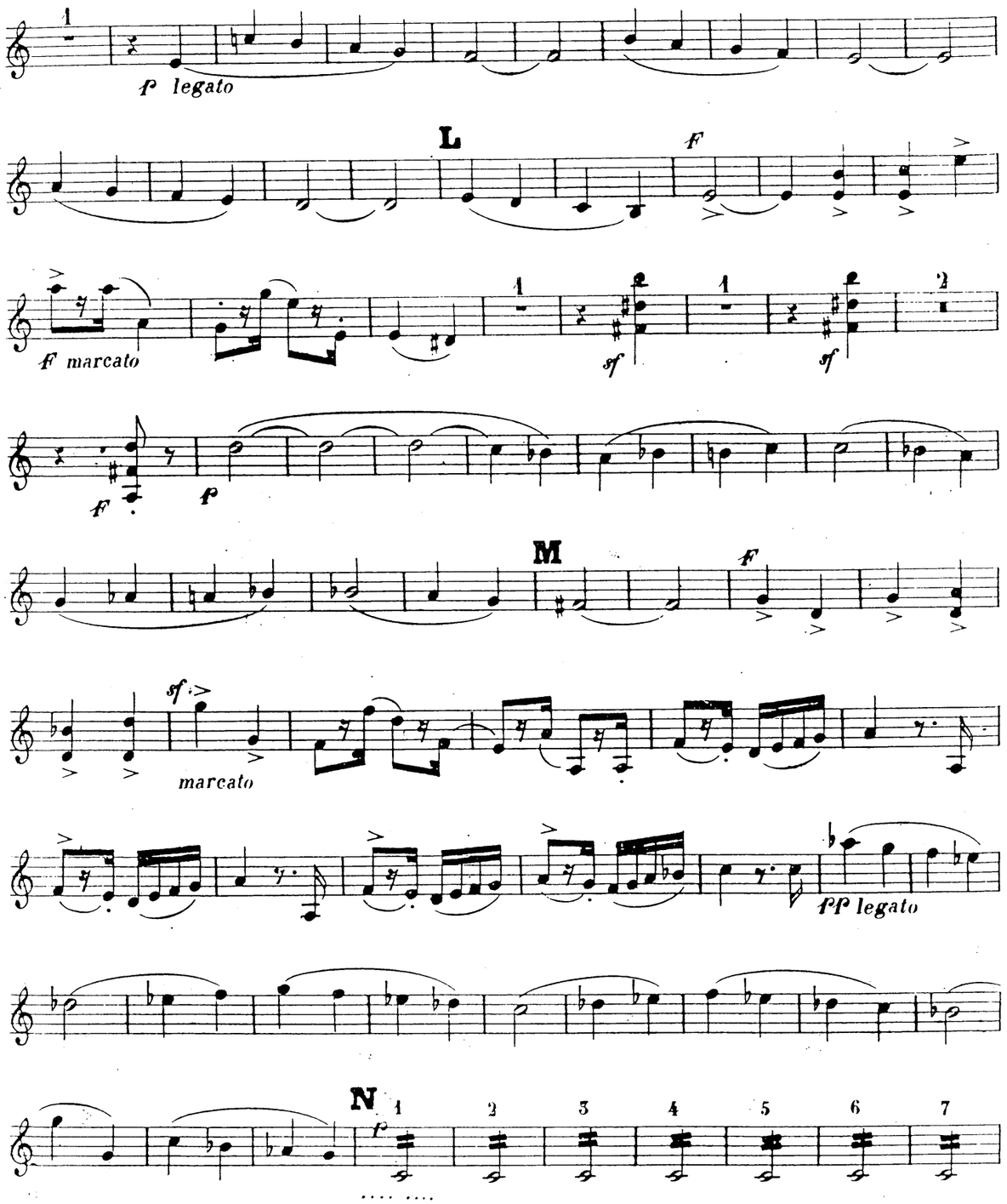
P sempre più piano

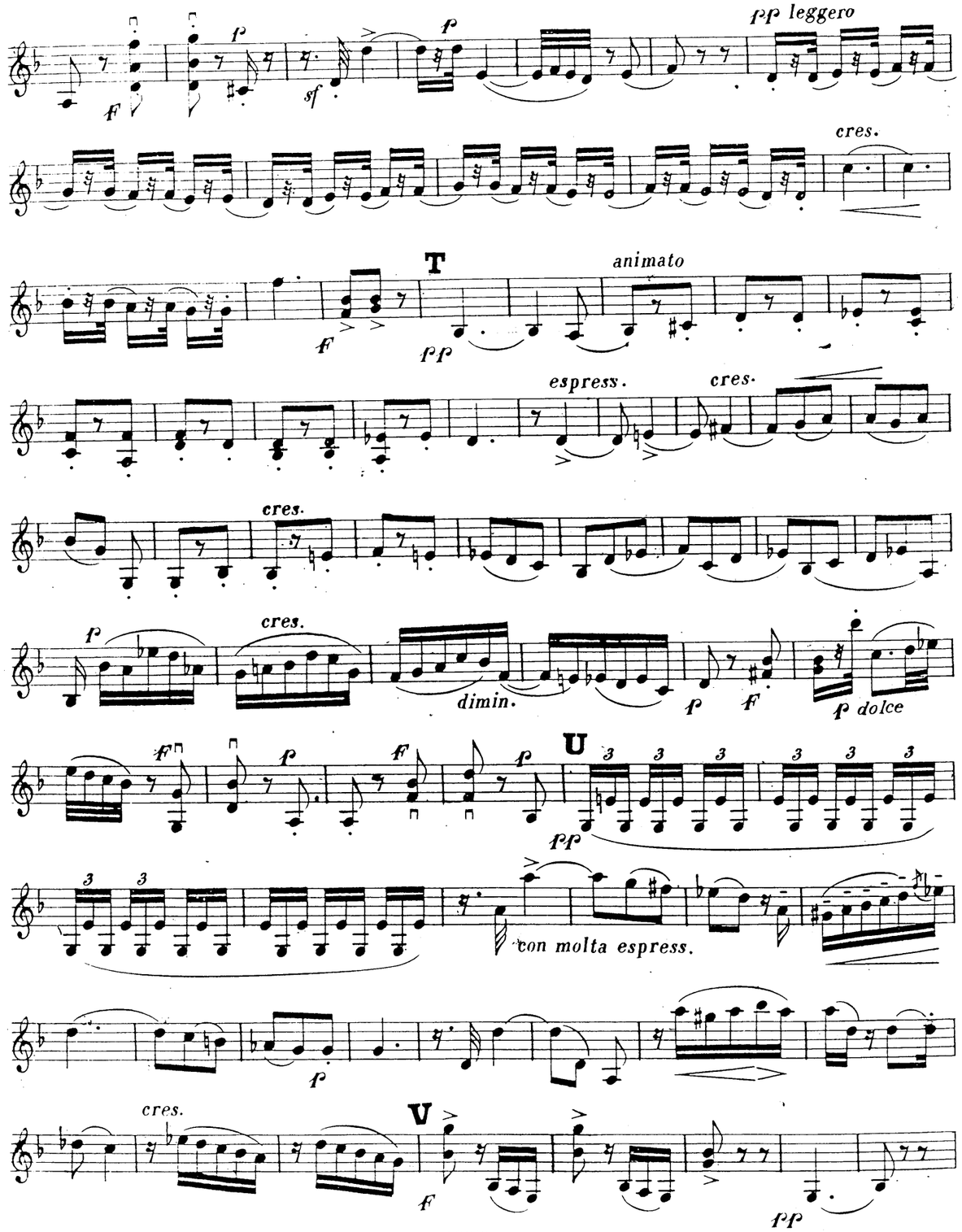
pp

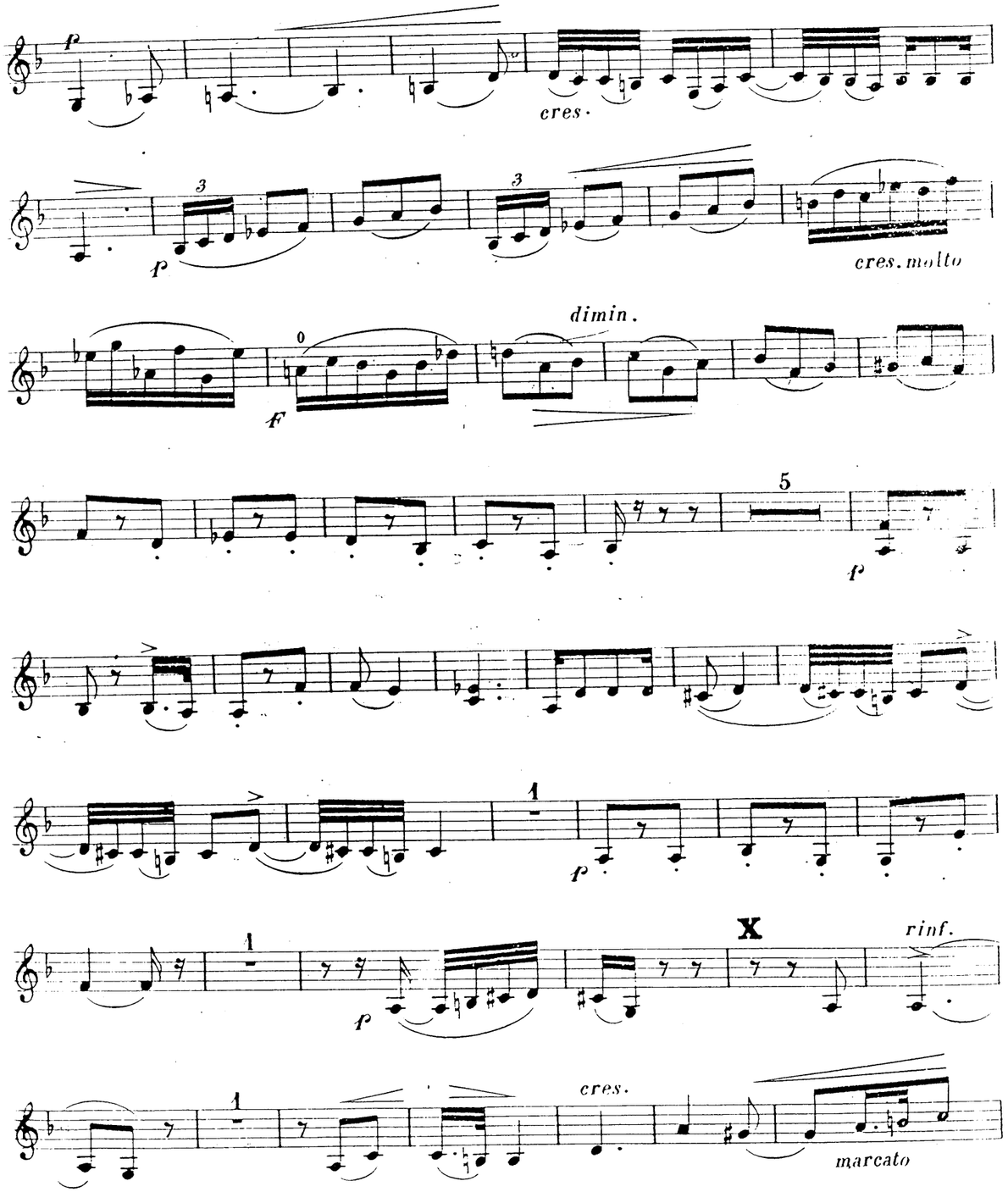
pp leggero pp legg.

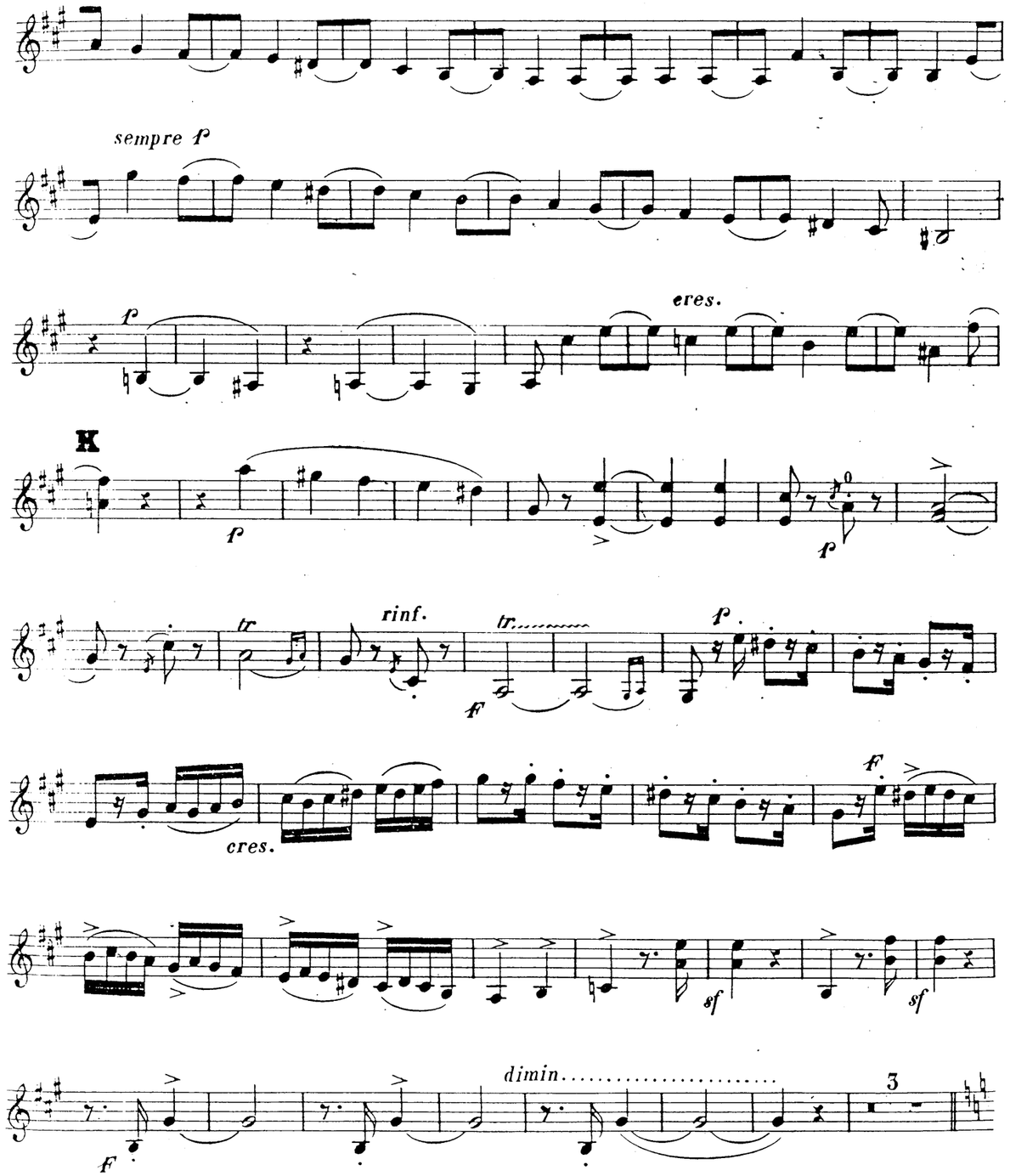
Q

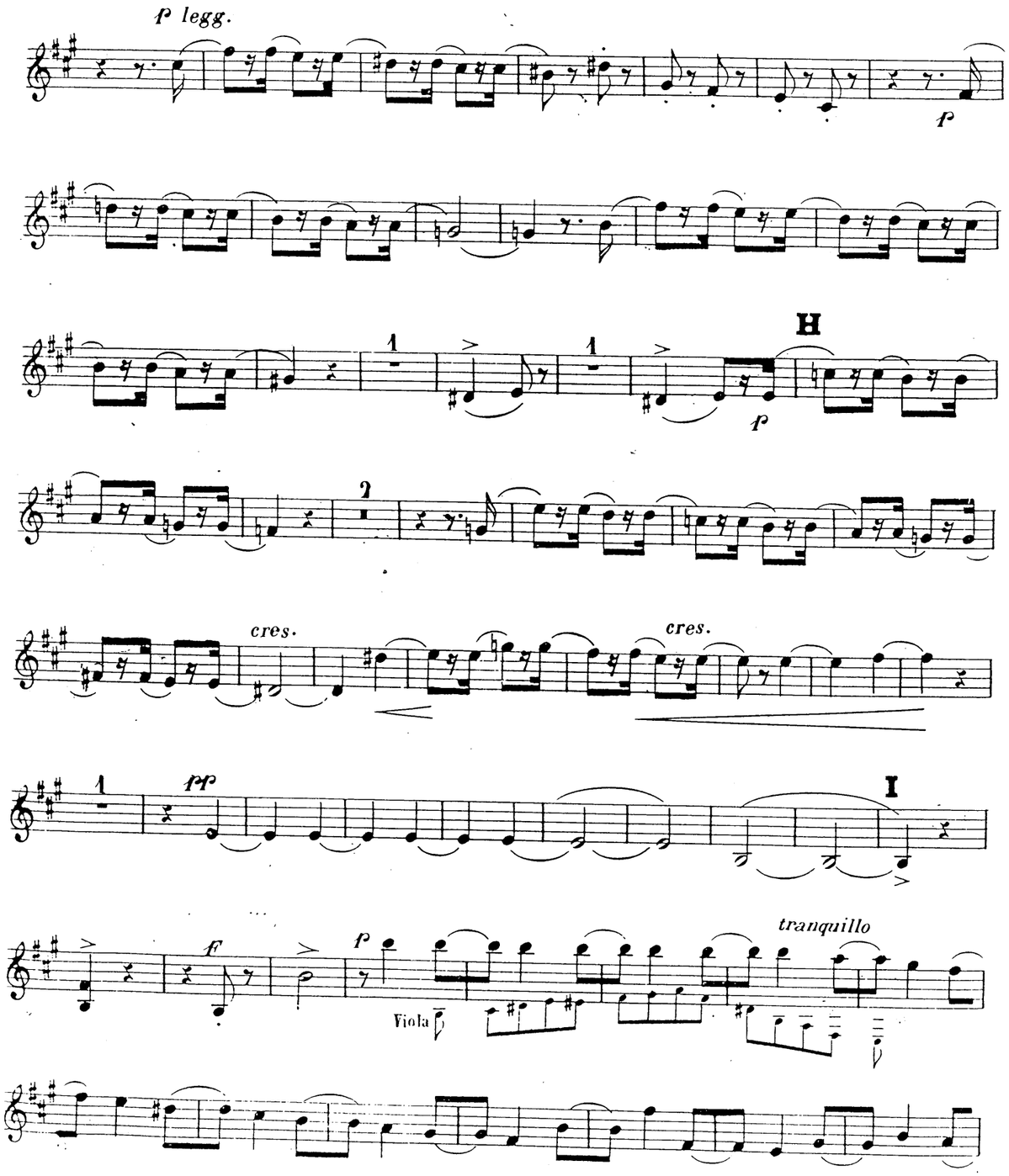
ff

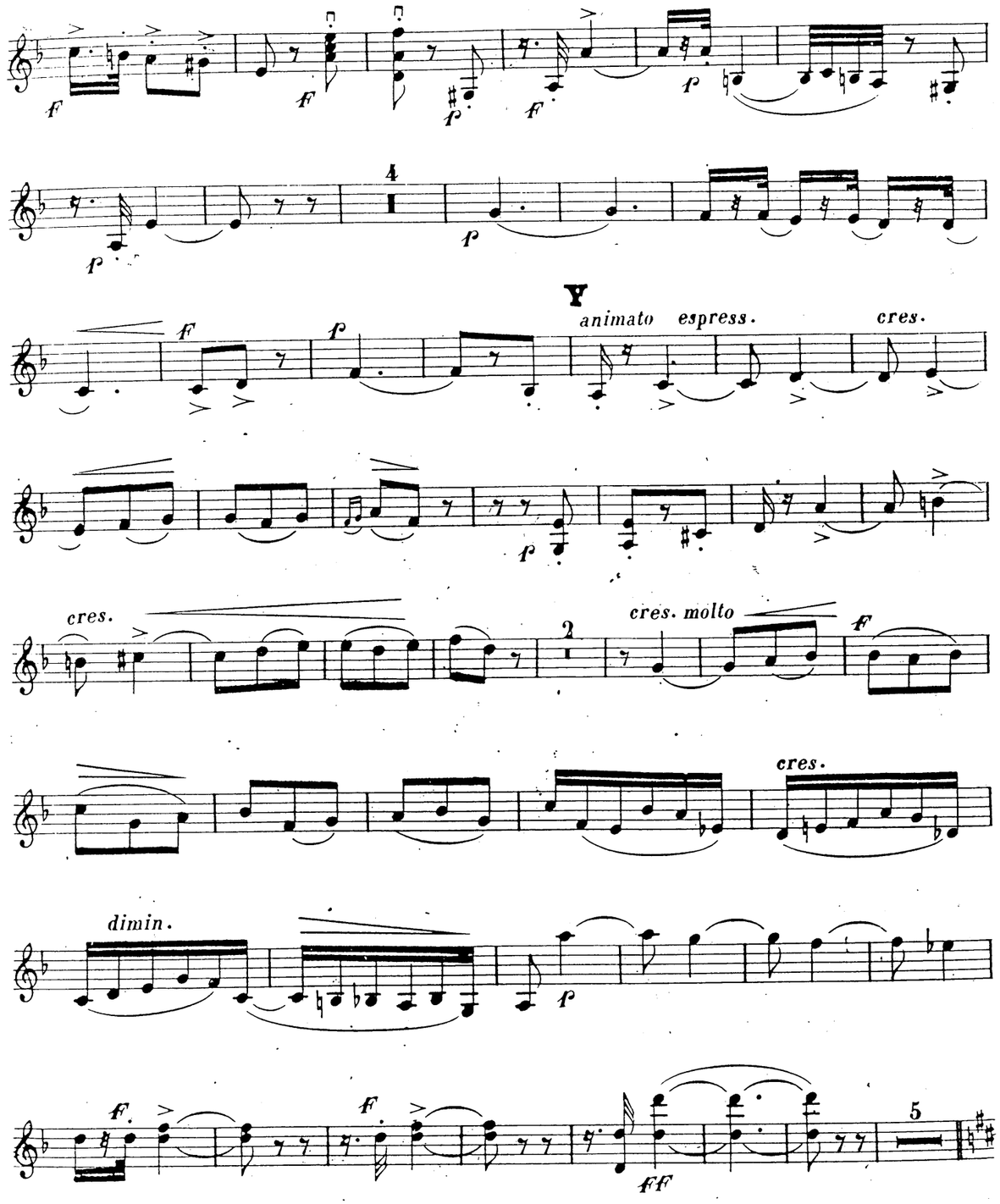

p legato
L
F
F marcato
sf
sf
F
p
M
F
sf
marcato
pp legato
N
p


F
p
sf
p
pp leggero
cres.
T
animato
F
pp
espress.
cres.
cres.
p
cres.
dimin.
p
F
p dolce
F
p
F
p
U
pp
con molta espress.
p
cres.
V
F
pp


cres.
cres. molto
dimin.
X
rinf.
cres.
marcato


sempre p
cres.
K
rinf.
cres.
dimin.


p legg.
p
H
p
cres.
cres.
pp
I
f
p
tranquillo
Viola


f
f
p
f
p
p
4
p
Y
animato espress.
cres.
f
p
p
cres.
cres. molto
f
cres.
dimin.
p
f
f
ff
5

pp ben uguali su due corde.

cre - - scen - - - - do

Z

cres.

f

cres. molto

ff

dimin.

pp

p

sempre pp

pp

FINALE.

Vivace.

f risoluto

f

1° V°

p

cres.

