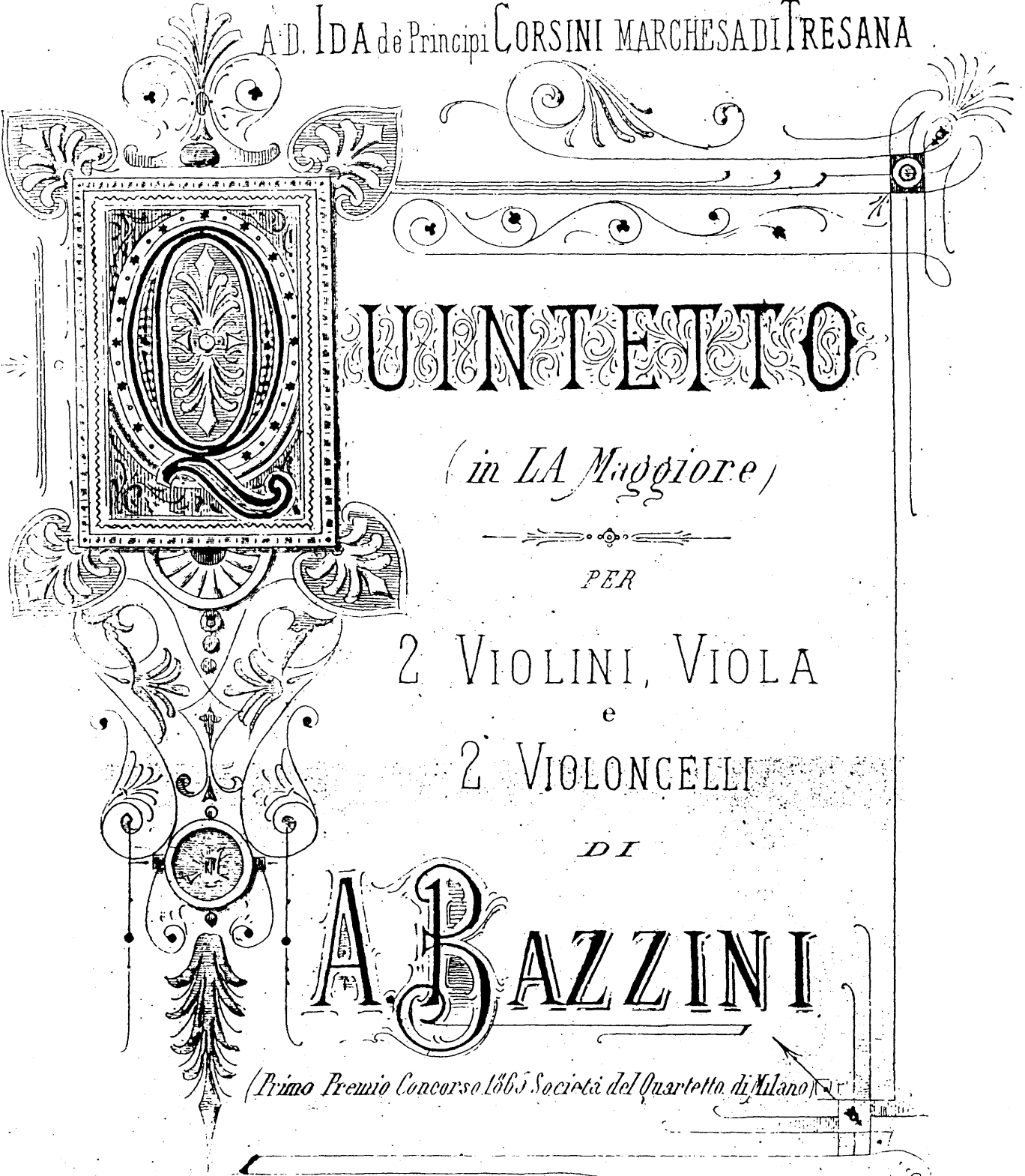


A. D. IDA de Principi CORSINI MARCHESA DI TRESANA



Q

UINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30.-

G. RICORDI E C.

MILANO
ROMA · NAPOLI · PALERMO
LEIPZIG · BUENOS AIRES · S. PAULO
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QUINTETTO

A. BAZZINI.

VIOLINO I.

M.M. $\text{♩} = 84$.
Allegro. *p semplice*

6 1 2^o V^o **A** 1

cres. *f marcato* 3 *p*

B 1 1 *f* *f*

f *p* *f* *p* *f*

p *f* *p* *legg.* 1

C 3 *p*

cres. 1 *p*

Proprietà G. RICORDI e C. - MILANO.
Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

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VIOLINO I.

Y 5 1 1 2^o V^o *cres. molto*

f *assai marcato*

ff

Z 1 *sf* *ff tr.*

ff

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p

poco cres.

X *pp*

tr **2**

tr **2** *sempre pp* *tr* **2**

tr **2** *tr* **2** *tr* **2**

sf *pp*

sf *p legg.*

poco rit.

D *stacc. leggero* *a tempo pp*

con grazia

cres.

delicatamente **E**

pp

p con grazia

1 *p* *espress.* *cres.*

F *marcato* *F*

sempre stacc. e ff

1° **2°** *ff*

VIOLINO I.

p
dolce
cres.
fz
H
fz
p
cres.
cres.
molto
F
p
cres.
f con fuoco

VIOLINO I.

p
tranquilla
p legg.
poco cresc.
U
dimin.
p
rinf.
fz
cres.
V
f deciso
dim.
pp
4

VIOLINO I.

