Moderato. ♩ = 100.

MENUETTO.

Moderato. ♩ = 100.

TRIO.

Louis Spohr. Op. 133.

Allegro. M. M. ♩ = 84.

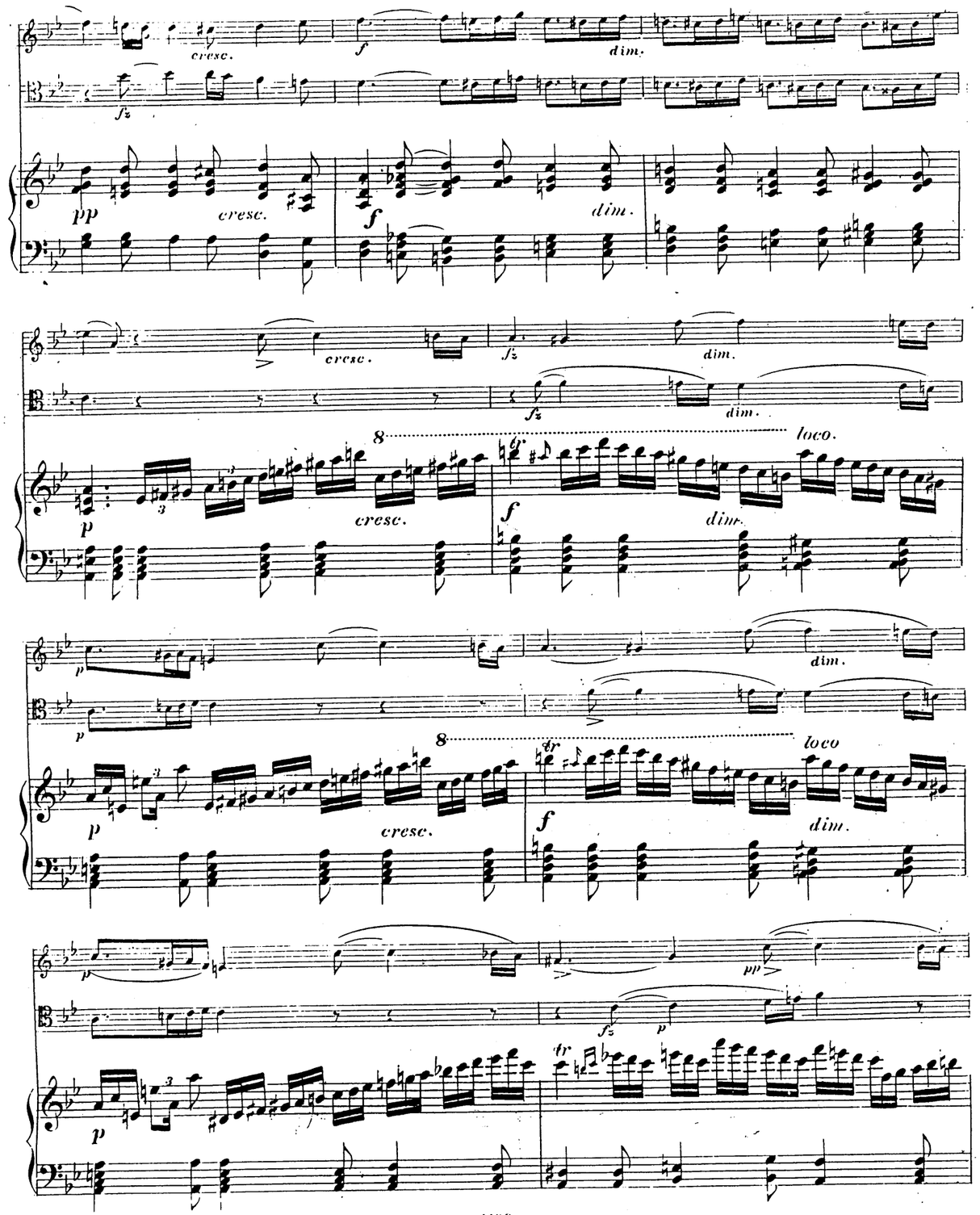
VIOLINO.

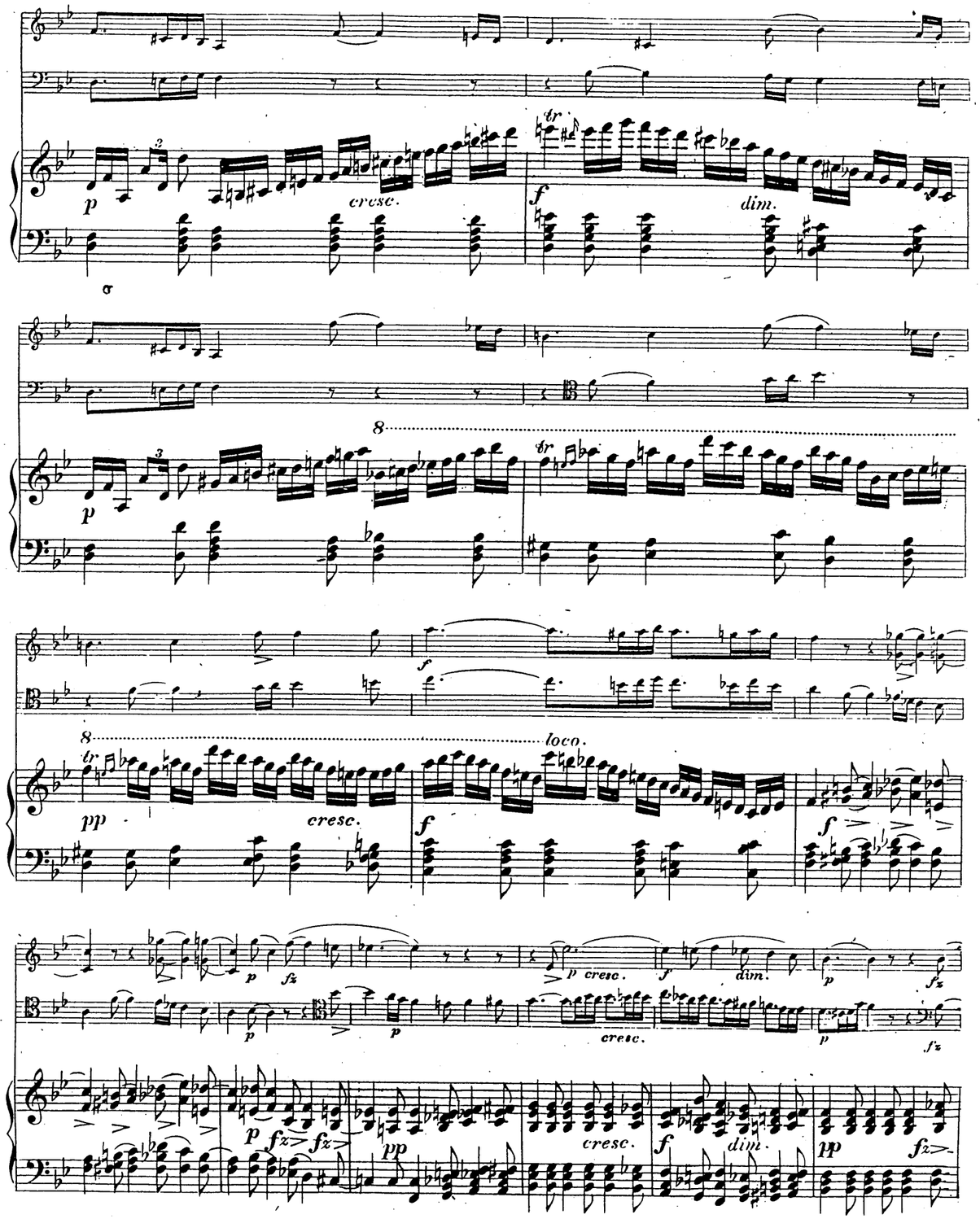
VIOLONCELLO.

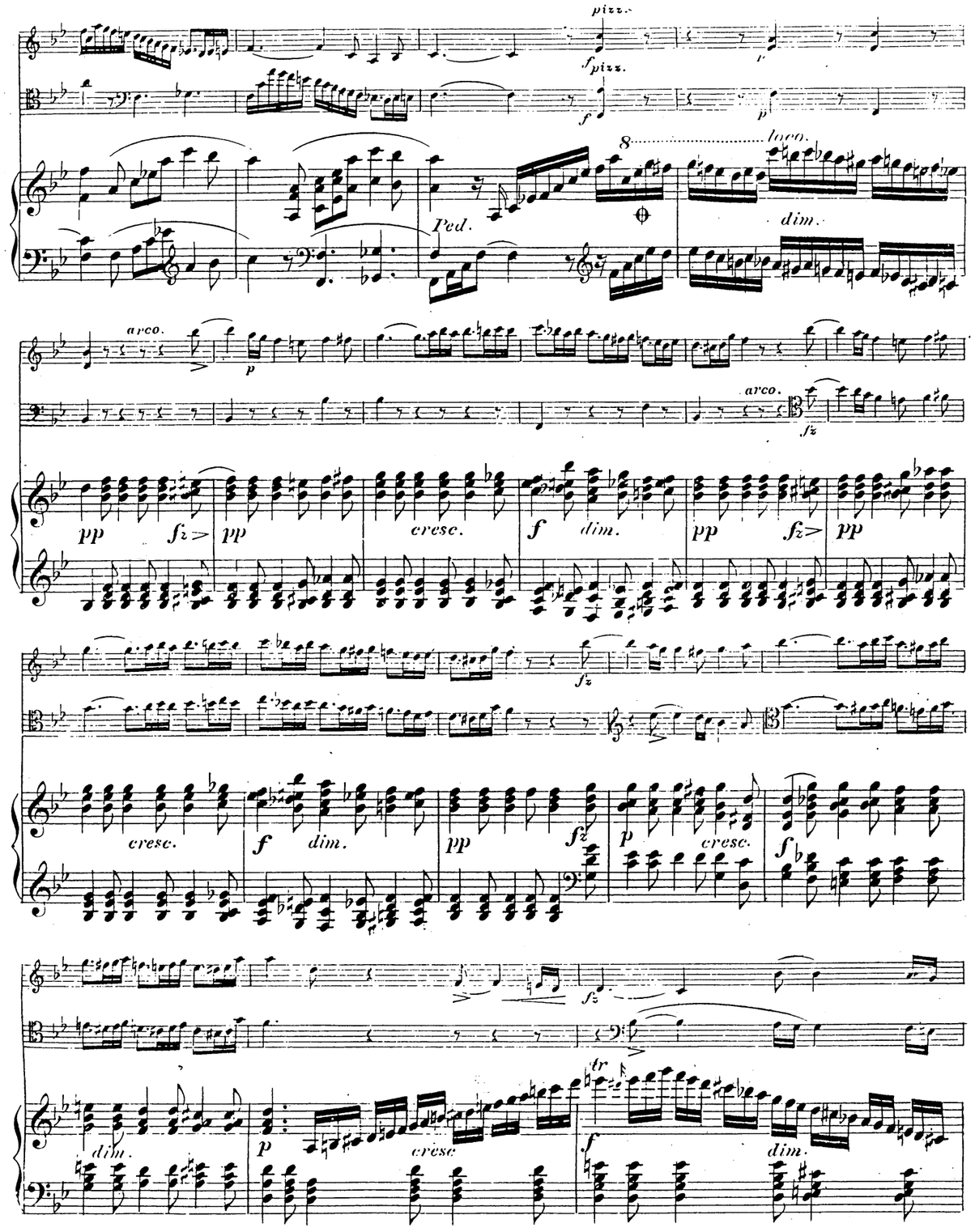
PIANO.

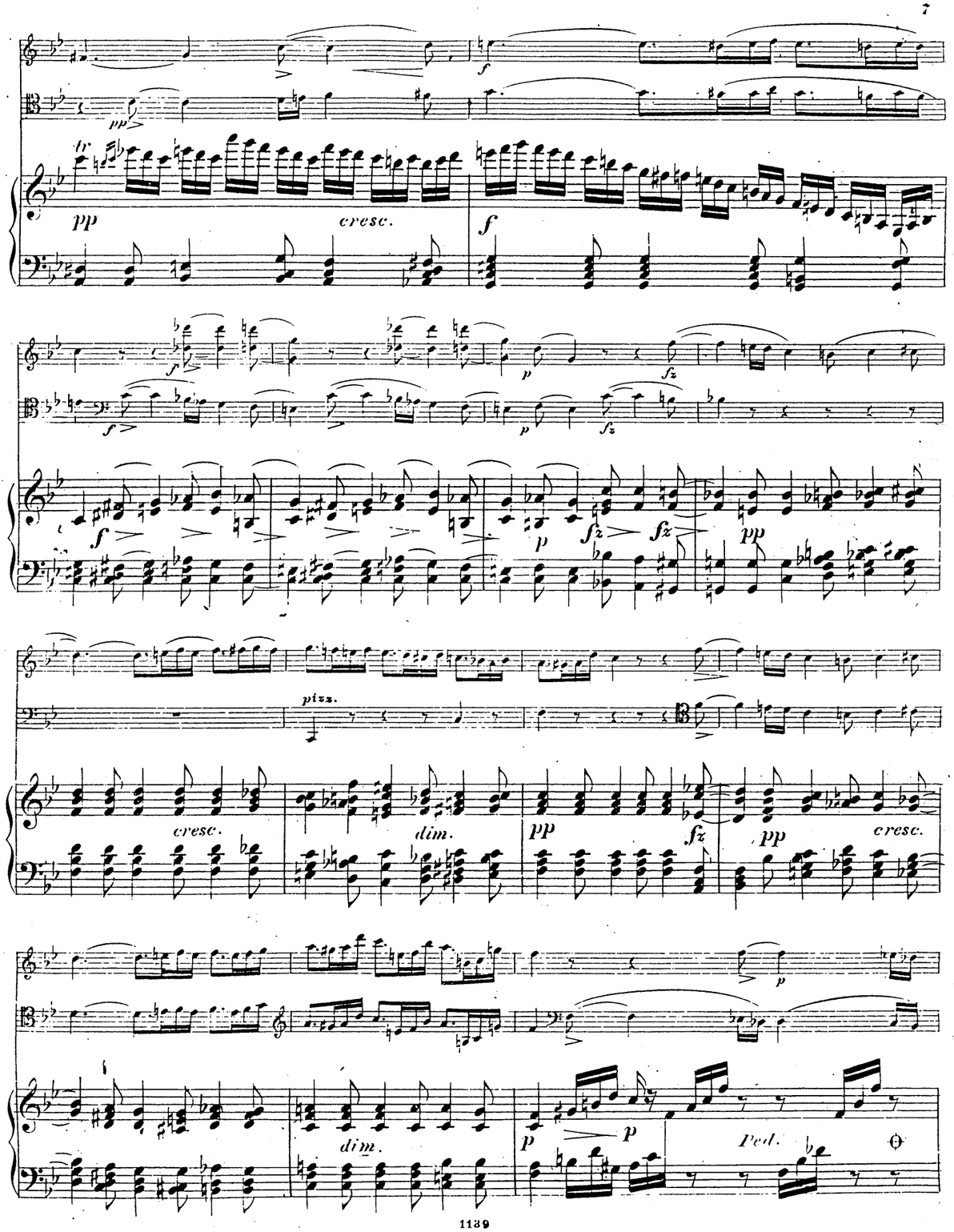
Allegro. M.M. ♩ = 84.