G

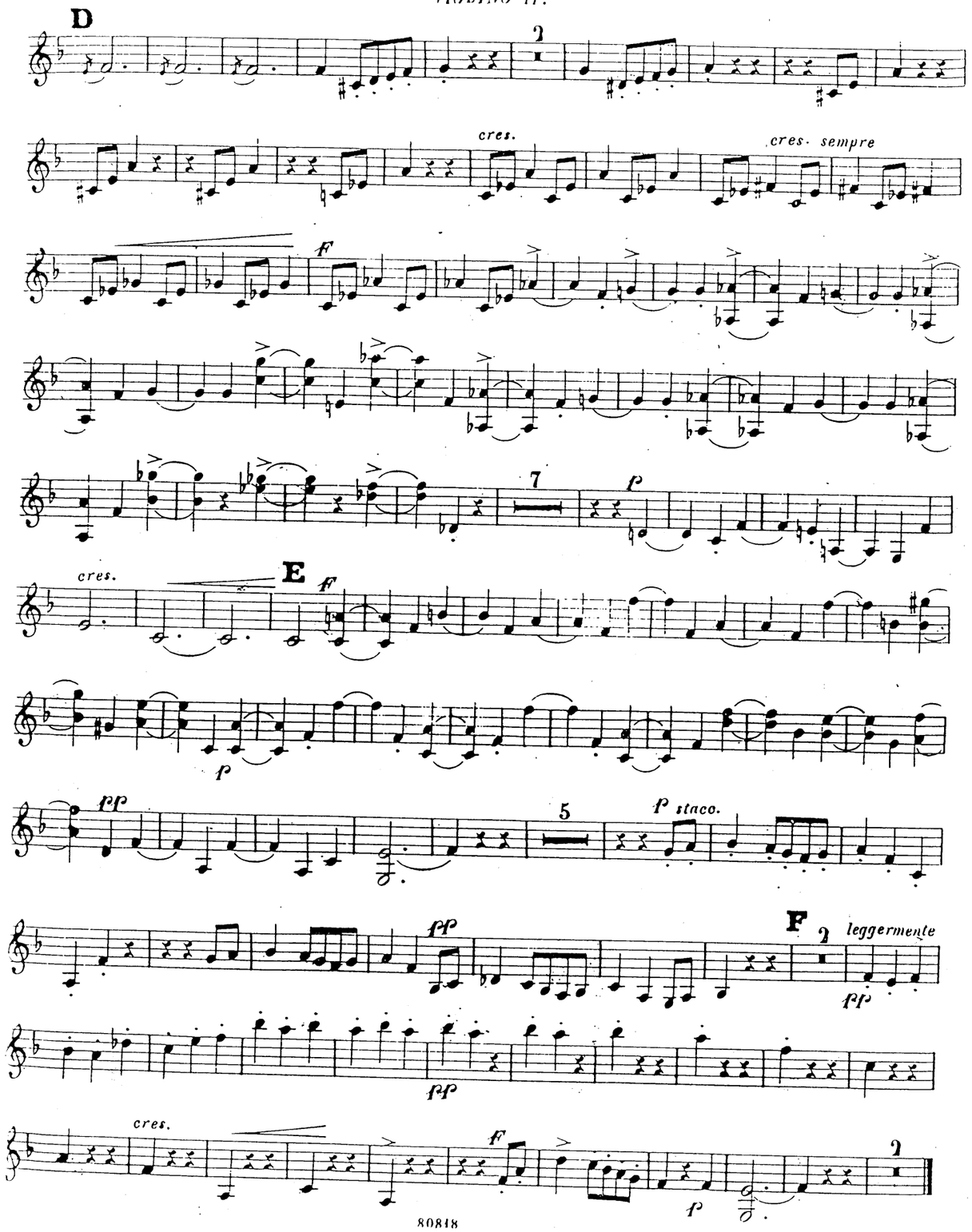
ff

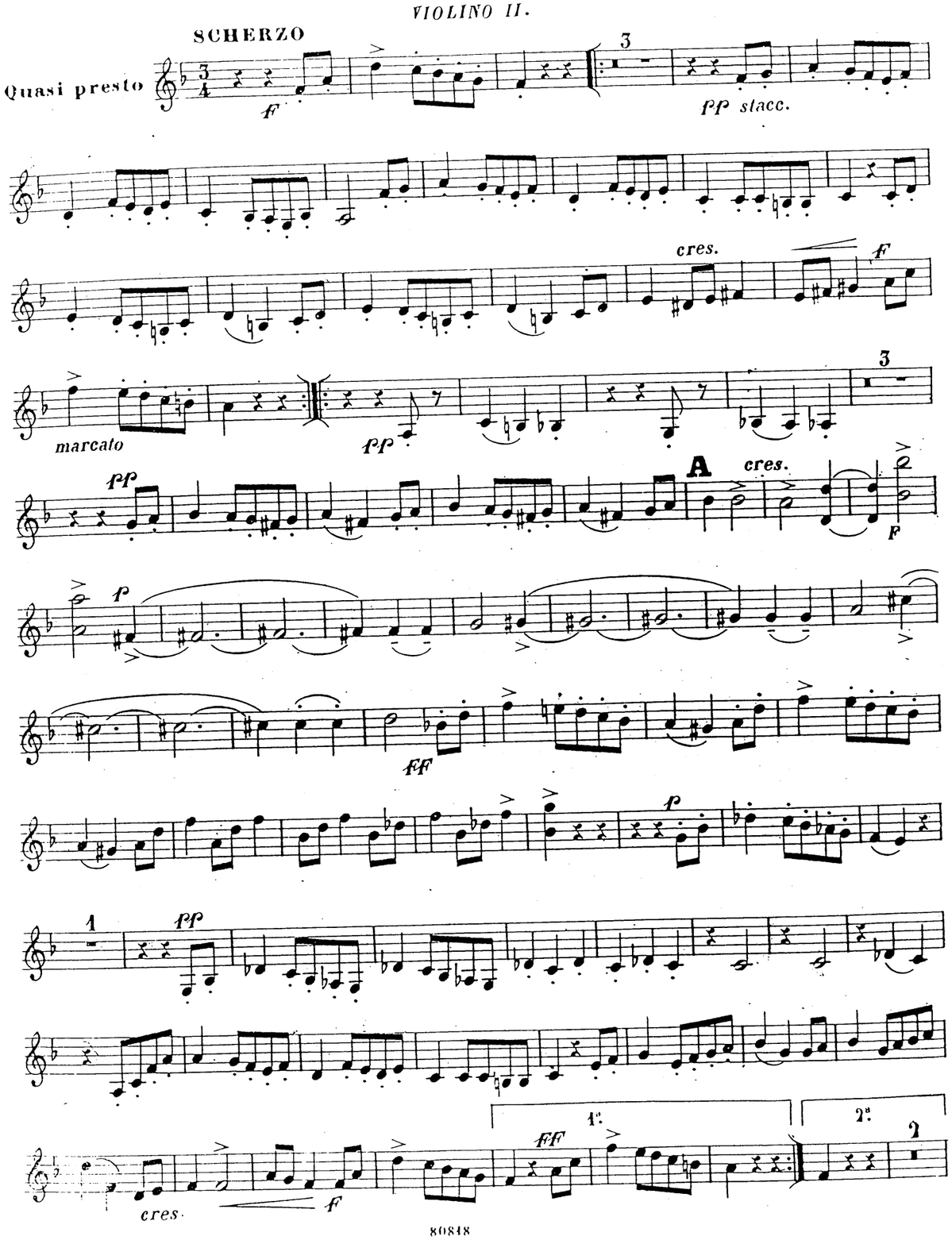
p

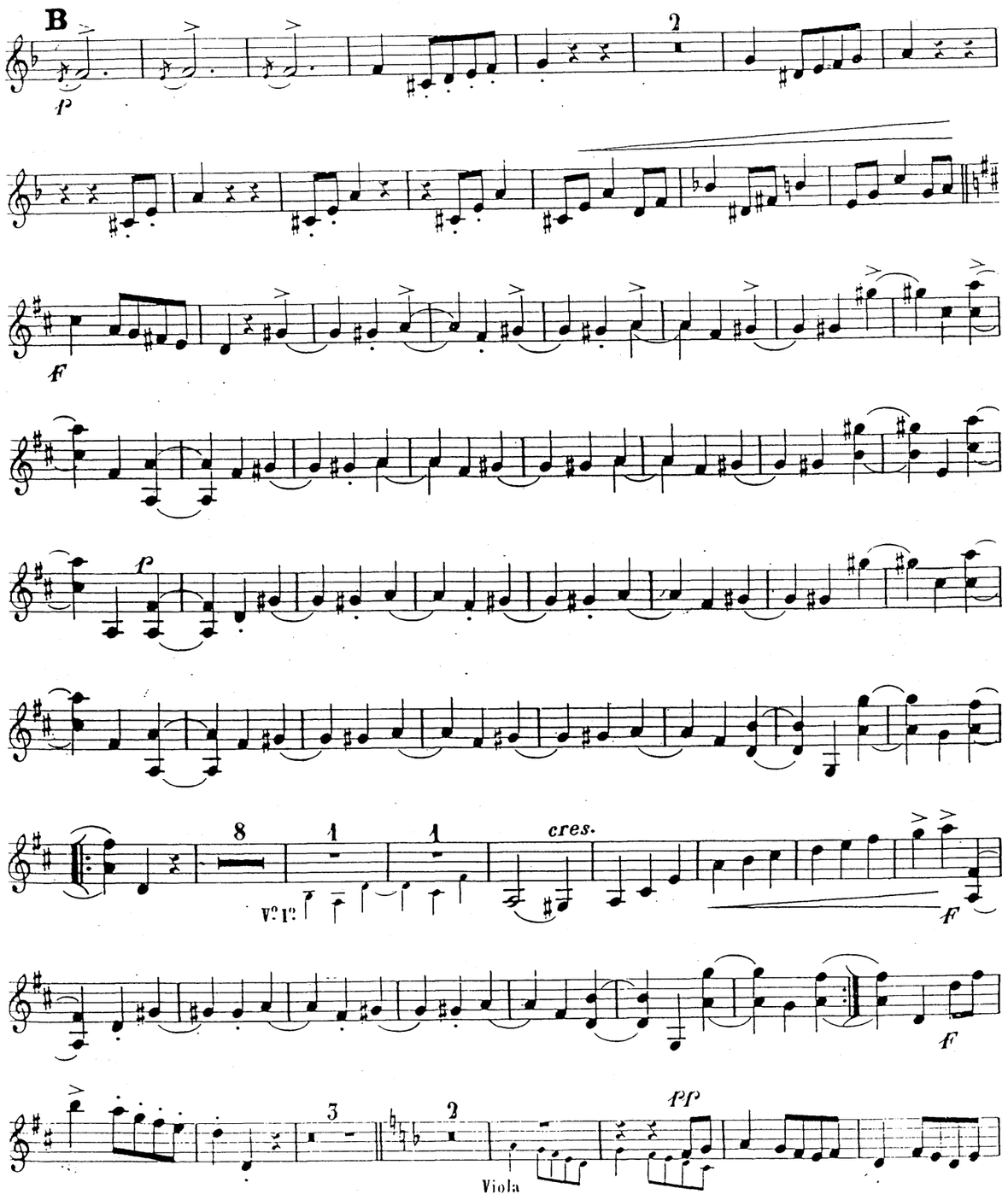
cres.

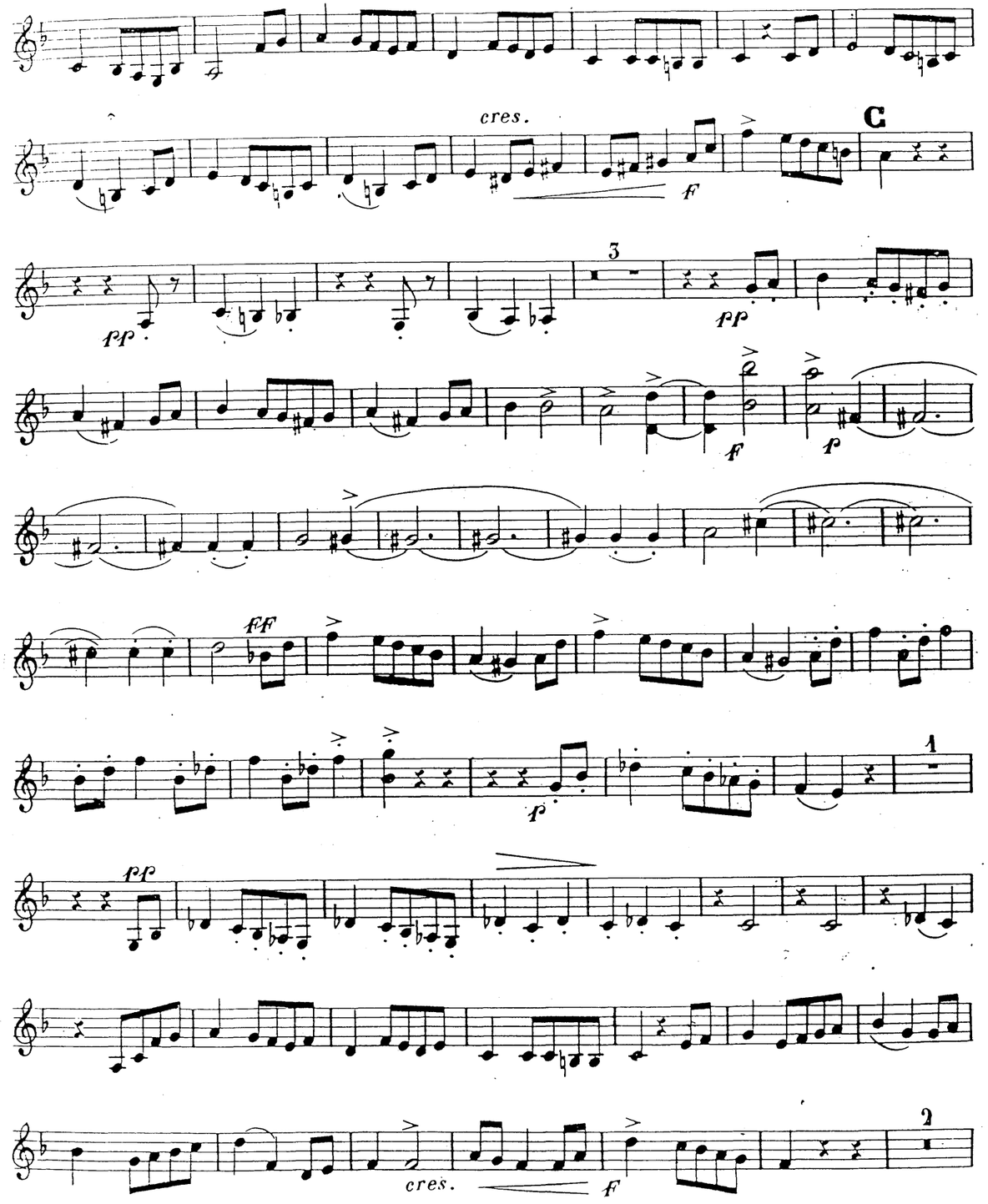
f

ff


D
cres.
cres. sempre
F
7
p
cres.
E
F
p
pp
5
p staco.
pp
F
2
leggermente
pp
pp
cres.
F
p
2


SCHERZO
Quasi presto
F
3
pp stacc.
cres.
F
marcato
pp
3
pp
A
cres.
F
p
ff
p
1
pp
1ª
2ª
2
cres.
F
ff


B
p
2
f
p
8
1
1
cres.
Vº 1º
f
f
3
2
pp
Viola


cres.
f
C
pp
3
pp
f
p
ff
p
1
pp
cres.
f
2

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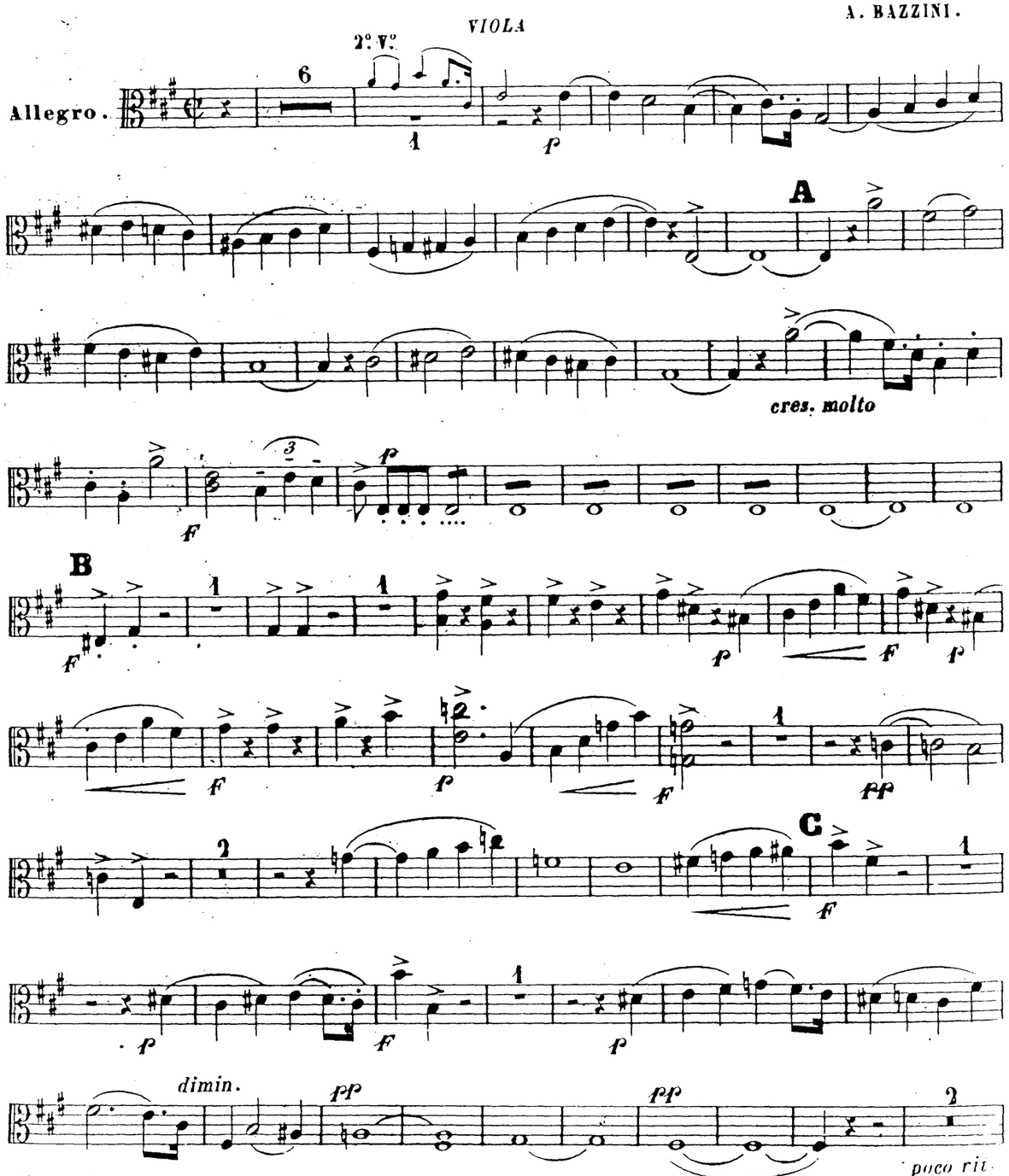
VIOLA



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D *p legg. stacc.*

a tempo

pp

poco cres.

p

E

rinf.

p

p stacc.

p

con grazia

p

con espress.

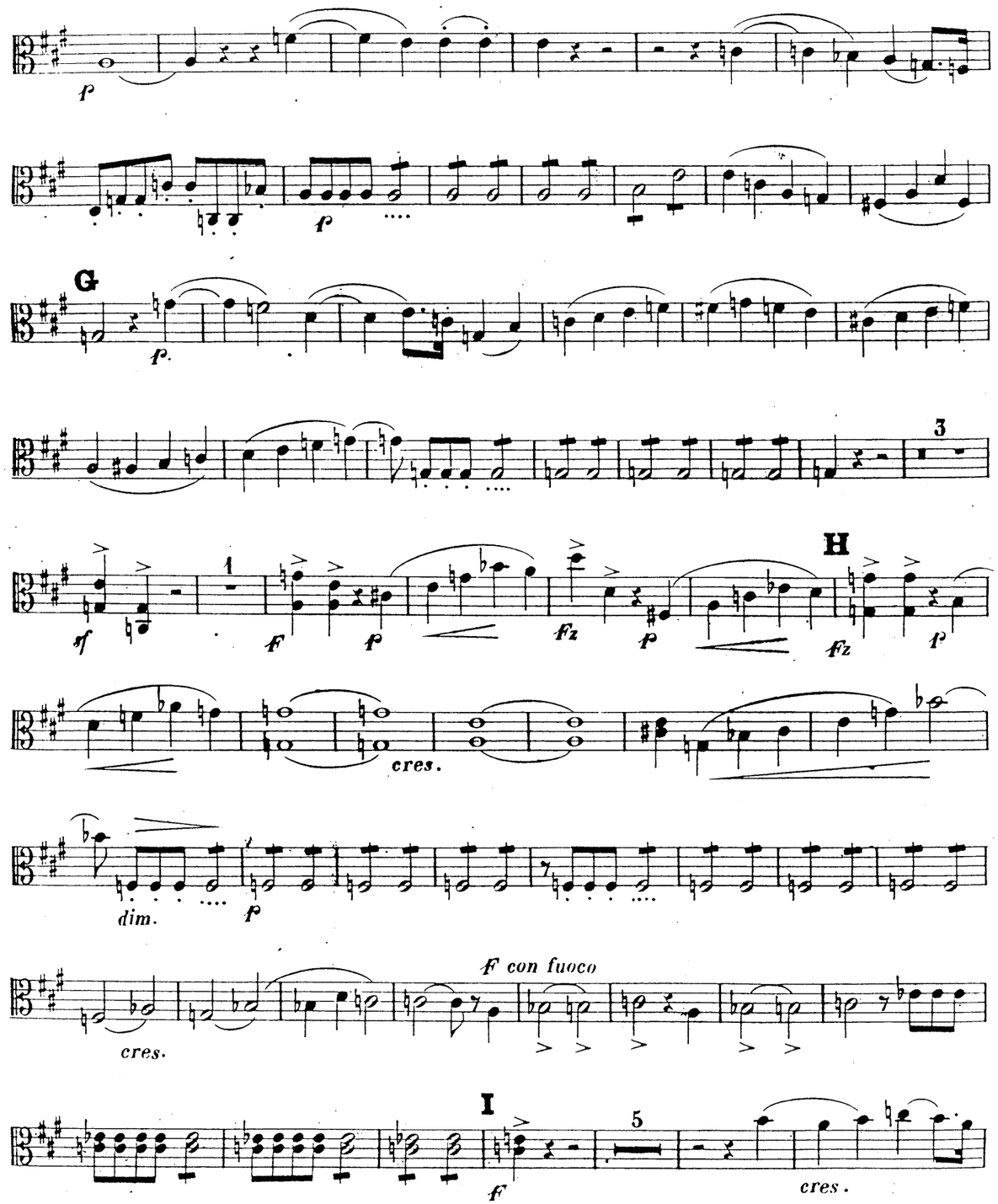
F *marcato*

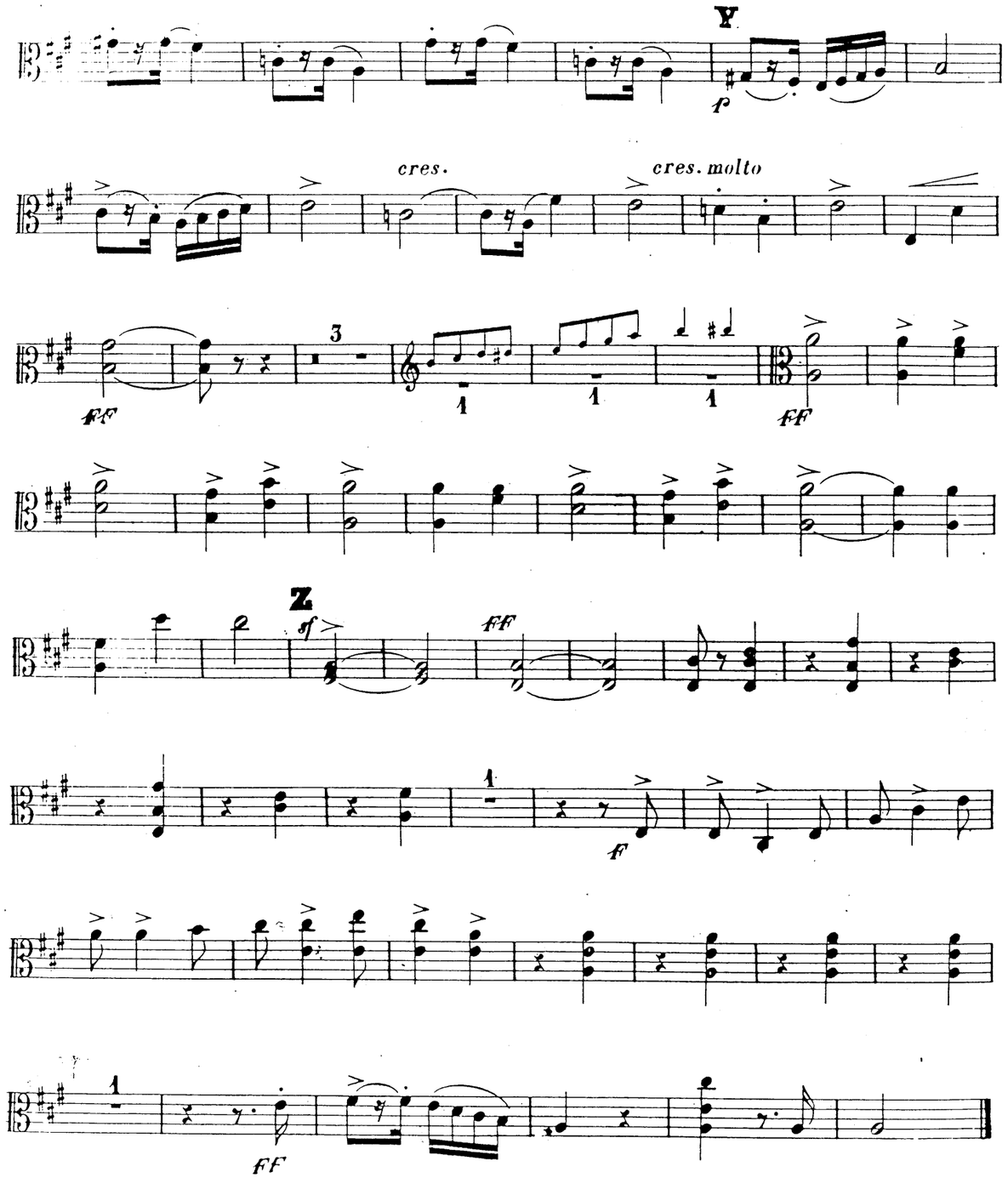
f

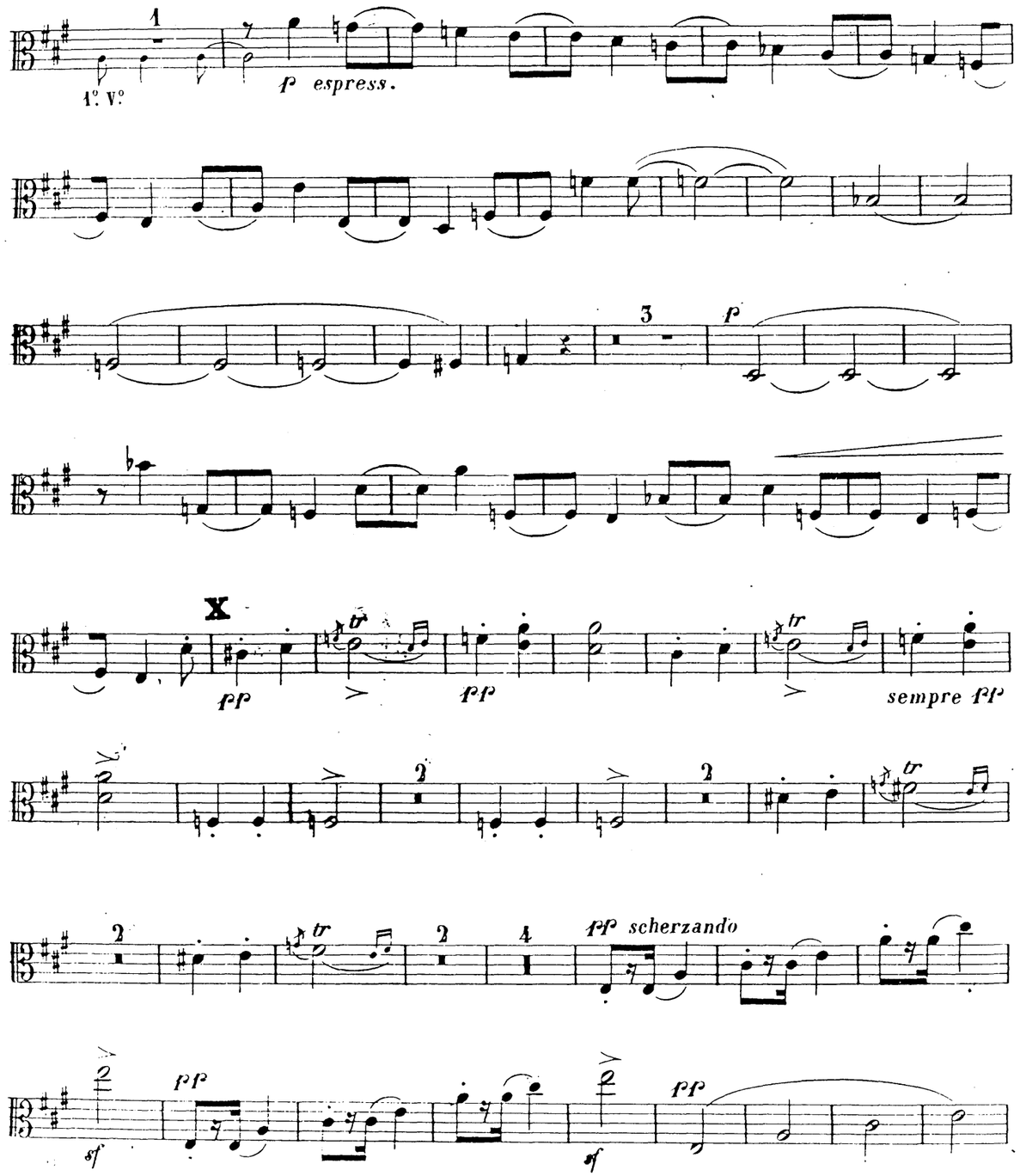
cres.