2^o V^o

p scherzando

R

sempre p

cres.

cres.

2^o V^o

cres.

T

sf

FF

dim.

2^o V^o

VIOLINO I.

sf

I

sf *sf* *sf*

4 V^o II. 1

cres.

sf

cres. *sf* *sf*

f

cres. *sf* *sf*

p semplice

R

p

cres.

f

3

fz *P stacc.* *cres.*

f *P stacc.*

P legg.

pp

poco rit.

a tempo

pp stacc: legg.

cres. *p*

sf *sf*

pp *P* *pp*

pizz. *p*

arco *p*

cres. *ff* *p*

dimin.

V² *p* *1* *12*

VIOLINO I.

fz *pp*

N
sempre p

p

p

cres.

p **O**

rinf.

dim.

rinf.

VIOLINO I.

poco cres. *p delicato* *espress.*

M
p *pp legg.*

p

2

p *f espress.*

f marcato

ff

N 3 1

2° V.

VIOLINO I.

8

p espress:

1

cres. con fuoco

FP

cres.

O

F *FP* *P*

pp

cres.

F *F* *F*

P

pp

espress.

sempre pp

espress.

VIOLINO I.

poco cres

K

rinf. *p*

tr *p* *tr* *FP*

F

cres.

FF

F deciso

dimin.

p

dim. sempre

p

f. legato

L

f. legato

M

sf *sf* *sf*

sf *sf*

VIOLINO I.

cres.

p

p legg.

H

p

cres.

rinf.

pp

rinf.

dimin.

pp

1 2 3 4 5 6 7

8 9 10 11

tranquillo

p stacc.

poco a poco cres. ed animato.

fz

f marcato

ff

ff

ff

grandioso

ff

con fuoco

sf

sf

sf

R

1) **Adagio appassionato** (♩=80) **VIOLINO I.**

p

dimin.

4.^a corda..... **S** *sostenuto*

dim. *p*

pp *f* **deciso**

p

cres. *f*

T **Animato** (M.M.=88.) *con espress:*

dimin. 3 4.^a corda..... *f*

dimin. *f*

1 *pp*

f *pp*

cres.

2 *f* *p* 2

FINALE
M.M. 144
Vivace. *f*

p

cres. *f*

cres.

G 3

D

p

cres. *cres. sempre*

f

p

cres. **E**

f

p

p

p

p stacc.

dim. *f* *f* *f* *p*

U *f* *p* *pp* *pp*

con passione

V *cres.* *f* *f* *sf* *p*

4.^a corda.....

con molta

- espress. -

cres. molto *dim.* *p*

pp

p

4.^a corda **X** *sostenuto rinf.*

f marcato

p *p* *pp*

3 *p* *f*

Y *espress.*
animato

p

cres. molto *f*

cres.

f *p*

pp

cres. *f* *p*

1

1 *p*

ff marcato

dim. *p*

3 *pp*

cres *f*

B

Musical score for page 16, featuring ten staves of music. The score includes various dynamics such as *p*, *cres.*, *f*, and *pp*. It also features articulations like accents and slurs. The music is written in a key with one sharp (F#) and a common time signature.

VIOLINO I.

Musical score for page 15, featuring ten staves of music. The score includes various dynamics such as *cres.*, *dim.*, *p*, *ff*, *sf*, *con anima*, *con passione*, *pp*, *decres.*, *espress.*, and *cres. molto*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The music is written in a key with one sharp (F#) and a common time signature.