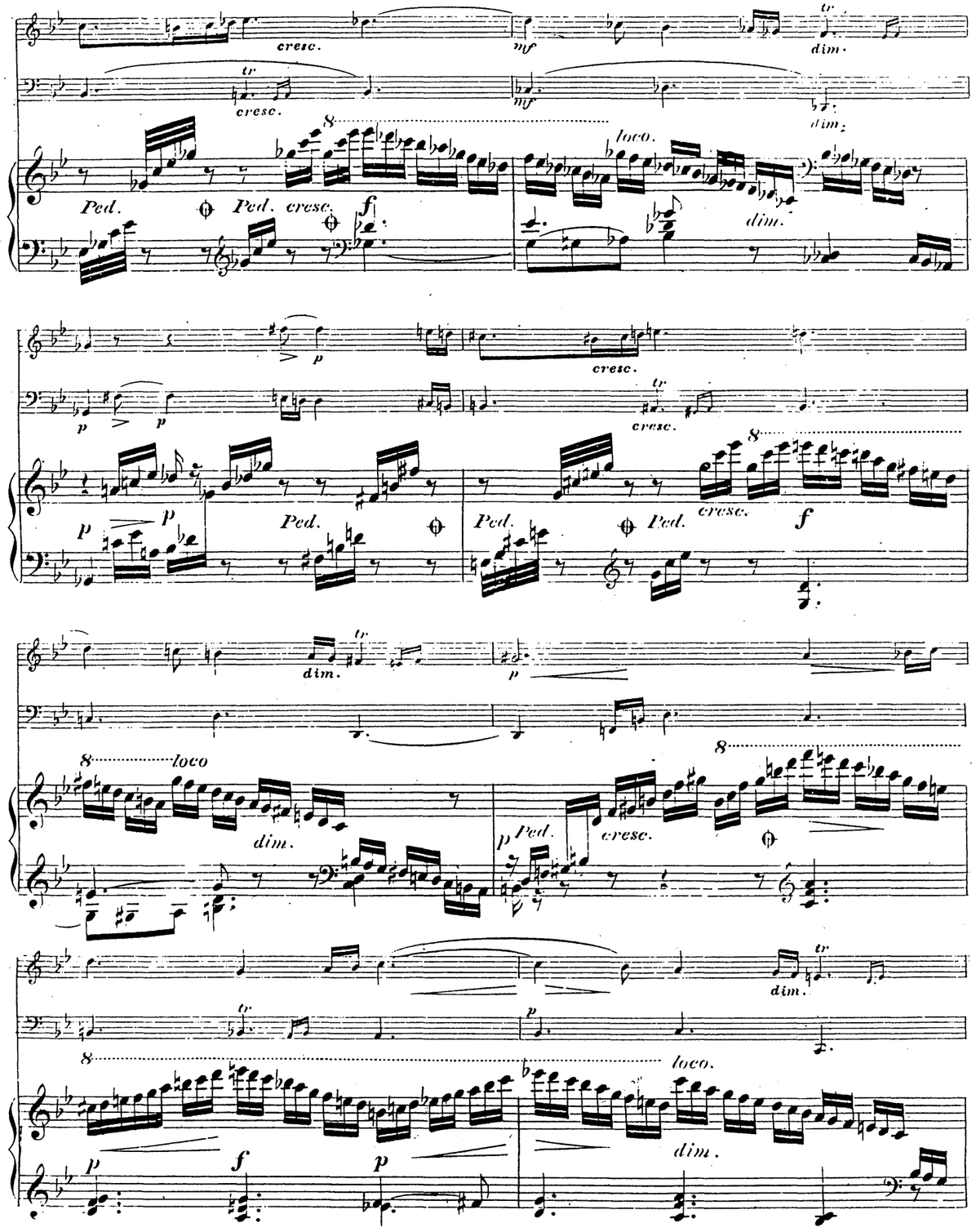
Stich und Druck der Paezschen Officin in Leipzig.

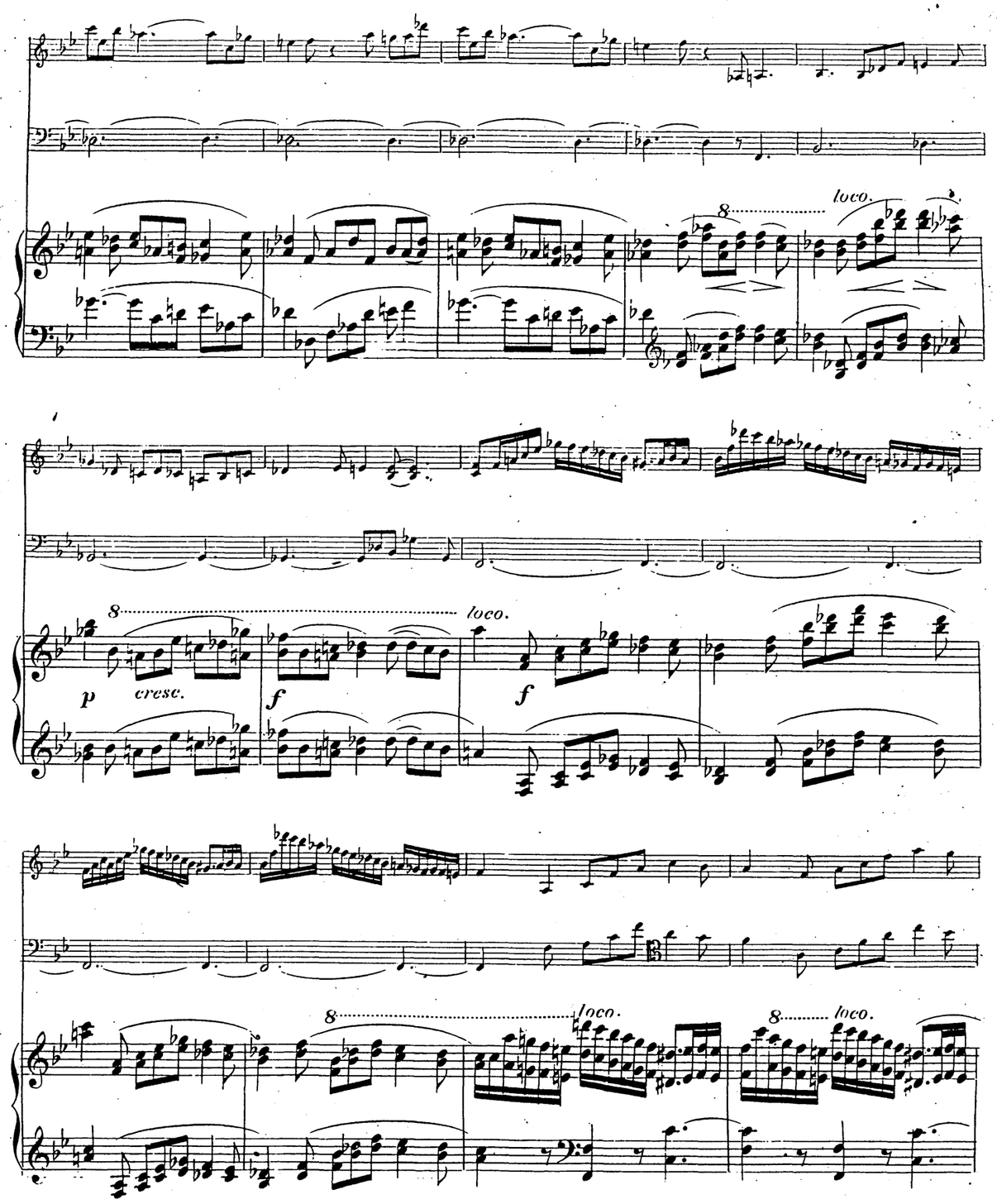

cresc.
dim.
loco.
8


cresc.
dim.
loco.
8

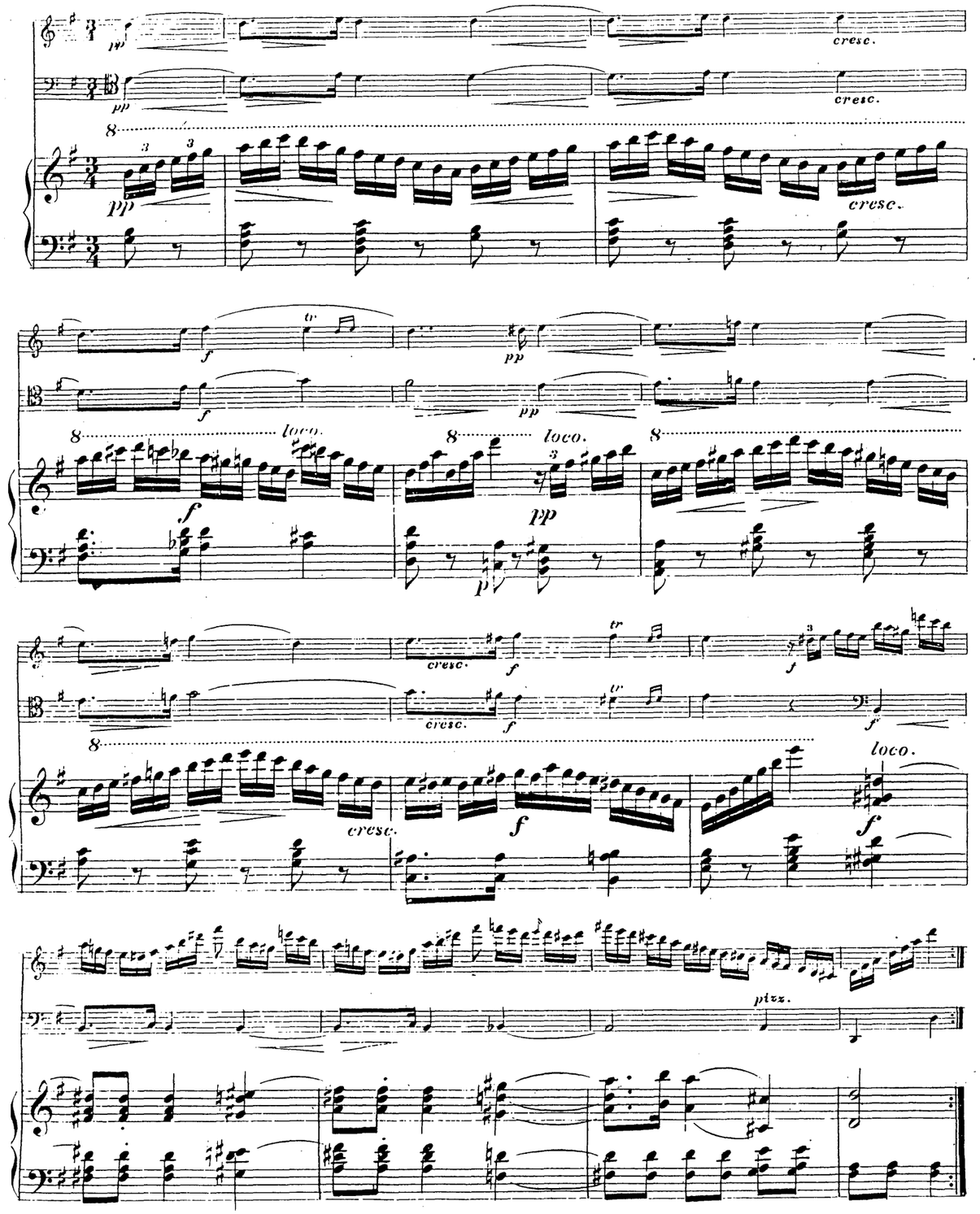

pizz.
f pizz.
8
loco.
Ped.
dim.
arco.
arco.
pp
fz
pp
cresc.
f
dim.
pp
fz
pp
cresc.
f
dim.
pp
fz
p
cresc.
f
dim.
p
cresc
tr
f
dim.

