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# Troisième Sonate

pour Flûte et Piano

HEUGEL & C<sup>IE</sup>

Représentation Exclusive pour le Monde Entier

Editions ALPHONSE LEDUC & C<sup>ie</sup>

175, rue Saint-Honoré 75040 PARIS CEDEX 01

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Printed in France

# Troisième Sonate

pour Flûte et Piano

FLÛTE

Ph. GAUBERT

## I

*Allegretto (pas trop vite)*

*p*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*Piano*  
*p*  
*cresc.*  
*mf*  
*f*  
*mf*

mf p

p f p rit.

un peu moins vite

mf très expressif f

f rit.

a Tempo

ff f

ff mf

f pp rit. - moins vite

mf

adamez un peu

p mf

a Tempo 1?

dim. p

mf

f mf cresc. f

p

mf

Piano rit. mf f mf

assez lent expressif animez

a Tempo 1?

f p

f p mf

p cresc. mf p mf dim.

p pp

# II Intermède pastoral

Très modéré

*mf calme* *f*

*p* *p* *mf* *f* *p*

*f* *p* *mf* *p*

*rit.* *a Tempo*

*mf* *p*

*pp*

*f*

*dim.* *rit.* *a Tempo*

*Même mouvt!*

*pp*

Detailed description: This is a musical score for a piece titled "Intermède pastoral". It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked "Très modéré". The score consists of ten staves of music. The first staff begins with a dynamic of *mf calme* and ends with *f*. The second staff has dynamics *p*, *p*, *mf*, and *f*. The third staff has *f*, *p*, *mf*, and *p*. The fourth staff includes a *rit.* (ritardando) section in 2/4 time, followed by *a Tempo* in common time, with dynamics *mf* and *p*. The fifth staff has *mf* and *p*. The sixth staff has *pp*. The seventh staff has *f*. The eighth staff has *dim.* (diminuendo), *rit.*, and *a Tempo*. The ninth staff is marked *Même mouvt!* (Same movement!) and has *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 9). The piece concludes with a final cadence in common time.

6 6 6 6

6 *mf* 6 6 1

*f* 6 6

*f* 6 6

3 *f* 6 *ff* 6 6

6 *p calme* *pp* 3 3 3 3

3 3 3 *pp* 2 3

rit. - - - Tempo 1? 1 *p calme* *mf* *p*

6 9 6

*p* 6

*mf* rit. *pp* 1

# III Final

Joyeux - Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Joyeux - Allegretto'. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes a sixteenth-note triplet. The third staff has a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. The fourth staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a four-measure rest. The seventh staff includes a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a 'poco rit.' (poco ritardando) instruction. The ninth staff includes the instruction 'un peu moins vite' (a little less fast), a piano (*p*) dynamic, and a six-measure rest. The final staff is marked 'expressif' and includes a mezzo-forte (*mf*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic.

cédez un peu

a Tempo

The musical score consists of ten staves of music in G major. The first staff begins with a melodic line marked *p* (piano) and *mf* (mezzo-forte). The second staff features a sixteenth-note run marked *p*. The third staff has a sixteenth-note run marked *f* (forte) with a '6' below it. The fourth staff includes a sixteenth-note run marked *mf* and a triplet marked '3'. The fifth staff shows a crescendo marked *cresc.* leading to a sixteenth-note run marked *f*, followed by a triplet marked '3' and a section marked *f p dolce*. The sixth staff continues with a crescendo marked *cresc.* and a sixteenth-note run marked *f* with a '5' below it. The seventh staff features a sixteenth-note run marked *ff* (fortissimo). The eighth staff has a sixteenth-note run marked *mf*. The ninth staff includes a sixteenth-note run marked *mf* with a '6' below it, followed by a section marked *cresc.* and a sixteenth-note run marked *f*. The tenth staff concludes with a sixteenth-note run marked *mf* and a section marked '4'.



*p* *mf* *f*  
*pp*  
 Piano *animez un peu*  
*mf expressif*  
*a Tempo 1º*  
*f* *mf*  
*cresc.*  
 Chaleureux - *animez un peu*  
*f*  
*ff*  
*animez un*  
*peu* *ff*