rinf. *p* *pp* *dim.*
pp
morendo *ppp* *pp*

SCHERZO

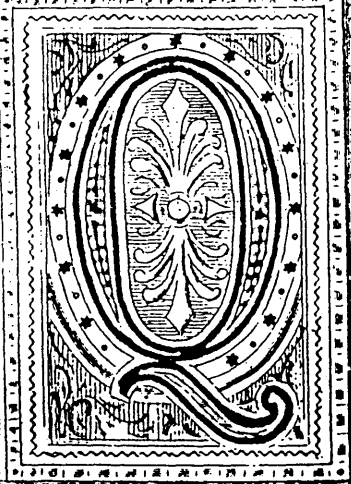
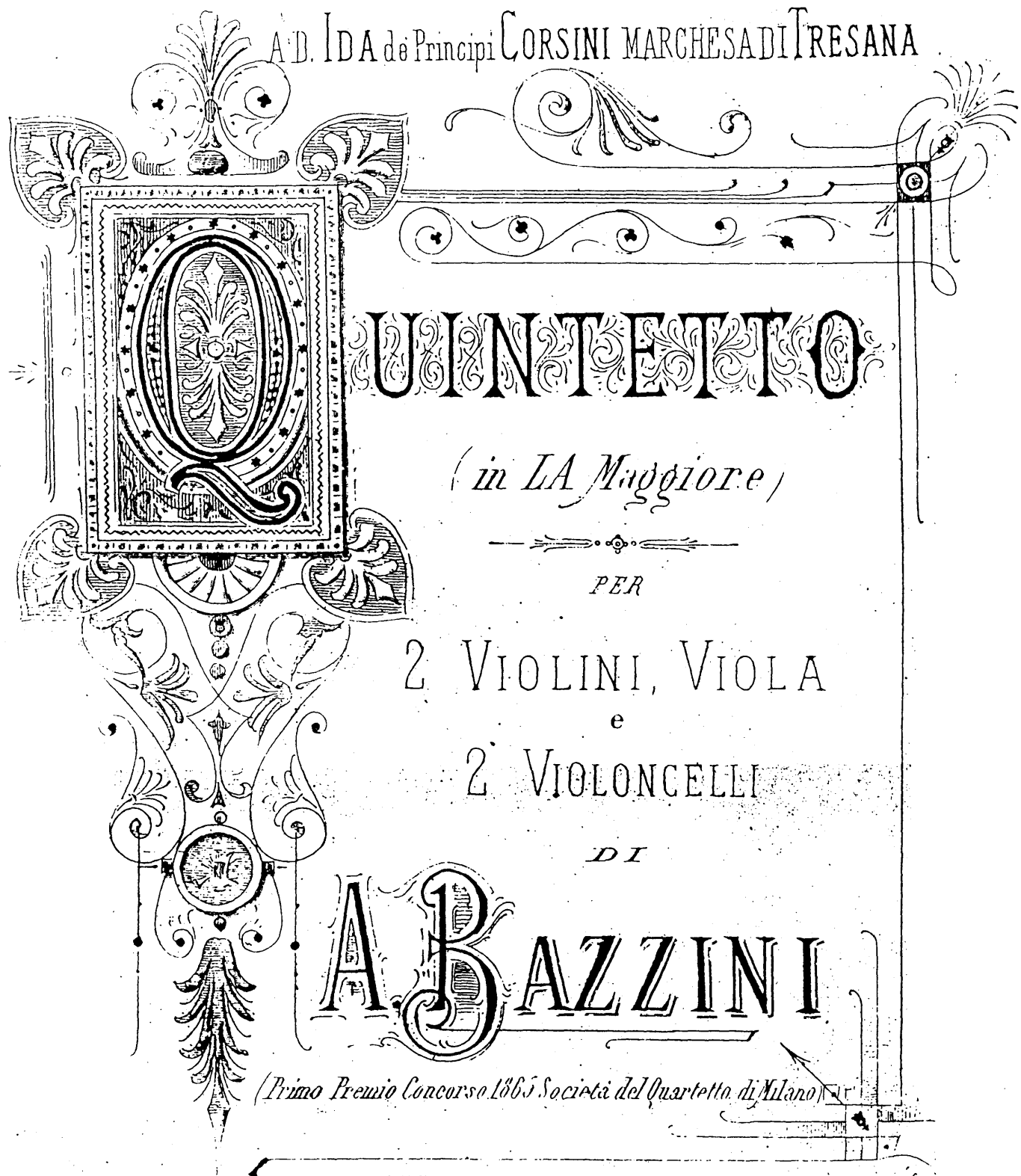
M. M. $\text{♩} = 50$

Quasi Presto

f *pp stacc.* *cres.* *f*

pp *p sempre stacc.* *cres.* *f* *p*
ff marcato assai *dim.* *pp* *cres.* *f* *ff* *1^a* *2^a*

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QUINTETTO

VIOLINO II.

A. BAZZINI.

Allegro *p* *semplice*

A

B

C

dimin. *pp* *poco rit.*

D
pp stacc. *pp*

p *espress.* *rinf*

dim. *p* *pp* *1* *1*

pp **F** *f marcato.*

ff

1^a *2^a* *f* *p*

legg.

G *1*

VIOLINO II.

VIOLINO II

VIOLINO II.

p
 6
p
poco cres.
pp
tr
pp
tr
tr
sempre pp
pp
sf
pp
sf
p

VIOLINO II.

f *sostenuto*
dim.
p
1
p
K
p
cres.
f
3
p
pp
p stacc.
f
cres.
L
f
1
p
f
p
dimin.
pp
2

VIOLINO II.

p stacc. legg.

pp

pp *espress.*

M

pp

con grazia

dim.

f marcato

N

ff *dimin.* *p*

VIOLINO II.

T *f*

ff

p **Viola**

tranquillo

p

poco cres.

U

rinf. *dimin.* *p* *p legg.*

cres.

V

sf *f* *dimin.*

1. V? *p* scherzando

sempre p

B

cres.

1

cres.

S

f

1 *cres.* *f*

sf *p*

cres. *f*

p espress.

cres. *f* *fp* *cres.*

O

f *fp* *p*

pp

cres. *f*

sostenuto *p* *pp*

sotto voce **P**

1 2 3 4

pp *ppp*

5 6 7 8 9 10 11 12 **O** 4

f deciso

Musical score for Violino II, page 8, measures 1-12. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth notes with accents and slurs, marked with a forte *F* dynamic. The second staff continues with similar eighth-note patterns, marked with *sf*. The third staff has a *sf* dynamic and includes a **R** (ritardando) marking. The fourth staff continues with eighth notes and includes a *FF grandioso* dynamic. The fifth staff features a *con fuoco* marking and includes triplets of eighth notes. The sixth staff concludes the section with eighth notes and a *sf* dynamic.

Adagio appassionato

Musical score for Violino II, page 8, measures 13-18. The section begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The first staff starts with a piano *p* dynamic. The second staff includes a first ending bracket. The third staff features a **S** (sforzando) dynamic and a *rinf.* (rinfacciato) marking. The fourth staff concludes with a piano *p* dynamic and a *pp* dynamic.