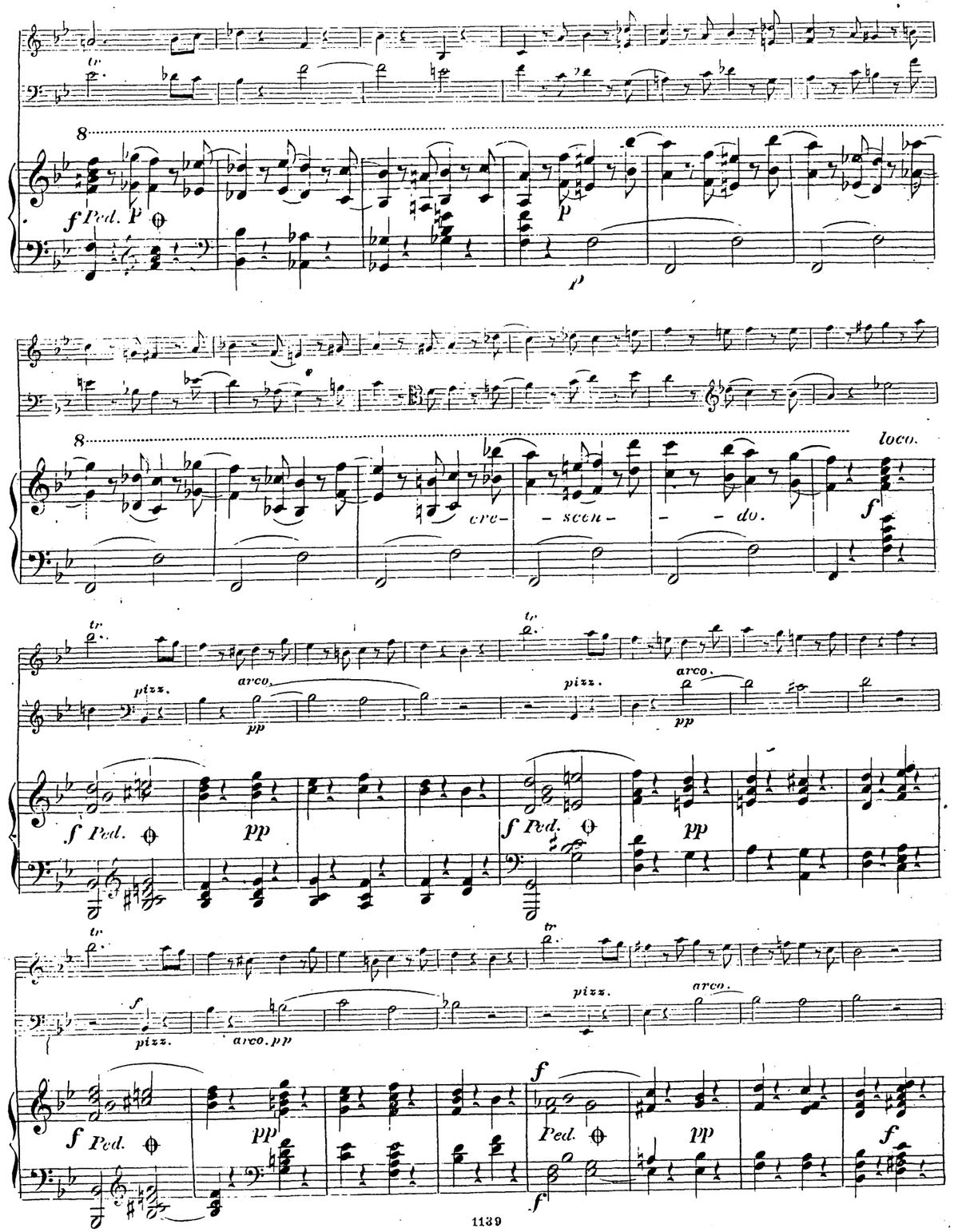

pp
tr
pp
cresc.
f
f
p
fz
f
p
fz
f
p
fz
fz
pp
pizz.
cresc.
dim.
pp
fz
pp
cresc.
p
dim.
p
p
Ped.


cresc.
mf
dim.
tr
Ped.
cresc.
f
loco.
p
dim.
8
loco


8
loco.
p
cresc.
f

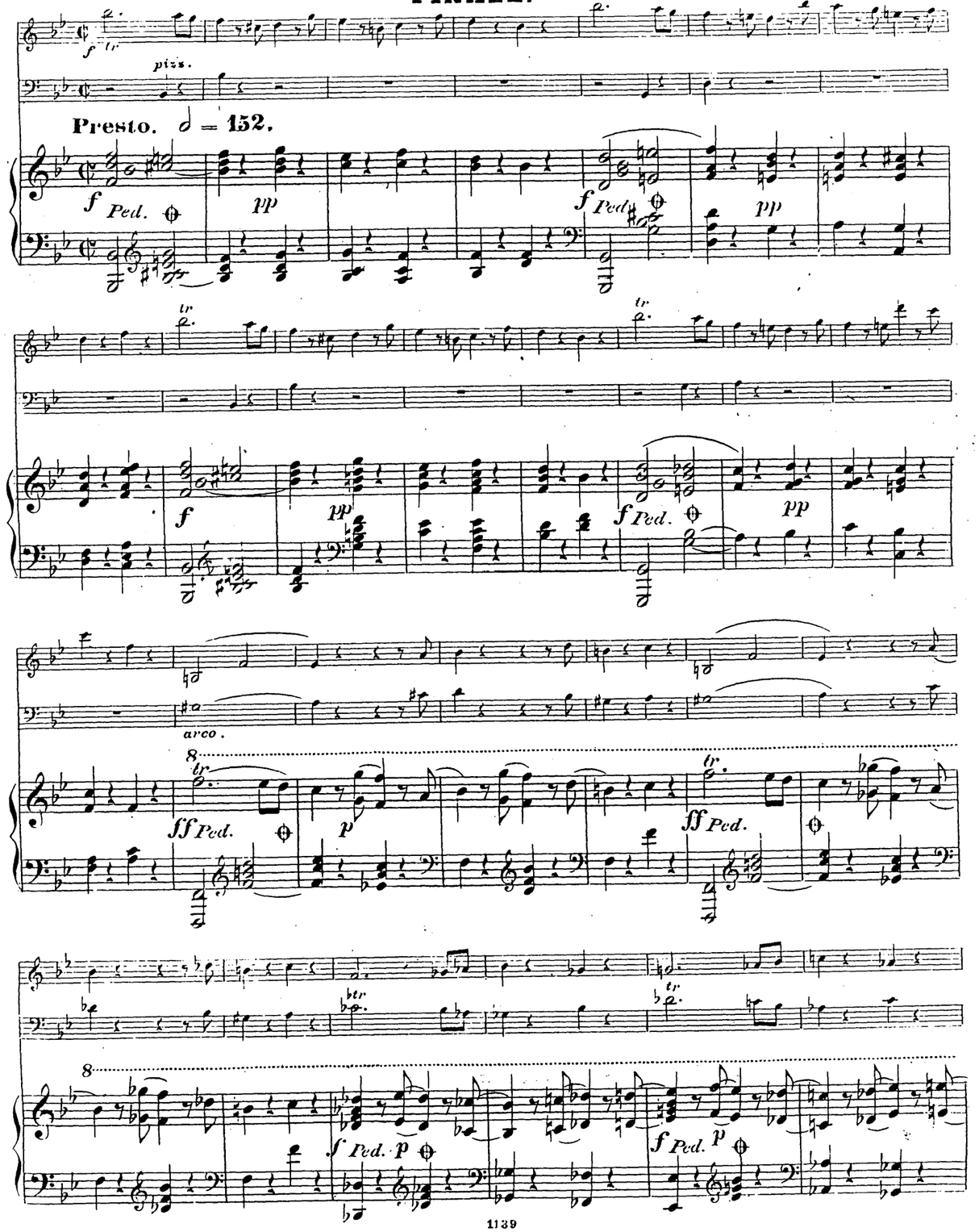
TRIO.

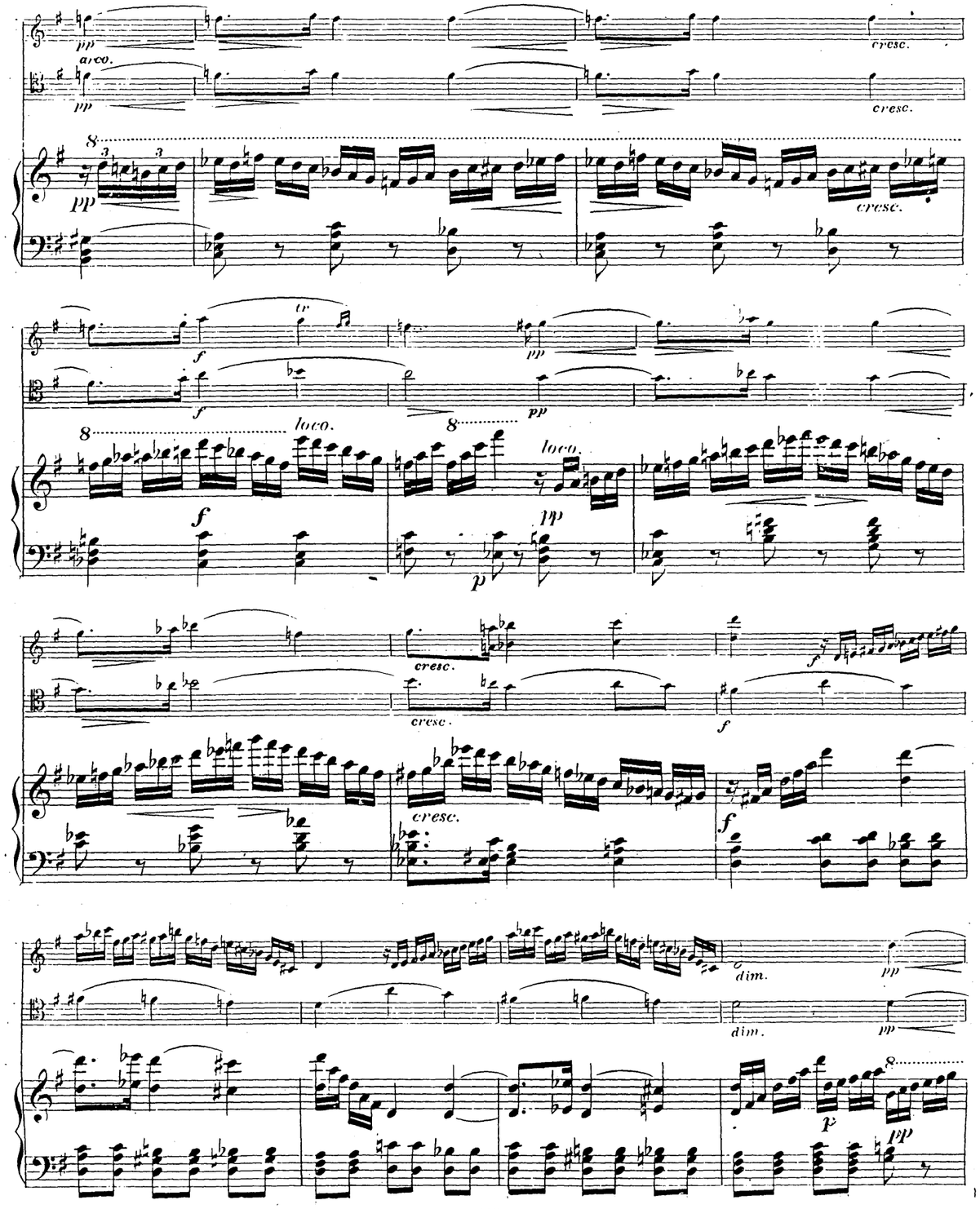

pp
cresc.
f
tr
loco.
pizz.

