

Avant que tu ne t'en ailles

Paul Verlaine (1844-1896)

Frederick Delius (1862-1934)

Tranquillo

p *espress.*

A - vant que tu ne t'en ail - les, Pâle é-toi-le du ma

Tranquillo

mp *p*

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the lyrics 'A - vant que tu ne t'en ail - les, Pâle é-toi-le du ma'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *p*. The tempo is marked **Tranquillo**.

6

tin Mil-le cail - les Chan - tent, chan - tent dans le

mp *p*

Detailed description: This system contains measures 6 through 10. The vocal line continues with 'tin Mil-le cail - les Chan - tent, chan - tent dans le'. The piano accompaniment continues with similar textures. Dynamics include *mp* and *p*.

10

thym. Tour-ne de-vers le po - è - te Dont les

ten.

Detailed description: This system contains measures 11 through 14. The vocal line continues with 'thym. Tour-ne de-vers le po - è - te Dont les'. The piano accompaniment features a change in key signature to B-flat major. Dynamics include *ten.* (tenuto).

14

yeux sont pleins d'a - mour; L'a-lou - et - - - te

17

cresc. *mf* *poco rit.* **A tempo**

Monte au ciel a - vec le jour.

cresc. *poco rit.* **A tempo** *p sostenuto*

21

p

Tour - ne ton re - gard que noie L'au - ro - re dans son a - zur; Quel - le

25 *cresc.* *mf*

joie Par-mi les champs de blé mûr.

cresc. *mf*

29 *dim.*

Puis fais lui - re ma pen - sé - e Là - bas, bien

33 *pp* *pp*

loin, oh, bien loin! La ro - sé - e Gai-ment

pp

37 *p* *pp*

bril - le sur le foin.

41 *cresc.* *mf*

Dans le doux rêve où s'a - gi - te Ma mie en-dor - mi - e en - cor...

45 *più mosso* *mf* *cresc.* *f*

Vi - te, vi - te, Car voi - ci le so - leil

48

Musical score for measures 48-49. The top staff is a vocal line with a long note on 'd'or.' and a fermata. The piano accompaniment is marked *largamente* and features a long melodic line with a fermata, a triplet in the right hand, and a triplet in the left hand. The key signature has one sharp (F#).

50

Musical score for measures 50-52. The top staff is a vocal line with a long note and a fermata. The piano accompaniment is marked *dim. poco a poco al fine* and features a long melodic line with a fermata, a triplet in the right hand, and a triplet in the left hand. The key signature has one sharp (F#). Dynamics are marked *mf*, *mp*, *p*, and *pp*.