Musical score for Violino II, page 21, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a series of eighth notes with accents and slurs, marked with a pianissimo *pp* dynamic. The second staff continues with similar eighth-note patterns, marked with a piano *p* dynamic. The third staff has a *pp* dynamic and includes a first ending bracket. The fourth staff continues with eighth notes and includes a *pp* dynamic. The fifth staff features a *pp* dynamic and includes a *sf* dynamic. The sixth staff begins with a **P** (piano) dynamic and a *sempre più piano* marking. The seventh staff continues with eighth notes and a *pp* dynamic. The eighth staff includes a first ending bracket and a *pp* dynamic. The ninth staff features a *pp* *leggero* dynamic and a *pp legg.* marking. The tenth staff concludes with a **P** dynamic and a *pp* dynamic.

VIOLINO II.

1

f legato

L

f

f marcato

sf

f

f

M

sf >

marcato

pp legato

N 1 2 3 4 5 6 7

VIOLINO II.

pp leggero

f *sf* *f*

cres.

T animato

f *pp*

espress. *cres.*

cres.

f *pp* *f* *pp* dolce

U 3 3 3 3 3 3

pp ton molta espress.

f *pp*

V *f* *pp*

VIOLINO II.

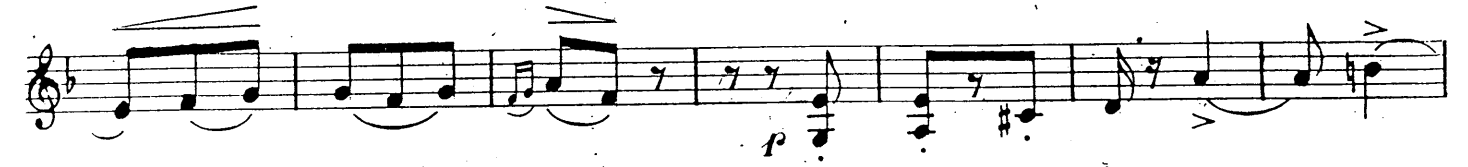
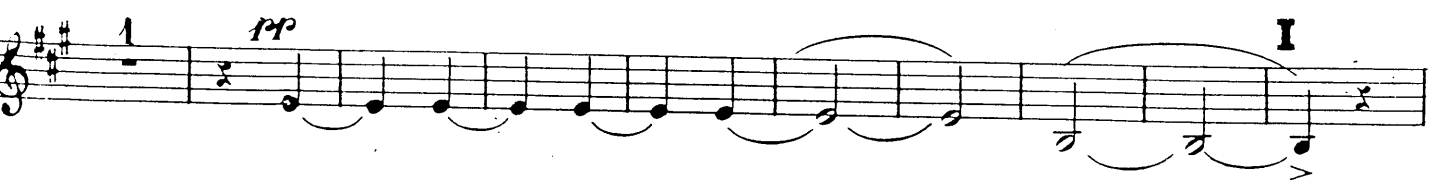
p *cres.*
p *cres. molto*
f *dimin.*
p *5*
p
p
p *1*
p *X* *rinf.*
p *cres.* *marcato*

VIOLINO II.

sempre p
p *cres.*
H *p*
tr *rinf.* *tr.* *p*
cres. *f*
sf *sf*
f *dimin.* *3*

VIOLINO II.

p legg.



VIOLINO II.

pp ben uguali su due corde.

VIOLINO II.

FINALE.

f risoluto

Vivace.

VIOLINO II.

D

SCHERZO

VIOLINO II.

Quasi presto

B

p

f

p

p

p

p

cres.

f

pp

Viola

cres.