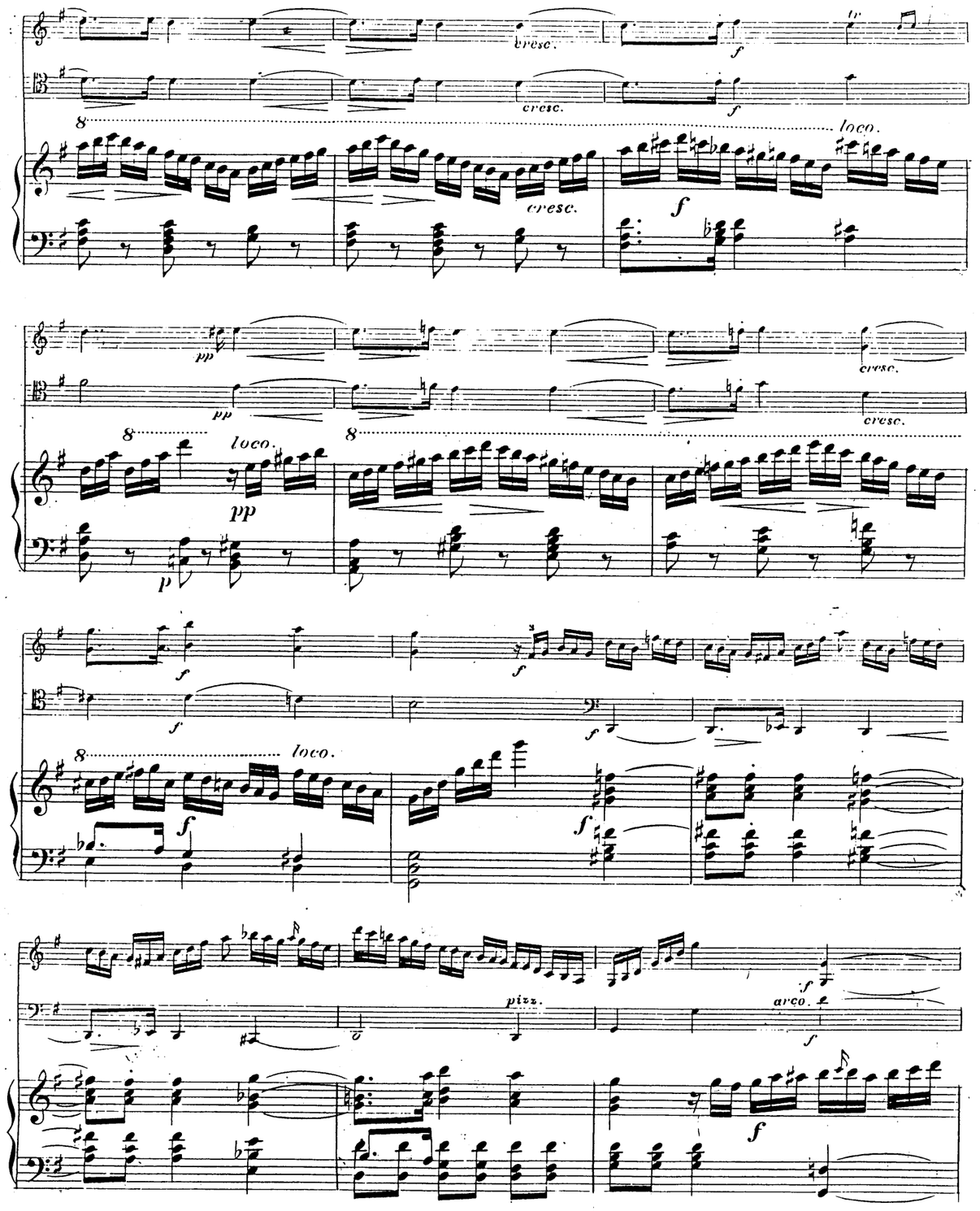

tr
f Ped.
p
cre- - scen- - do.
loco.
f
pizz.
arco.
pp
arco. pp

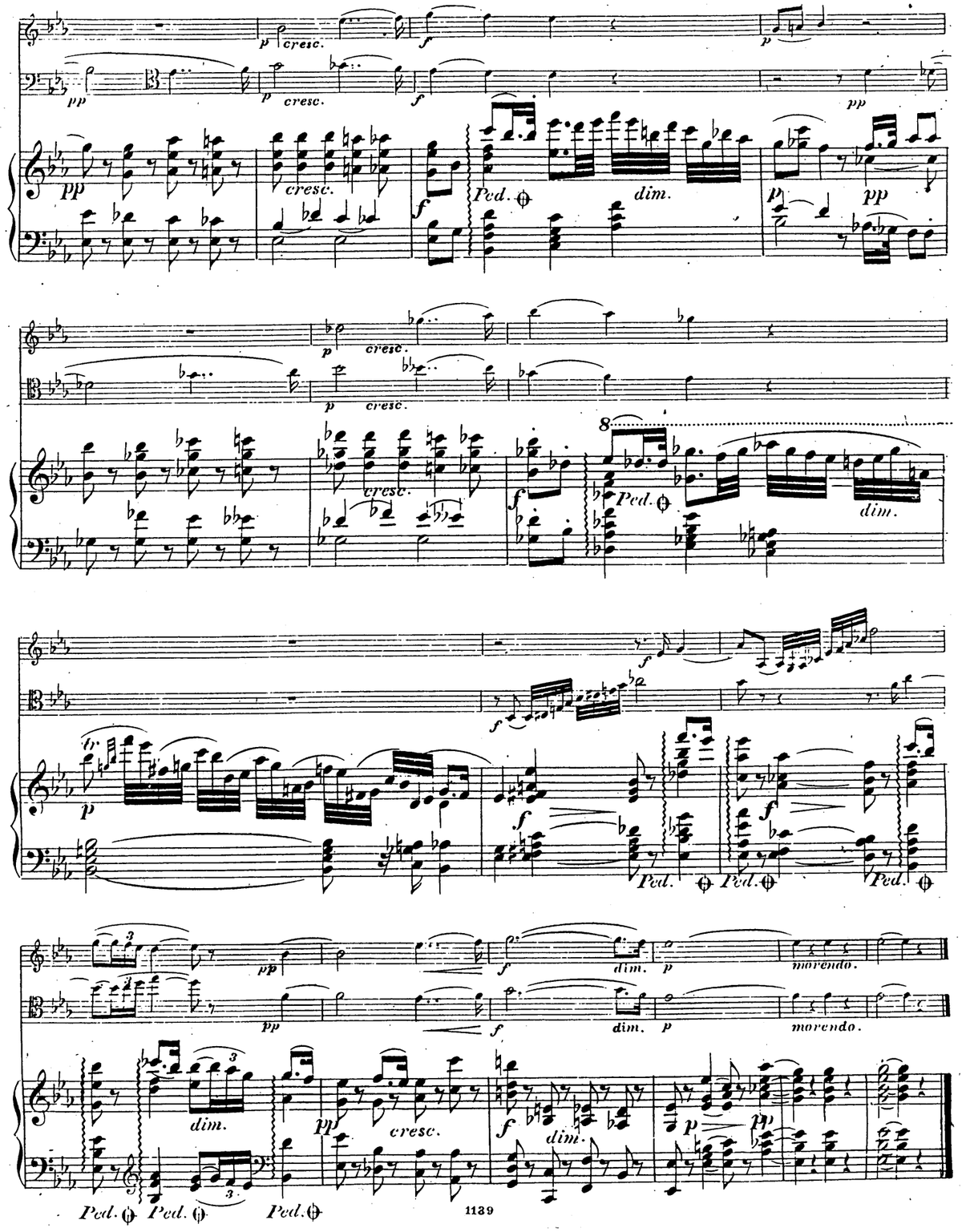
Presto. 𝅗𝅥 = 152.

FINALE.

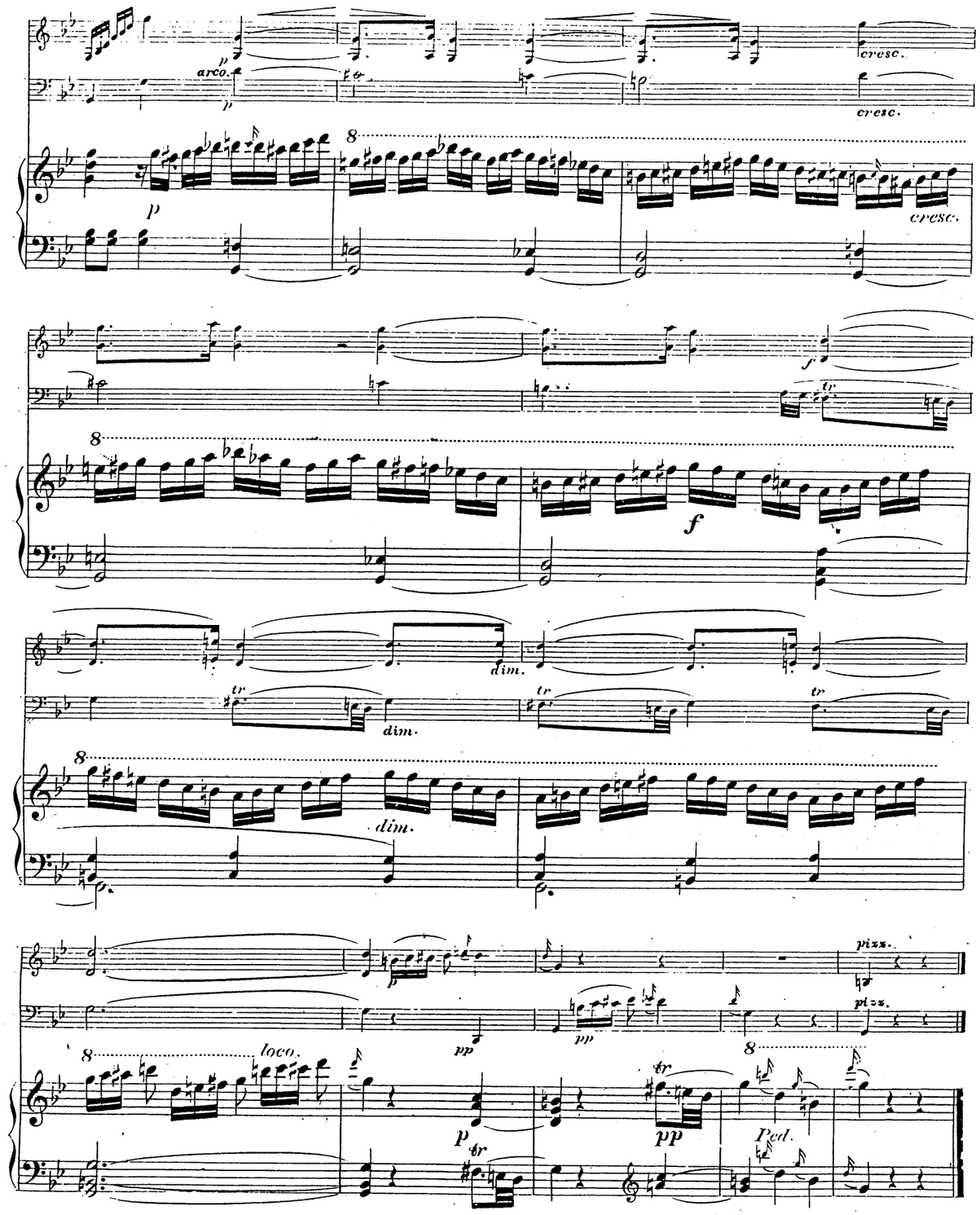


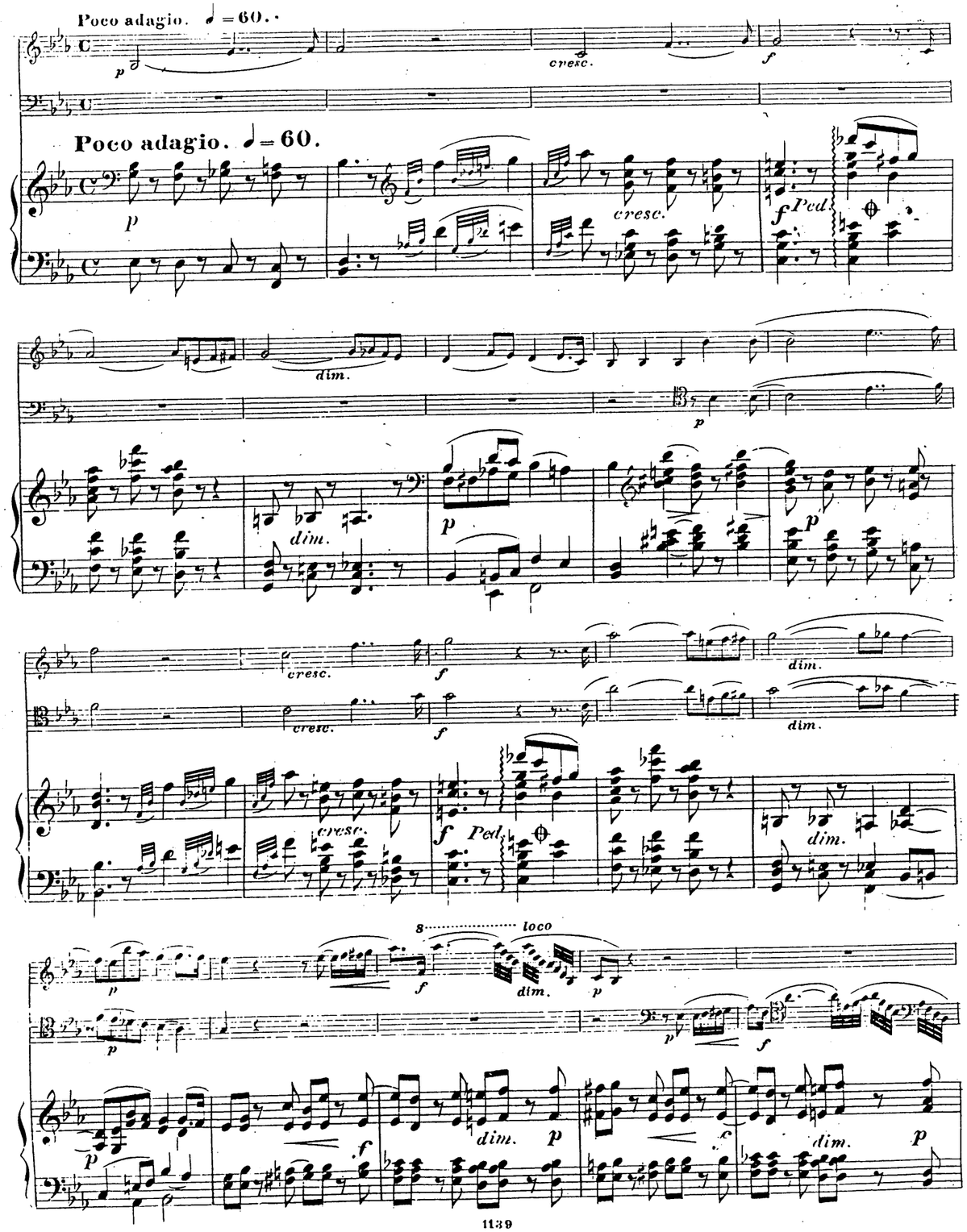



cresc.
loco.
pp
pizz.
arco.


cresc.
Ped.
dim.
morendo.

MENUETTO.


arco.
cresc.
dim.
pizz.
loco.
Ped.