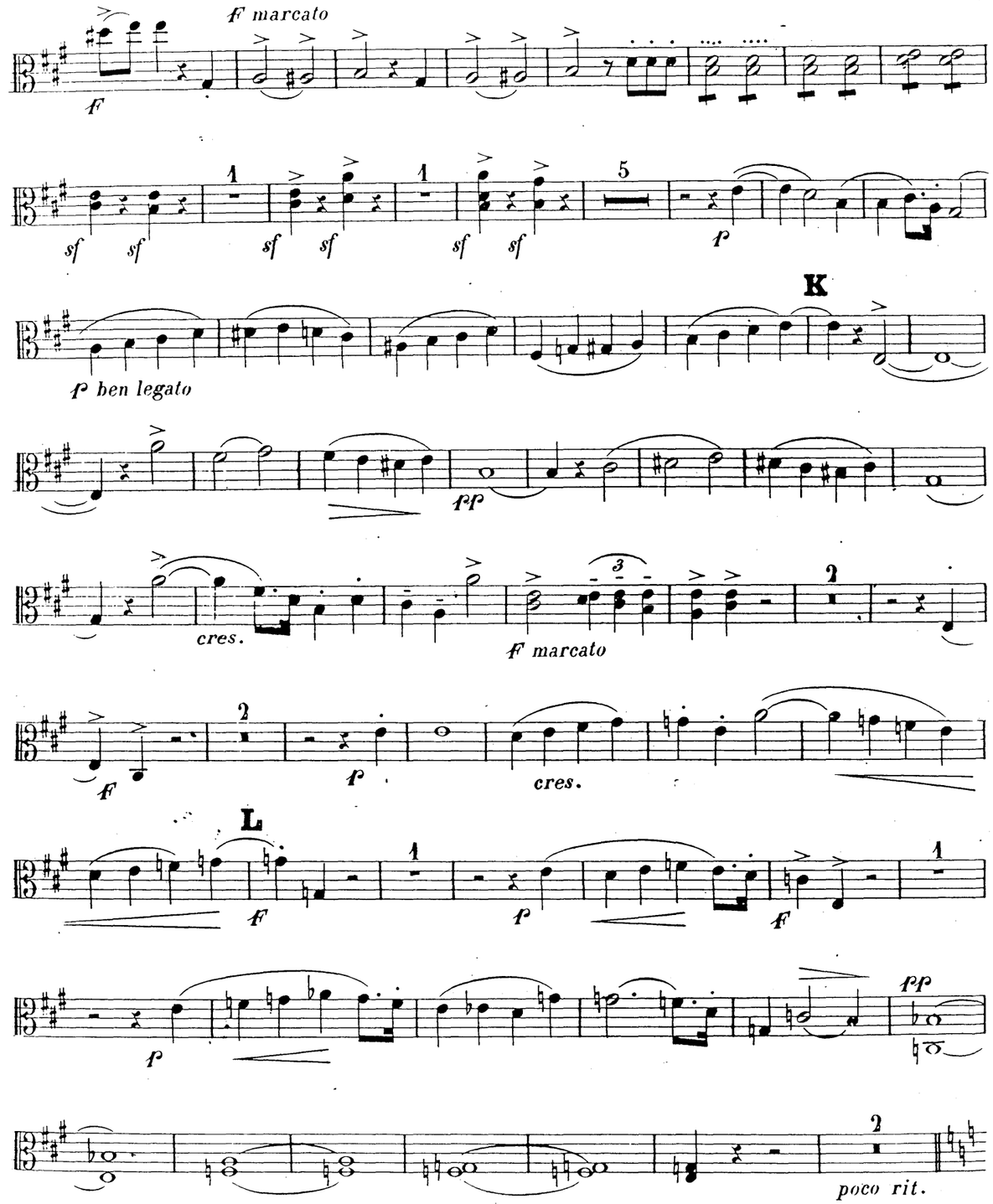
ff

1. 2. 1


G
H
I
cres.
dim.
cres.
F con fuoco
cres.


Y
cres.
cres. molto
Z


1
1º V.º
p espress.
3
p
X
pp
tr
pp
tr
sempre pp
2
2
tr
2
tr
2
4
pp scherzando
2
sf
pp
2
sf
pp


f marcato
f
1
1
5
sf
sf
sf
sf
sf
sf
p
K
p ben legato
pp
cres.
3
f marcato
2
2
f
p
cres.
L
1
1
f
p
f
p
pp
2
poco rit.

f legg. stacc.

a tempo

f

pp

f

M

f stacc.

p

dolce espress.

f marcato

f

pp

poco cres.

pp

U

f

f legg.

tr

rinf.

tr

f

f

cres.

f

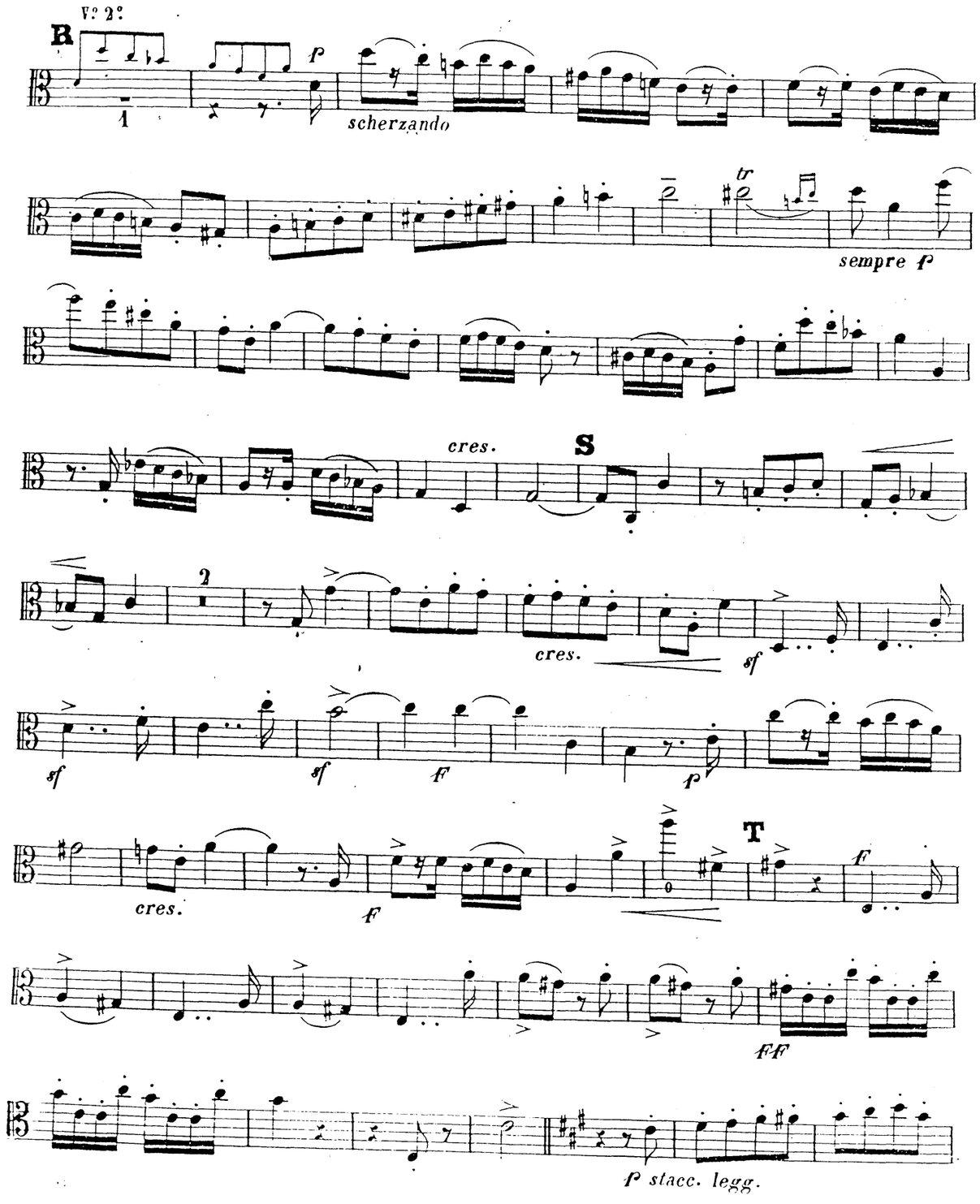
sf

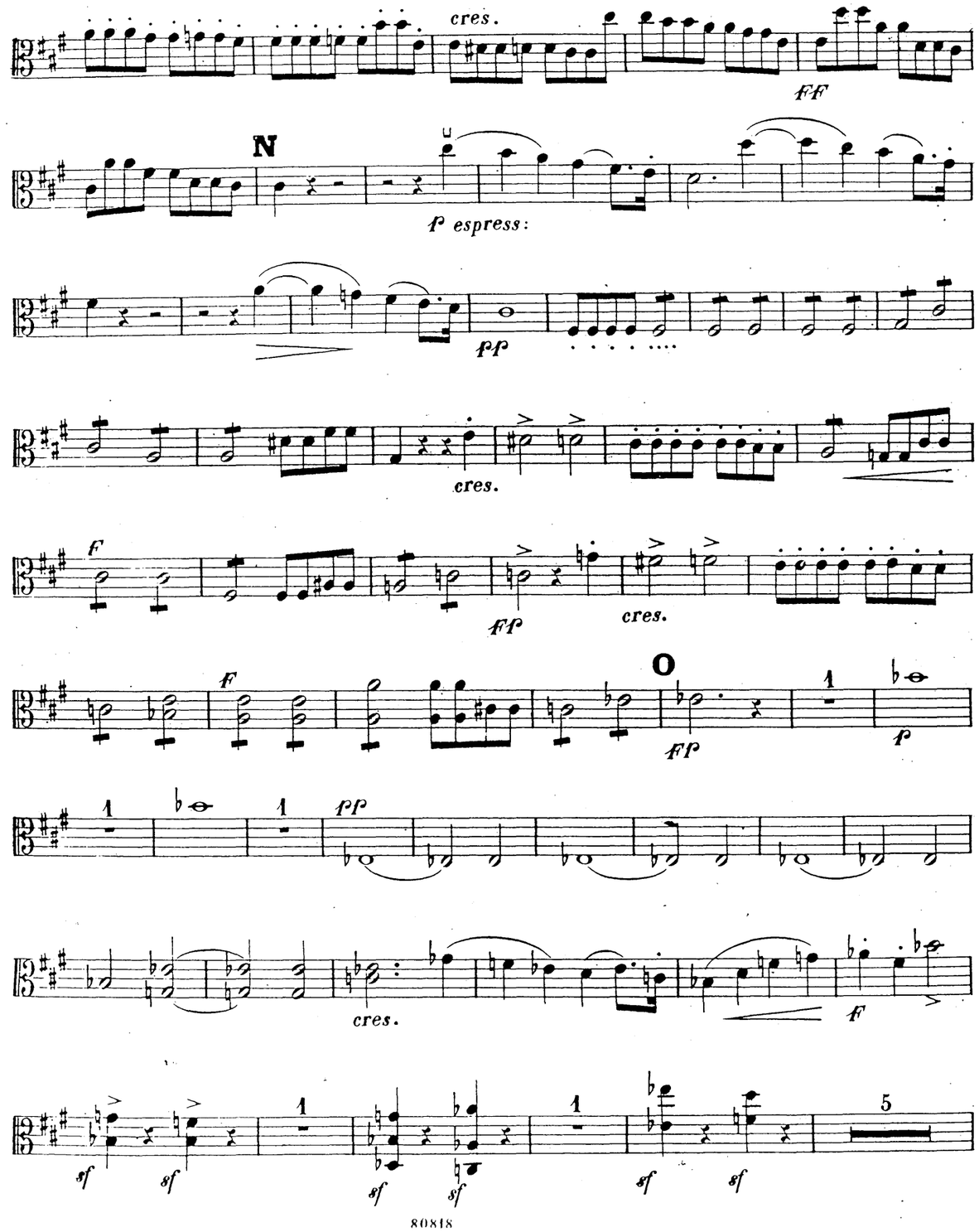
sf

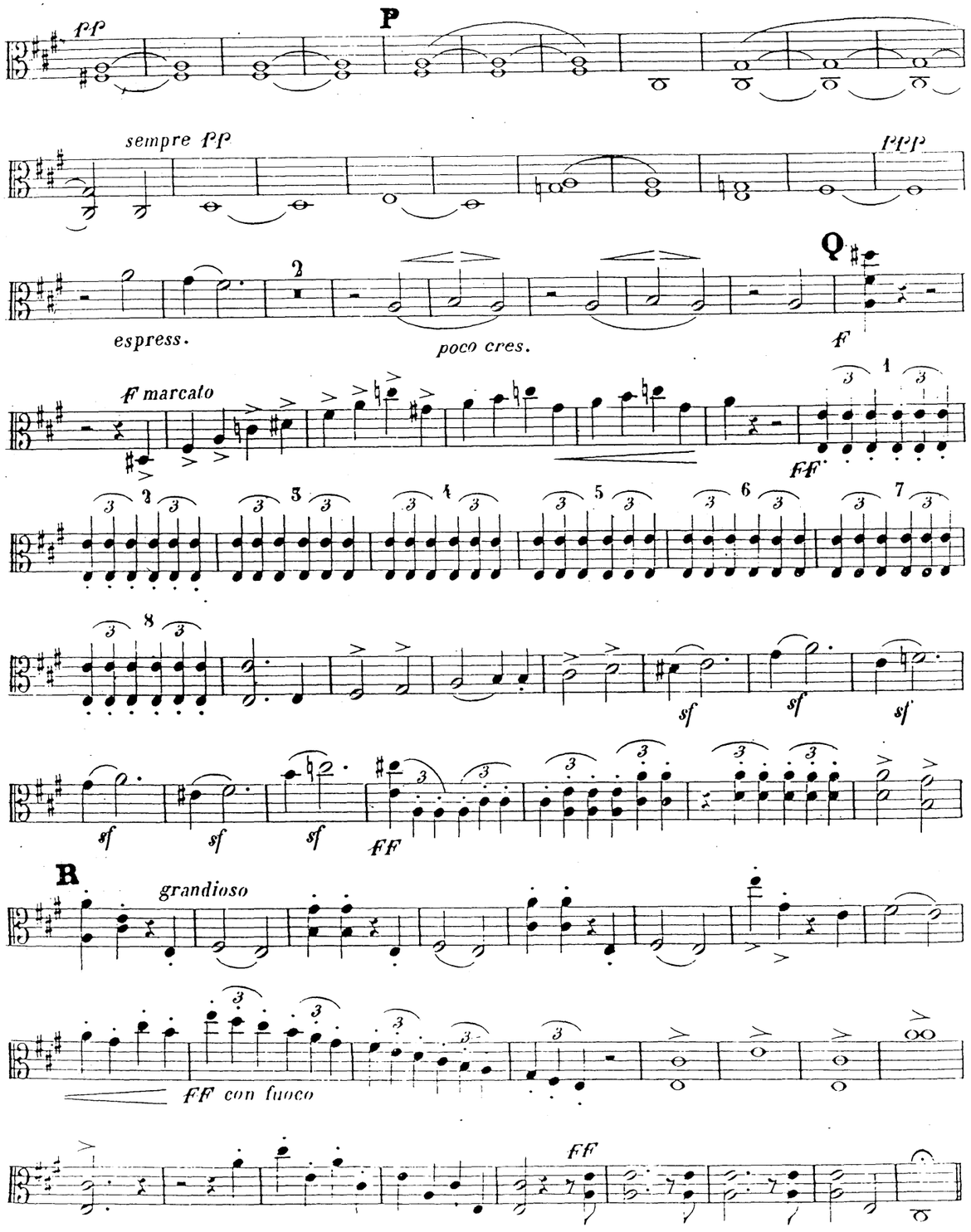
V

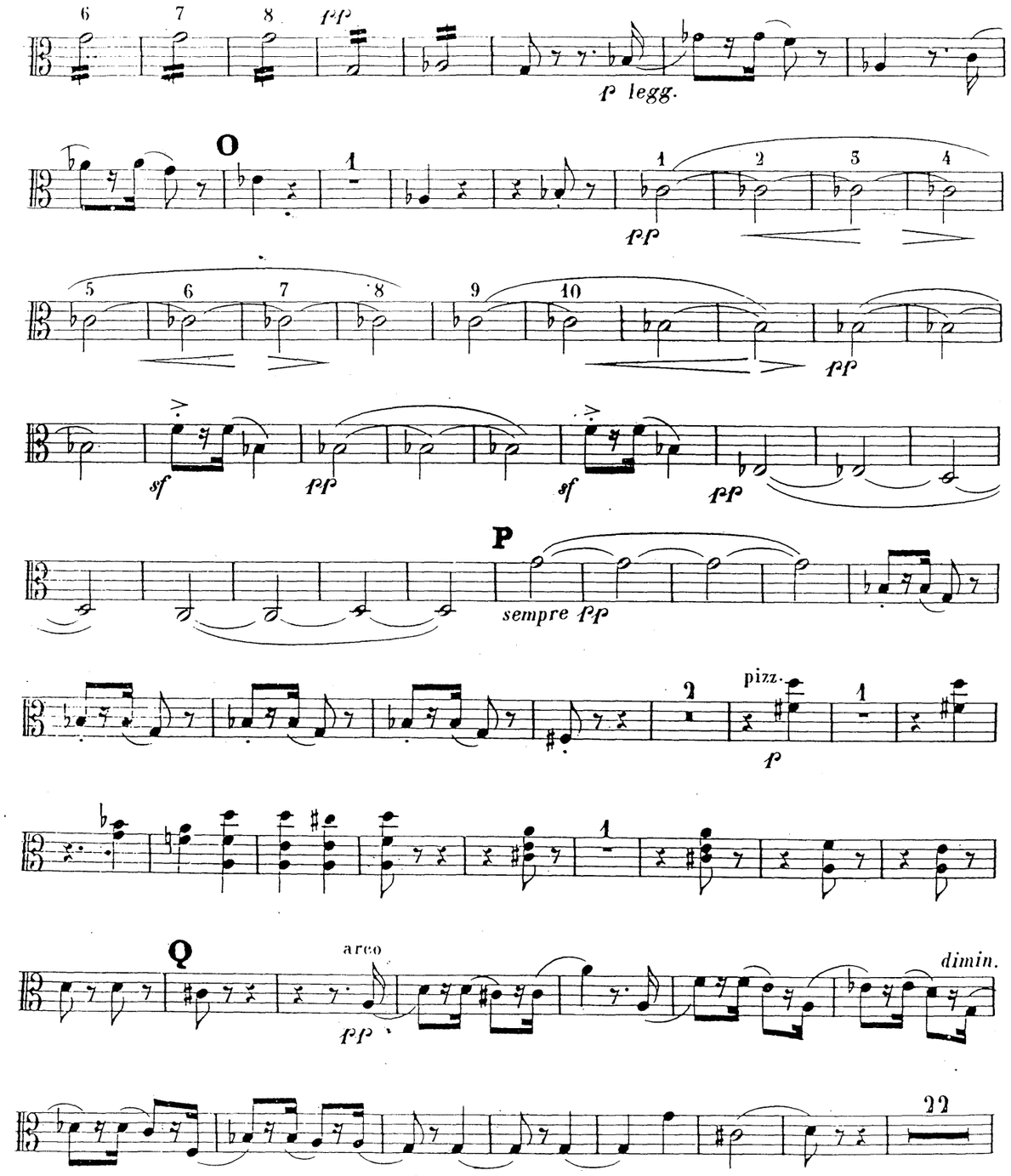
ff

dimin.


Vº 2º
R
scherzando
sempre p
cres.
S
cres.
sf
F
p
cres.
F
T
FF
p stacc. legg.


cres.
FF
N
p espress:
pp
cres.
F
FP
cres.
F
O
FP
p
pp
cres.
F
sf
sf
sf
sf
sf
sf


pp
P
sempre pp
ppp
espress.
poco cres.
Q
f
f marcato
ff
sf
FF
R
grandioso
FF con fuoco


pp
p legg.
O
pp
sf
P
sempre pp
pizz.
p
Q
arco
pp
dimin.

1° Vs

1 1 *p*

L

F marcato

sf 1 *sf* 1 *sf* 2

pp legato

sf

M

F marcato

1 *sf* 1 *sf* 2 *sf*

pp

N

pp

pp 1 2 3 4 5

Adagio appassionato

p

1 *p*

S *cres.* *sostenuto*

F *p* *F* *p* *dimin.*

3 *p* *cres.* *F*

T *animato*

p *con espress.* *p*

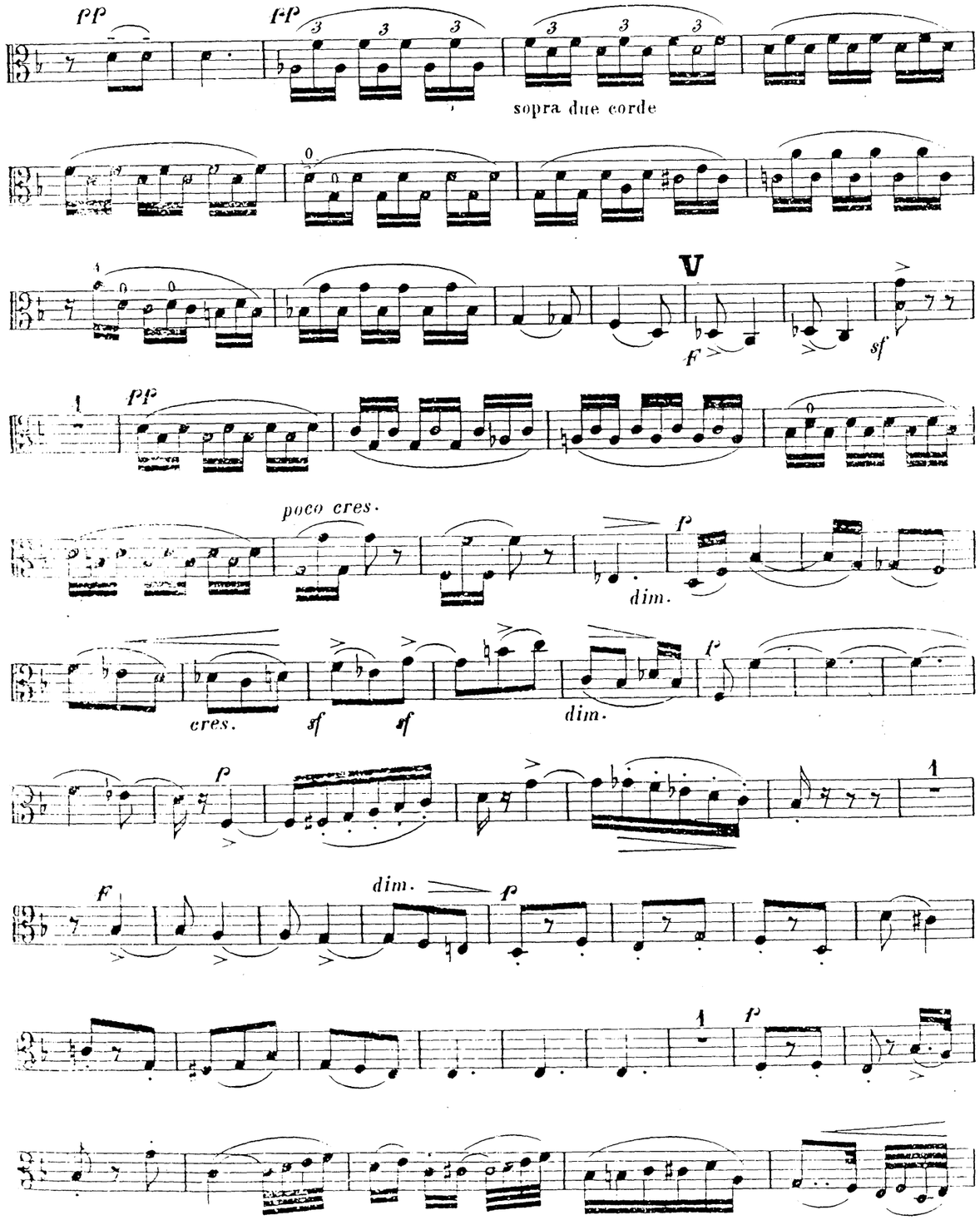
cres.