f

pp

f

p

pp

ff

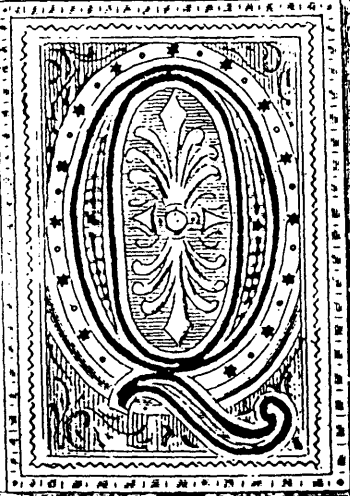
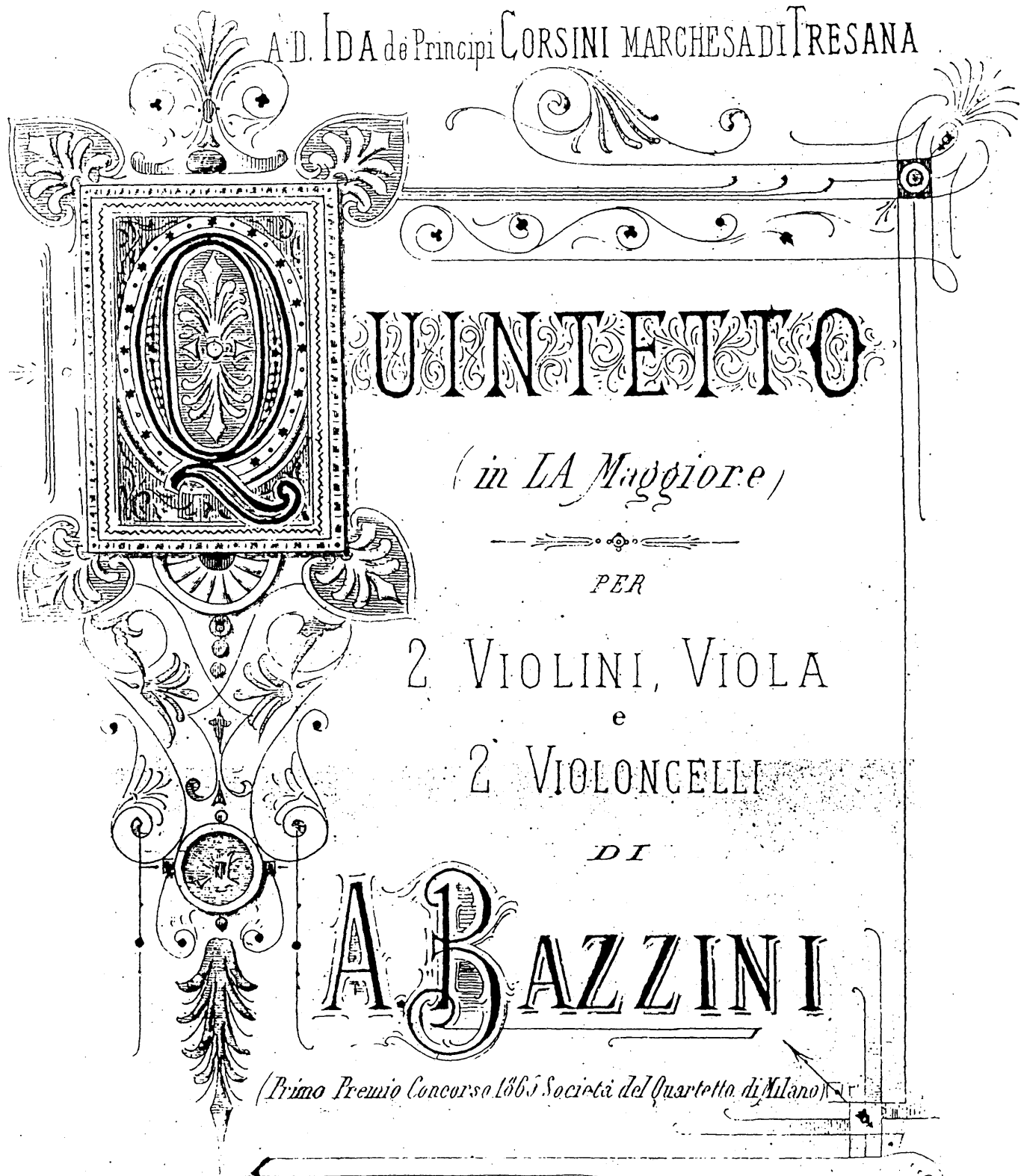
p

pp

cres.

f

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QUINTETTO

A. BAZZINI.

VIOLA

2.^o V.^o

Allegro.

6

1

p

A

cres. molto

f

B

f

p

f

pp

C

f

p

f

p

dimin.

pp

pp

poco rit.

D *p legg. stacc.*

a tempo

pp

poco cres.

E *rinf.* *p* *stacc.*

p *con grazia*

F *marcato*

p *con espress.* *f*

cres.

ff

1.
2.
1.

VIOLA

p

p

G

p

3

H

ff *f* *p* *ffz* *p* *ffz* *p*

cres.

dim. *p*

f con fuoco

cres.

I

f 5 *cres.*

VIOLA

Y

p

cres. *cres. molto*

ff 3 1 1 1 *ff*

Z

ff

f

I

ff

VIOLA

1^o V.
p espress.

X

pp *tr* *pp* *tr* *sempre ff*

pp scherzando

pp *pp*

VIOLA

f marcato

sf sf sf sf sf sf p

K

p ben legato

pp

cres. *f marcato*

L

f *p* *cres.*

p *pp*

poco rit.

VIOLA

p legg. stacc.
a tempo
pp
p
M
p stacc.
p
dolce espress.
f marcato
f

pp
poco cres.
pp
U
p
p legg.
tr
rinf.
tr
f
p
cres.
f
V
ff
dimin.
3

VIOLA

R *V: 2°*
schierzando
P
sempre P
cres. **S**
cres. *sf*
sf *f* *P*
T
cres. *f*
FF
P stacc. legg.

VIOLA

cres. *FF*
N
P espress.
pp
cres.
f *FP* *cres.*
O
FP *P*
pp
cres. *f*
sf *sf* *sf* *sf* *sf* *sf*

8,

VIOLA

pp **P**

sempre pp *ppp*

espress. *poco cres.* **F**

f marcato *sf* *sf* *sf* **ff**

R *grandioso*

ff con fuoco

ff

6 7 8 *pp* *p legg.*

O *pp*

5 6 7 8 9 10 *pp*

sf *pp* *sf* *pp*

P *sempre pp*

pizz. *p*

Q *arco* *pp* *dimin.*

22

VIOLA

1^o V^o

1 1 *p*

L *f marcato*

sf *sf* *sf*

pp legato *sf*

M *f marcato*

sf *sf* *sf*

pp

N *pp*

pp 1 2 3 4 5

VIOLA

Adagio appassionato

p

1 *p*

S *cres.* *sostenuto*

dimin.

f *p* *f* *p*

3 *p* *cres.* *f*

T *animato* *con espress.* *p*

cres. *f* *dimin.* *rinf.*

U *f* *p con molta espress.*

VIOLA

pp *f-p* *sopra due corde*

pp *poco cres.* *f* *sf* *sf* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dimin.*

VIOLA

f stacc.