Poco adagio. ♩ = 60.
cresc.
Ped.
dim.
loco

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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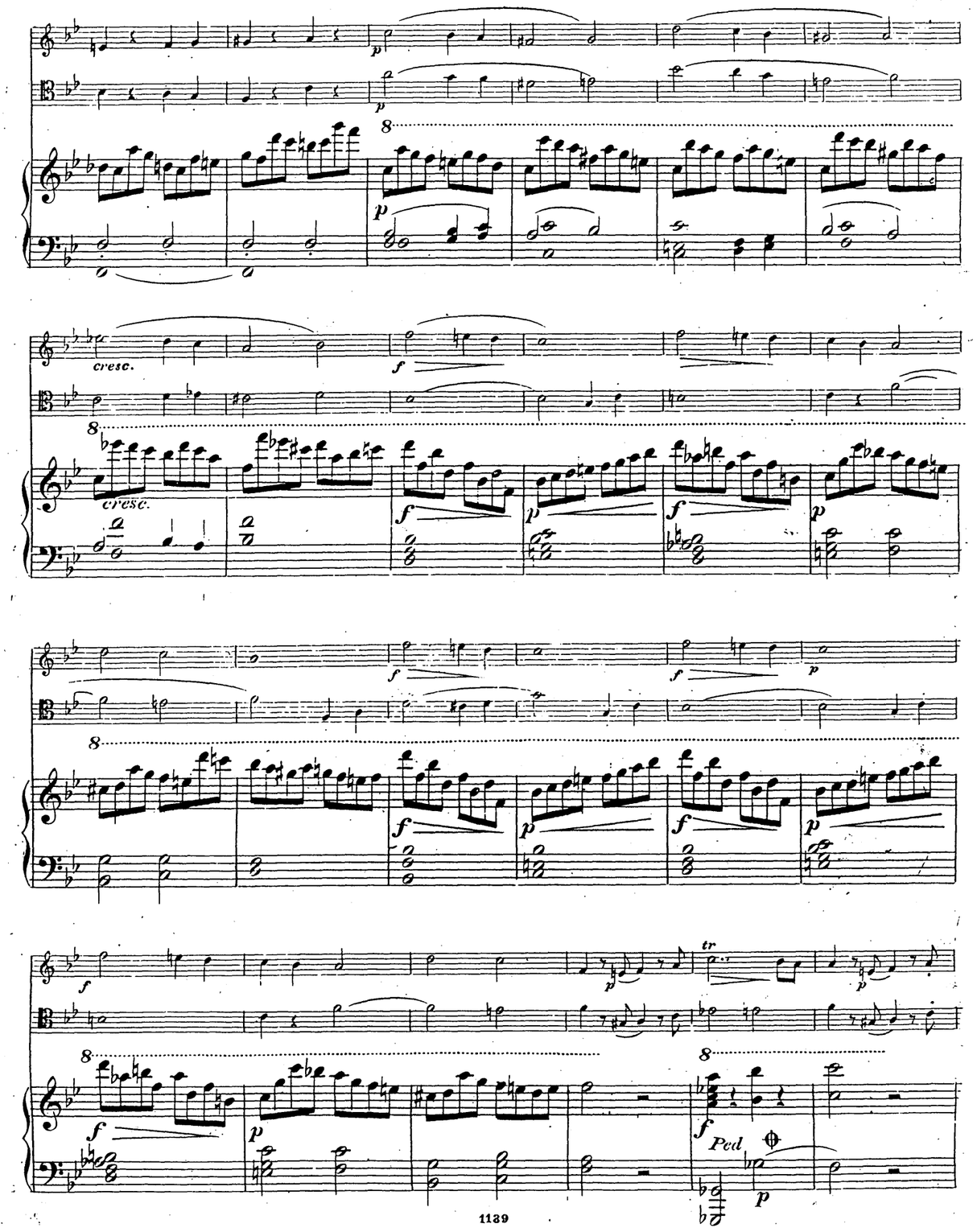
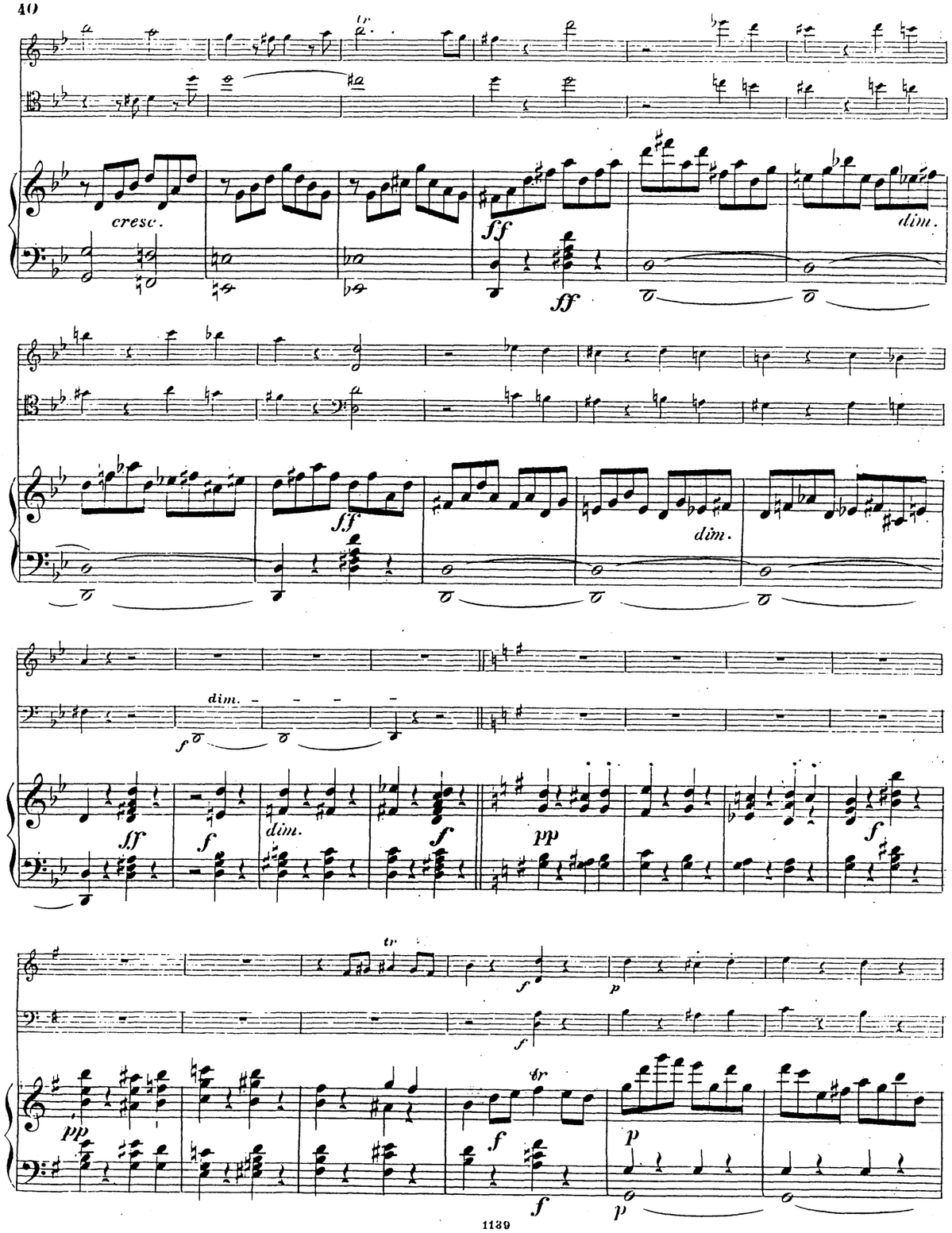
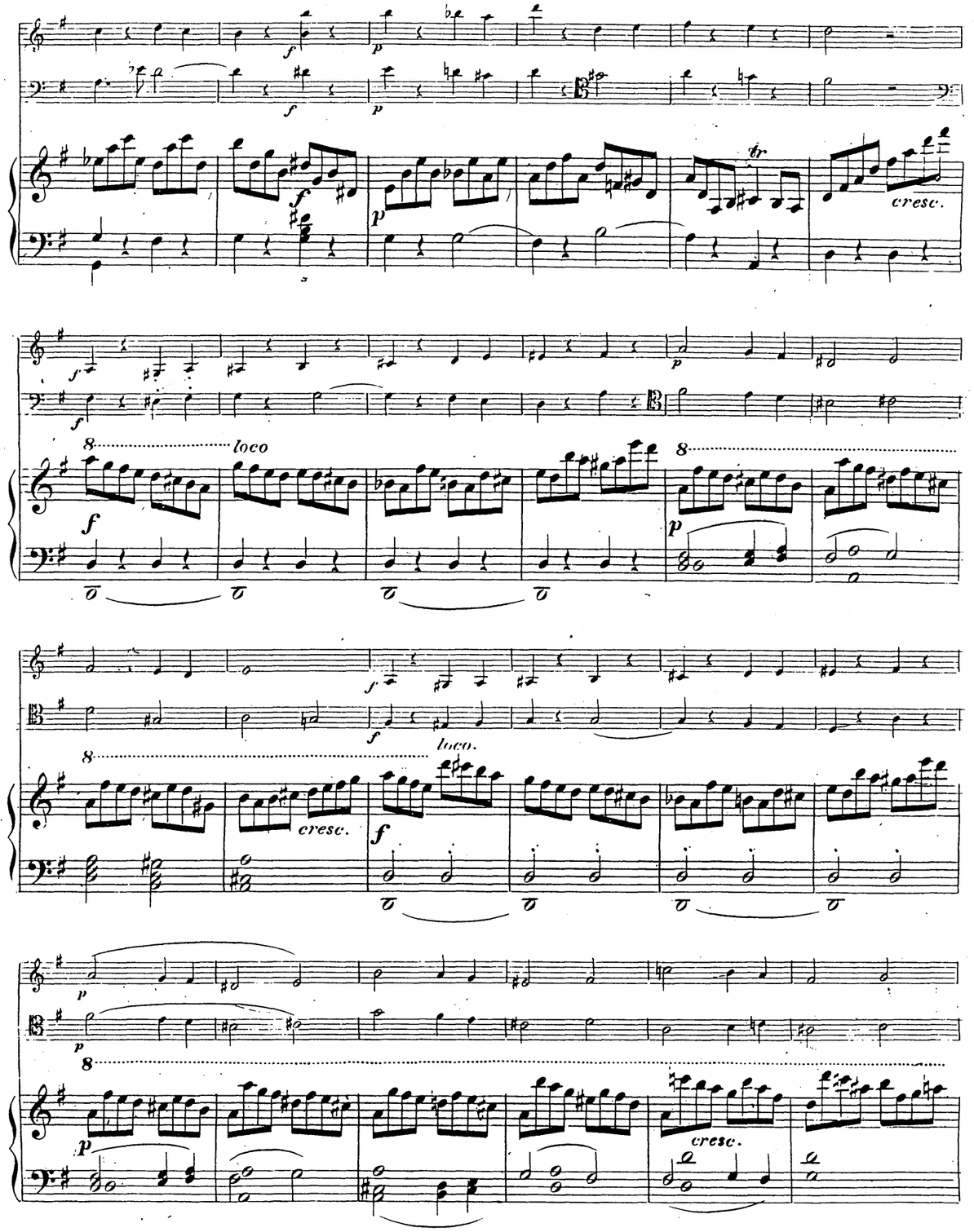



cresc.
dim.
dim.
dim.
dim.

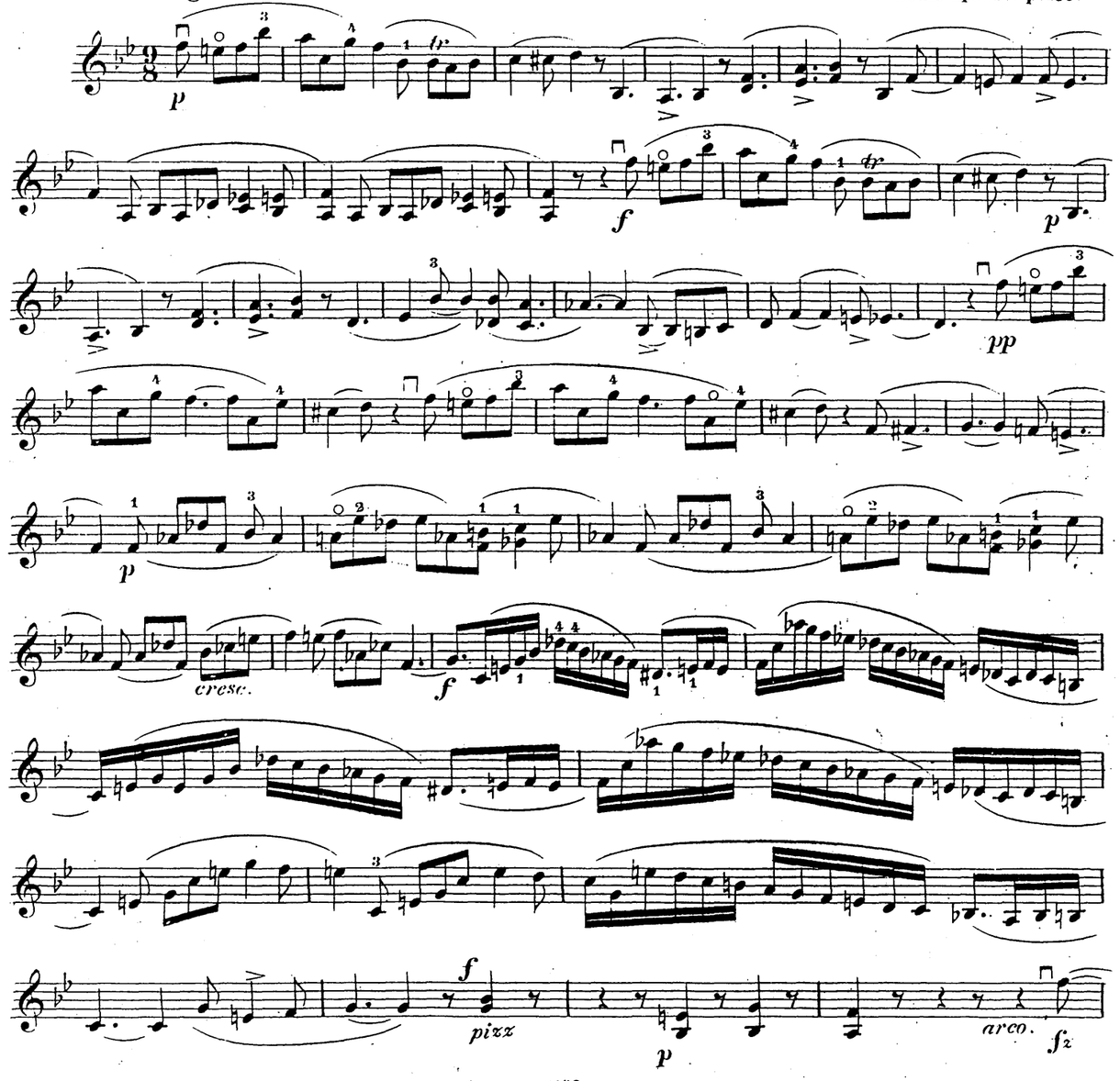

cresc.
loco
loco.
cresc.
cresc.