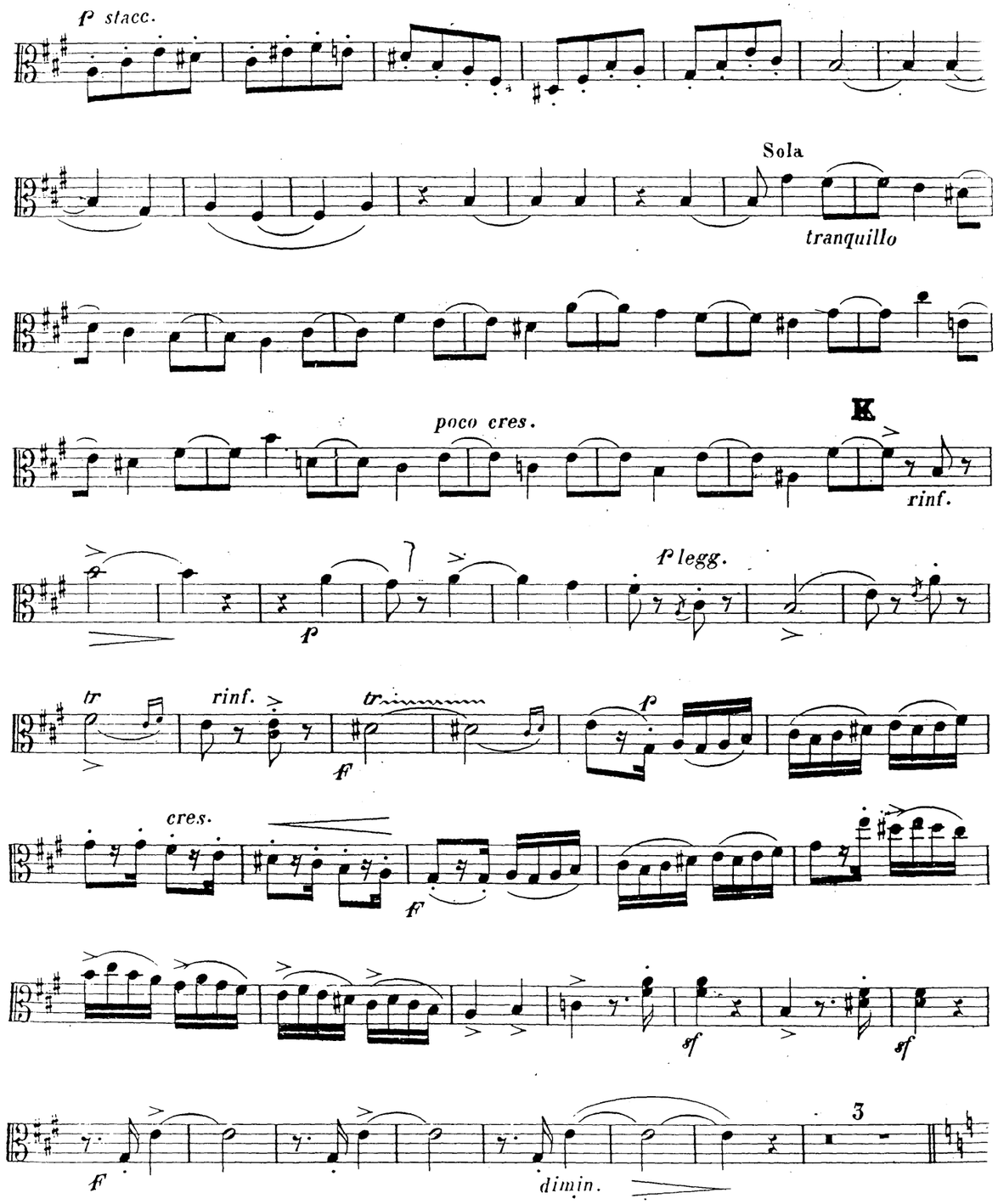
F *dimin.* *dimin.* *rinf.*

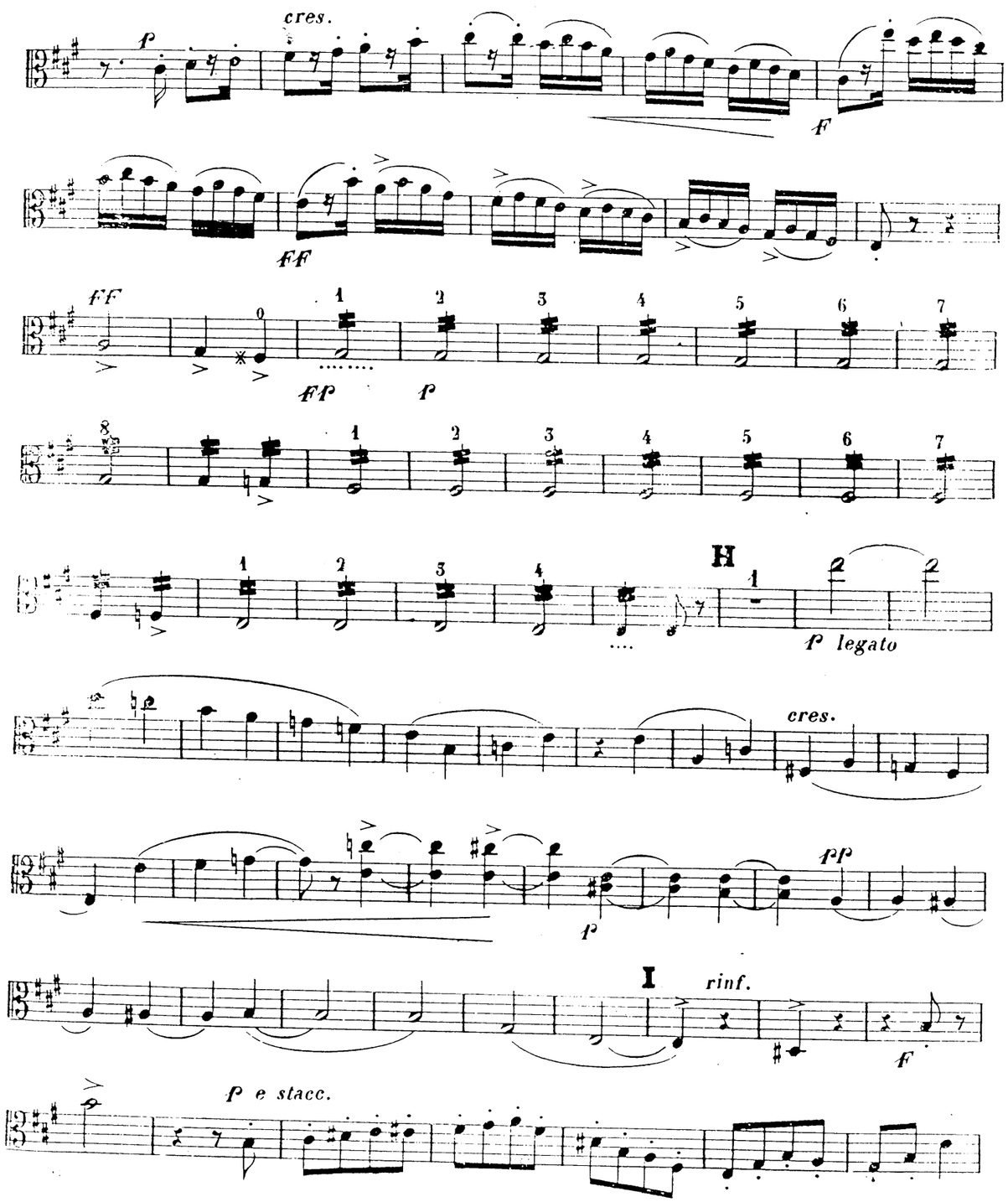
F *F* *p* *F* *p*

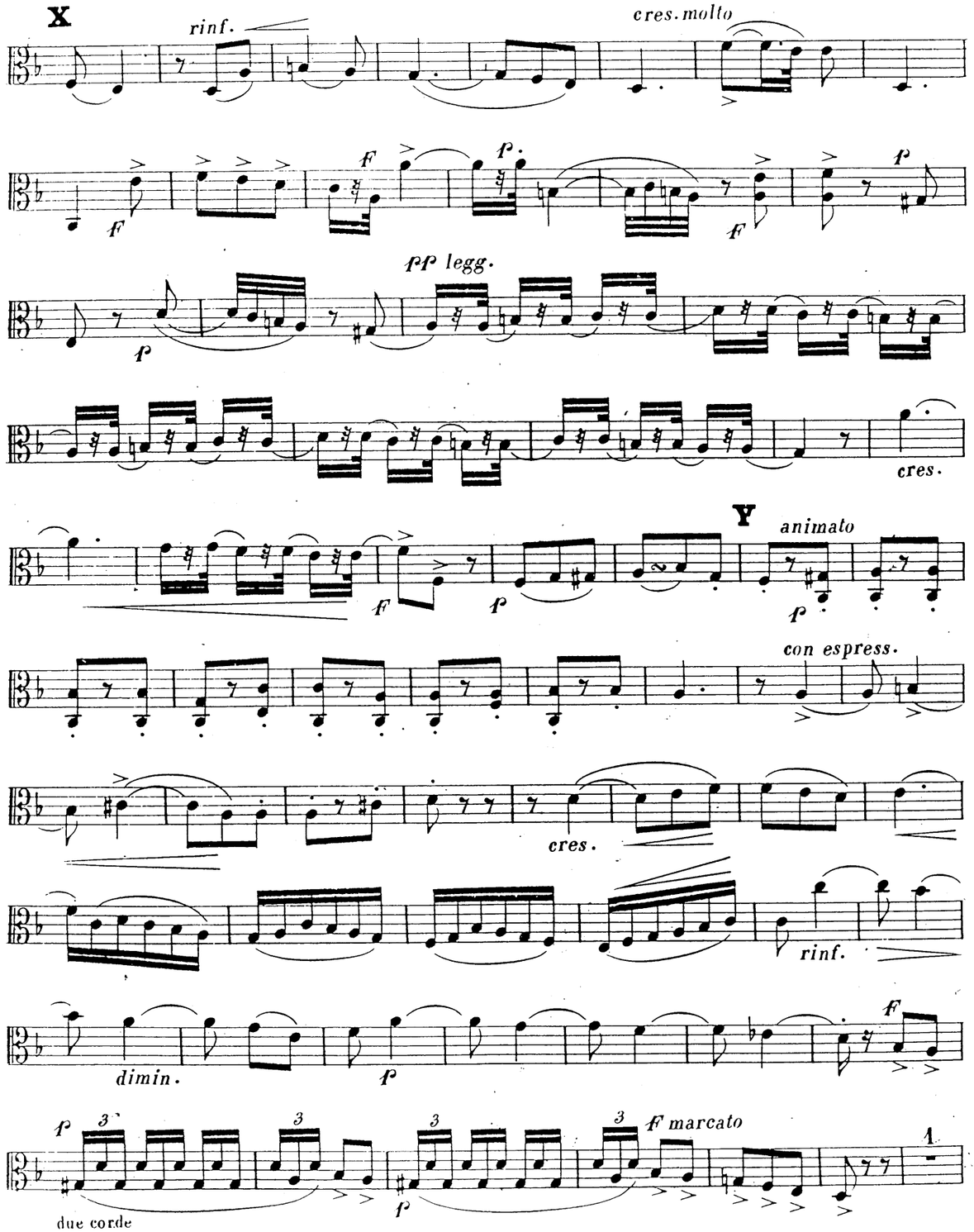
U

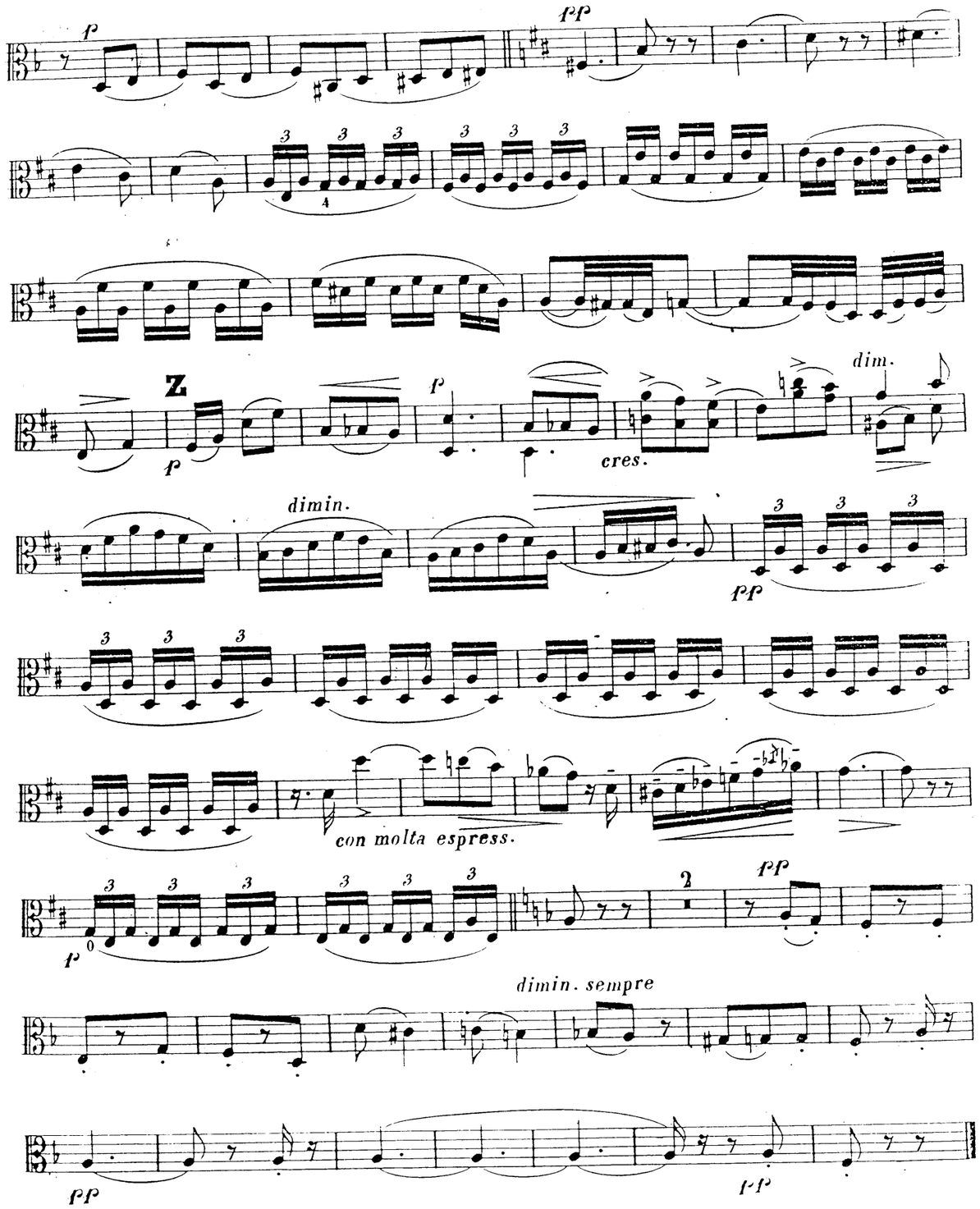
F *p con molta espress.*

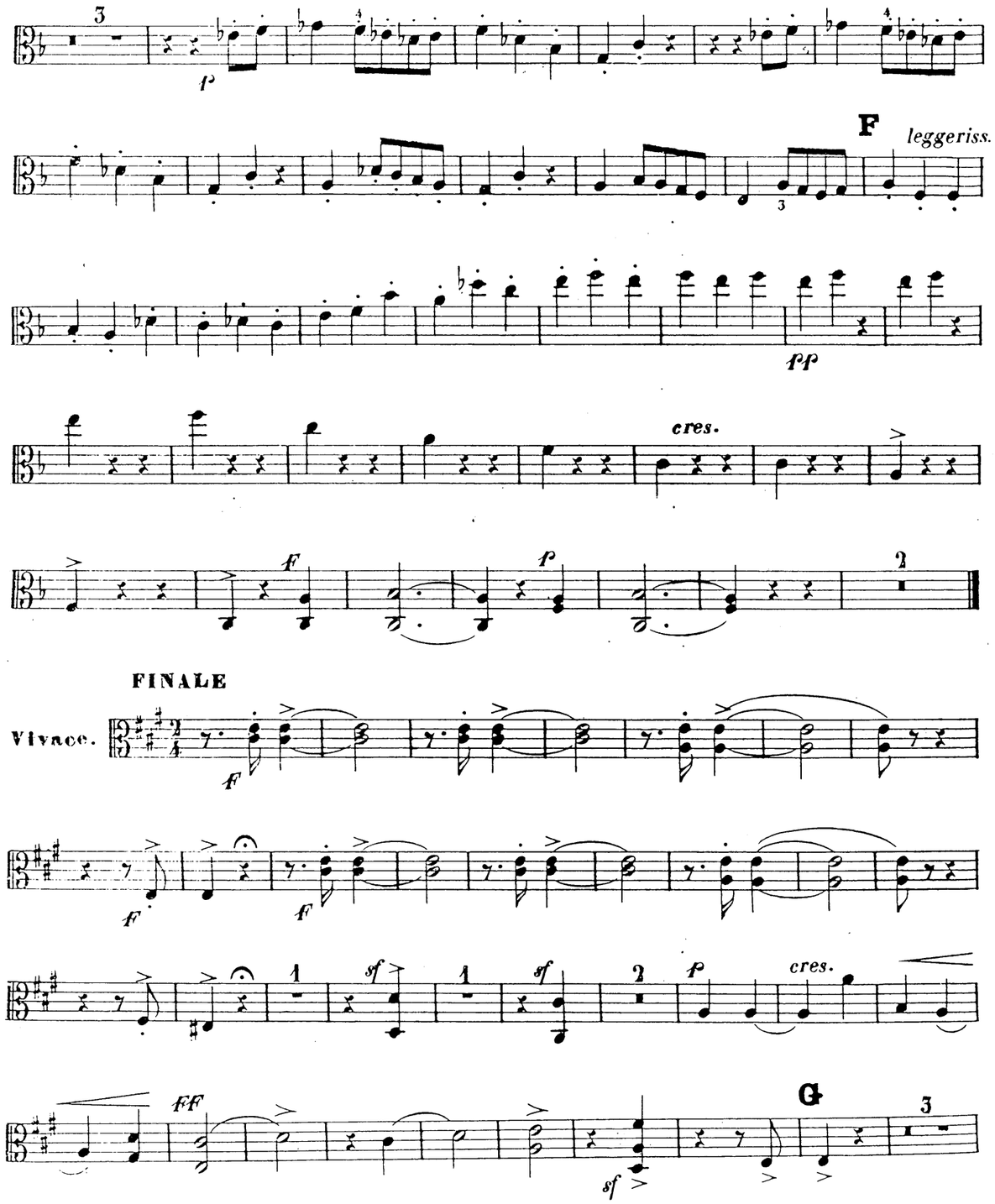

pp
pp
sopra due corde
V
f
sf
pp
poco cres.
p
dim.
cres.
sf
sf
dim.
p
p
F
dim.
p
p

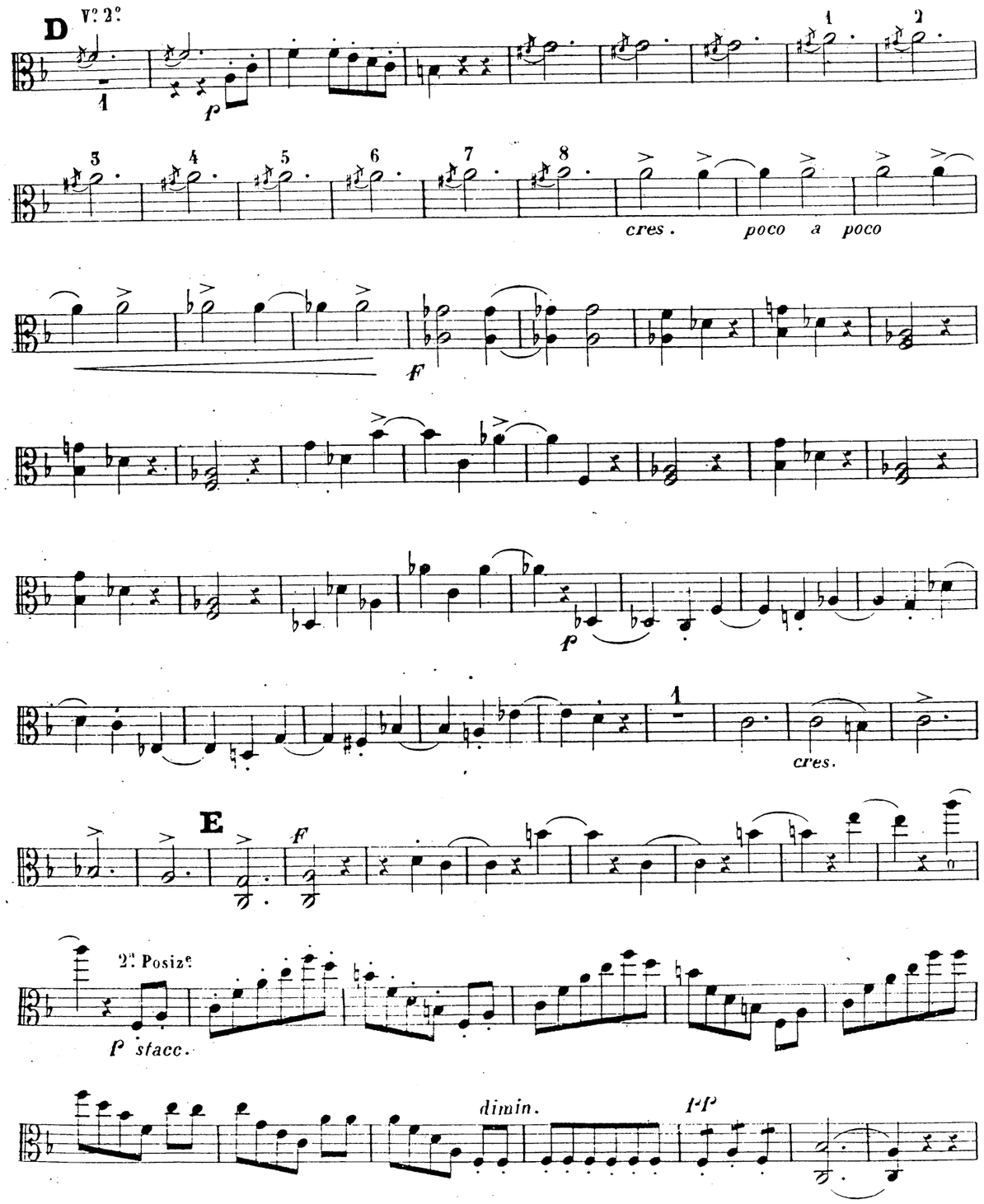

p stacc.
Sola
tranquillo
poco cres.
K
rinf.
p
p legg.
tr
rinf.
tr
F
p
cres.
F
sf
sf
F
dimin.

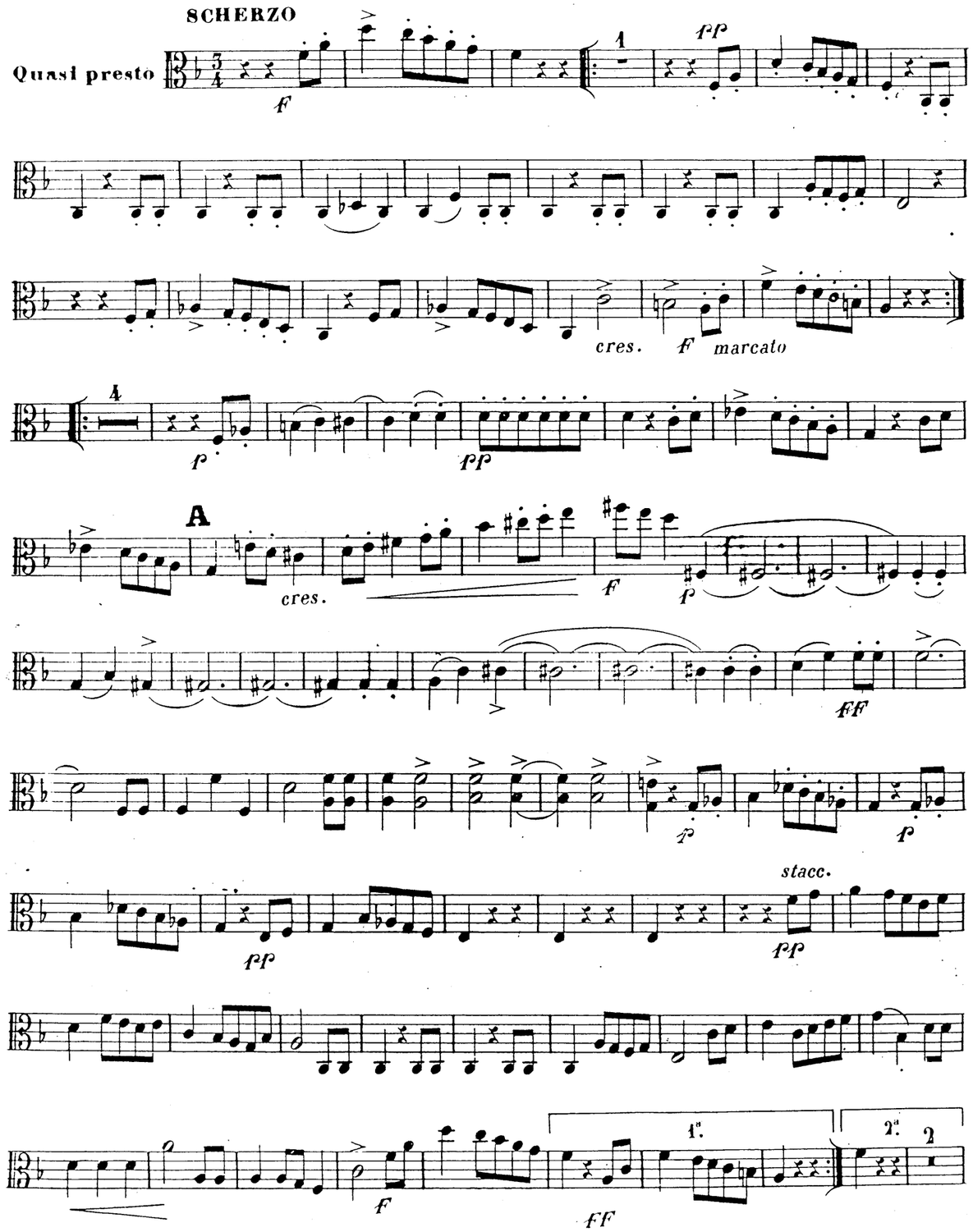

cres.
H
p legato
cres.
pp
I
rinf.
p e stacc.