Sola *tranquillo*

poco cres. *rinf.*

P legg.

tr *rinf.* *f* *triumm* *p*

cres. *f*

sf *sf*

f *dimin.*

VIOLA

p *cres.* *f*
ff
fp *p*
H *p legato*
cres.
pp
I *rinf.* *f*
p e stacc.

VIOLA

X *rinf.* *cres.molto*
f *p*
pp legg. *p*
cres.
Y *animato* *p*
con espress.
cres.
rinf.
dimin. *p* *f marcato*
due corde *p* *f marcato* *4*

p *pp*

3 *3* *3* *3* *3* *3* *3*

4

Z *p* *cres.* *dim.*

dimin. *pp* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

con molta espress.

pp *2* *pp*

dimin. sempre

pp *pp*

3 *p*

F *leggeriss.*

pp

cres.

F *p* *2*

FINALE

Vivace. *f*

f *f*

sf *1* *sf* *1* *sf* *2* *p* *cres.*

ff *G* *3*

sf

D V: 2°

p

cres. poco a poco

f

p

p

p

p

p

p

p

2. Posiz?

p stacc.

dimin.

pp

SCHERZO

Quasi presto

f

pp

cres. f marcato

p

pp

A

cres.

f

p

ff

stacc.

pp

pp

f

ff

1°

2° 2

B 2^a V?

1 *p*

cres. *f*

pesante

p

p

p

cres. *cres.* *f*

p 3

pp

cres. *f*

C 4

pp

cres. *f*

C 4

p *f*

ff

p *pp legg.*

pp *p*

cres. *f*

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QUINTETTO

VIOLONCELLO I.

A. BAZZINI.

Allegro. *p* *semplice*

A

B

C

D

VIOLONCELLO I.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece concludes with a quarter rest followed by a fermata over a G4. A dynamic marking of *p* is placed below the first measure, and a fingering '4' is written above the final G4.

Second musical staff in bass clef with a key signature of two sharps. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. Dynamic markings include *pp legg. stacc.* at the beginning and *pp stacc.* near the end. A fingering '1' is written above the final G4.

Third musical staff in bass clef with a key signature of two sharps. It starts with a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. A dynamic marking of *p* is placed below the first measure, and *pp stacc.* is placed above the final G4.

Fourth musical staff in bass clef with a key signature of two sharps. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. A fingering '1' is written above the final G4.

Fifth musical staff in bass clef with a key signature of two sharps. It starts with a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. Dynamic markings include *p* at the beginning and *f marcato* above the final G4.

Sixth musical staff in bass clef with a key signature of two sharps. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. A dynamic marking of *sempre f* is placed below the staff.

Seventh musical staff in bass clef with a key signature of two sharps. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. A dynamic marking of *ff* is placed below the staff.

Eighth musical staff in bass clef with a key signature of two sharps. It begins with a quarter rest, followed by a first ending bracket (1^a) and a second ending bracket (2^a). The piece concludes with a quarter rest and a fermata over a G4. A dynamic marking of *p* is placed below the staff.

Ninth musical staff in bass clef with a key signature of two sharps. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a quarter rest and a fermata over a G4. Dynamic markings of *pp* are placed below the first and second measures.

Tenth musical staff in bass clef with a key signature of two sharps. It begins with a quarter rest, followed by a first ending bracket (1^a) and a second ending bracket (2^a). The piece concludes with a quarter rest and a fermata over a G4. A dynamic marking of *p* is placed below the staff. A fingering '1' is written above the first measure, and a sequence of fingerings (1, 2, 5, 4, 5, 6, 7, 3) is written above the subsequent notes.

VIOLONCELLO I.

p *sf* *p* *sf* *p*
H
sf *f* *p* *cres.*
cres. *p*
p *cres.* *f*
I
p dolce
f marcato
f
sf sf sostenuto *dimin.*

VIOLONCELLO I.

Y
pp
cres. *ff* *f*
deciso
Z
sf
tr
f sf sf sf
sf sf ff

VIOLONCELLO I.

Viola

1

pizz.

arco

X

pp

sempre pp

2

6

pp

2

pp

VIOLONCELLO I.

1

2

3

4

5

6

p

7

K

pp

1

3

cres. molto

f

1

p

cres.

L

3

3

f

f

p

deces.

pp

2

poco rit.

p

a tempo

p

3

VIOLONCELLO I.

pp

M

p

p

pp leggero

p

ff

pp

legg.

VIOLONCELLO I.

ff

p

pizz.

arco

p

poco cres.

p

cres.

f

f

p

cres.

f

sf

sf

V

ff

dimin.

4

V. 2°

1 *p* *legg.*

sempre f

R

5

0

8

f

cres.

f

1 2 3 4 5 6 7 8 **T**

fp *cres.* *f*

cres. *f marcato*

cres. *f > > >*

O

1 2 3

p *dim.*

4

pp *cres.*

f *sf sf* *sostenuto*

p *dimin.* *pp*

P

sempre pp

2 2 1 2 3

ppp

4 5 6 7 8 9 10 **Q** 5

sf

VIOLONCELLO I.