TRIO.

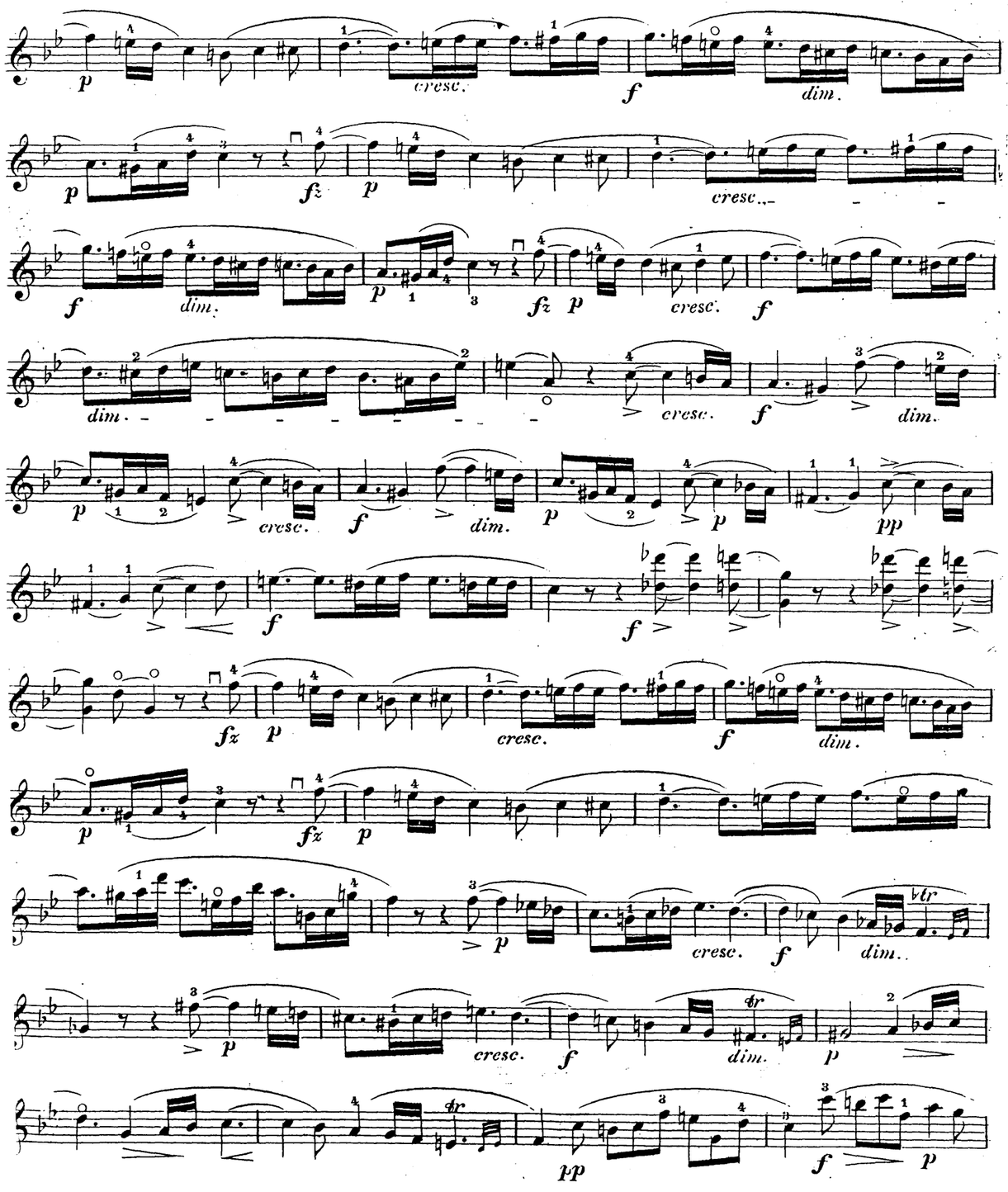
Violino.

Allegro. M.M. ♩. = 84.

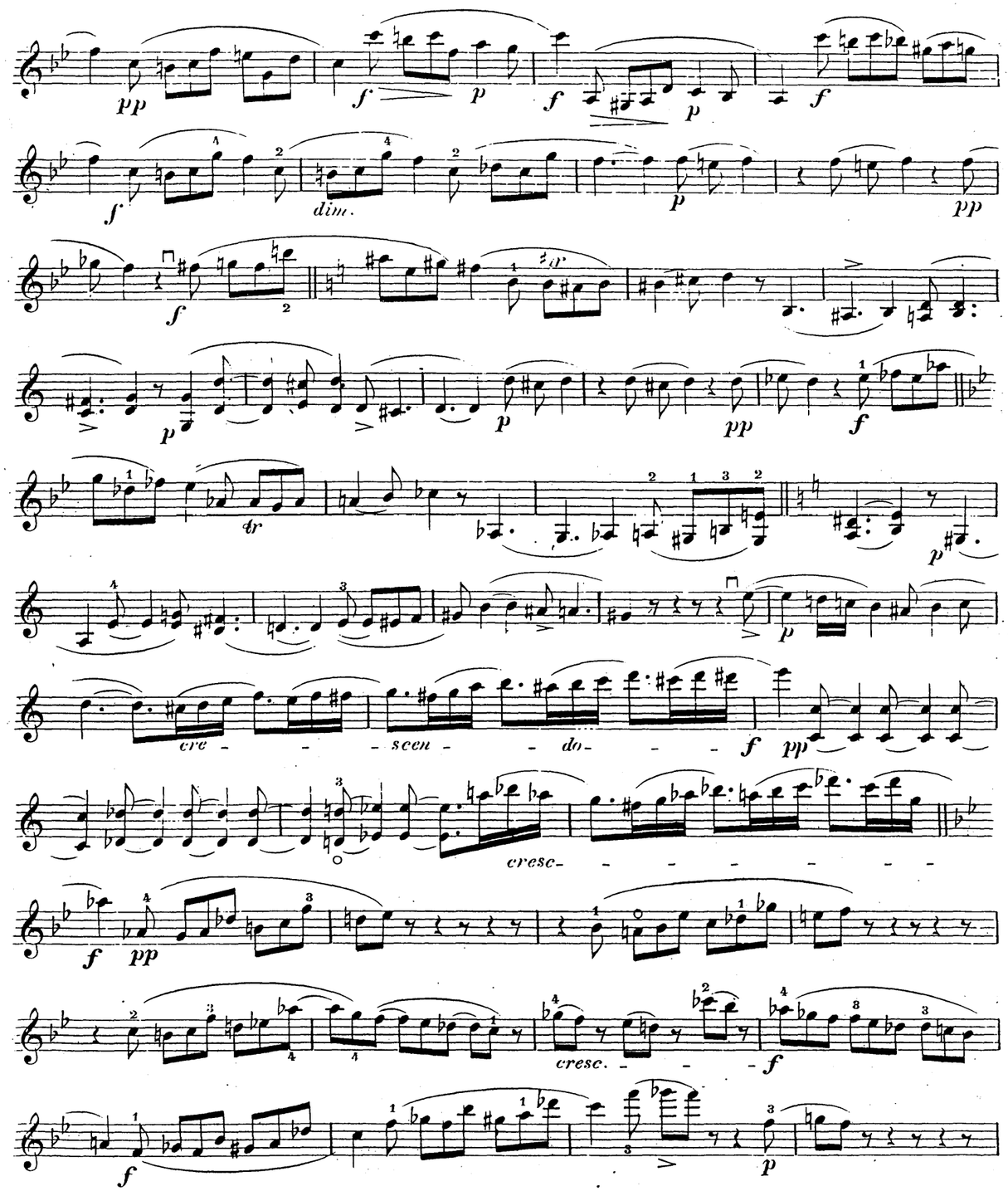
Louis Spohr. Op. 138.



Violino.


p
cresc.
f
dim.
fz
cresc.
dim.
cresc.
dim.
cresc.
dim.
pp
cresc.
dim.
cresc.
dim.
cresc.
dim.
pp

Violino.



Violino.

pp *p* *f* *p* *pp* *cresc.* *f* *pizz.* *p* *arco.* *p* *cresc.* *f* *dim.* *p* *fz* *p* *cresc.* *f* *dim.* *fz* *p* *cresc.* *f*

Violino.

f *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *f* *f* *morendo.* *f* *dim.* *p* *pp*

Violino.

Violino.

Violino.

MENUETTO.

Moderato. ♩ = 100.

TRIO.

Violino.

Violino.

sopra la 4ta

cresc.

cresc.

Violino.

dim. cresc. dim. cresc.

MENUETTO.

cresc. cresc.

Violino.

Poco adagio. ♩ = 60.

Violino.

Presto. 𝅗𝅥 = 152.

FINALE.

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für Piano

Violine und Violoncelle

componirt

von

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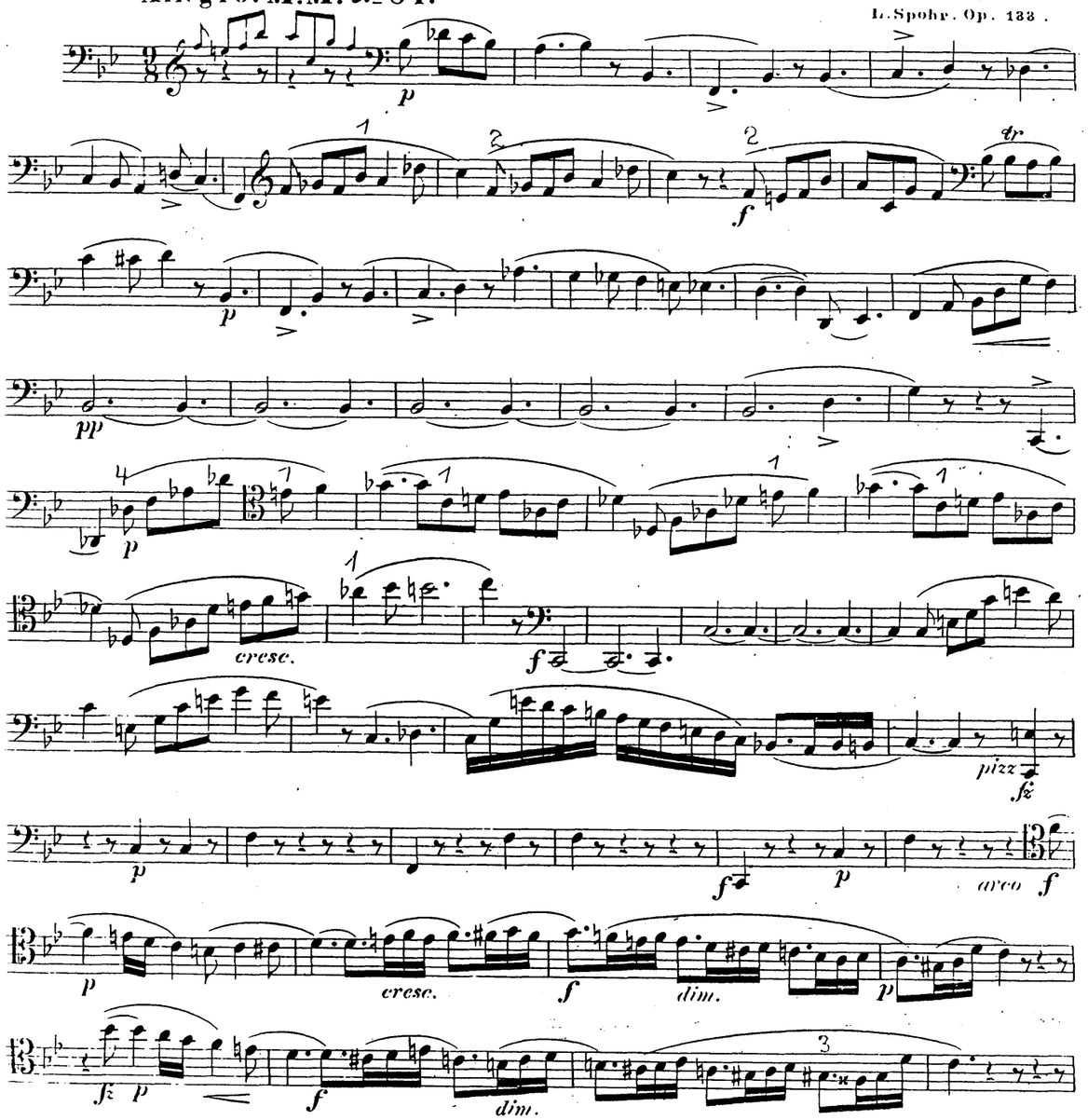
TRIO.