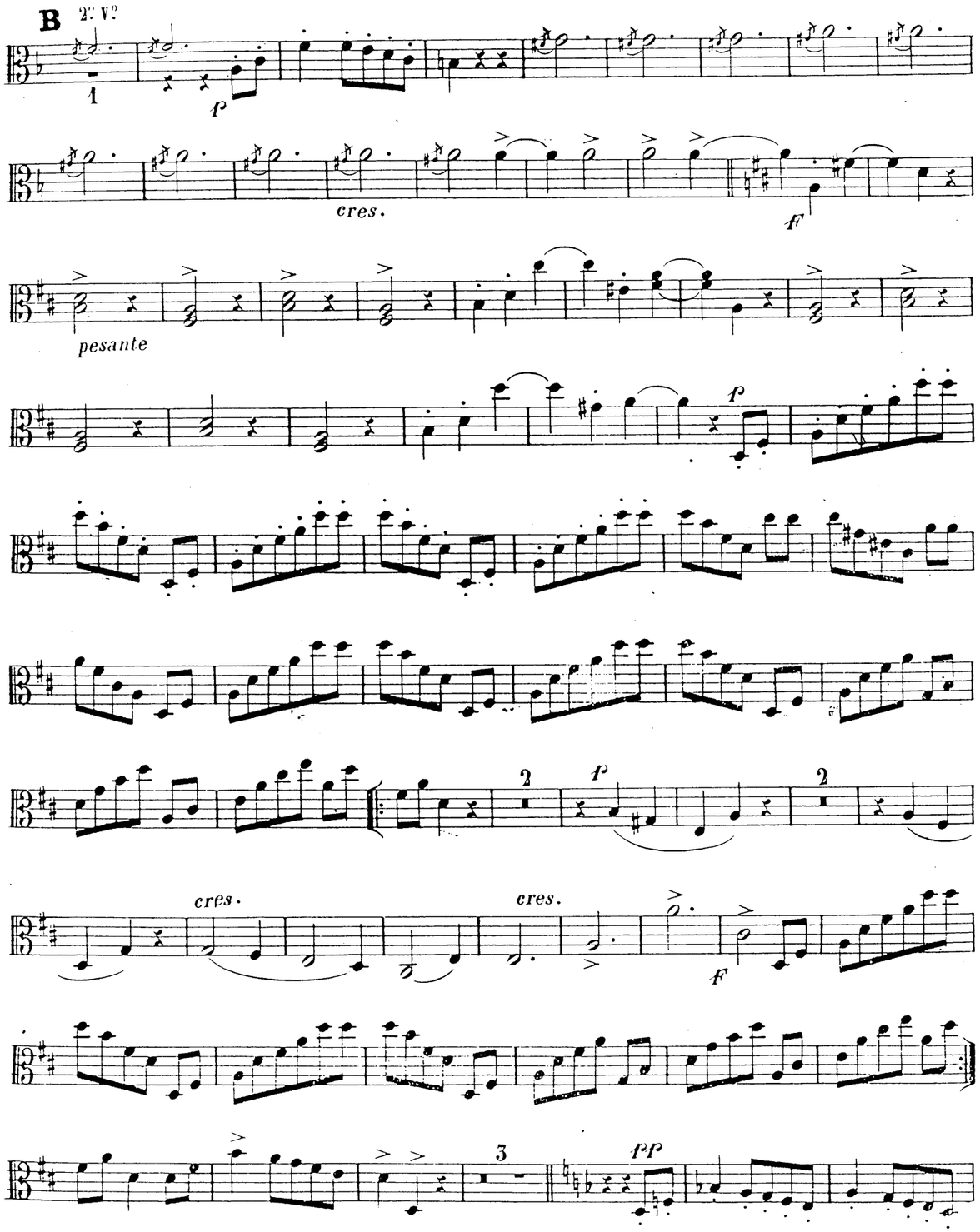

X
rinf.
cres. molto
pp legg.
cres.
Y
animato
con espress.
cres.
rinf.
dimin.
F marcato
due corde

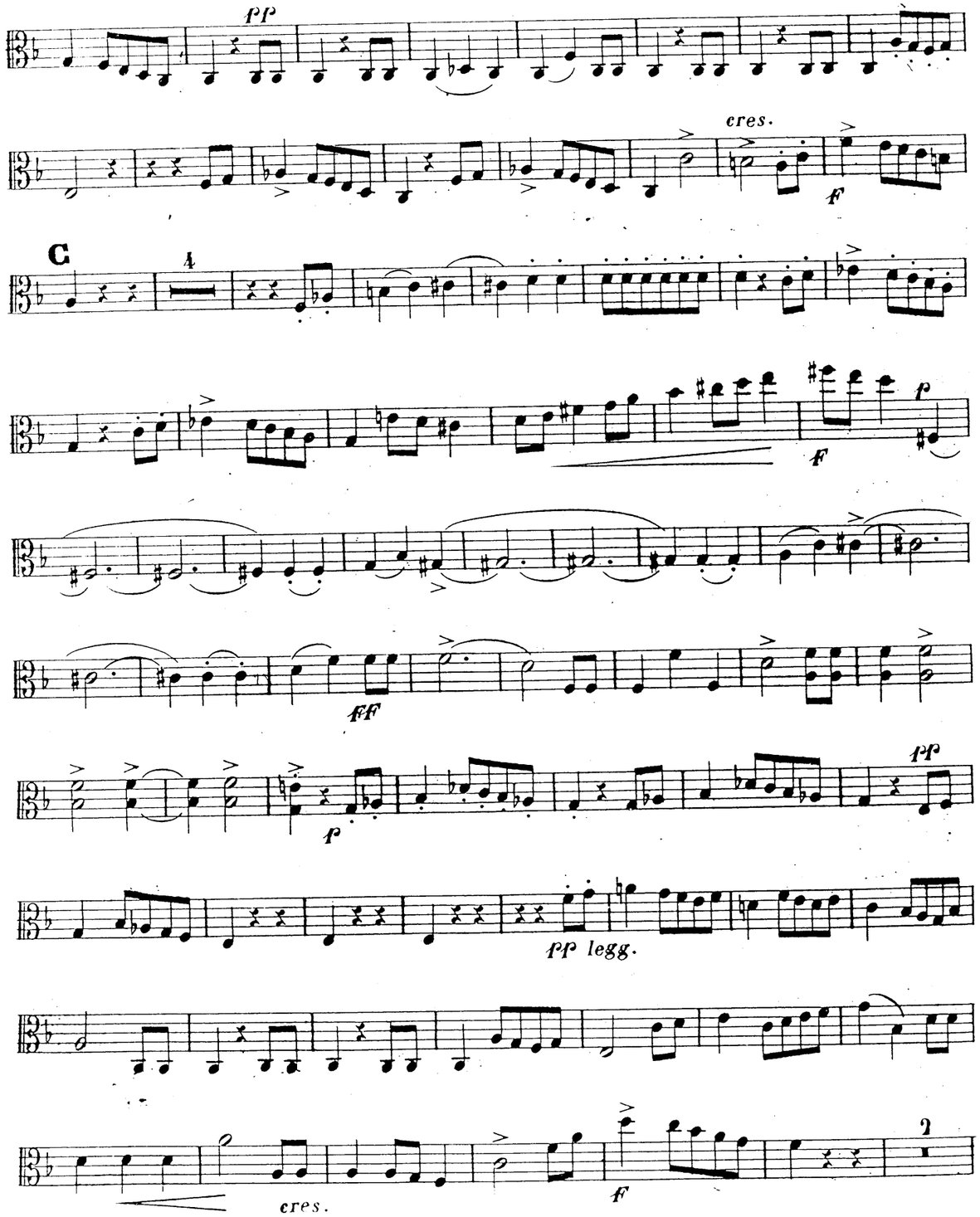

Z
cres.
dim.
dimin.
con molta espress.
dimin. sempre


F
leggeriss.
cres.
FINALE
Vivace.
cres.
G


D
V° 2°
cres.
poco a poco
cres.
E
2ª Posizᵉ
stacc.
dimin.


SCHERZO
Quasi presto
cres.
marcato
A
cres.
stacc.
1ª
2ª


B
2º Vº
1
p
cres.
f
pesante
p
2
p
2
cres.
cres.
f
3
pp


pp
cres.
f
C
4
f
p
ff
p
pp
pp legg.
cres.
f
2

A D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30.–

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LONDON: G. RICORDI & Co., (LONDON) LTD.
NEW YORK: G RICORDI & Co., INC.

(Printed in Italy) (Imprimé en Italie)

QUINTETTO

VIOLONCELLO I.

A. BAZZINI.

Allegro.

p *semplice*

1 2 3 4 5 6 7

A

1 3

cres.

F *p*

B

F *p* *F* *p* *F*

p *cres.*

F *p* *p*

C

cres.

F *p*

F *p* *decres.* *pp*

2

D

poco rit. *p* *a tempo*

Proprietà G. RICORDI e C. – MILANO.

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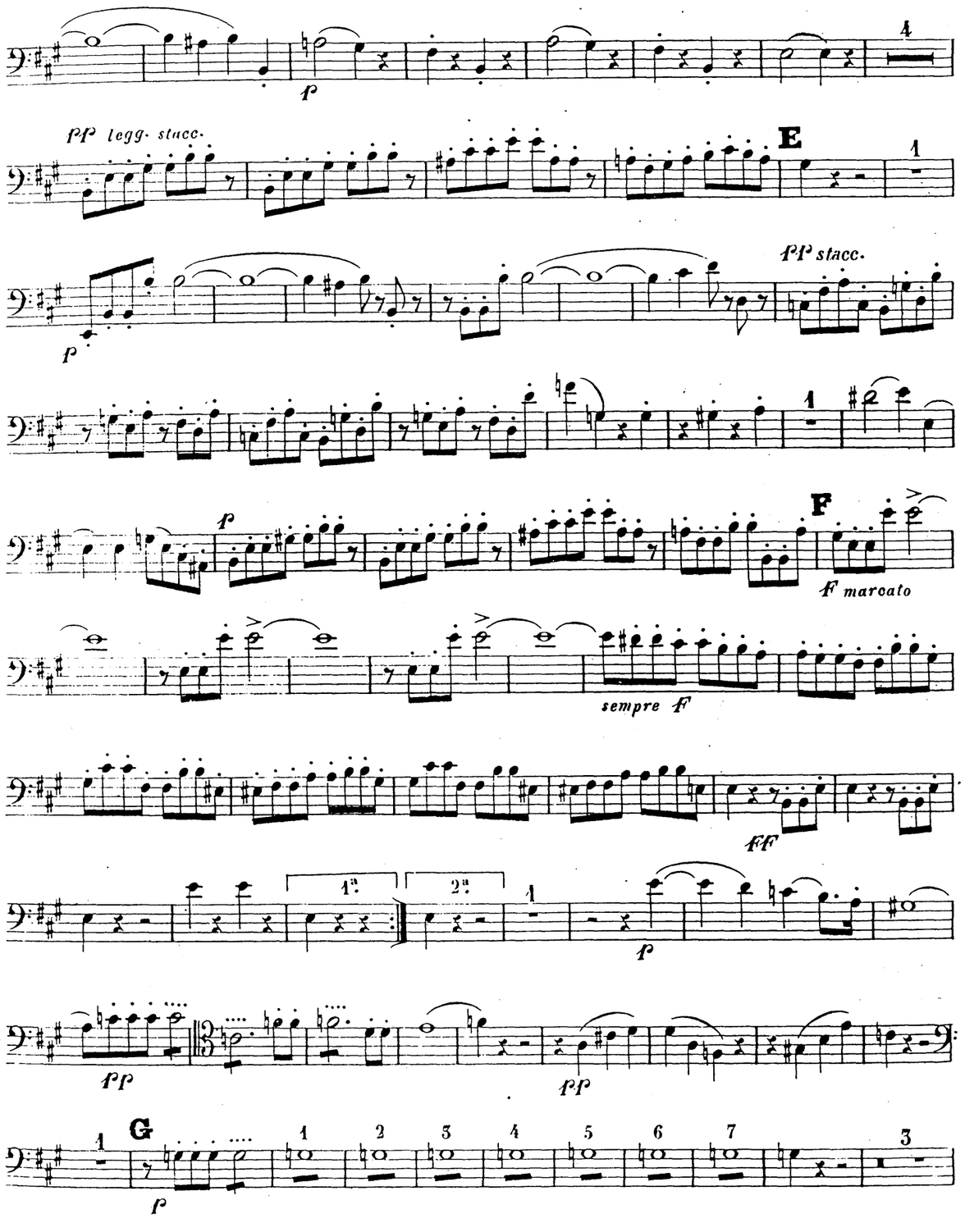

4
p
pp legg. stacc.
E
1
pp stacc.
p
1
F
p
F marcato
sempre F
ff
1.
2.
1
p
pp
pp
G
1
p
1
2
3
4
5
6
7
3

p sf p sf p

H

sF F p cres.

cres. p

3

p cres. F

I

p dolce

F marcato

F

sf sf sostenuto dimin.

Y

pp

cres. FF F

deciso

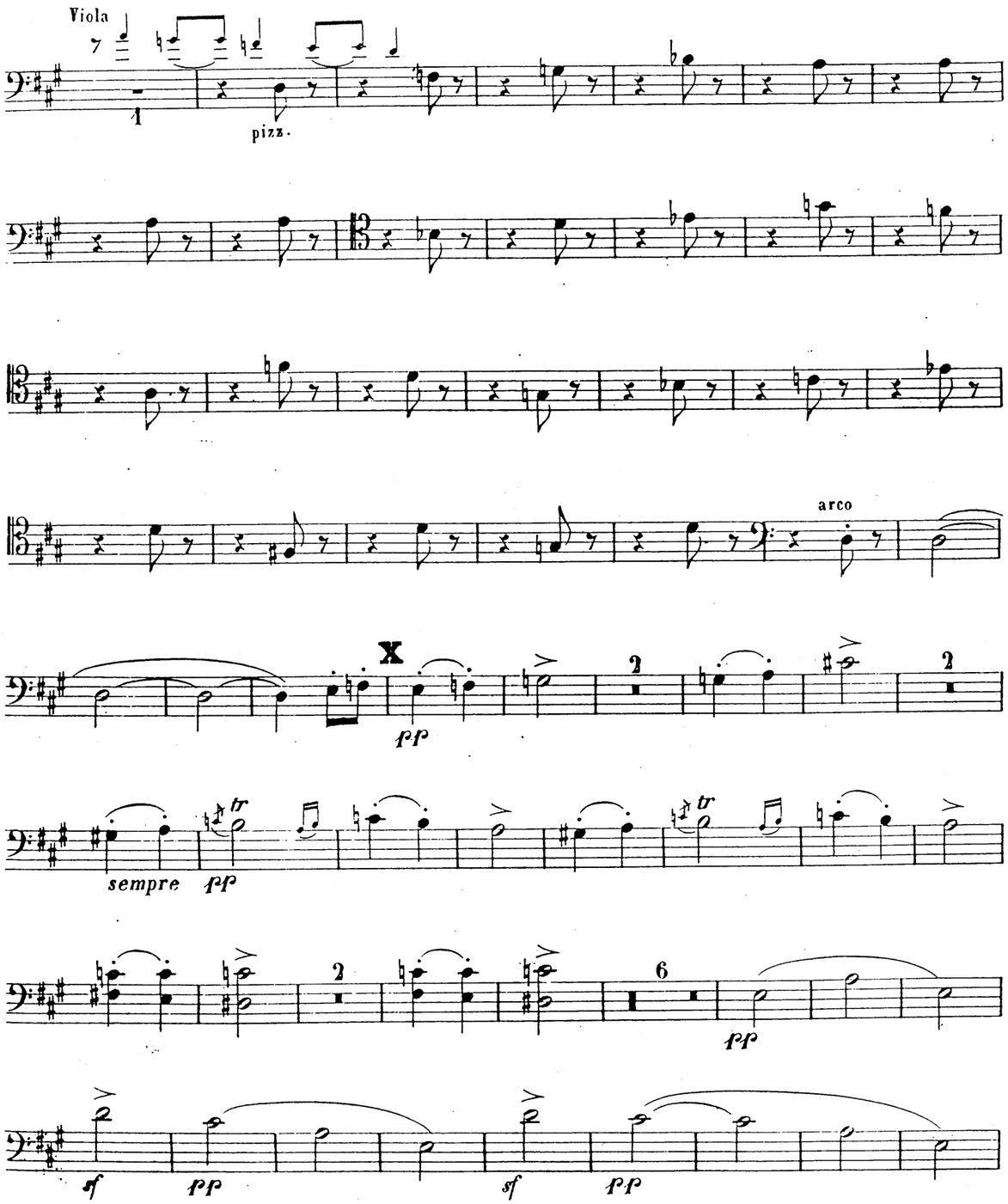
Z

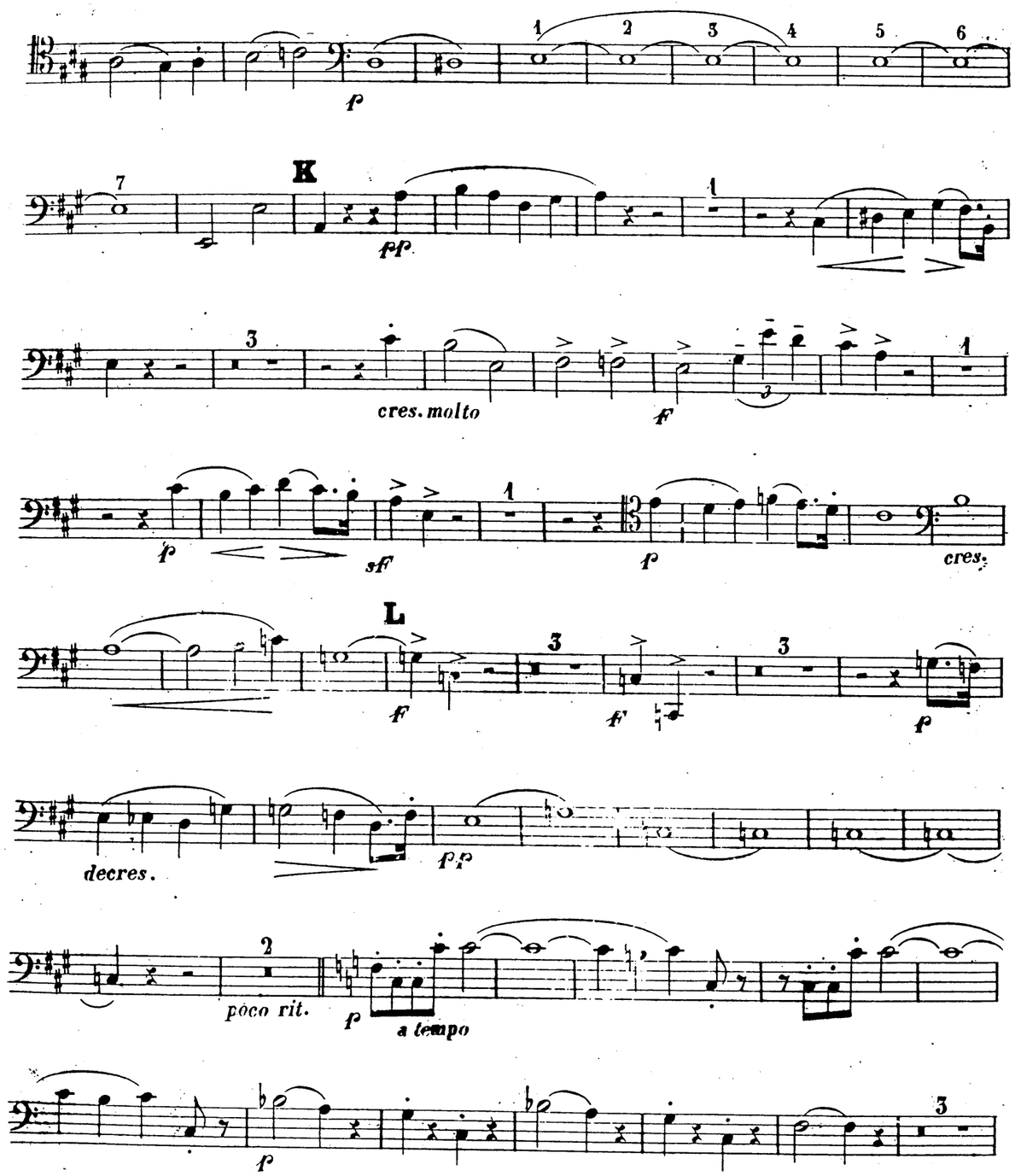
sf

tr 0

F sf sf sf

sf sf FF


Viola
pizz.
arco
X
pp
sempre
tr
sf


K
pp
cres. molto
f
sf
cres.
L
decres.
poco rit.
a tempo

M

1

pp

p

p

pp leggero

p

F marcato

cres

N

FF

p

pp

legg.

FF

1

4

p

pizz.

arco

p

U

poco cres.

p

0

cres.

p

F

F

p

0

cres.

F

sf

sf

V

FF

dimin.

4

V.i 2.i

1

p *legg.*

tr

sempre f

R

5

S

F

cres.

F

1 2 3 4 5 6 7 8

Ff *cres.*

T

F

cres.

F marcato

cres.

F

O

p

1 2 3

dim.

4

pp

cres.

F

sf *sf*

sostenuto

p

dimin.

pp

P

sempre pp

1 2 3

ppp

4 5 6 7 8 9 10

Q

sf

5

2° V°

1

F

sf

sf *sf* *sf* *sf*

R

sf

grandioso

cres.

FF

1

FF

O

pp *pp*

pp

sf *pp* *sf* 1 2 3 4

P

5 6 7 8 *pp*

4

p sotto voce

pizz.