2^o V^o

1 f

sf

sf sf sf sf

sf grandioso

cres. ff

1

1

1

1

ff

VIOLONCELLO I.

pp

pp

pp

pp 1

pp 1

pp 1

pp 1

pp 1

pp 1

pp 1

pp 1

14 **L** 1

ff marcato assai

sf pp

M

f marcato

sf p pp legg.

N

pp legg.

rinf.

pp

Adagio appassionato

pizz. 2 *arco*

p

1 5 1^o v^o 1

S *rinf.* *dimin.*

p pp

f

p

4 *cres.* *f*

T *animato*

p

con espress. *rinf.* *cres.*

dimin. *p* *f* *p*

U *pp* *eguali*

con espress.

V *cres.* *f* *p* *dimin.*

pp

dimin. *p*

pizz.

arco

K *sf* *p* *f* *p*

cres. *tr* *f* *p*

cres. *cres.*

f *sf* *sf*

dim.

VIOLONCELLO I.

VIOLONCELLO I.

VIOLONCELLO I.

p *cres.* *dim.* *p*

con espress.

rinf. *f*

f marcato *p* *pp*

con passione *cres. sempre*

cres. molto *dimin. p* *pp*

p *sostenuto* *pp* *ppp*

VIOLONCELLO I.

FINALE

Vivace. *f*

cres. *cres.*

ff *f* *p*

cres.

f *pp*

f *pp*

VIOLONCELLO I.

p *cre - - - scen - - - do*

f pesante

pp *cre - - - scen - - - do*

E *f pesante*

pp

p *p stacc.*

sempre più p

dimin. *pp*

F *cres.*

f sf *pp legg.*

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VIOLONCELLO I.

SCHERZO *V^o 1^o*

Quasi presto. *f* *pp*

cres. f marcato

pp *leggero*

A *cres. f* *p*

ff

p *pp*

pp

cres. f

B *ff* *pp*

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p
cres.
pesante
f
p
cres. - - - - - *f*
pp

cres.
f
legg.
cres.
f
ff
p
pp
pp
cres.
f

A. D. IDA de' Principi CORSINI MARCHESA DI TRESANA



QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80848

Lire 30. -

G. RICORDI E C.

MILANO

ROMA · NAPOLI · PALERMO
LEIPZIG · BUENOS AIRES · S. PAULO

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QUINTETTO

VIOLONCELLO II.

A. BAZZINI.

Allegro.

The score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro.** The first staff includes the instruction **I. V.^{llo}** and a first ending bracket labeled **12**. The second staff is marked **A** and includes a five-measure rest, a **cres.** marking, and a **f** dynamic. The third staff is marked **B** and includes **p** dynamics and a two-measure rest. The fourth staff includes **fz** dynamics and a **cres.** marking. The fifth staff includes **p** and **f** dynamics. The sixth staff is marked **C** and includes a **cres.** marking and a **f** dynamic. The seventh staff includes **p** dynamics. The eighth staff is marked **D** and includes **p a tempo**, **pizz.**, and **arco** markings. The ninth staff includes **poco rit:** and **pizz.** markings. The score concludes with a final bar line.

VIOLONCELLO II.

pp *sf* *pp* *sf* 1 2 3
 4 5 6 7 8 **Y**
p
cres. 6
f *ff*
ff deciso
Z
sf *ff*
ff
sf *sf* *sf* *sf*
sf *ff*

VIOLONCELLO II.

arco *pp*
p
E 1 *p* 1 pizz
 1 arco *p*
F *f*
marcato
f *ff*
 1^a 2^a 1 *p*
p legato espress.
G 2

VIOLONCELLO II.

4.

p *f* *cres.* *fz* *p* *cres.* *p* *f* *f marcato* *cres.* *f marcato*

1 3 H 1 1 1 3 I *pp* *p* *f marcato* 5

VIOLONCELLO II.

arco **U** *cres.* *f* *cres.* *f* *sf* *sf* *dimin.* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

9 3 4 **V** **X** 2 2 2 2 3

VIOLONCELLO II.

B 6 *1^o V.^{llo}* Viola *tr* *f*

cres. *f* *S* *f* *1* *2* *5* *p*

4 *5* *6* *7* **T** *marcato* *f* *FF*

1 *4* *pizz.*

arco *p*

pizz.

VIOLONCELLO II.

fz *fz* *1* *sf* *sf* *1* *sf* *sf* *5*

pizz. *6* *1^o V.^o* **K** *p*

5 *cres. molto*

f *3* *1* *f* *5* *p*

p *cres.* *f* **L** *1* *p*

4 *f* *p* *pp*

1 *pp* *1* *2* *poco rit.*

a tempo *1* *pizz.* *1* *4*

VIOLONCELLO II.

p arco *pp*

M

pizz. arco

p

f *f* *f*

f *marcato* *ff*

N

p

p

con fuoco

f *marcato*

VIOLONCELLO II.

arco 1 2 *pp* *p*

3 *pp* *pp* *legg.* **O**

7

sf *pp* *sf* 1 2 *pp*

3 4 5 6 7 8 **P** *ppp*

3 *pp* *sotto voce*

pp *legg.*

Q 1 1 *p* *dimin.*

pp 22

VIOLONCELLO II.

VIOLONCELLO II.

VIOLONCELLO II.

f marcato

sempre f

fz

R

ff *sf*

f marcatis.

ff

Adagio appassionato

p

S *rinf.*

p *pp* *f*

pizz.

p *f* *pp*

arco *cres.*

f

VIOLONCELLO II.