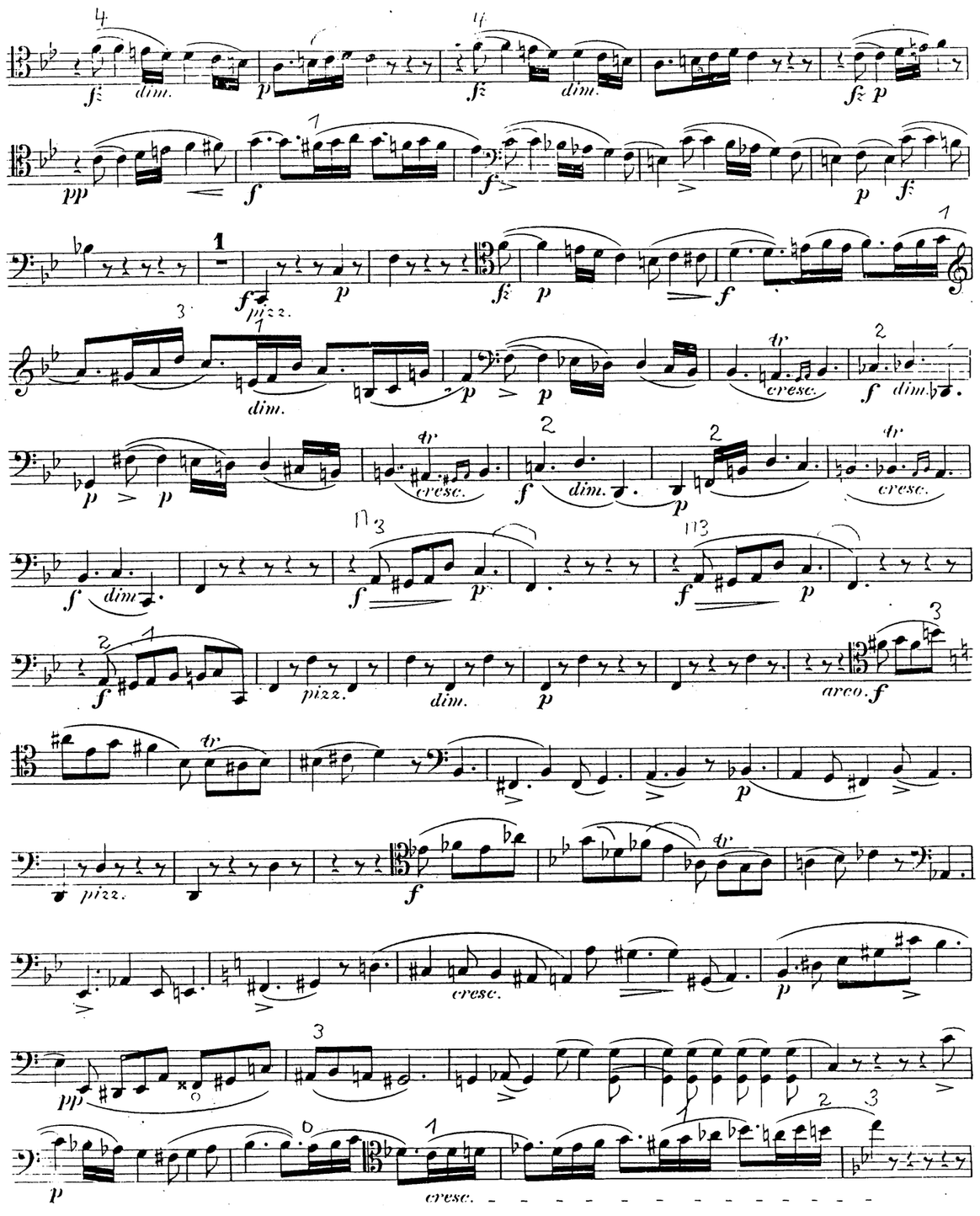
Violoncello.

Allegro. M.M. ♩.= 84.

L. Spohr. Op. 133.



Violoncello.



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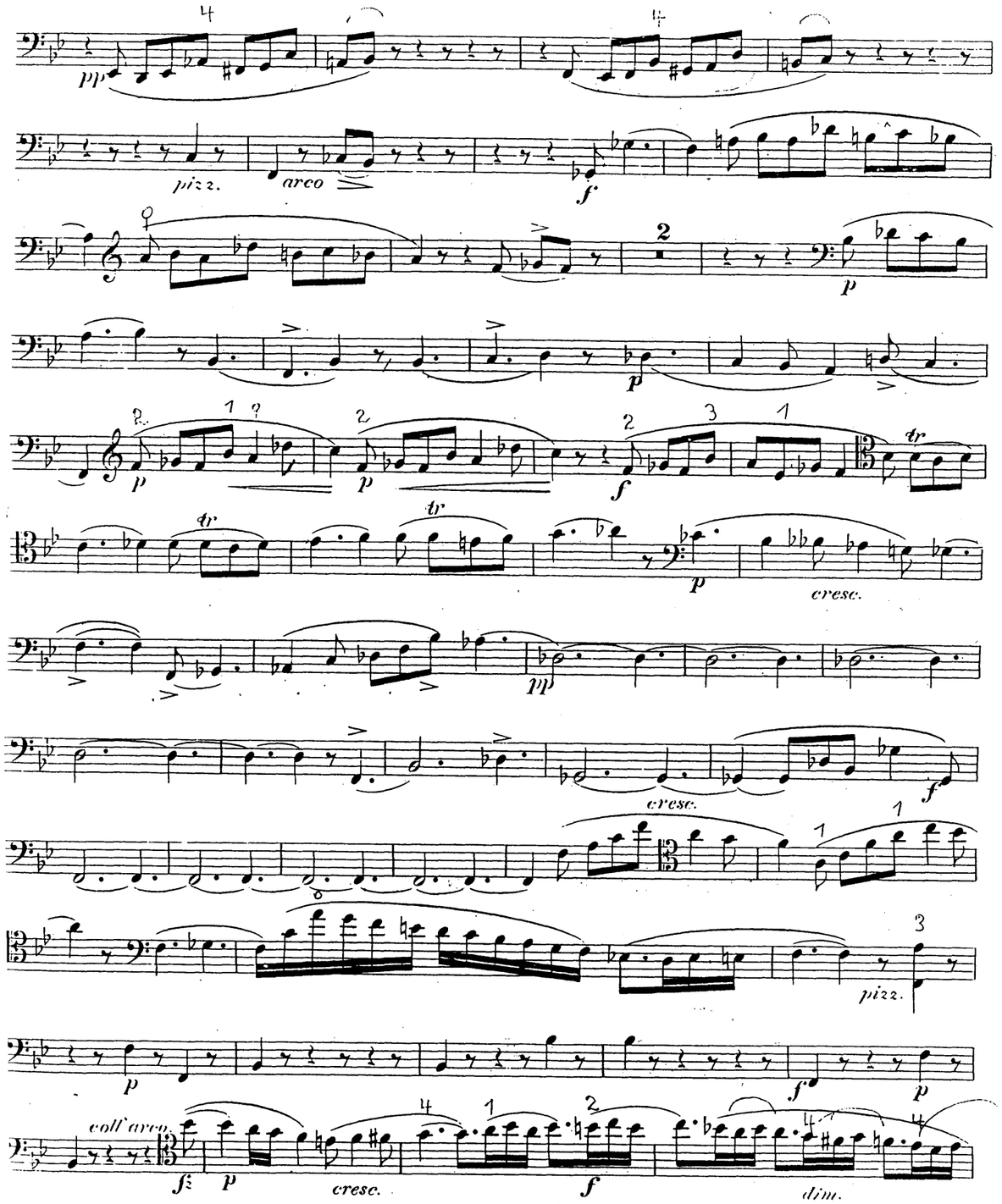

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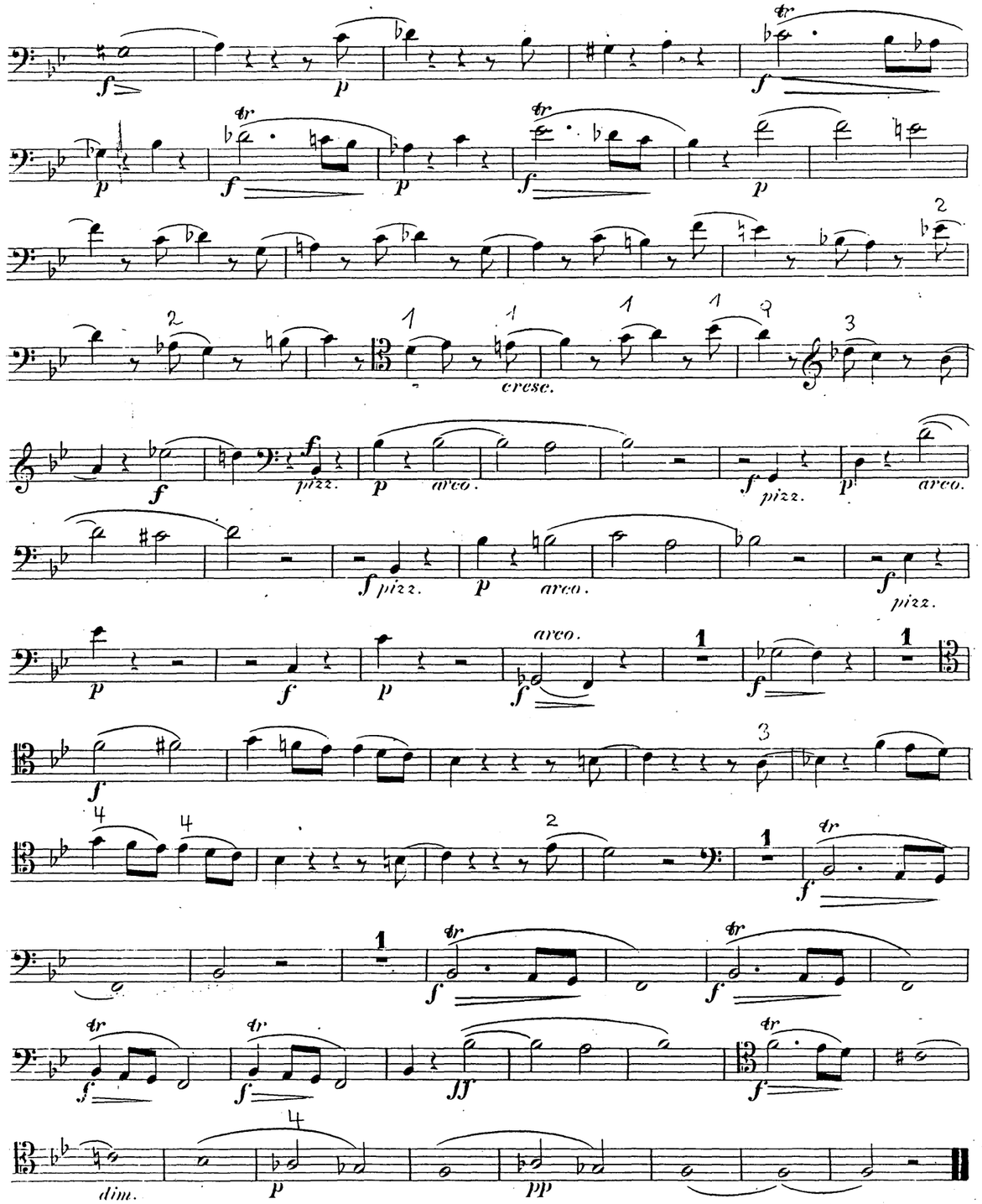


Violoncello.

Violino.

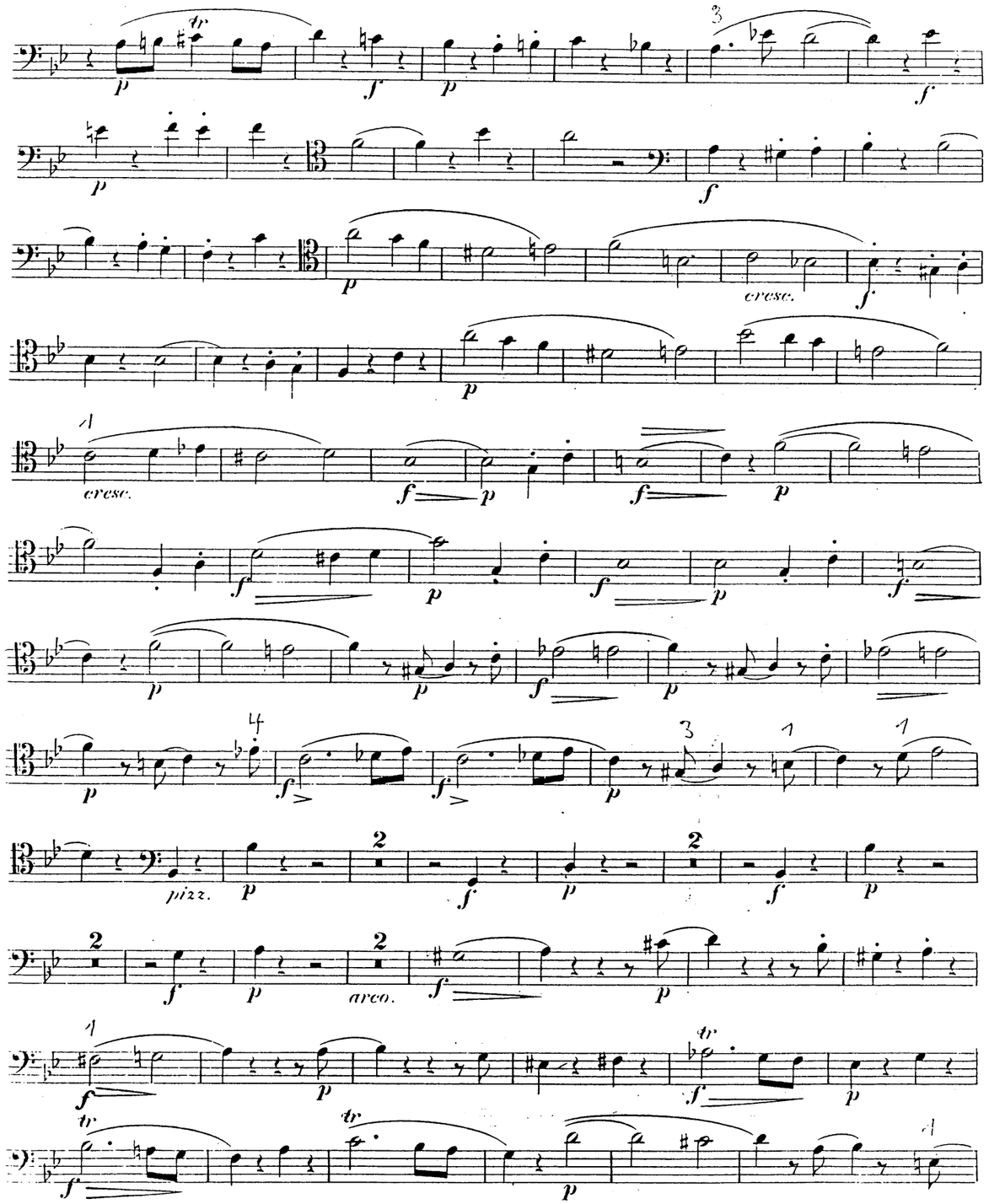
Violoncello.