p 1

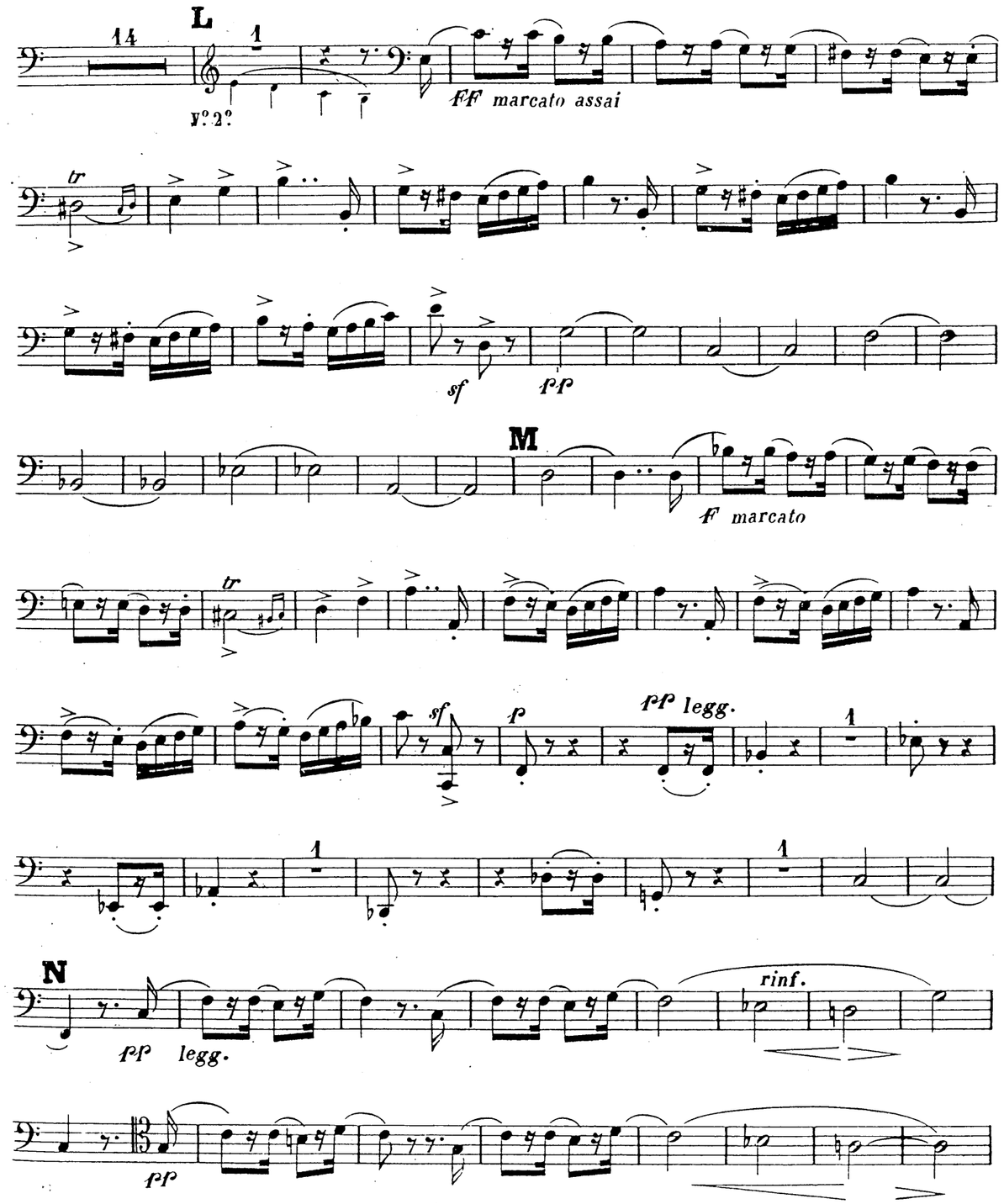
Q

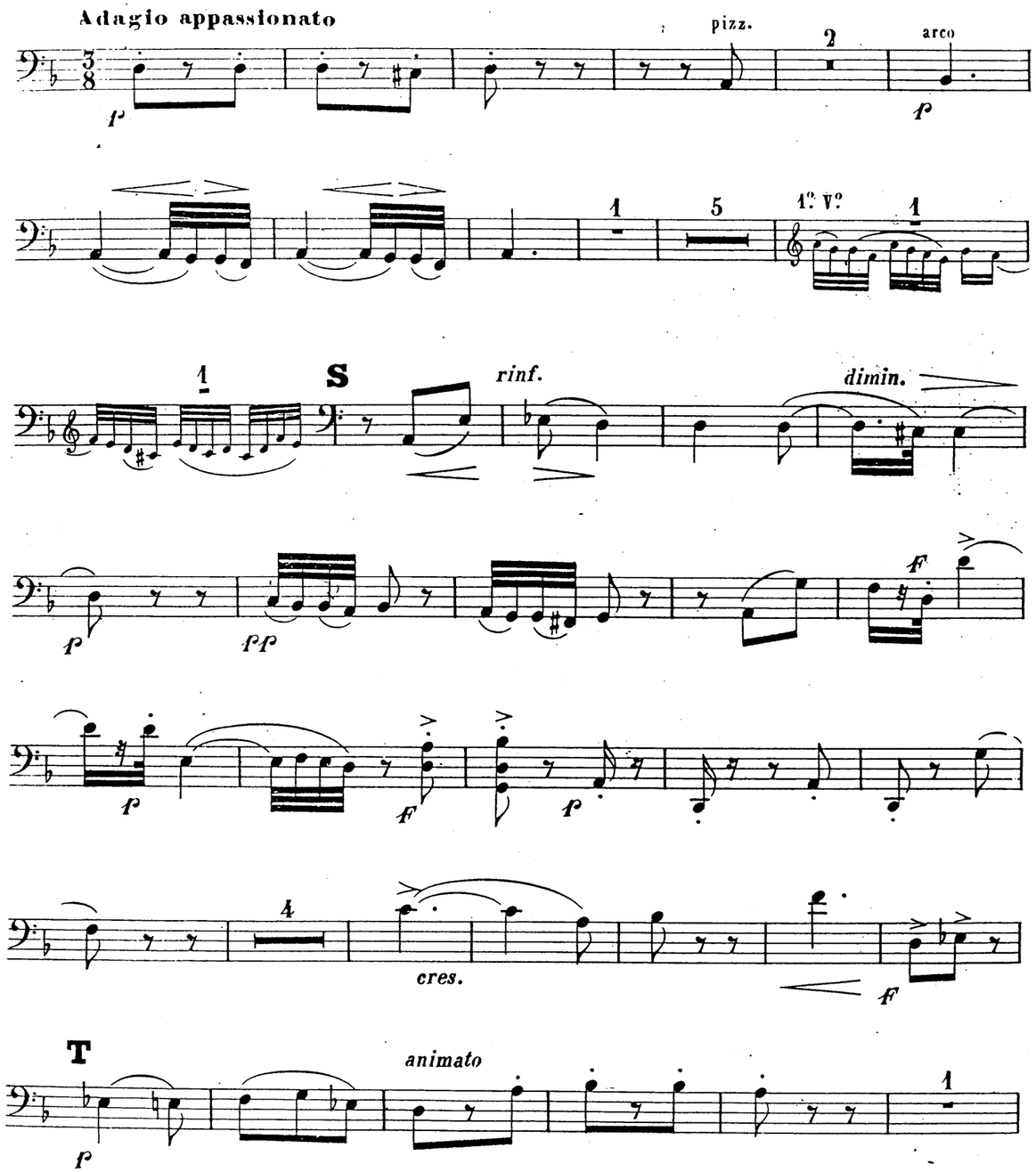
arco

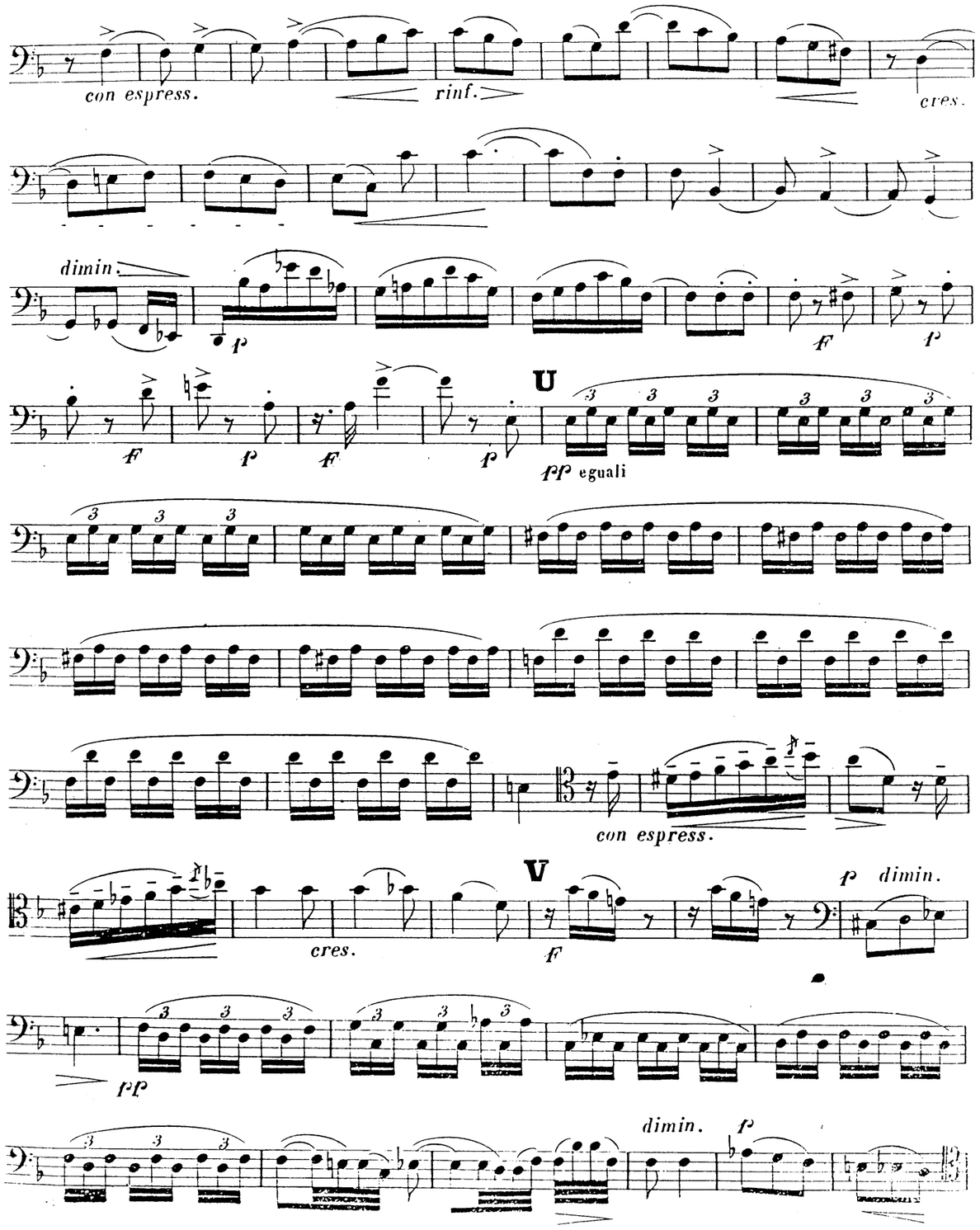
pp

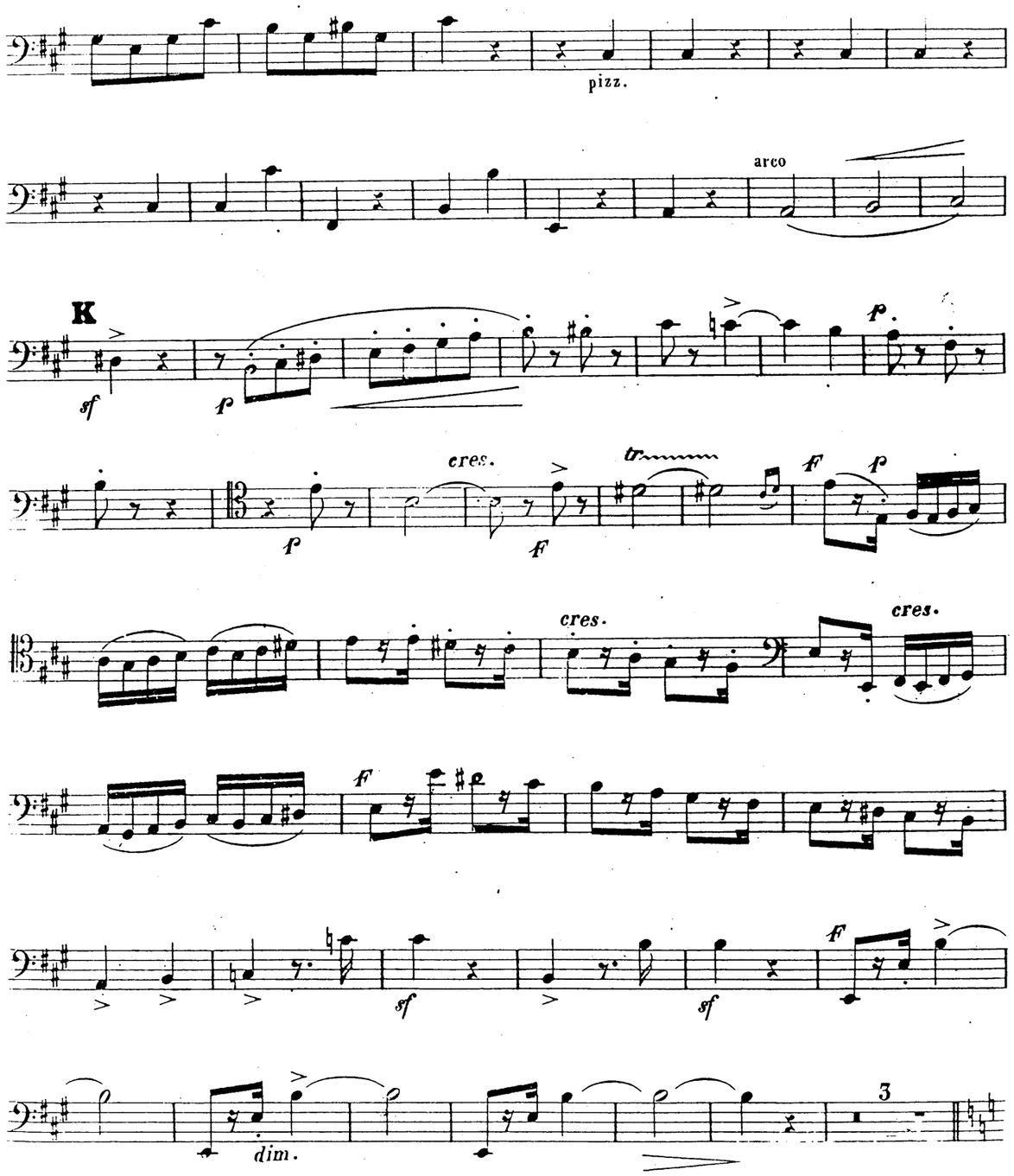
dim. sempre

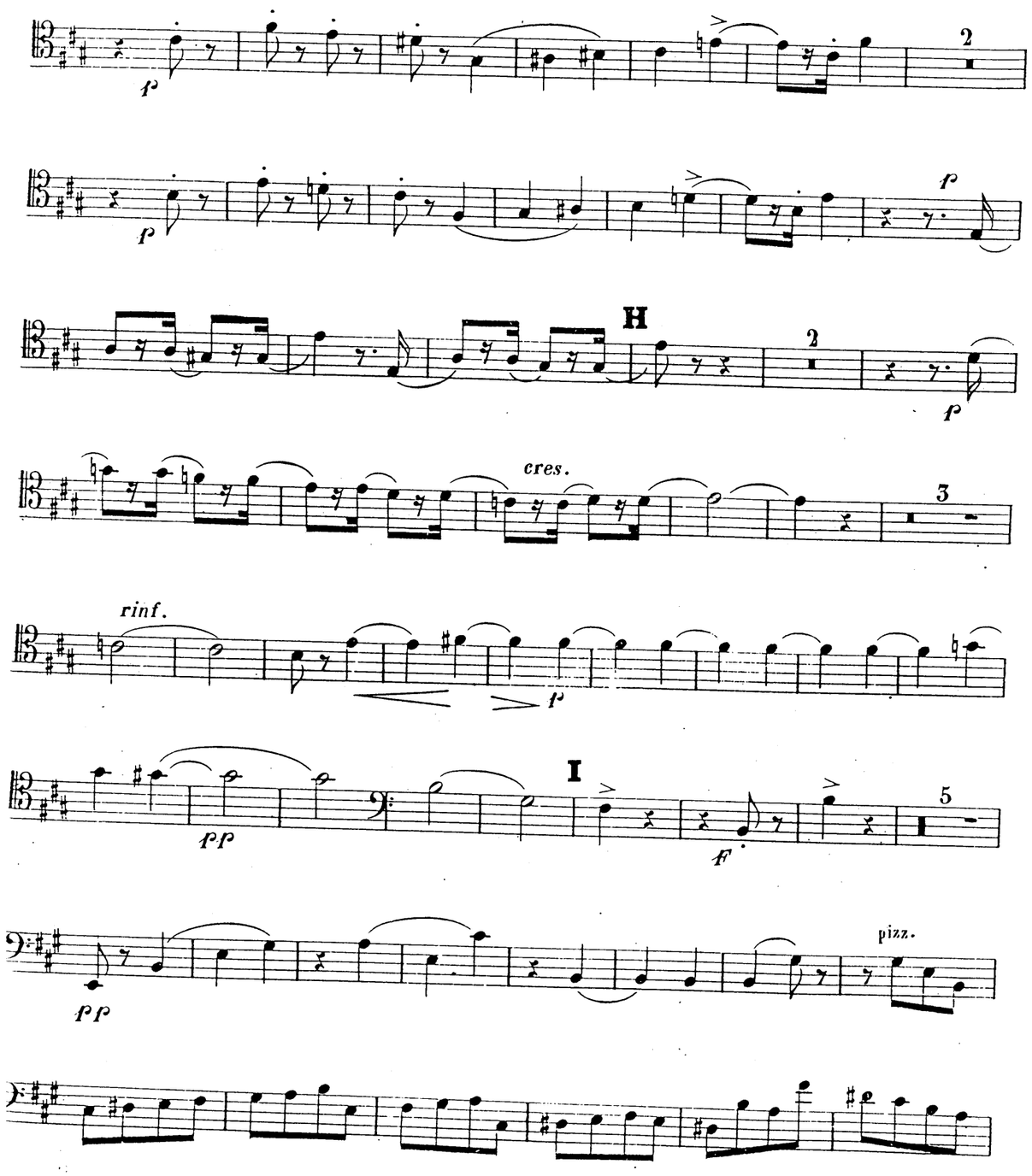
5

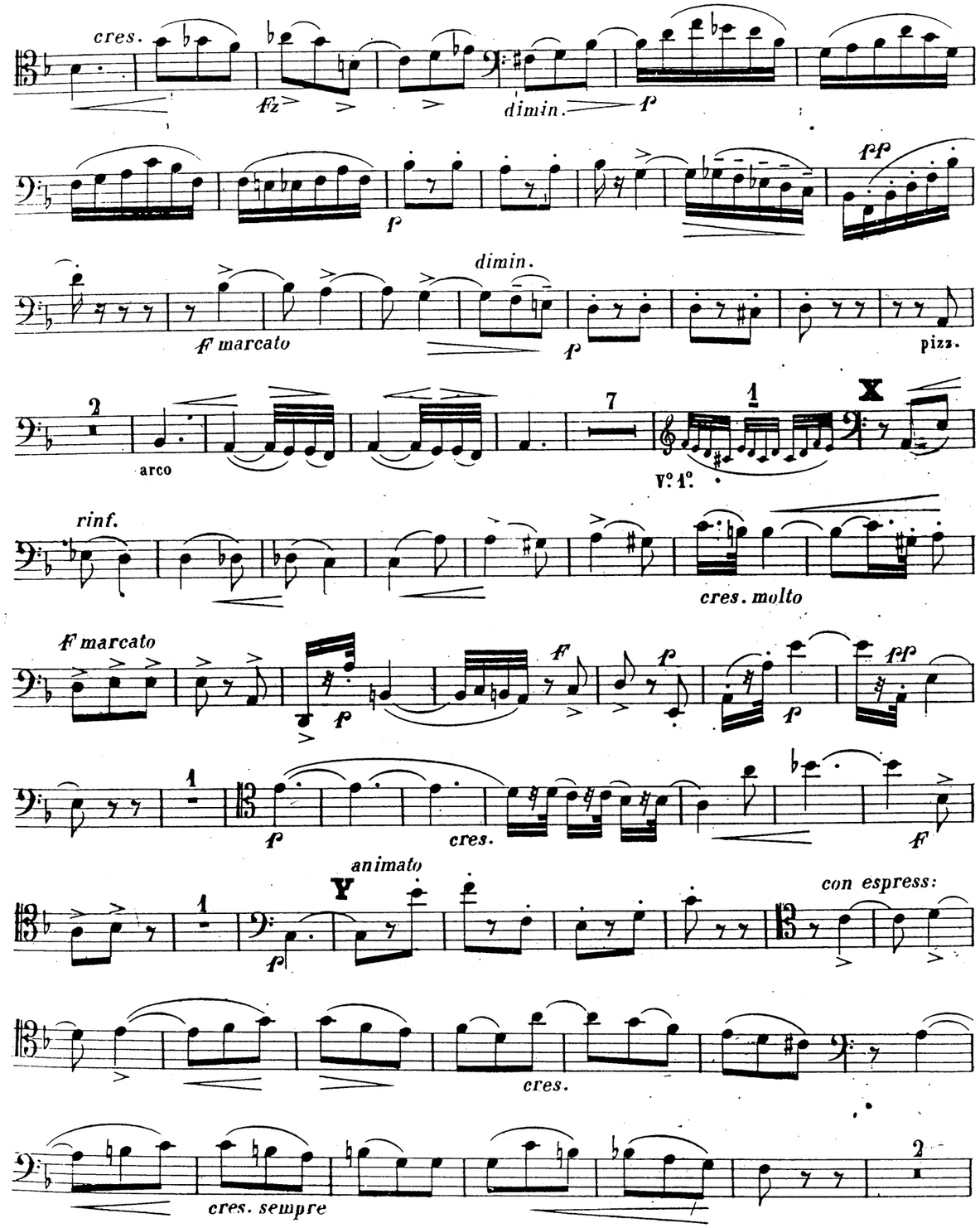

L
14
1
V.º 2.º
FF marcato assai
tr
sf
pp
M
F marcato
tr
sf
p
pp legg.
1
1
1
N
pp legg.
rinf.
pp


Adagio appassionato
pizz.
2
arco
p
p
1
5
1.º V.º
1
1
S
rinf.
dimin.
p
pp
F
p
F
p
4
cres.
F
T
animato
p
1


con espress.
rinf.
cres.
dimin.
U
pp eguali
con espress.
cres.
V
dimin.
dimin.


pizz.
arco
K
cres.
cres.
cres.
dim.


p
2
p
p
H
2
p
cres.
3
rinf.
p
pp
I
5
F
pp
pizz.


cres.
Fz
dimin.
p
p
pp
dimin.
F marcato
p
pizz.
2
arco
7
1
X
V° 1°
rinf.
cres. molto
F marcato
p
F
p
p
pp
1
p
cres.
F
animato
Y
1
p
con espress:
cres.
cres. sempre
2

cres. dim.

p p

con espress.

rinf. F

F marcato

p pp

con passione cres. sempre

Z

f p

sf sf

cres. molto dimin. p pp

p p

p sostenuto

pp pp

pp ppp

FINALE

Vivace. F

F p

cres. cres.

FF F p

cres.

F

F

p cre - - - - scen - - - - do

F pesante

pp cre - - - - scen - -

E

- - do F F pesante

pp

p

p stacc.

sempre più f

dimin. pp

F 1.° V.° cres.

F sf pp legg.

SCHERZO

Quasi presto. V.° 1.°

F pp

cres. F marcato

leggero

A cres.

F p

FF

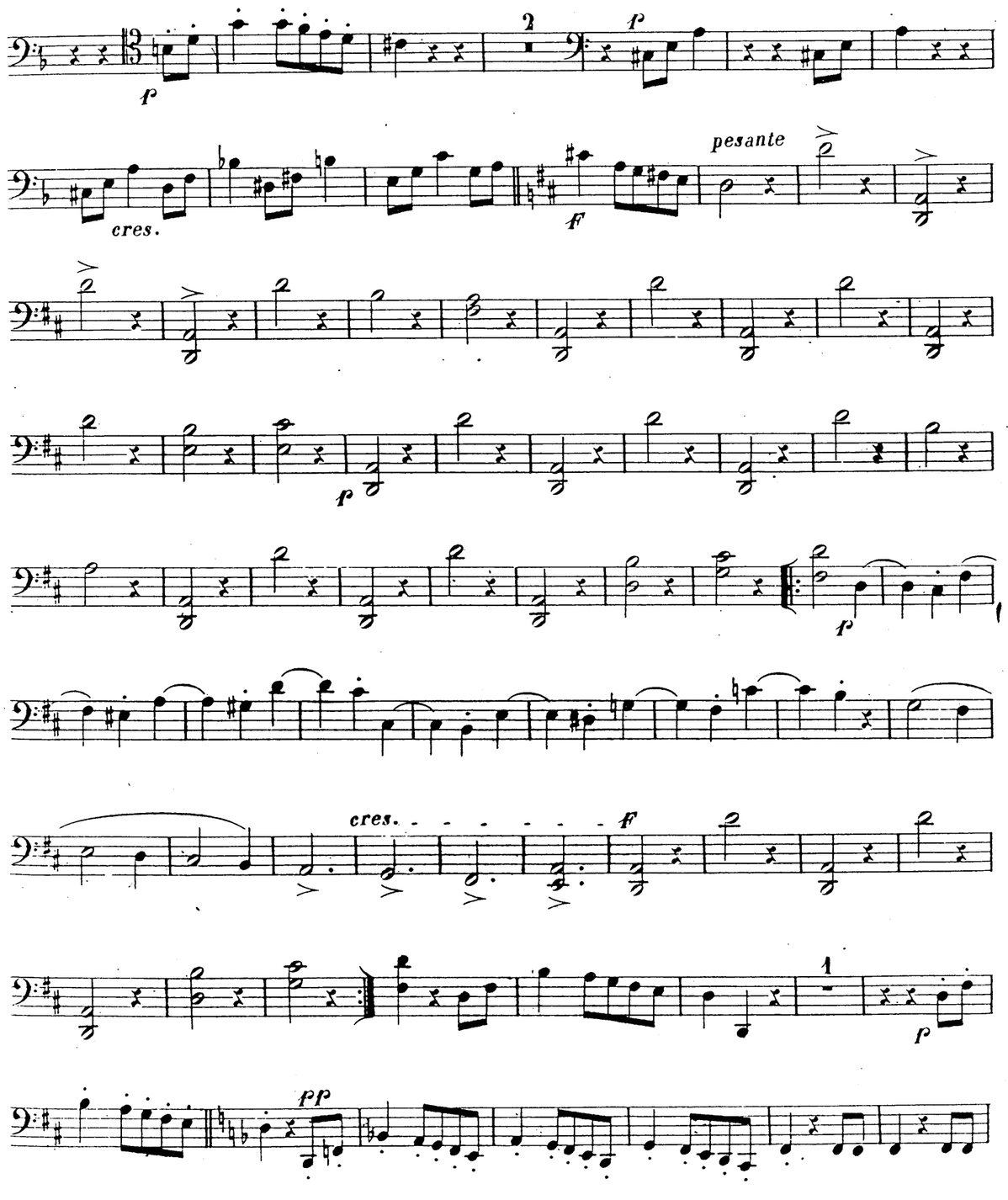
p pp

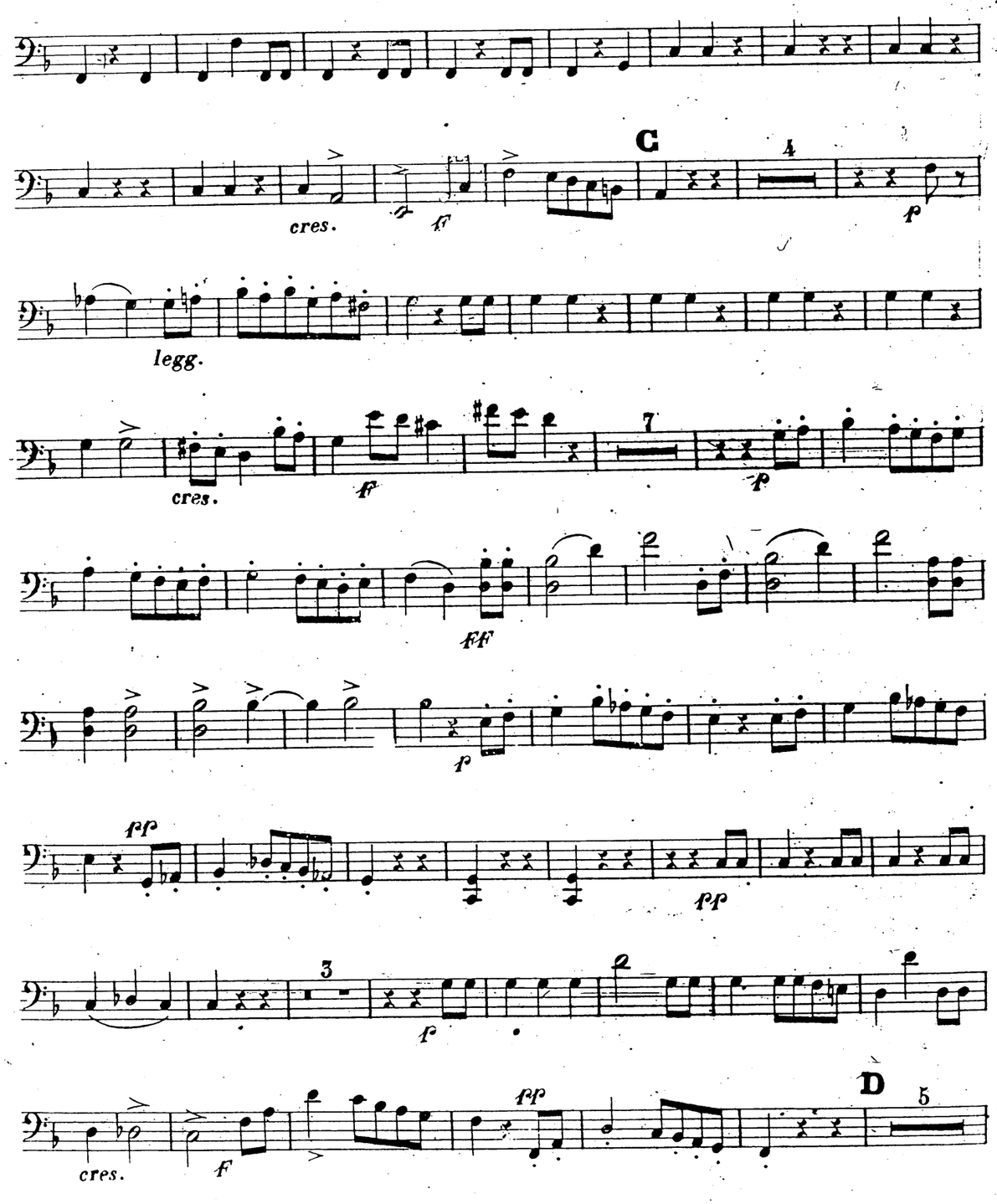
pp

cres. F

1.ª 2.ª B

FF pp


pesante
cres.
cres.