I: V^{llo}

p legg.

H

cres.

cres. *p*

pp **I**

f *pizz.* *5*

arco *p*

p legato *pp*

cres. **K** *7*

VIOLONCELLO II.

V^o 1^o

FINALE.

Vivace.

VIOLONCELLO II.

T

animato

pp

pizz.

cres.

arco

rinf.

dimin.

p

U

pp

cres.

V

dimin.

pp

p

cres.

dim.

f

marcato

f

dimin. p

9

VIOLONCELLO II.

SCHERZO

Quasi presto

1 *f*

1 *pp*

1 2 3 4 5 6 7

cres. *f*

1^a 2^a *p*

4 **A** *cres.* *f*

f *pp*

3 *ff*

p *pp*

pp

VIOLONCELLO II

5 *f*

1^a 2^a **B** 7 *ff* *pp legg.*

7 *p* *pesante*

1 1 1 *f*

p

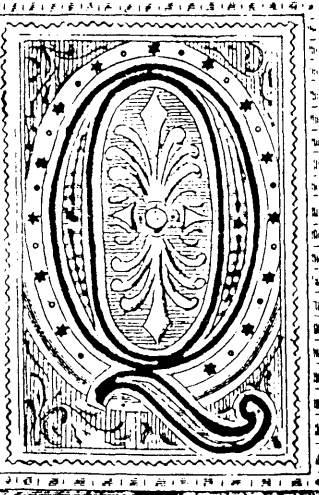
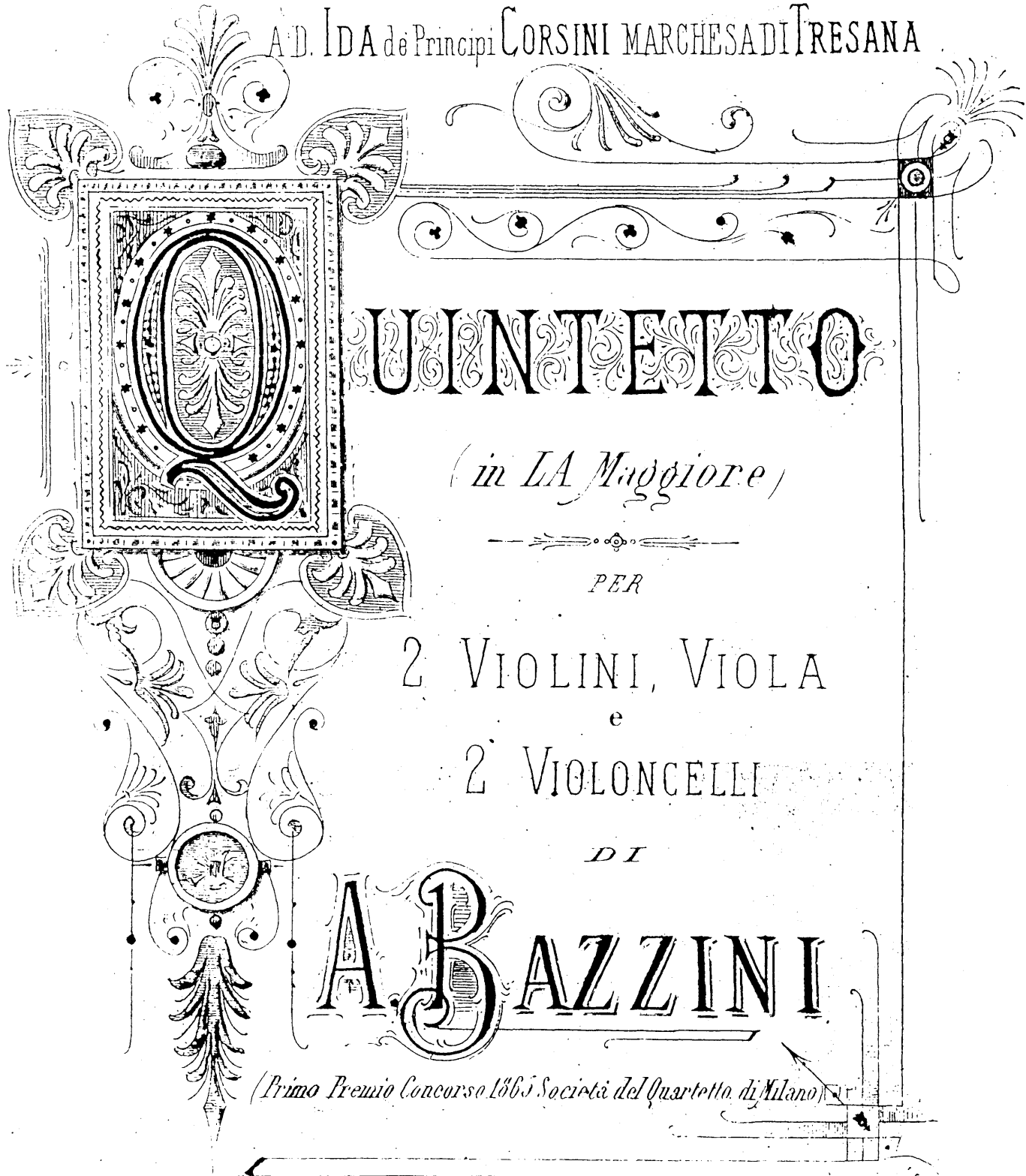
p

3 *cres.*

f

1 3 7 *p*

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