MENUETTO.

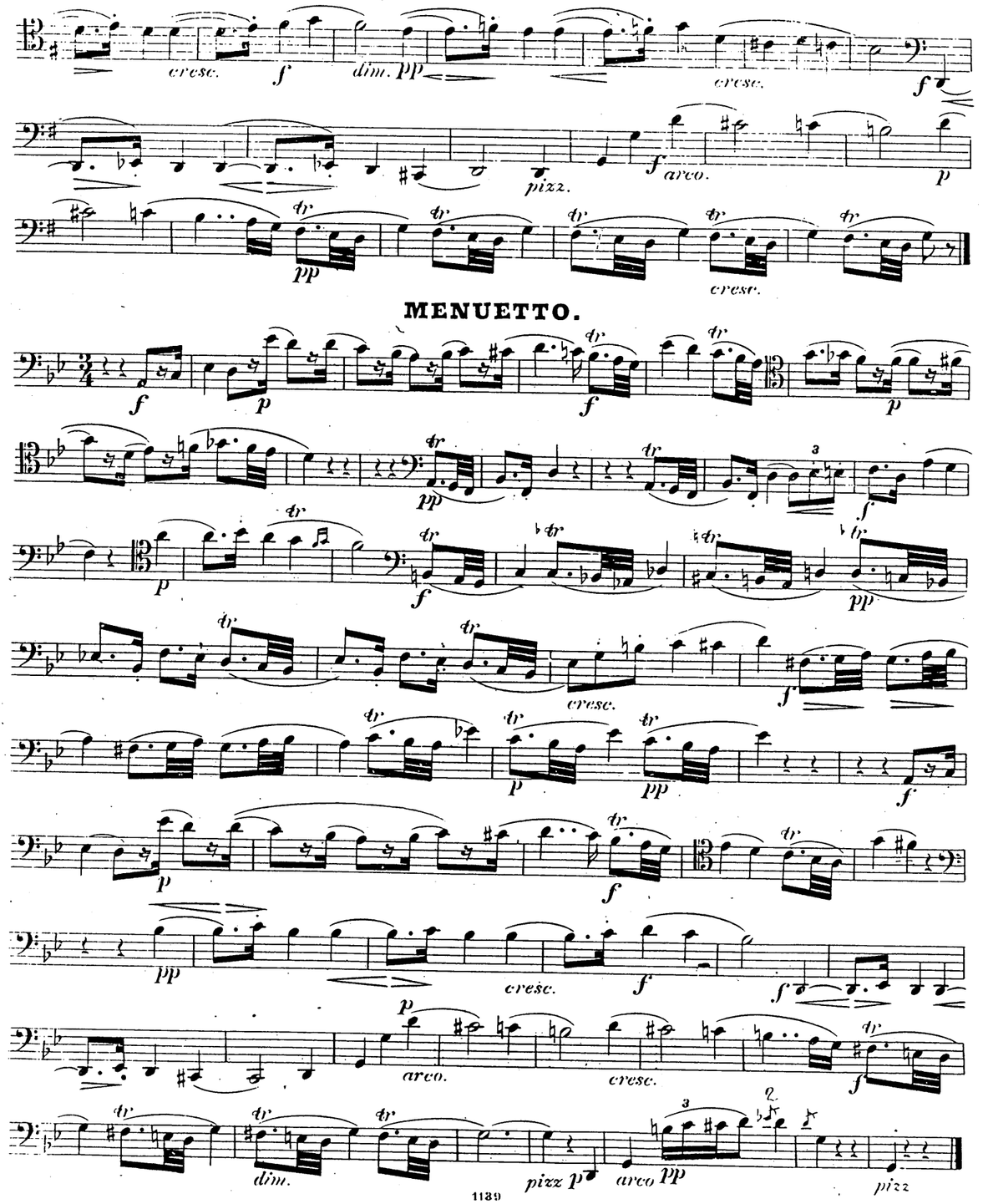
Moderato. ♩ = 100.

TRIO.

Violoncello.



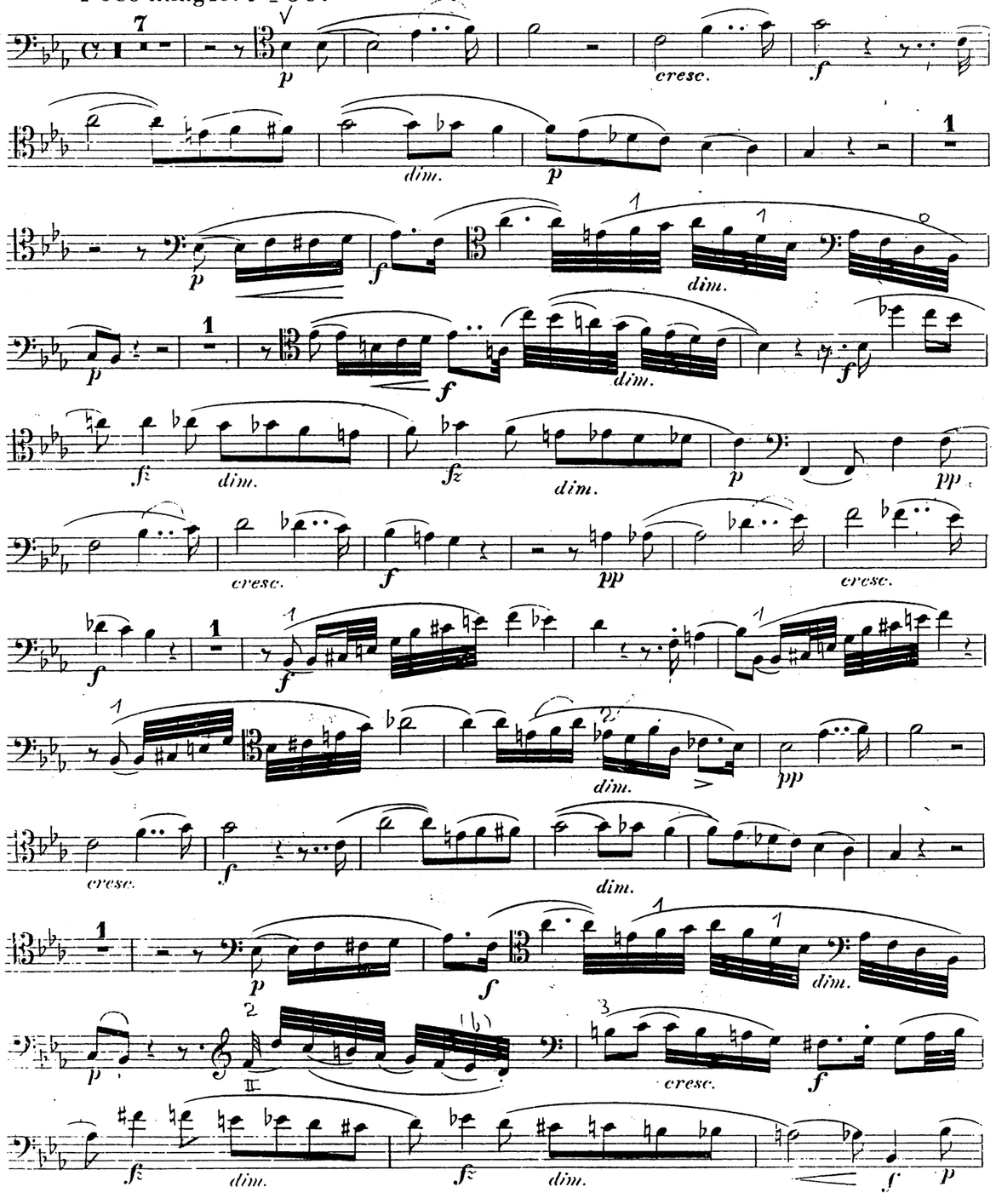
Violoncello.



MENUETTO.

Violoncello.

Poco adagio. ♩ = 60.



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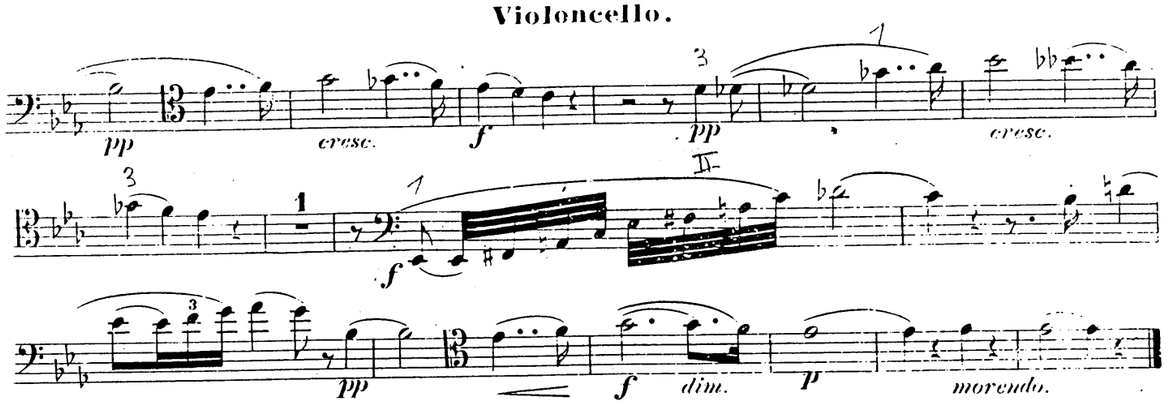
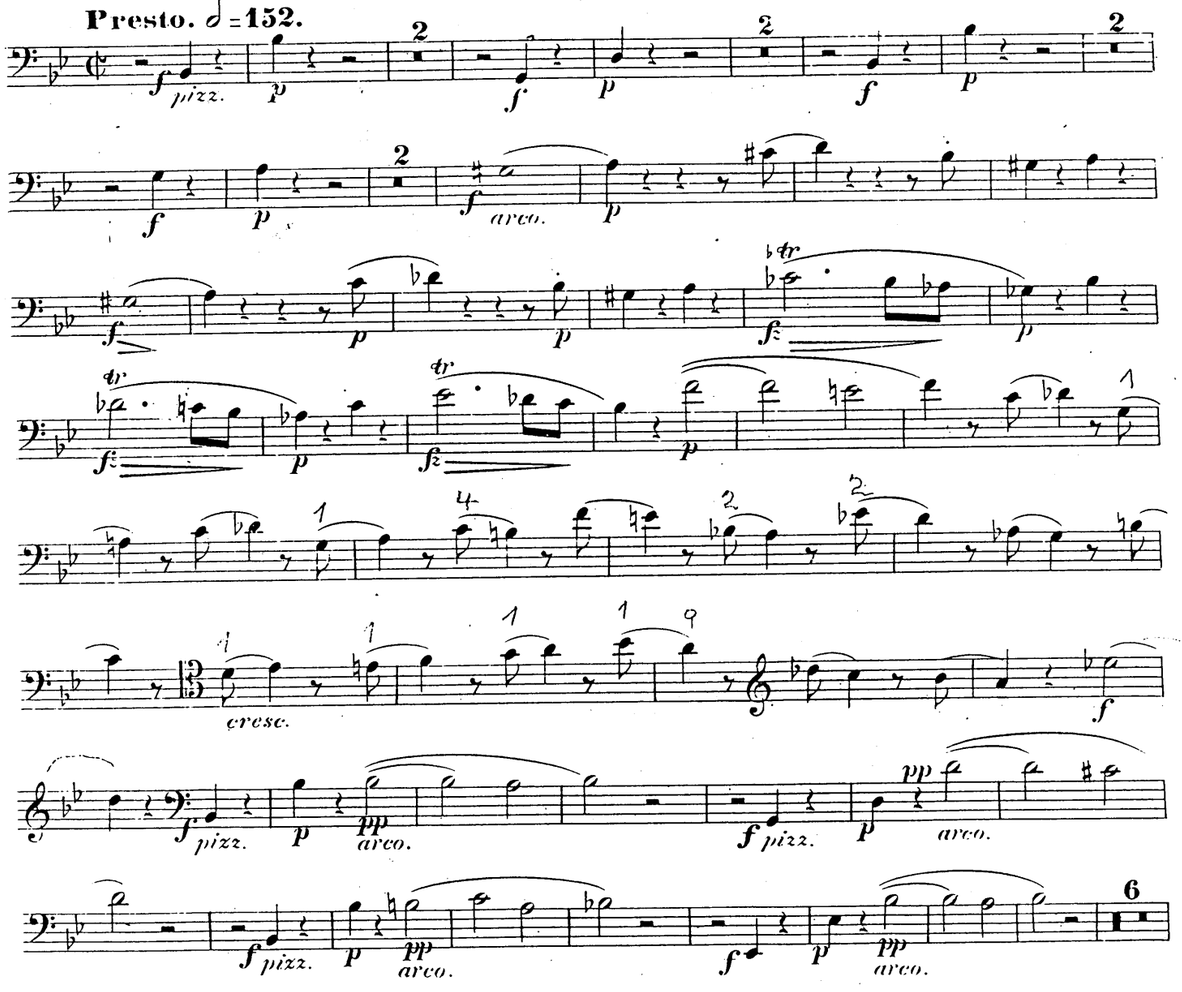


FINALE.

Presto. 𝅗𝅥 = 152.



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