C
cres.
legg.
cres.
D
cres.

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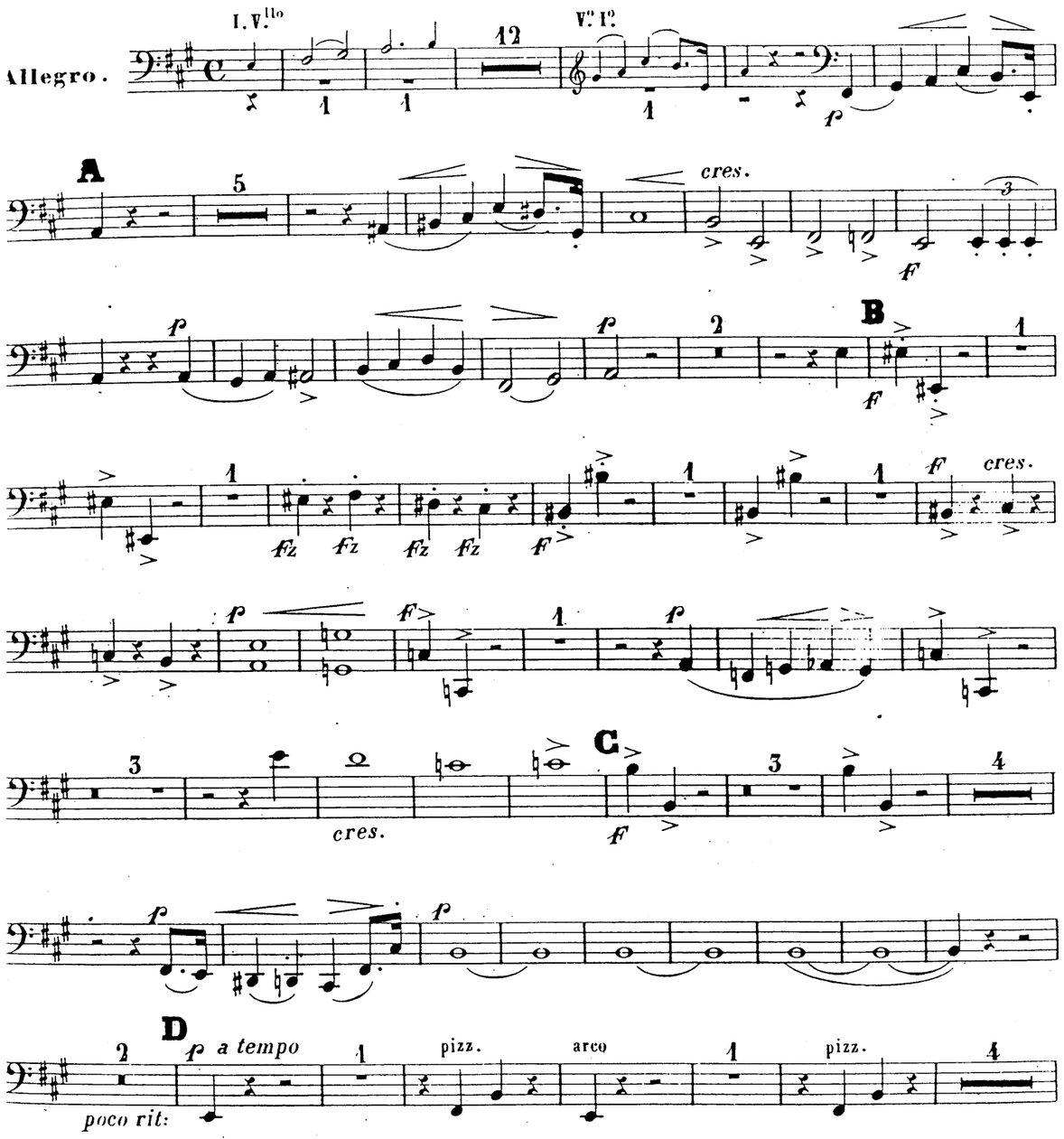
VIOLONCELLO II.

A. BAZZINI.



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pp sf pp sf 1 2 3 pp

4 5 6 7 8 Y p

cres. 6 F FF

FF deciso

Z

sf FF

1 FF

sf sf sf sf

1 sf FF

arco pp p

E 1 p 1 pizz

1 arco p

F f

marcato

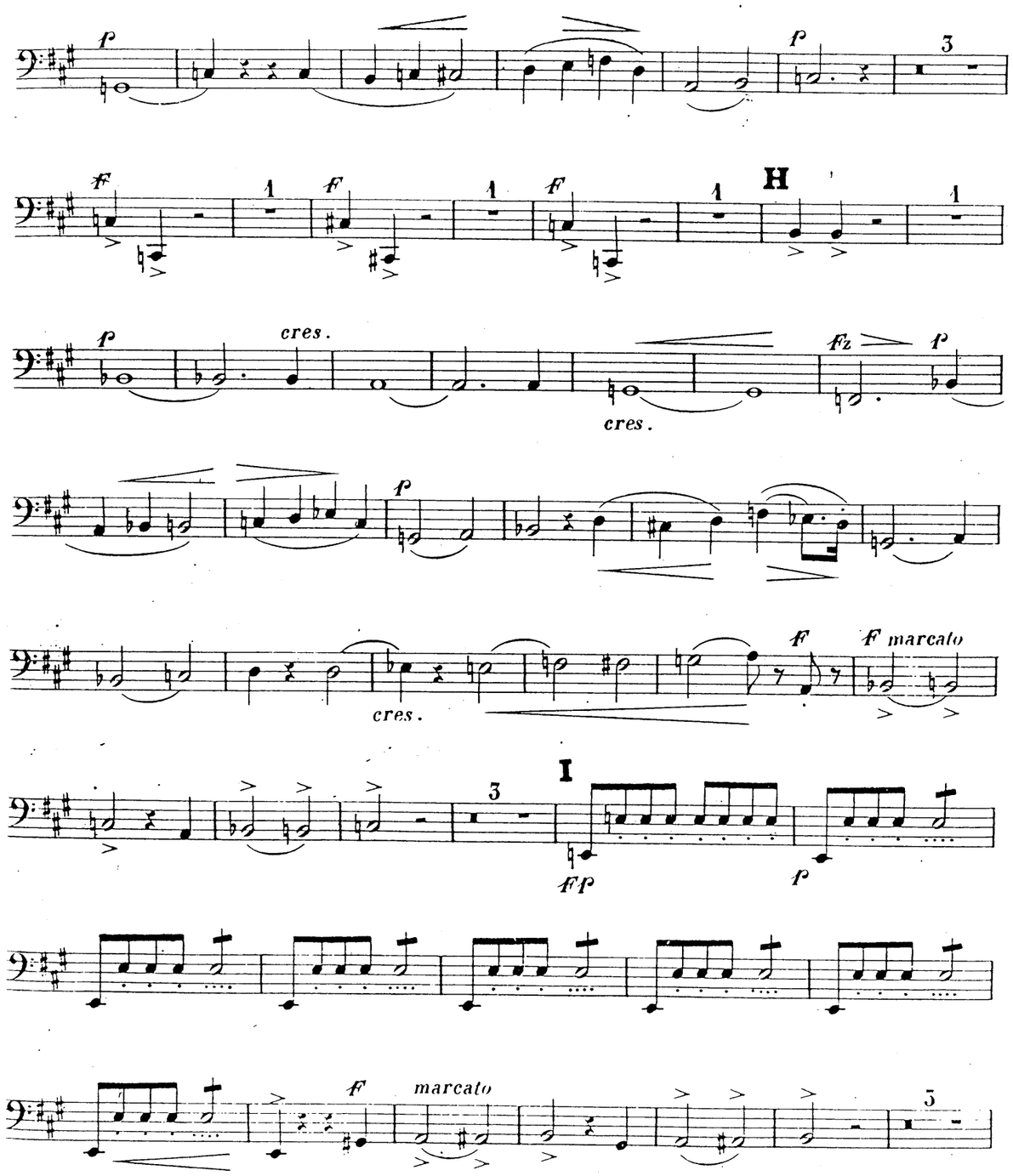
F FF

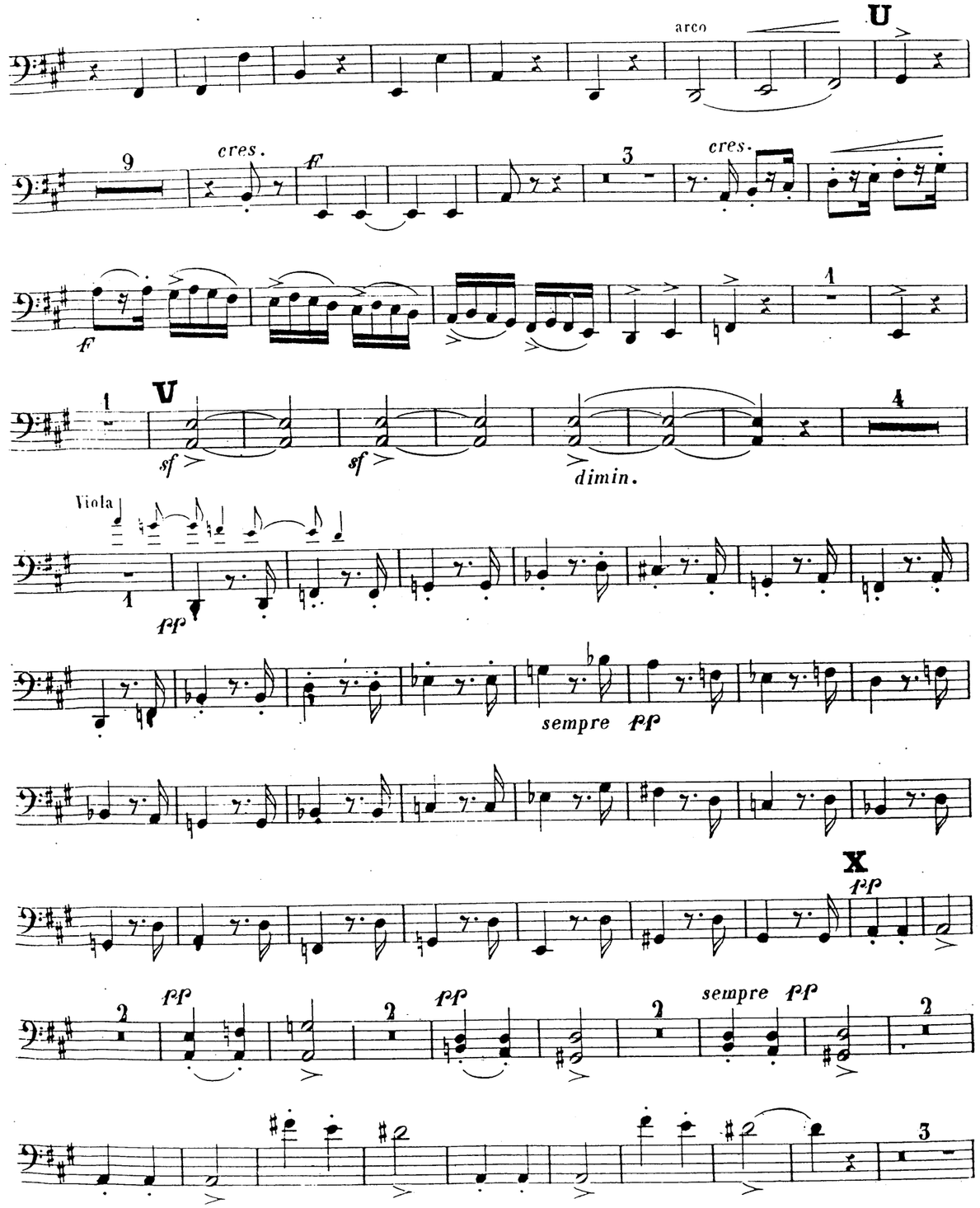
1ª. 2ª. 1 p

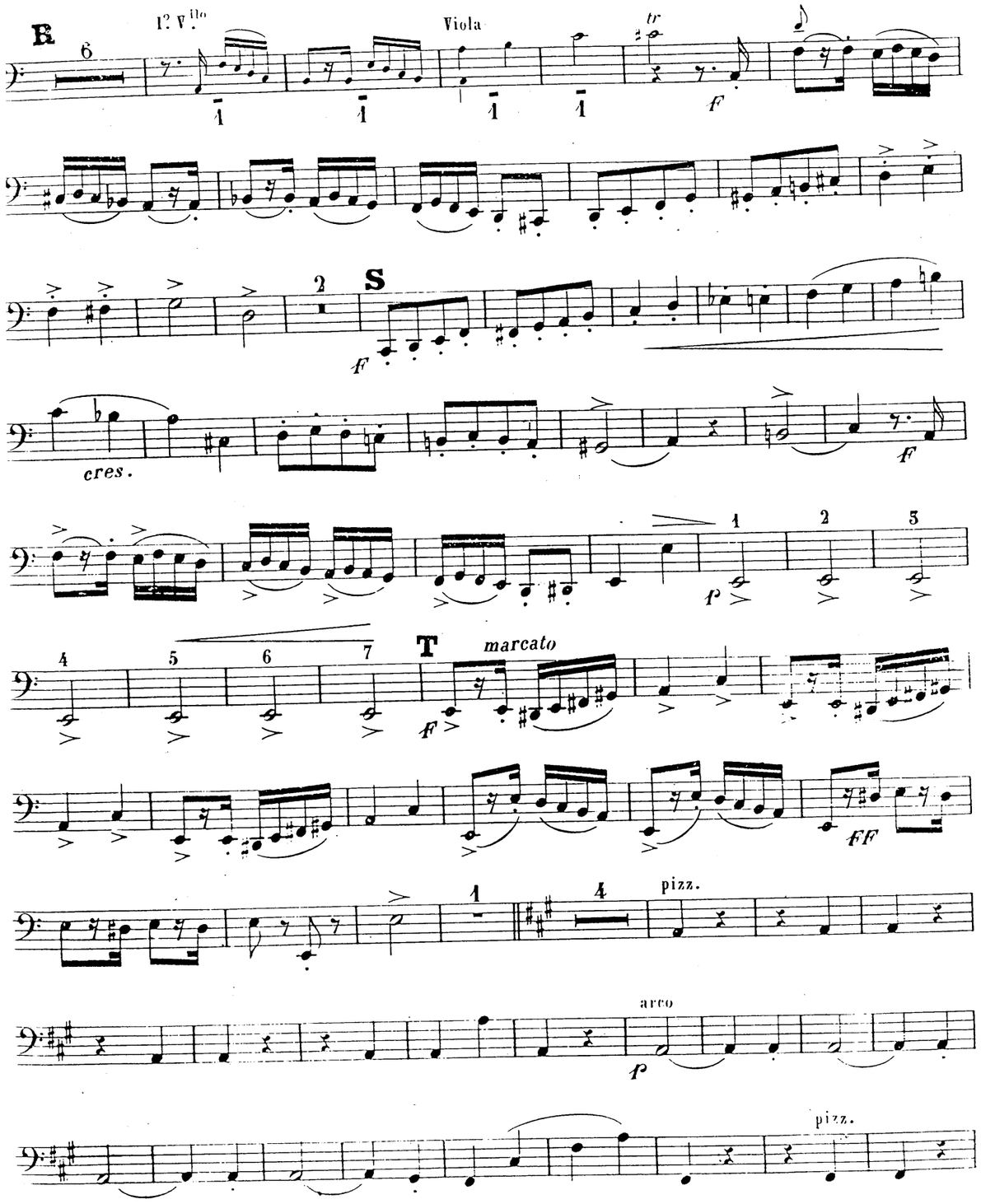
p legato espress.

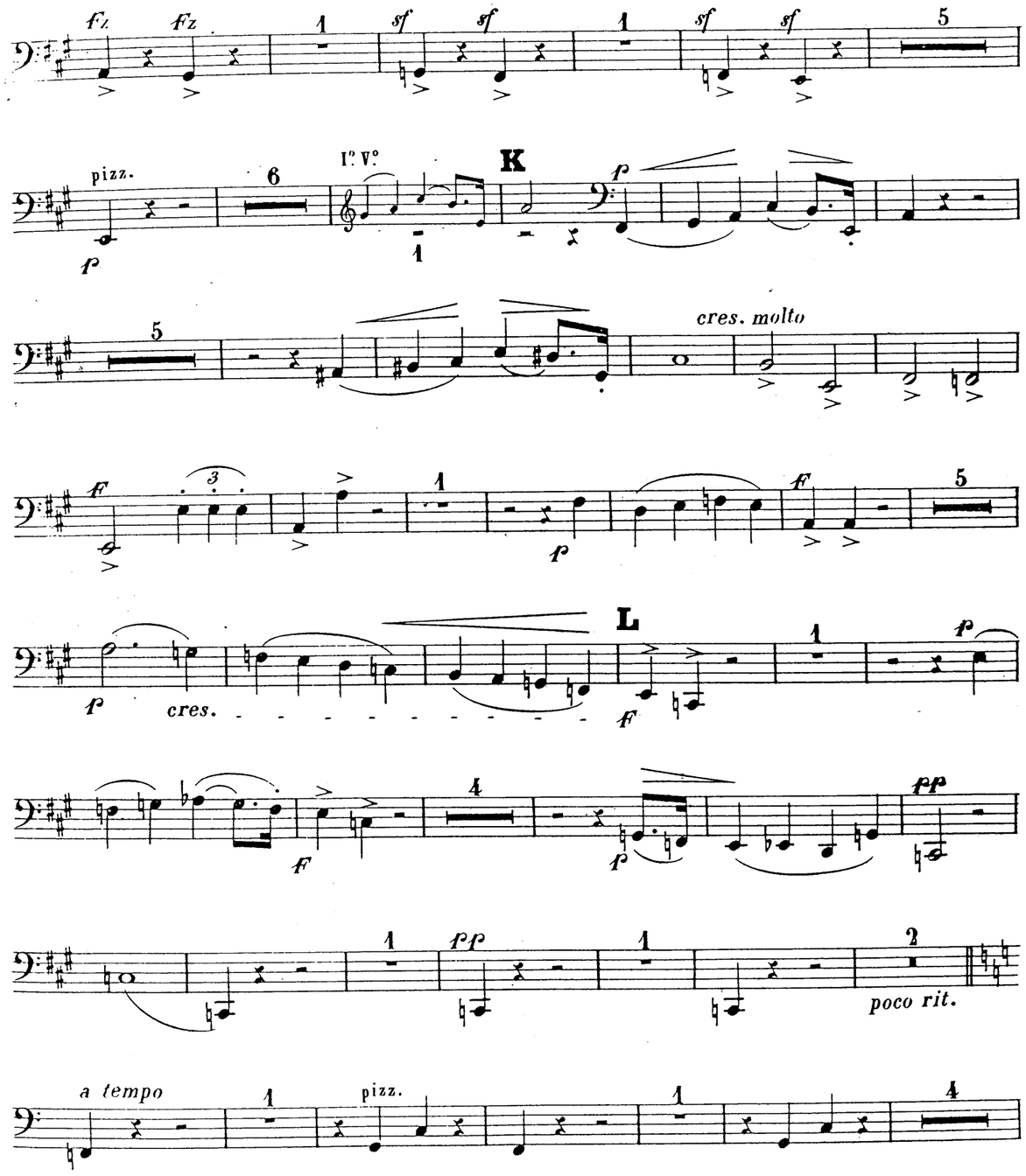
G 2

VIOLONCELLO II.






R
1º V.llo
Viola
tr
S
cres.
T
marcato
pizz.
arco
pizz.


pizz.
1º V.º
K
cres. molto
L
cres.
poco rit.
a tempo
pizz.

f arco

pp

M

1

pizz.

1

arco

p

F

F

F marcato

ff

N

1

p

p

f

1

con fuoco

F marcato

arco

1

2

pp

p

1

3

pp

O

1

1

pp legg.

7

sf

pp

sf

1

2

pp

pp

3

4

5

6

7

8

P

ppp

3

pp sotto voce

pp legg.

Q

1

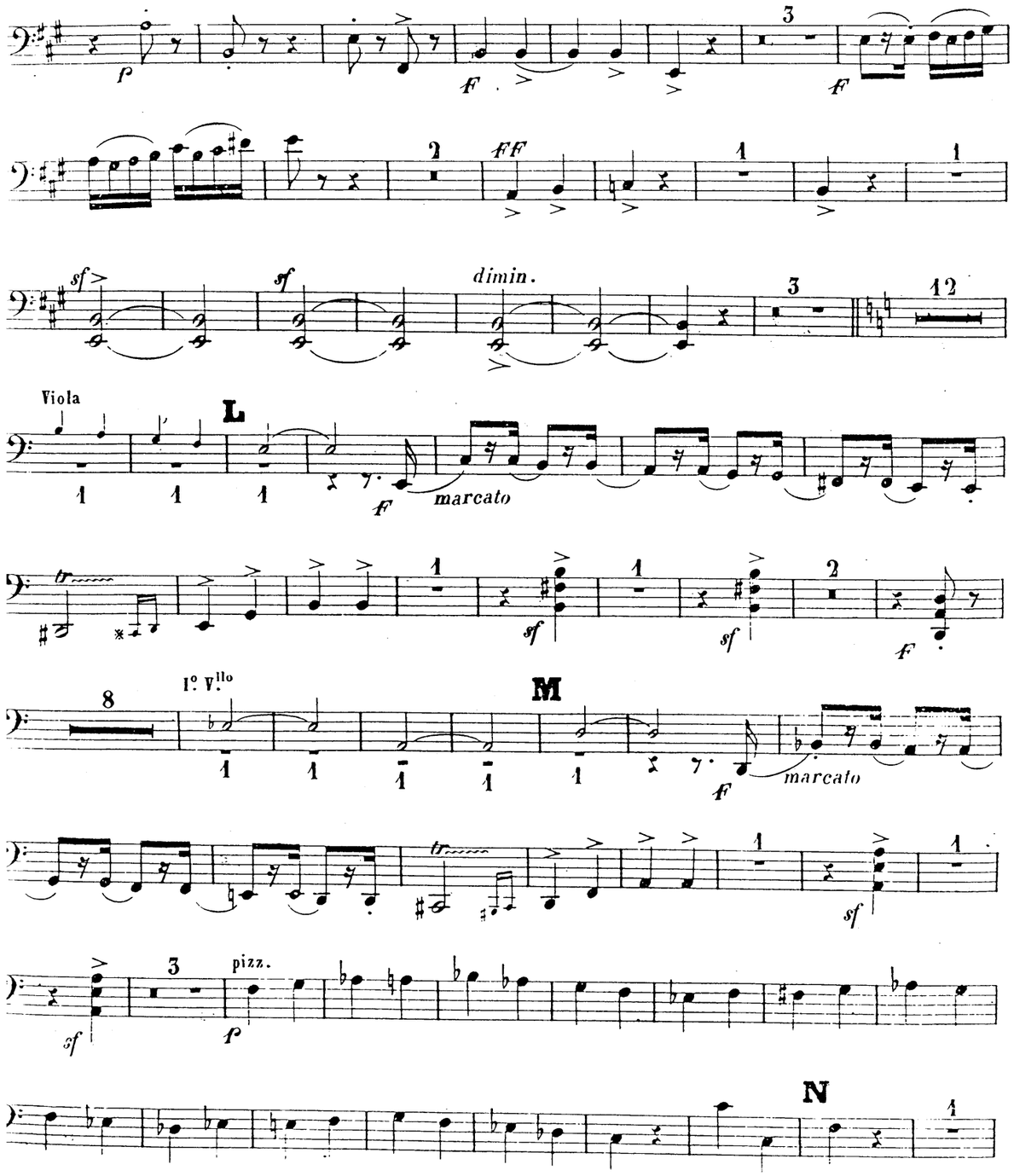
1

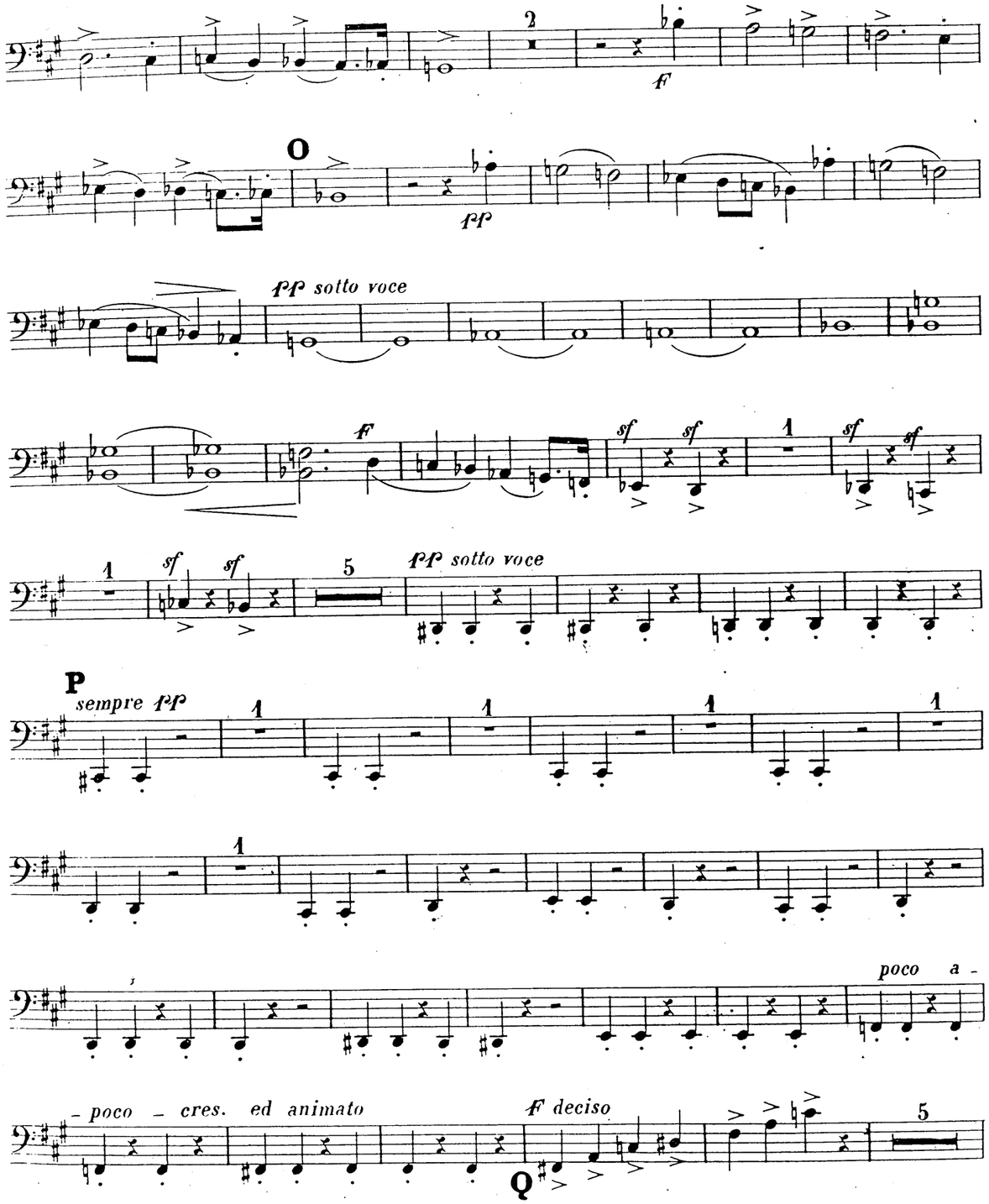
p

dimin.

pp

22


dimin.
Viola
L
marcato
1º Vllo
M
marcato
pizz.
N


O
pp sotto voce
pp sotto voce
P
sempre pp
poco a -
- poco - cres. ed animato
f deciso
Q

F marcato

sempre F

Fz

FF

sf

R

F marcatiss.

FF

FF

Adagio appassionato

p

S

rinf.

p

pp

F

p

F

pp

pizz.

arco

cres.

f

1° V.lle

p legg.

H

cres.

cres.

p

pp

I

F

pizz.

arco

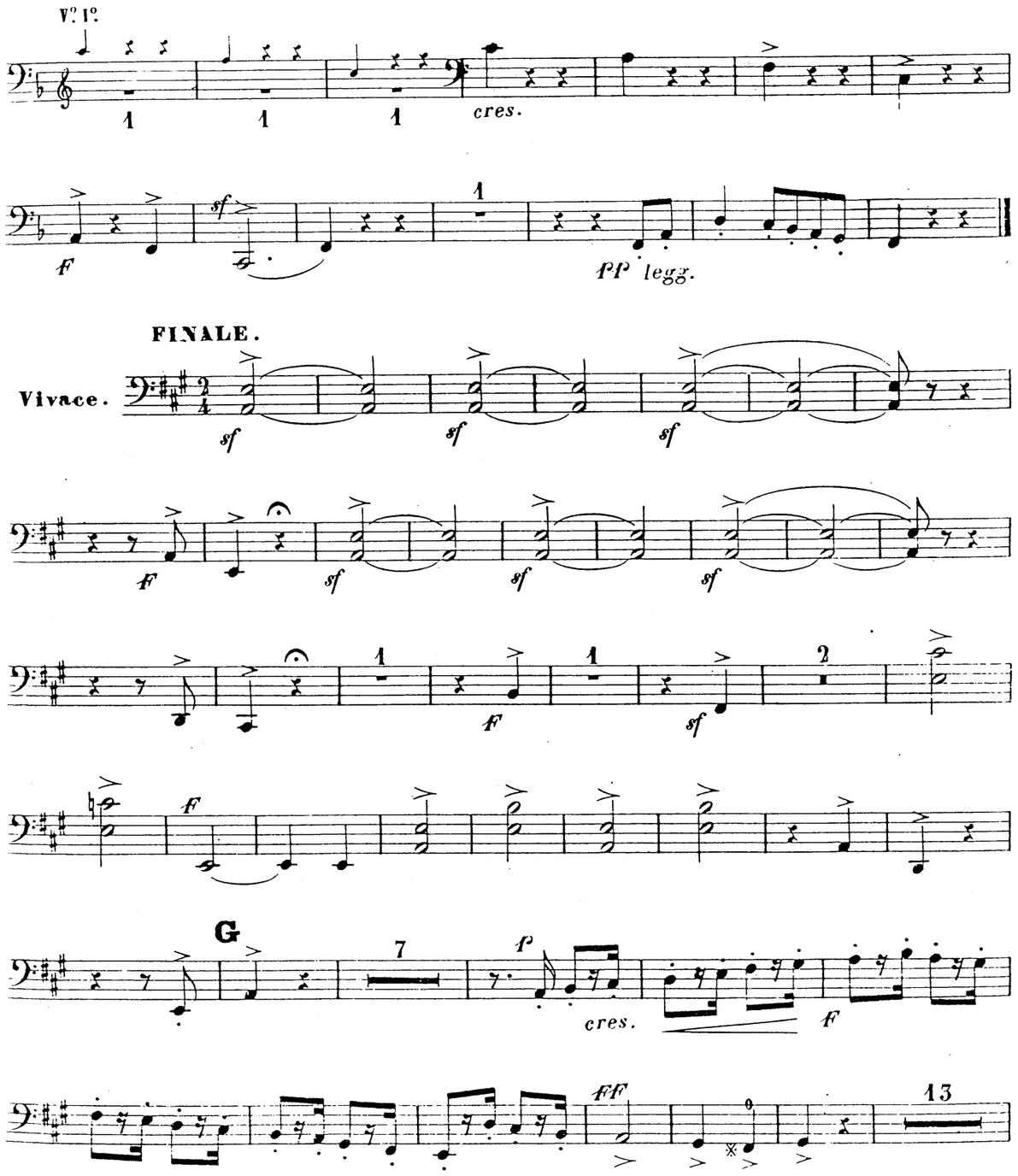
p

p legato

pp

cres.

K


Vº 1º
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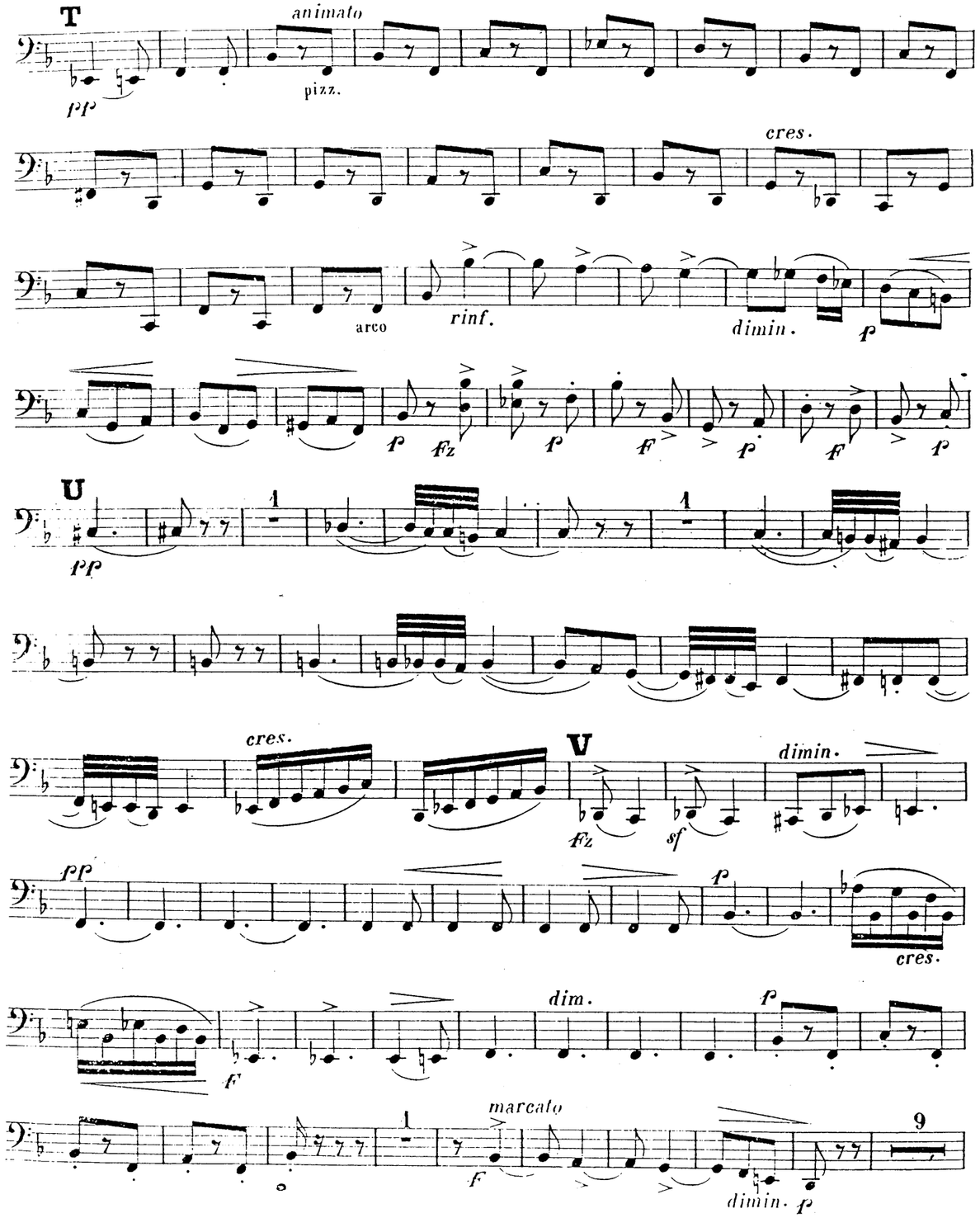
pp legg.
FINALE.
Vivace.
G
cres.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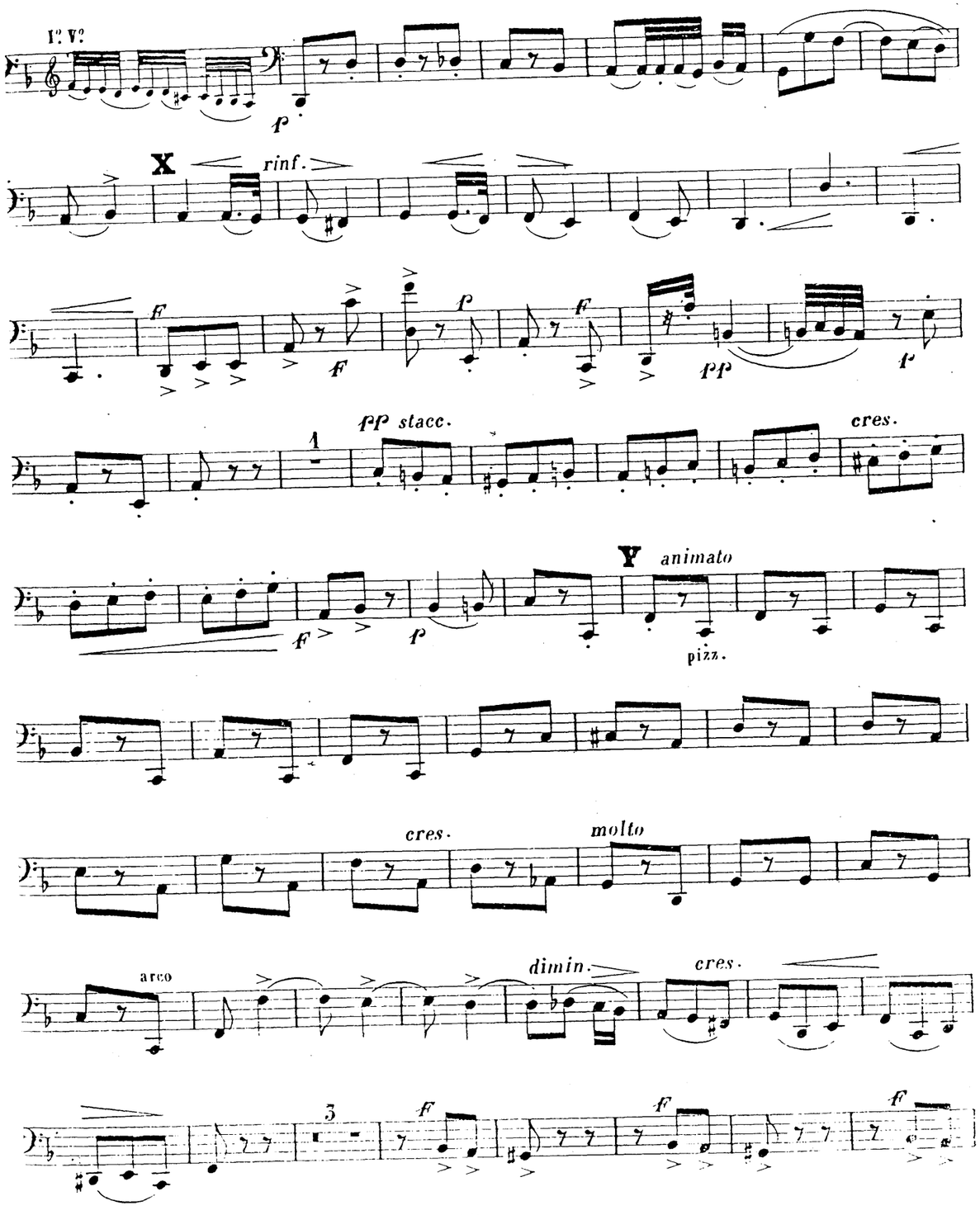
dimin.


I° V°
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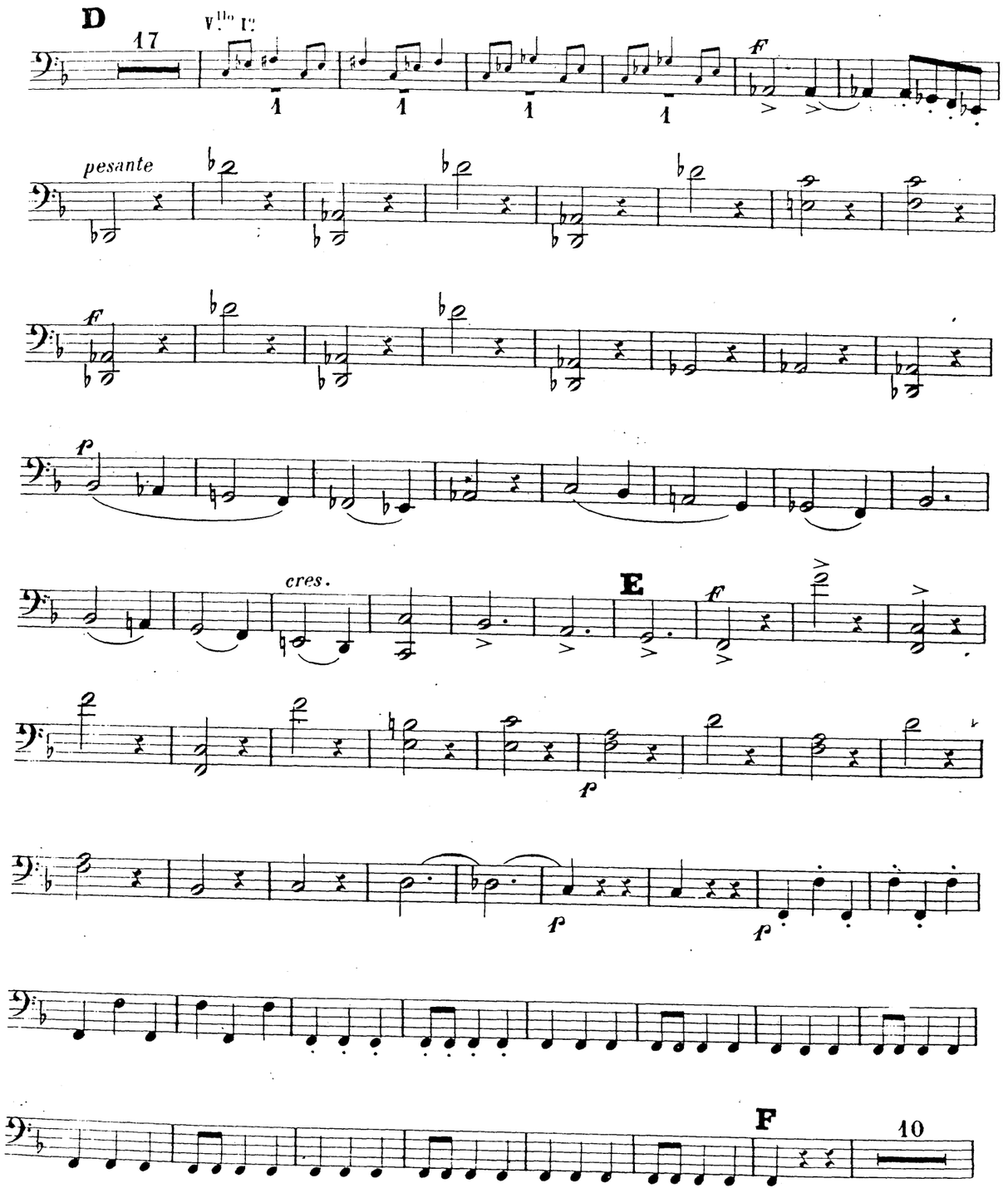
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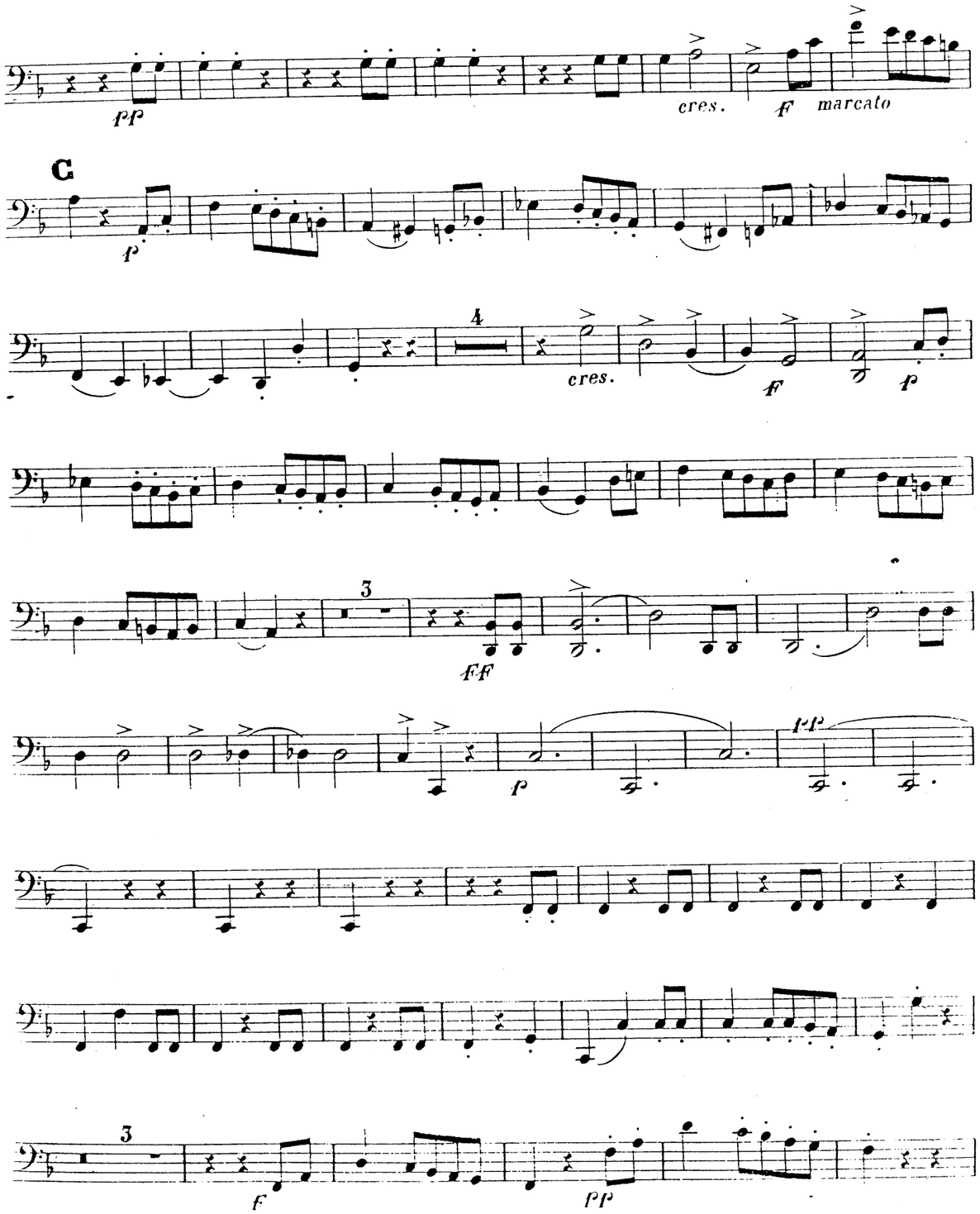
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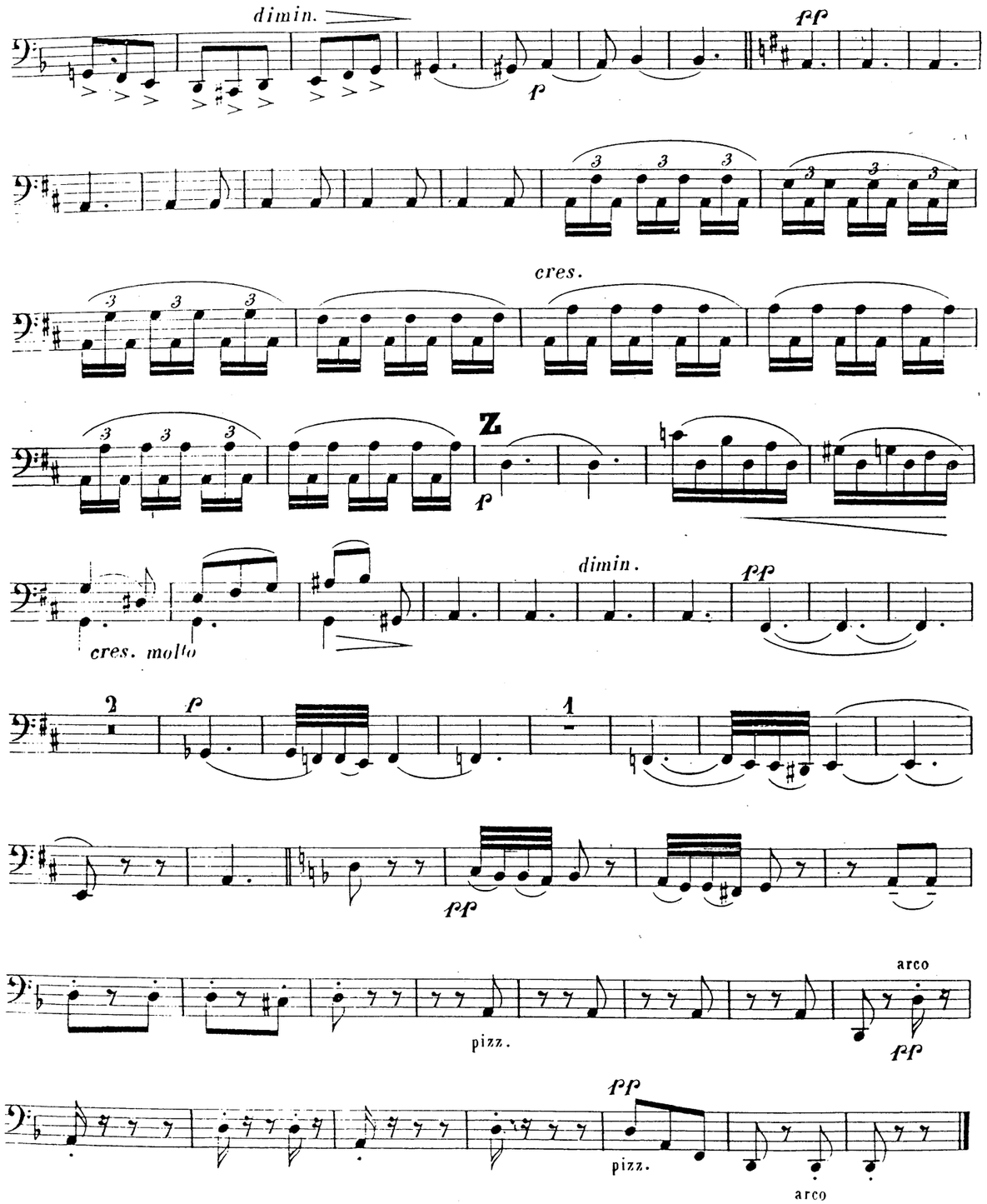
dimin.
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arco
pp
pp
pizz.
arco

SCHERZO

Quasi presto

A D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1863 Società del Quartetto di Milano)

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